Stevie Wonder Anthology

Complete piano, voice and guitar arrangements of seventy-five all-time classic songs, including the smash hits
Ebony And Ivory, Happy Birthday, I Just Called To Say I Love You, Part Time Lover,
Sir Duke and You Are The Sunshine Of My Life.

International Music Publications Limited

STEVIE WONDER ANTHOLOGY

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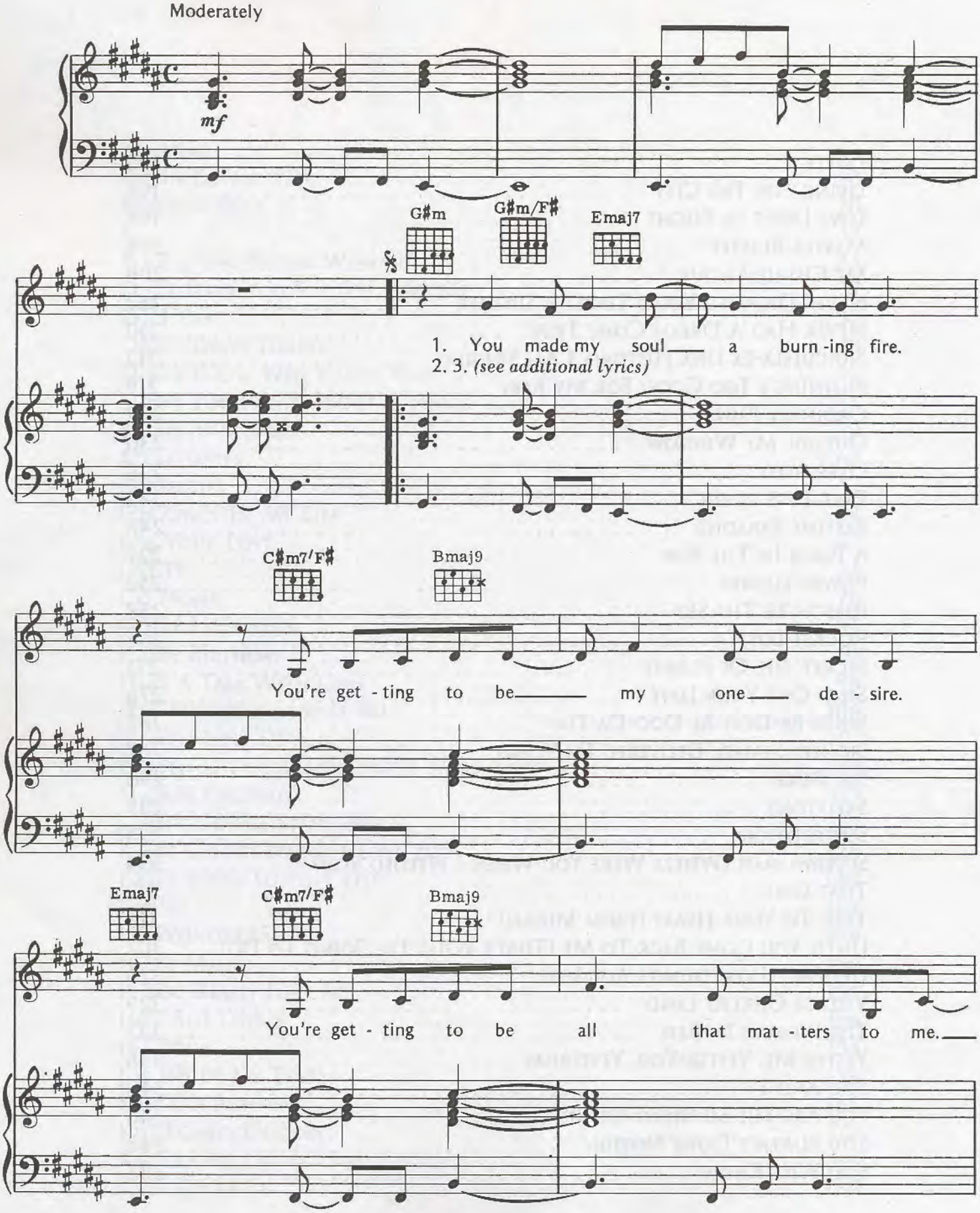
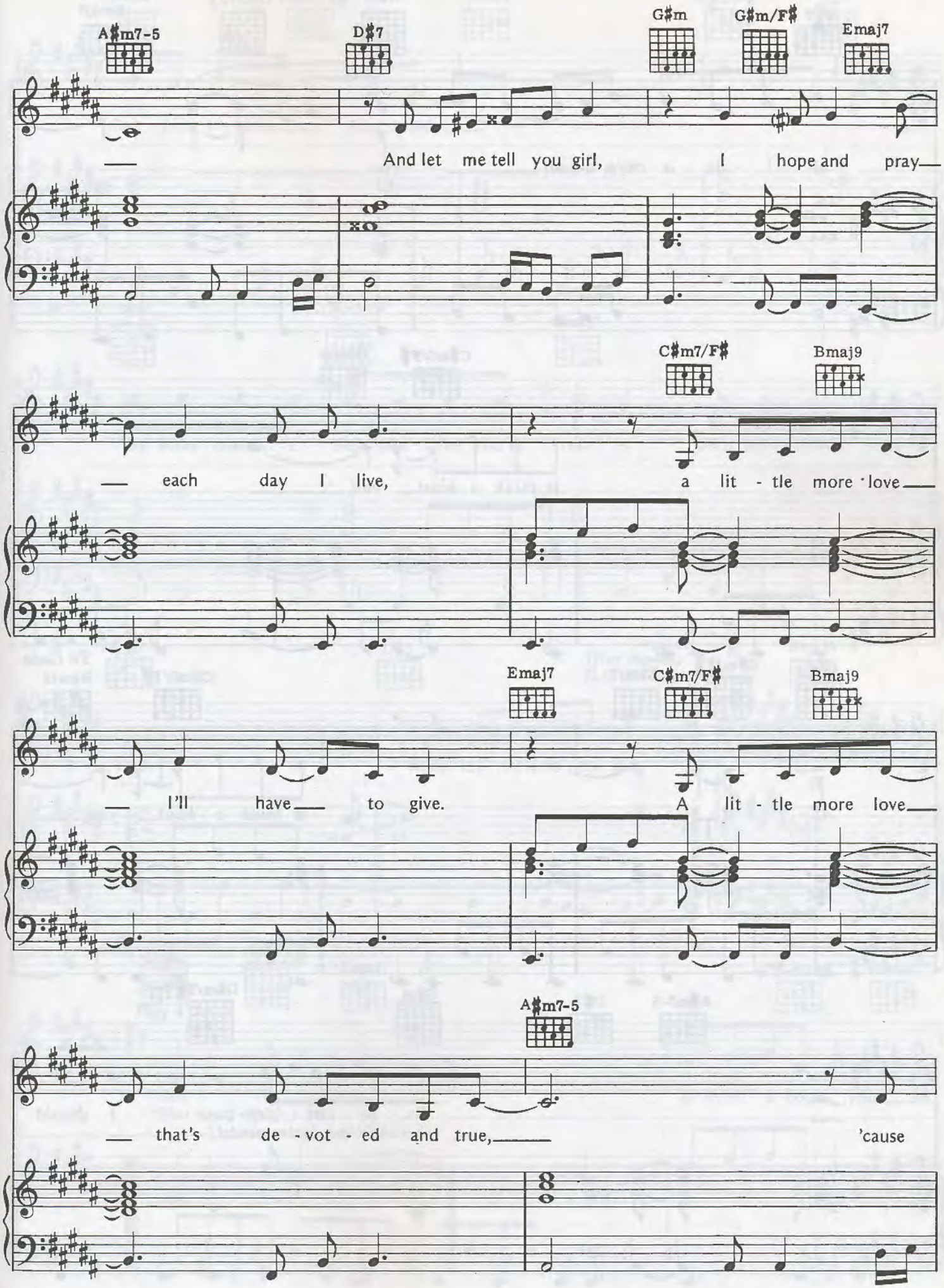
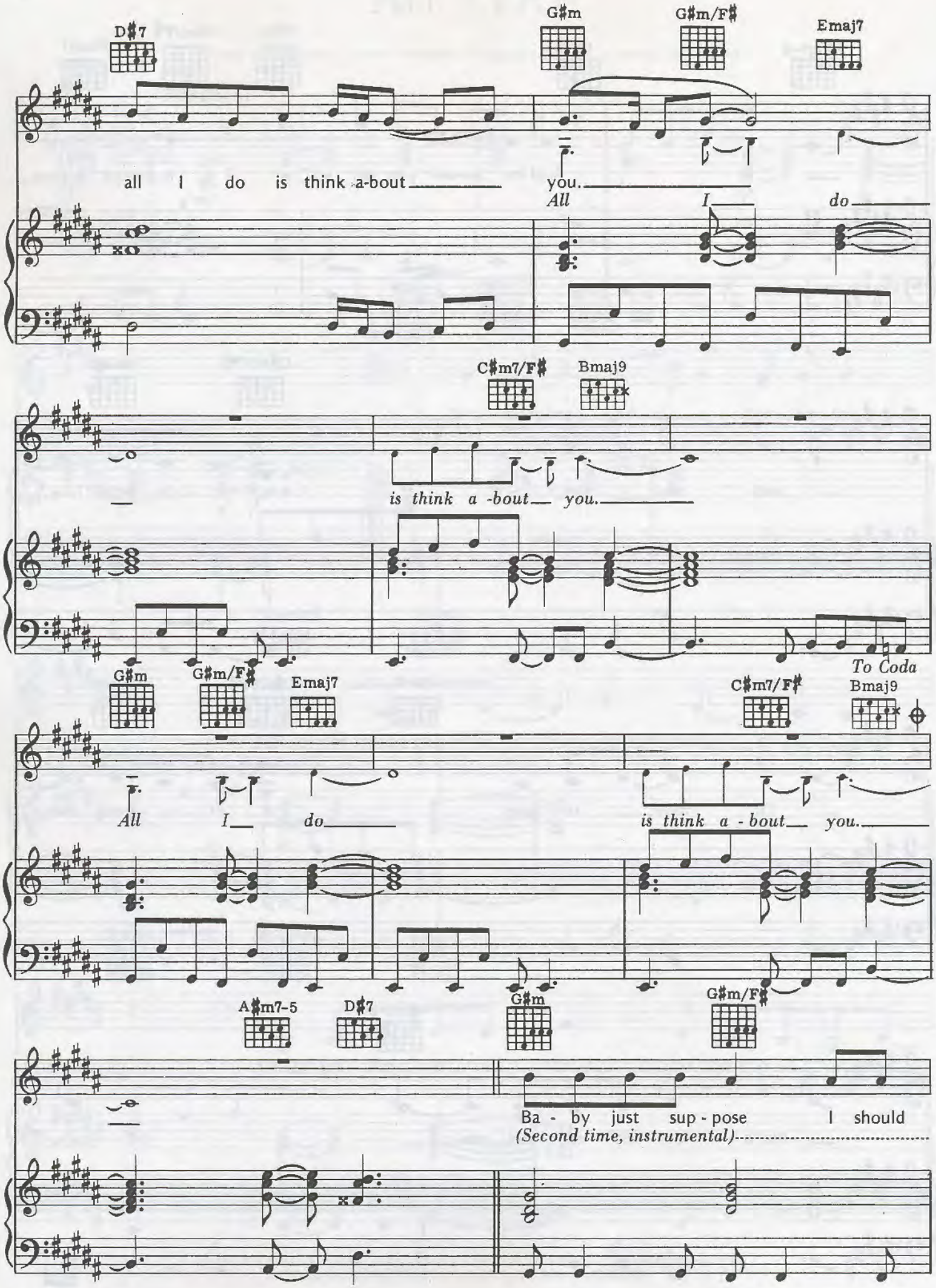
PROJECT MANAGEMENT ARTEMIS MUSIC LIMITED

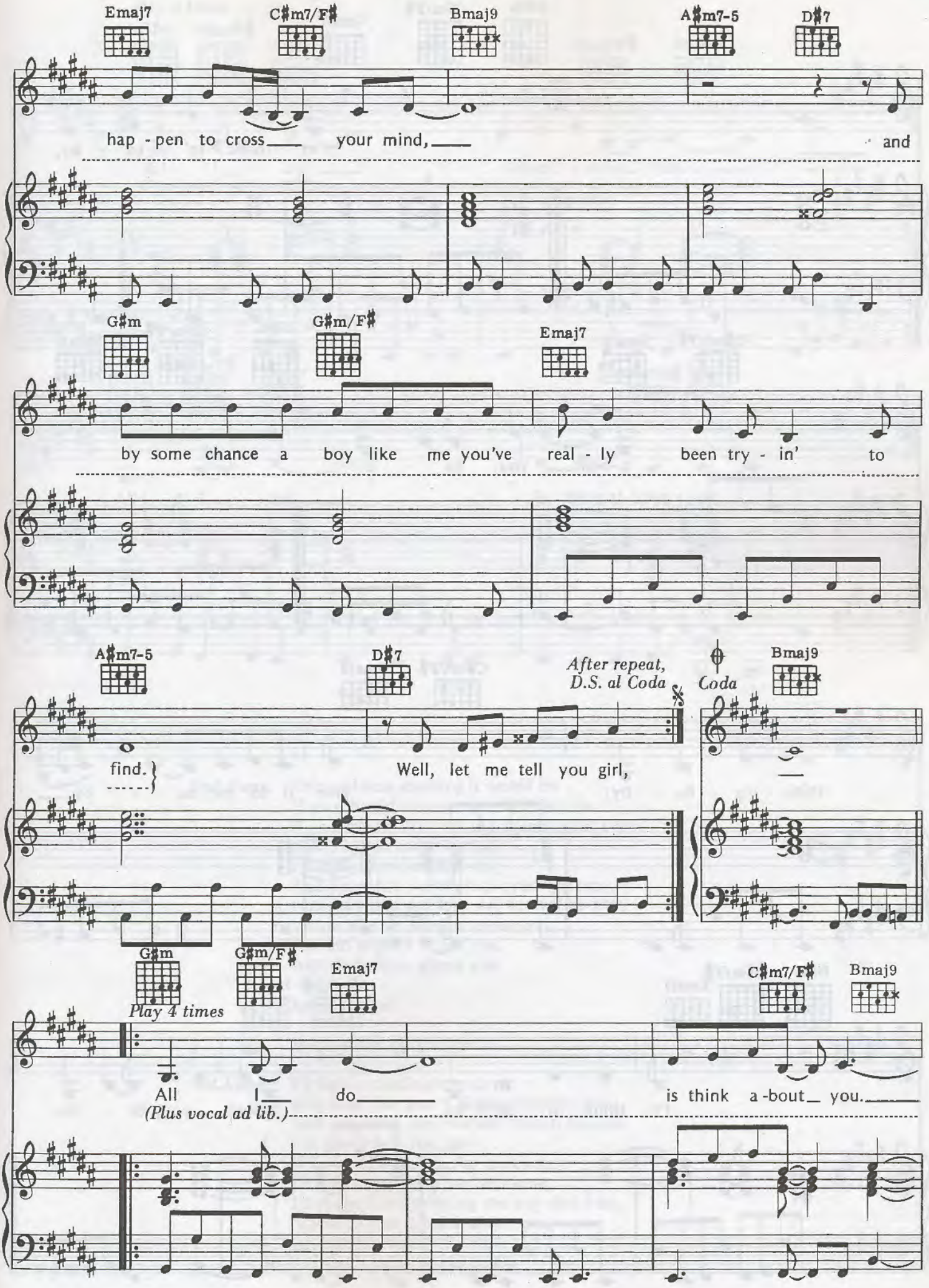
All I Do

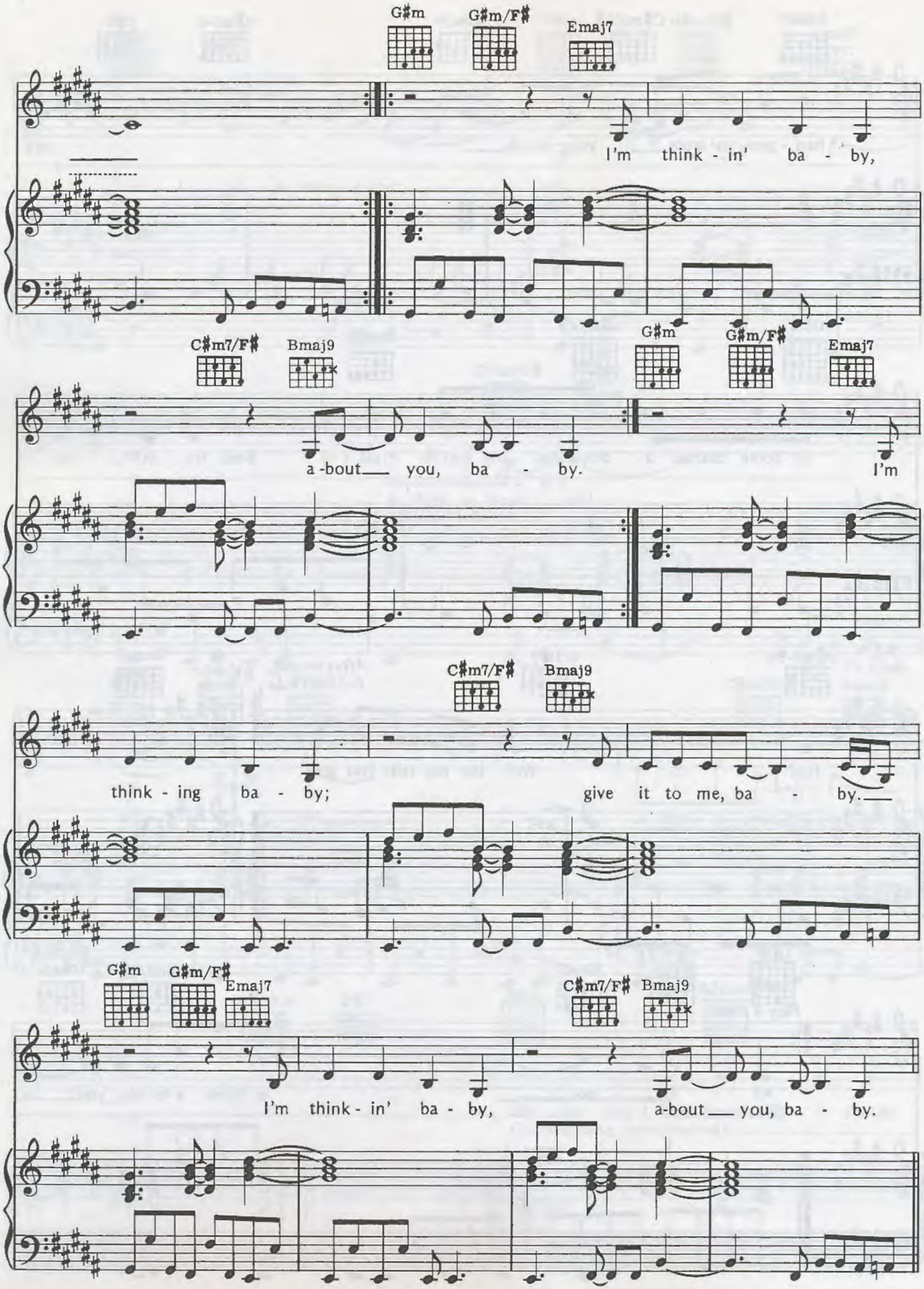
Words and Music by Stevie Wonder, Clarence Paul and Morris Broadnax

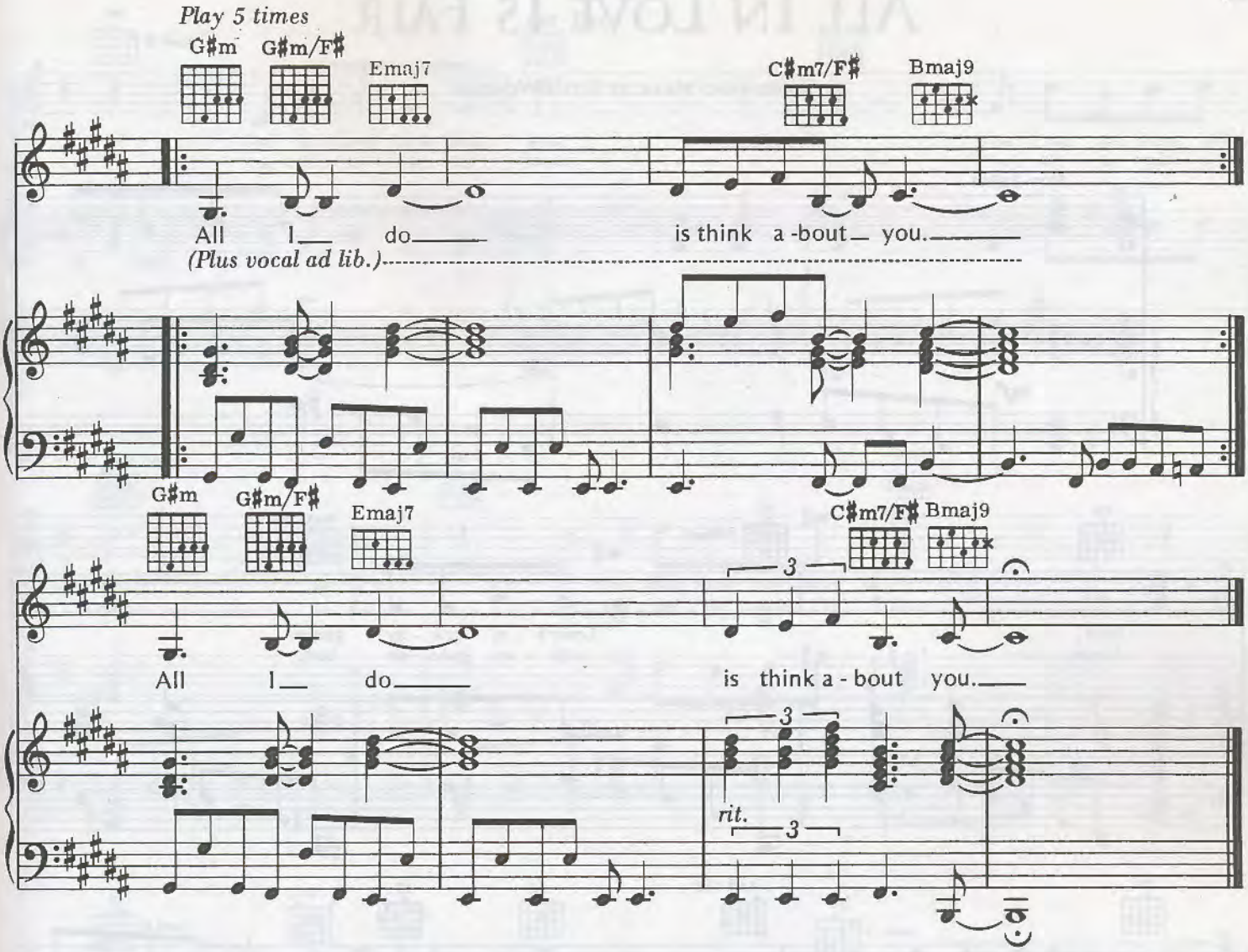



A♯m7-5
D♯7
G♯m
G♯m/F♯
Emaj7
And let me tell you girl, I hope and pray
C♯m7/F♯
Bmaj9
each day I live, a lit - tle more love
Emaj7
C♯m7/F♯
Bmaj9
I'll have to give. A lit - tle more love
A♯m7-5
that's de - vot - ed and true, 'cause


D♯7
G♯m
G♯m/F♯
Emaj7
all I do is think a-bout you.
All I do
C♯m7/F♯
Bmaj9
is think a -bout you.
G♯m
G♯m/F♯
Emaj7
To Coda
C♯m7/F♯
Bmaj9
All I do
is think a - bout you.
A♯m7-5
D♯7
G♯m
G♯m/F♯
Ba - by just sup - pose I should
(Second time, instrumental)


Emaj7
C♯m7/F♯
Bmaj9
A♯m7-5
D♯7
hap - pen to cross your mind, and
G♯m
G♯m/F♯
Emaj7
by some chance a boy like me you've real - ly been try - in' to
A♯m7-5
D♯7
After repeat, D.S. al Coda
Coda
Bmaj9
find.
Well, let me tell you girl,
G♯m
G♯m/F♯
Emaj7
C♯m7/F♯
Bmaj9
Play 4 times
All I do is think a-bout you.
(Plus vocal ad lib.)


G♯m
G♯m/F♯
Emaj7
I'm think - in' ba - by,
C♯m7/F♯
Bmaj9
G♯m
G♯m/F♯
Emaj7
a-bout you, ba - by.
I'm
C♯m7/F♯
Bmaj9
think - ing ba - by;
give it to me, ba - by.
G♯m
G♯m/F♯
Emaj7
C♯m7/F♯
Bmaj9
I'm think - in' ba - by,
a-bout you, ba - by.



2nd Verse: Think of how exciting it would be
If you should discover you feel like me.
If you should discover this dream is for two,
Well, I'm gonna tell you, girl. . .
I'd light a candle every day,
And pray that you'll always feel this way,
And pray that our love will forever be new.
'Cause all I do is think about you.
All I do is think about you.
All I do is think about you.

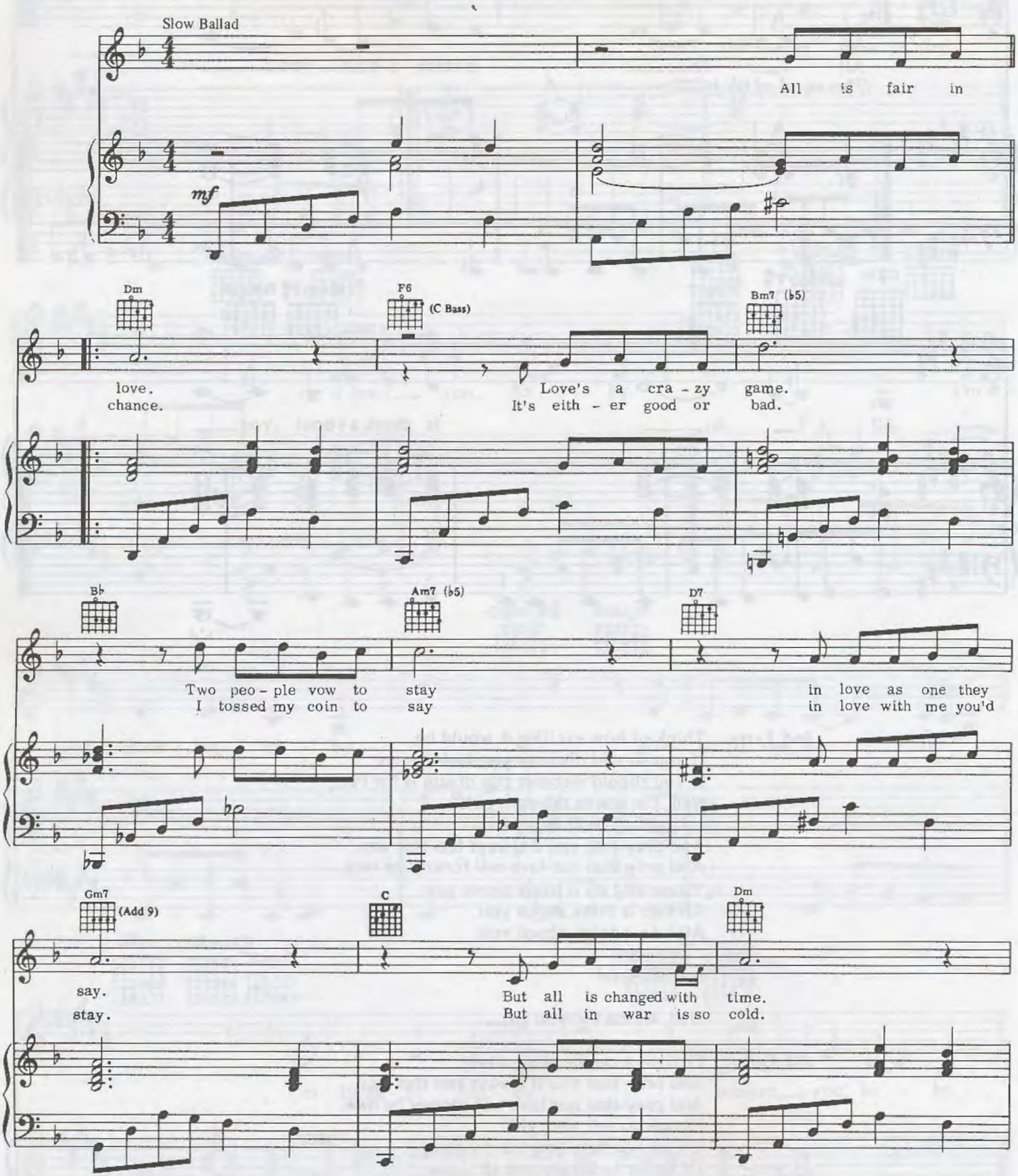
Instrumental

Well, let me tell you girl...

3rd Verse: I'd light a candle every day,
And pray that you'll always feel this way,
And pray that our love will forever be new.
I'm gonna tell you, girl. . .
If I cannot have you for my own,
I'd rather be lonely and all alone.
I'd rather keep thinking the way that I do,
'Cause all I do is think about you.
All I do is think about you.
All I do is think about you.

All In Love Is Fair

Words and Music by Stevie Wonder



F6 (C bass) Bm7 (♭5) B♭

The fu - ture none can see. The road you leave be-
You eith - er win or lose. When all is put a -

Am7 (♭5) D7 Gm7

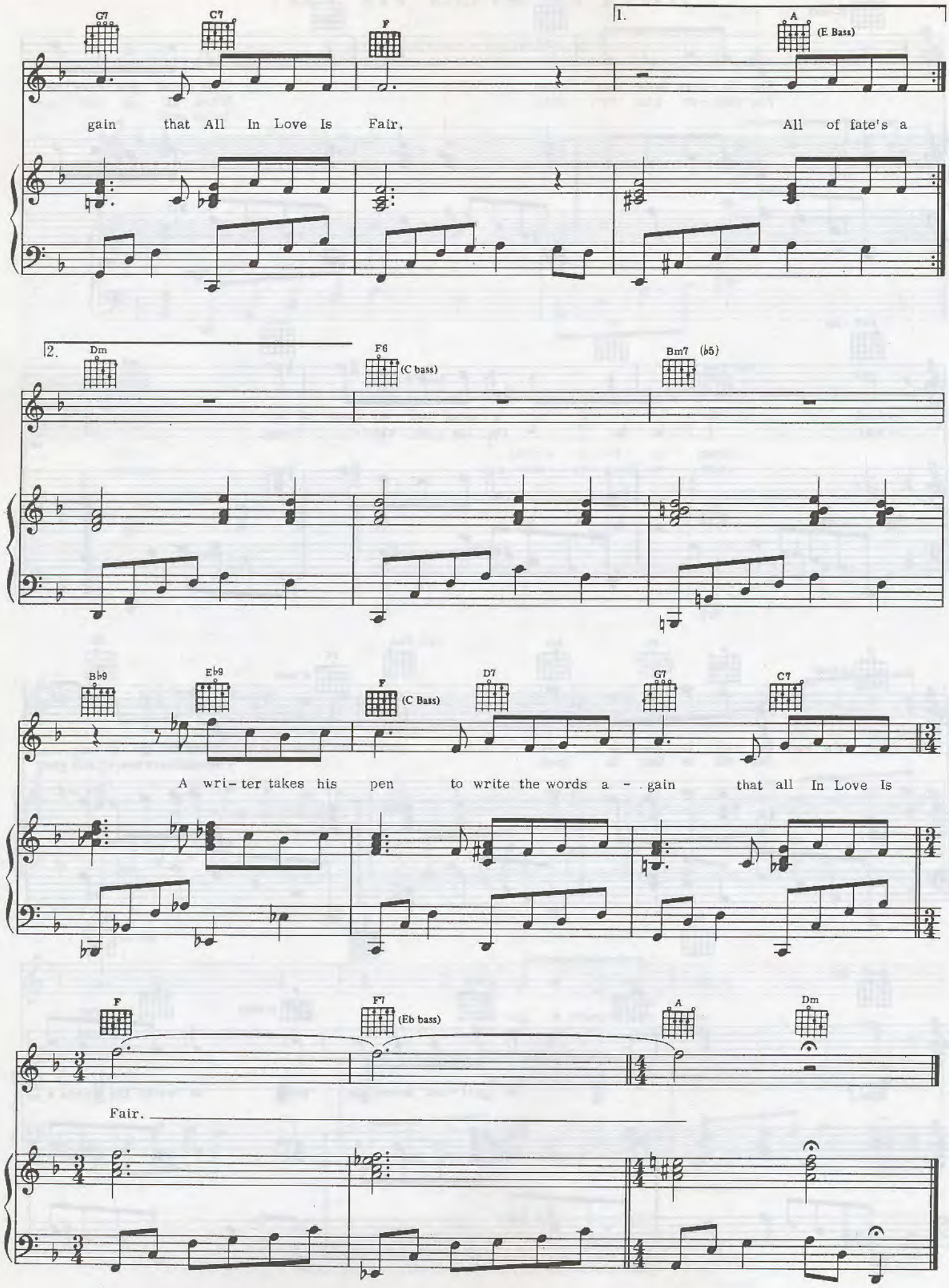
- hind, a - head lies my - ster - y.
- way, the los - ing side I'll play.

G (A Bass) A Dm F6 (C bass)

But all is fair in love. I had to go a - way.
But all is fair in love. I should have nev-er left your

Bm7 (♭5) B♭9 E♭9 F (C bass) D7

side. A wri - ter takes his pen to write the words a -


G7
C7
F
1.
A
(E Bass)
gain that All In Love Is Fair,
All of fate's a
2.
Dm
F6
(C bass)
Bm7 (♭5)
B♭9
E♭9
F
(C Bass)
D7
G7
C7
A wri- ter takes his pen to write the words a - gain that all In Love Is
F
F7
(Eb bass)
A
Dm
Fair.

As

Words and Music by Stevie Wonder

Moderate Rock tempo

Bmaj7 B7 Emaj7

Do do do do do Mm

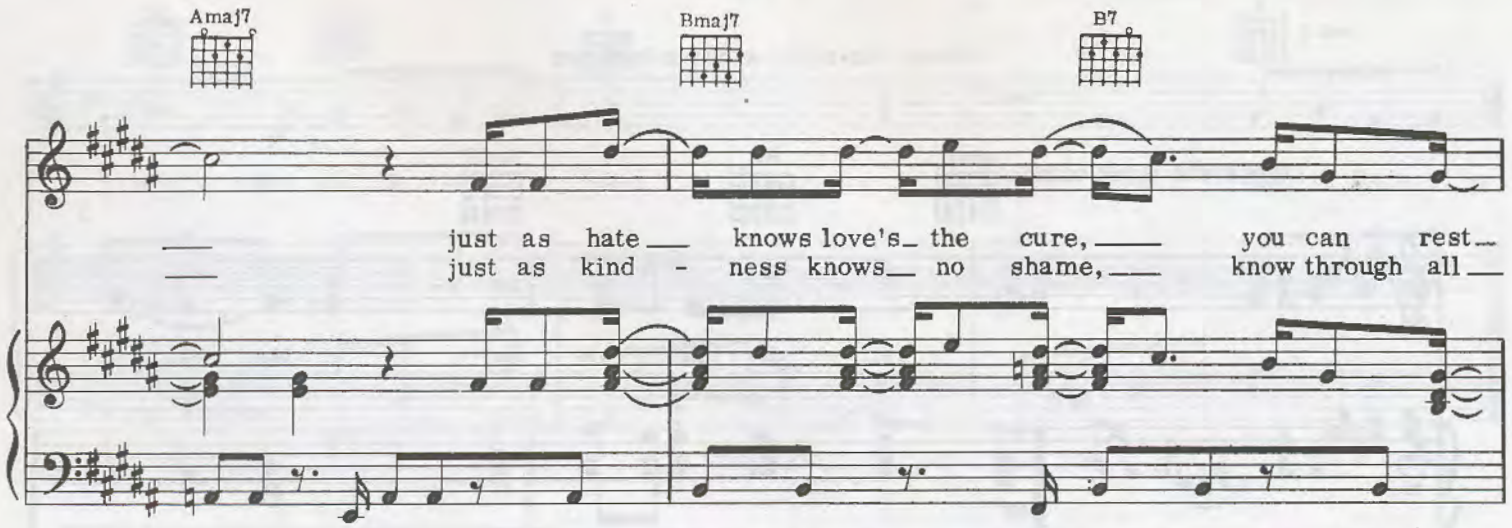
mf

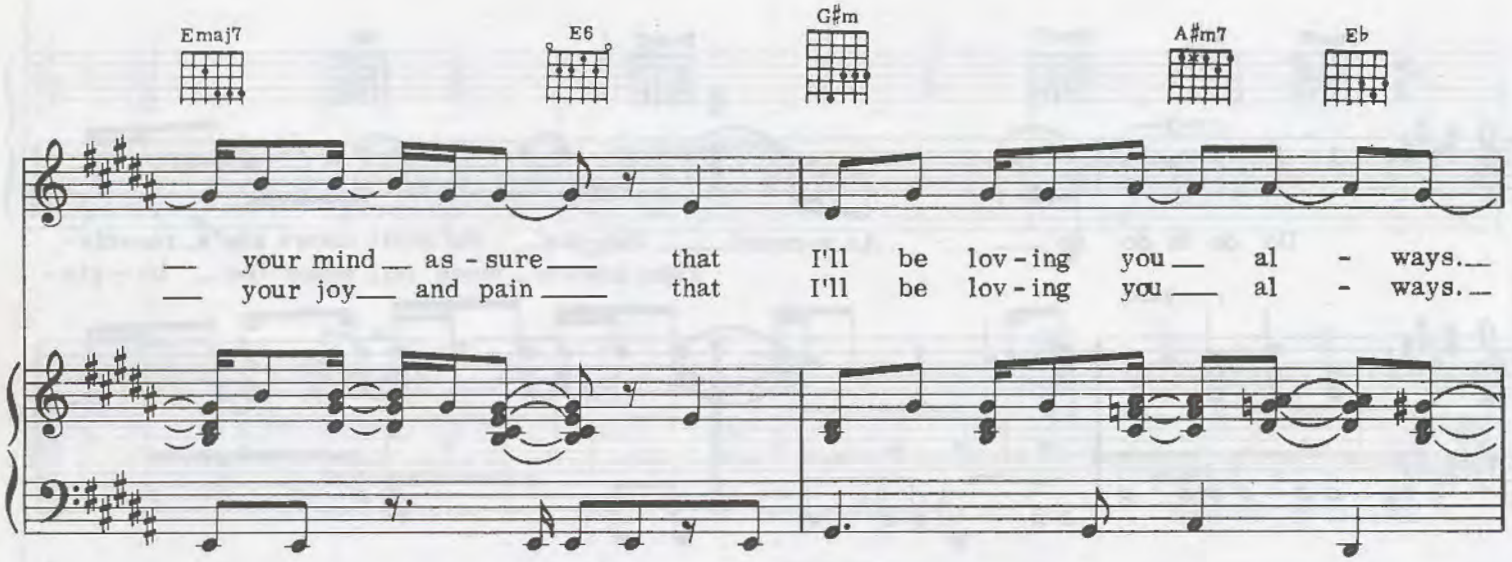
Bmaj7 B7 Emaj7 Bmaj7 B7

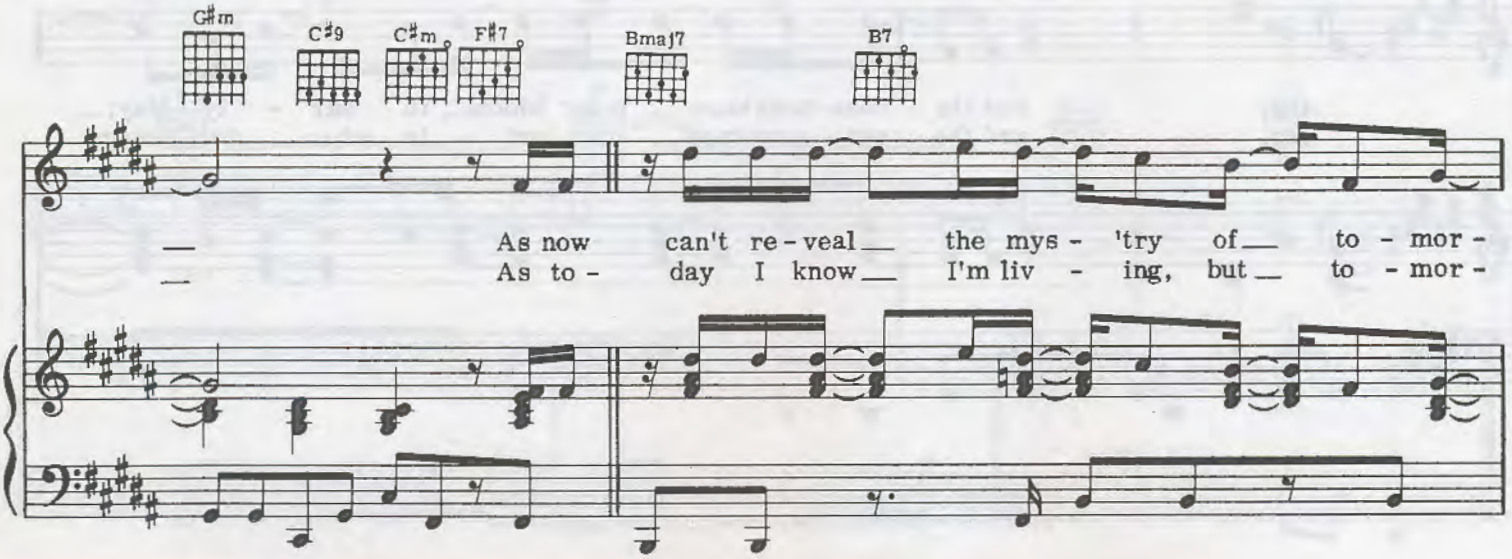
Do do do do do As a-round the sun the earth knows she's re-volv-
Time knew to move on since the be-gin-

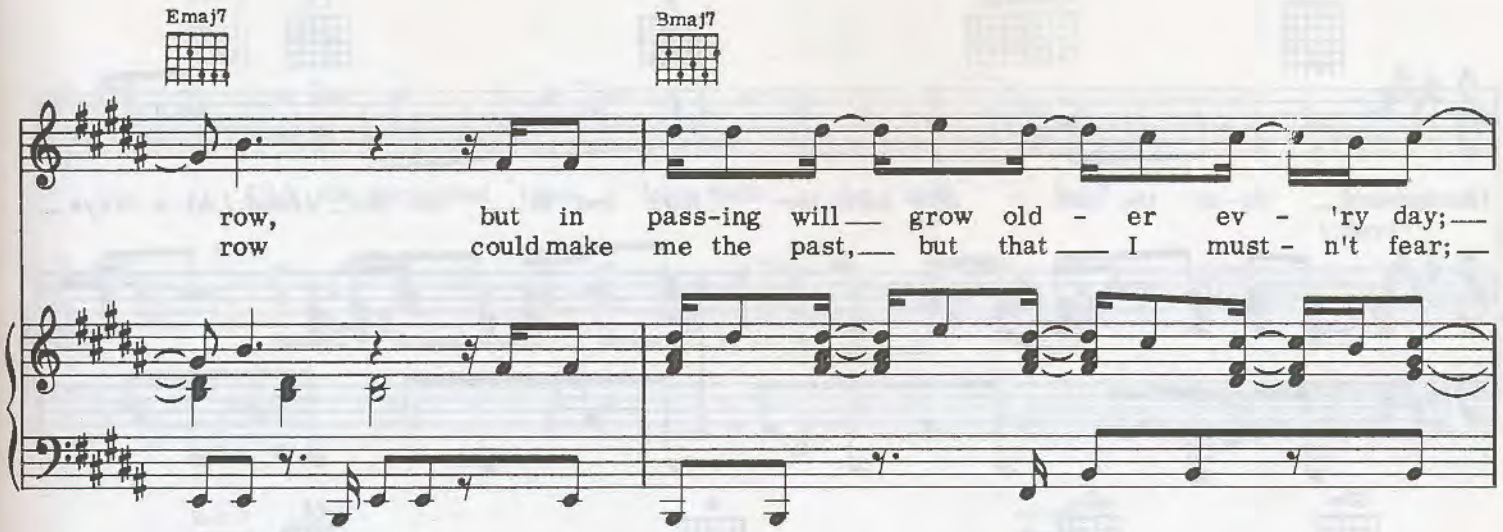
Emaj7 Bmaj7

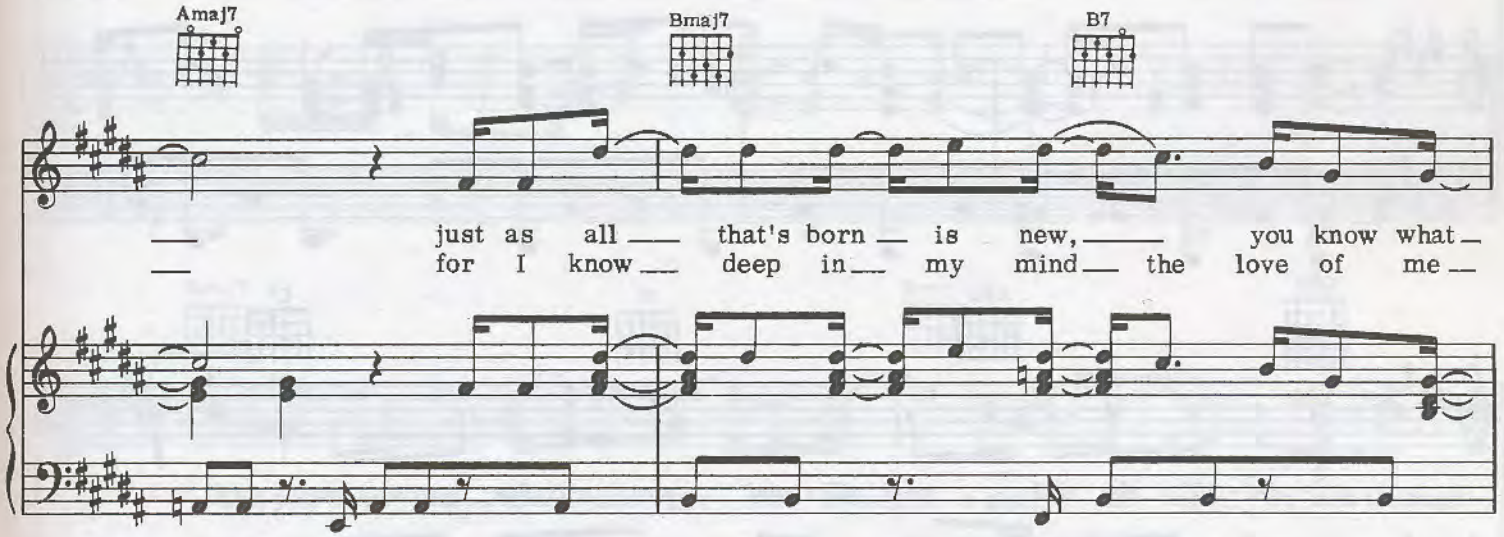
ing, and the rose-buds know to bloom in ear-ly May;
ing, and the sea-sons know ex-act-ly when to change;

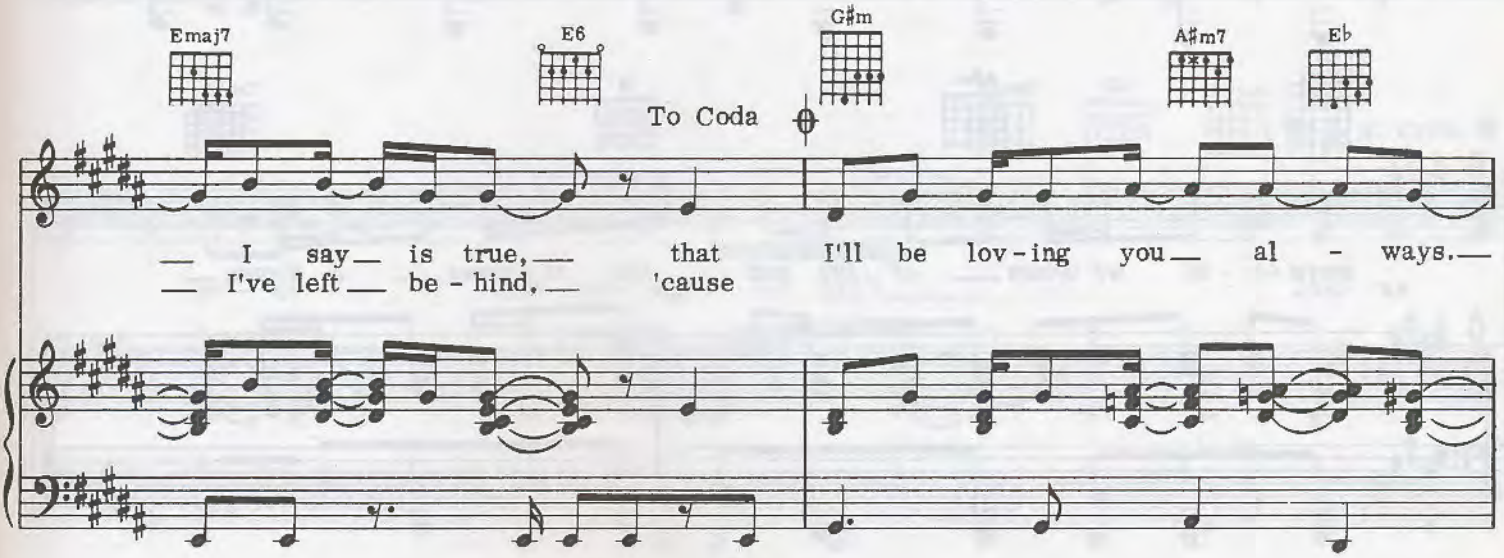

Amaj7
Bmaj7
B7
just as hate knows love's the cure, you can rest
just as kind - ness knows no shame, know through all

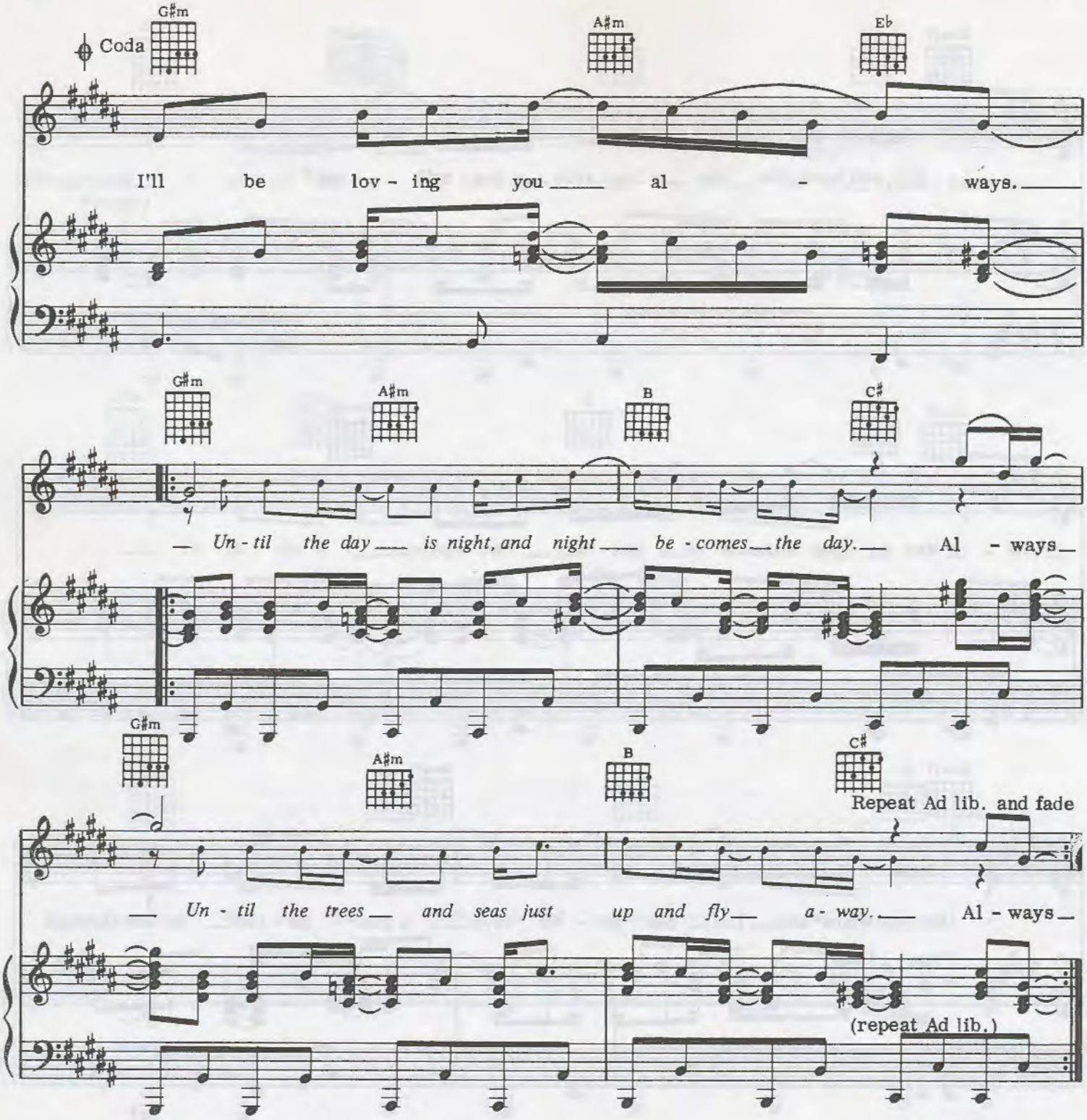

Emaj7
E6
G♯m
A♯m7
E♭
your mind as - sure that I'll be lov - ing you al - ways.
your joy and pain that I'll be lov - ing you al - ways.


G♯m
C♯9
C♯m
F♯7
Bmaj7
B7
As now can't re - veal the mys - 'try of to - mor -
As to - day I know I'm liv - ing, but to - mor -


Emaj7
Bmaj7
row, but in pass-ing will grow old - er ev - 'ry day;
row could make me the past, but that I must - n't fear;


Amaj7
Bmaj7
B7
just as all that's born is new, you know what
for I know deep in my mind the love of me


Emaj7
E6
G♯m
A♯m7
E♭
To Coda
I say is true, that I'll be lov-ing you al - ways.
I've left be - hind, 'cause



Until the day that 8x8x8 is 4
ALWAYS
Until the day that is the day that are no more
Did you know you're loved by somebody?
Until the day the earth starts turning right to left
ALWAYS
Until the earth just for the sun denies itself
I'll be loving you forever
Until dear Mother Nature says her work is through
ALWAYS
Until the day that you are me and I am you
AL - - - - WA - - - - - - - - AA - - - - - - - AA - -
Until the rainbow burns the stars out in the sky
- - - - - - - AA - - - - - - - - AA - - - - - - - AA -
Until the ocean covers every mountain high
- - - AA - - - - - - - - - - AA - - - - - - - - YS
ALWAYS

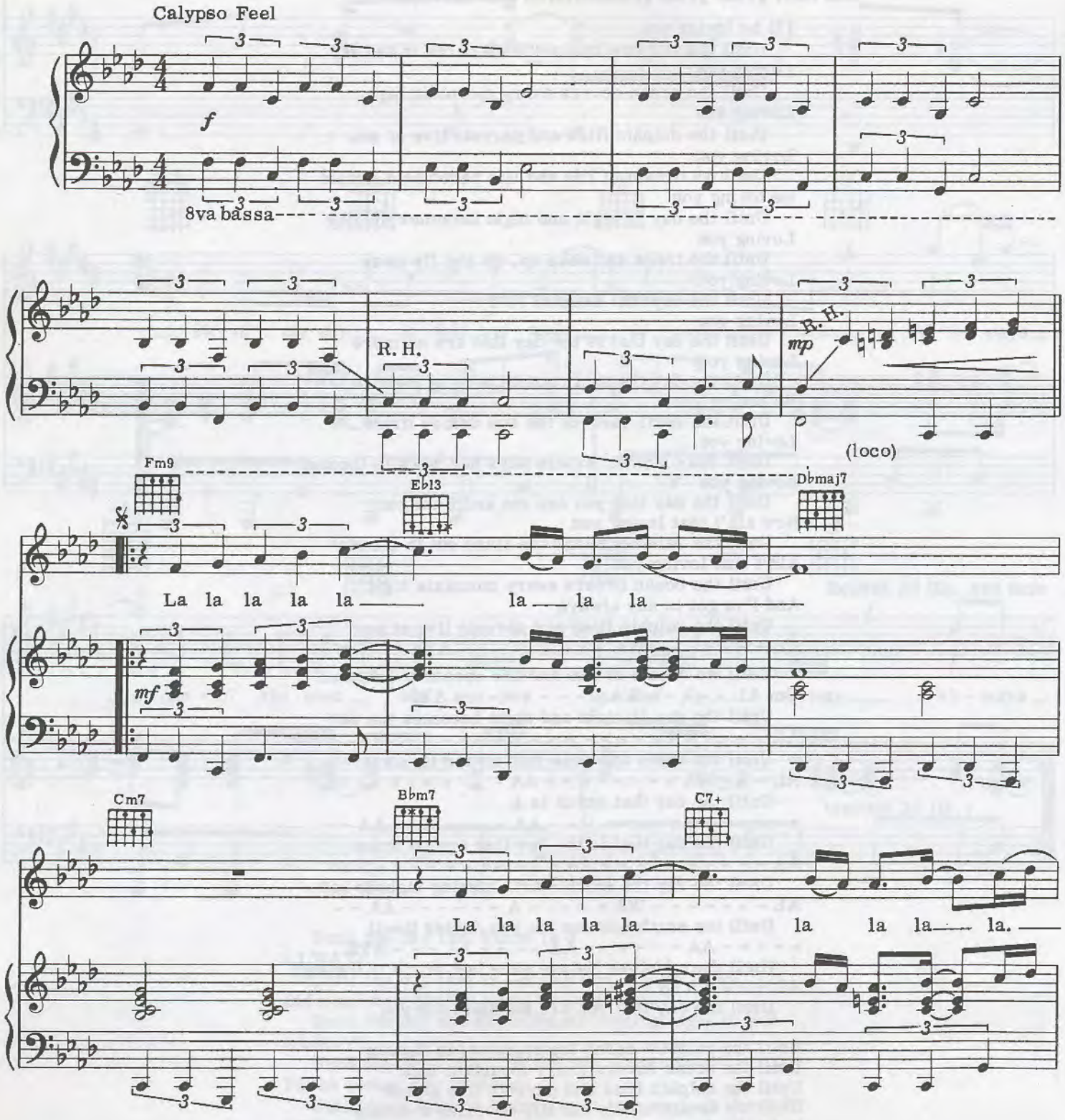
We all know sometimes lifes hates and troubles
Can make you wish you were born in another time and space
But you can bet your life times that and twice its double
That God knew exactly where he wanted you to be placed
So make sure when you say you're in it but not of it
You're not helping to make this earth a place sometimes called Hell
Change your words into truths and then change that truth into love
And maybe our children's grandchildren
And their great-great grandchildren will tell

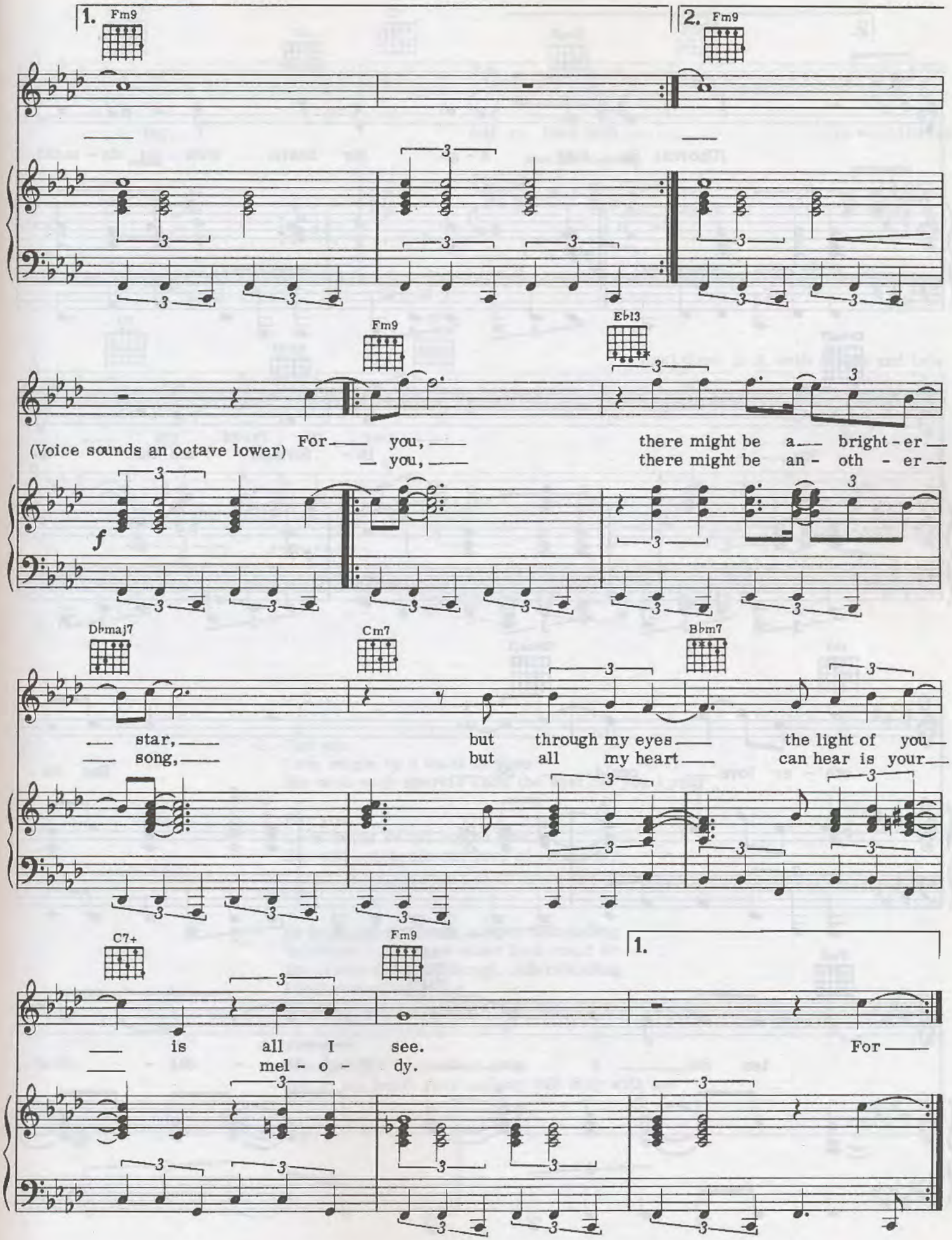
I'll be loving you
Until the rainbow burns the stars out in the sky
Loving you
Until the ocean covers every mountain high
Loving you
Until the dolphin flies and parrots live at sea
Loving you
Until we dream of life and life becomes a dream
Be loving you
Until the day is night and night becomes the day
Loving you
Until the trees and seas up, up and fly away
Loving you
Until the day that 8x8x8x8 is 4
Loving you
Until the day that is the day that are no more
Loving you
Until the day the earth starts turning right to left
Be loving you
Until the earth just for the sun denies itself
Loving you
Until dear Mother Nature says her work is through
Loving you
Until the day that you are me and I am you
Now ain't that loving you
Until the rainbow burns the stars out in the sky
Ain't that loving you
Until the ocean covers every mountain high
And I've got to say always
Until the dolphin flies and parrots live at sea
AL - - - - - - - WA - - - - - - - - - AYS
Until we dream of life and life becomes a dream
Um AL - - - - - WA - - - - - - - - - AYS
Until the day is night and night becomes the day
AL - - - - - - - - - - - - - - WA - - - - - AYS
Until the trees and seas just up and fly away
AL - - - WA - - - - - - - - AA - - - - - - - - - -
Until the day that 8x8x8 is 4
- - - - - AA - - - - - - - - AA - - - - - - - AA - -
Until the day that is the day that are no more
AA - - - - - - - - - - AA - - - AA - - - - - - AYS
Until the day the earth starts turning right to left
AL - - - - - - - WA - - - - - A - - - - - - AA - -
Until the earth just for the sun denies itself
- - - - - AA - - - - - - AA - - - - AA - - - AYS
Until dear Mother Nature says her worth is through
AL - - - WAYS
Until the day that you are me and I am you

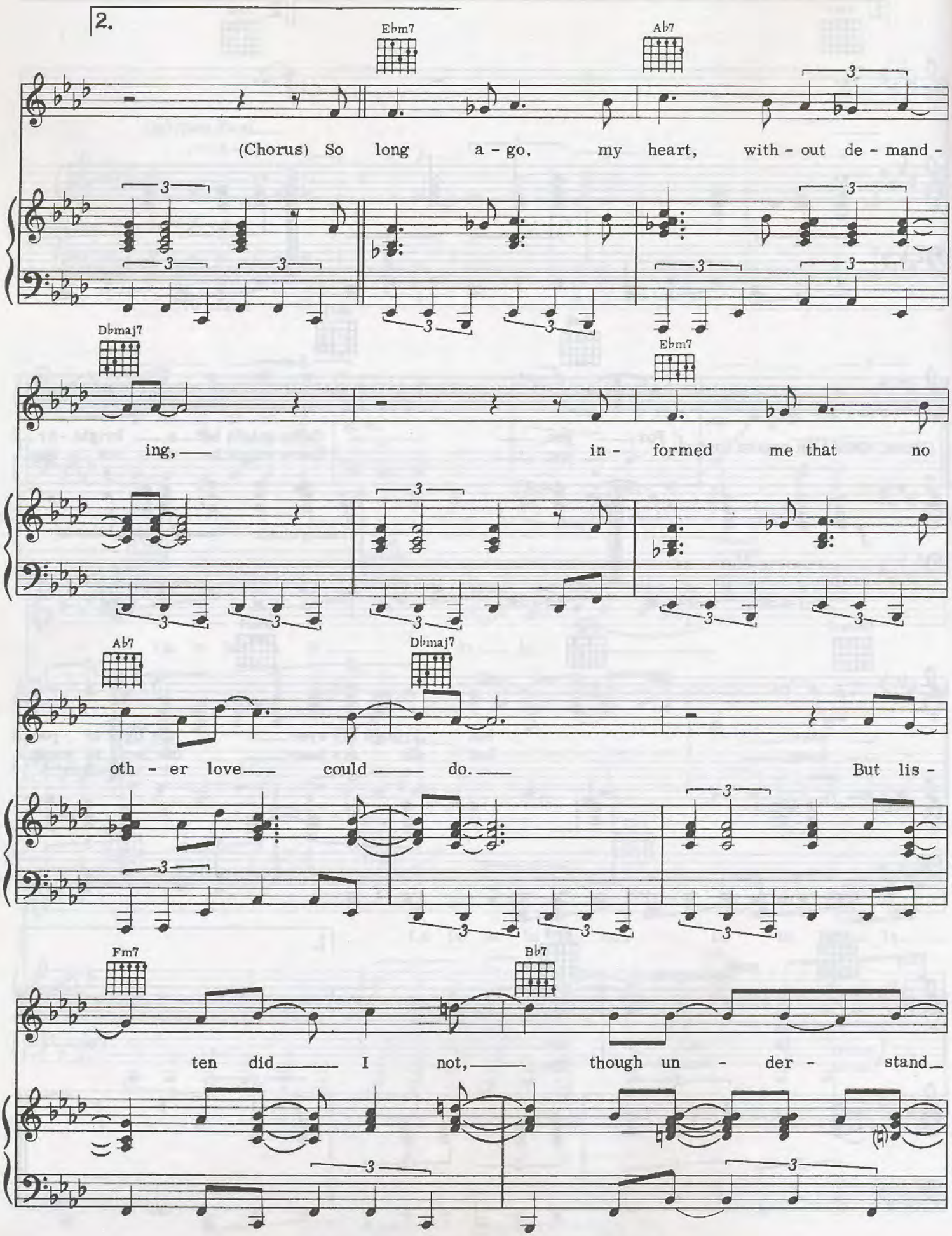
Until the rainbow burns the stars out in the sky
Until the ocean covers every mountain high
Until the dolphin flies and parrots live at sea
Until we dream of life and life becomes a dream
Until the day is night and night becomes the day
Until the trees and seas just up and fly away
Until the day that 8x8x8 is 4
Until the day that is the day that are no more
Until the day the earth starts turning right to left
Until the earth just for the sun denies itself
Until dear Mother Nature says her work is through
Until the day that you are me and I am you

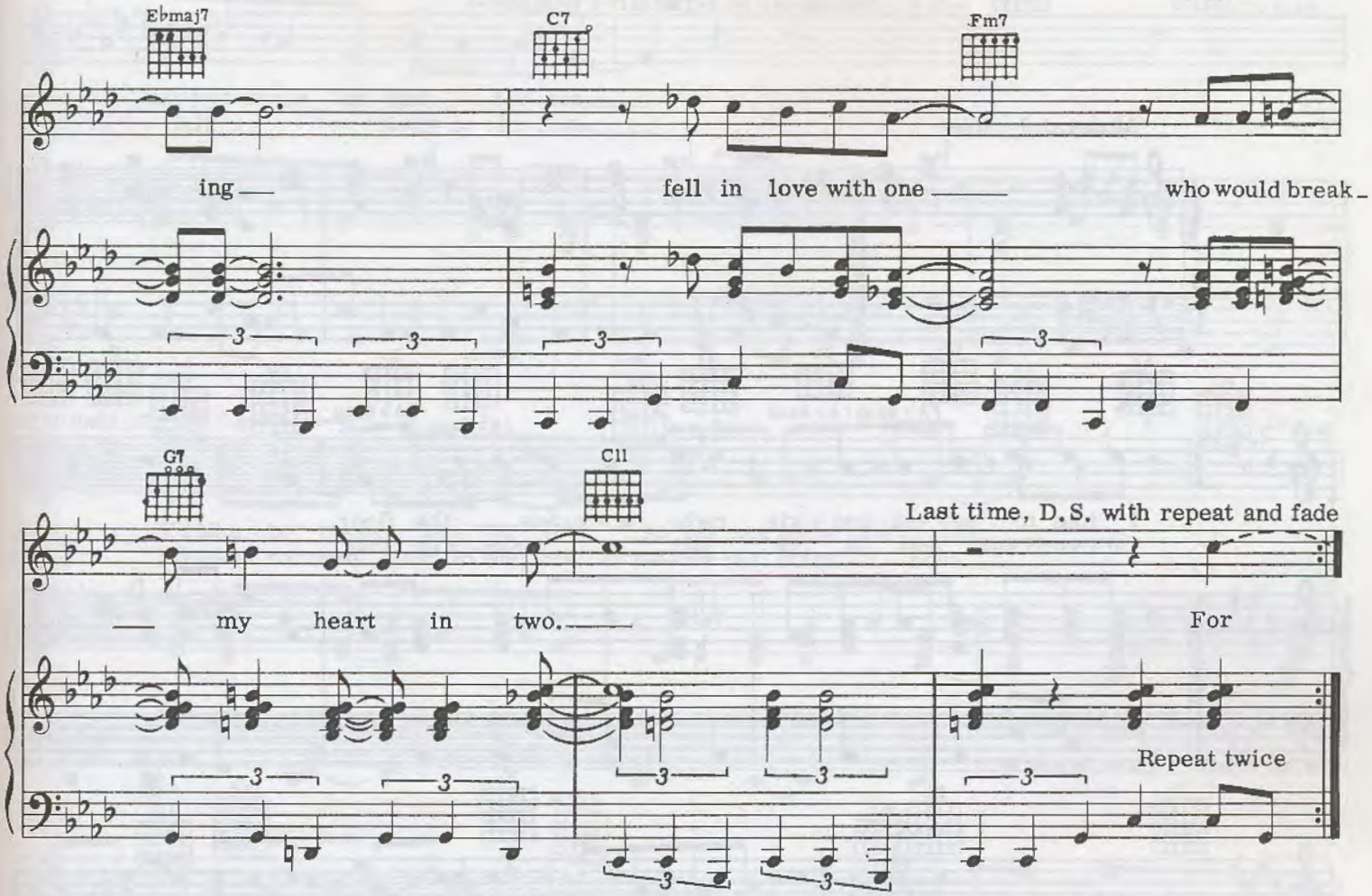
Another Star

Words and Music by Stevie Wonder




1.
Fm9
2.
Fm9
Fm9
Eb13
(Voice sounds an octave lower)
For you, you,
there might be a bright-er
there might be an-oth-er
f
Dbmaj7
Cm7
Bbm7
star, song,
but through my eyes
but all my heart
the light of you
can hear is your
C7+
Fm9
1.
is all I see.
mel-o-dy.
For


2.
Ebm7
Ab7
(Chorus) So long a - go, my heart, with - out de - mand -
Dbmaj7
Ebm7
ing, in - formed me that no
Ab7
Dbmaj7
oth - er love could do. But lis -
Fm7
Bb7
ten did I not, though un - der - stand



2. For you
   Love might be a toast of wine
   But with each sparkle know the best for you I pray

   For you
   Love might be for you to find
   But will celebrate our love of yesterday

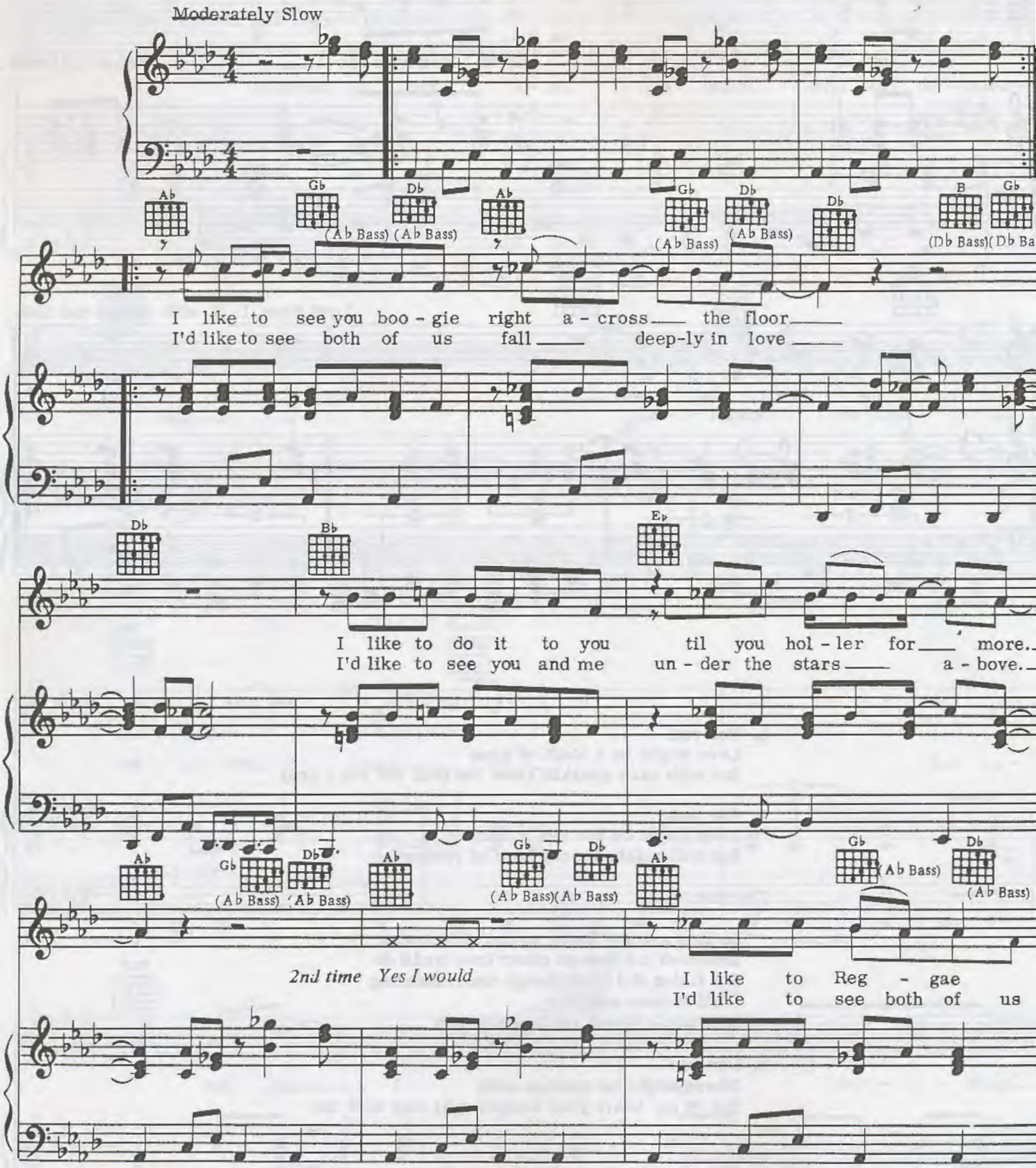
Chorus:

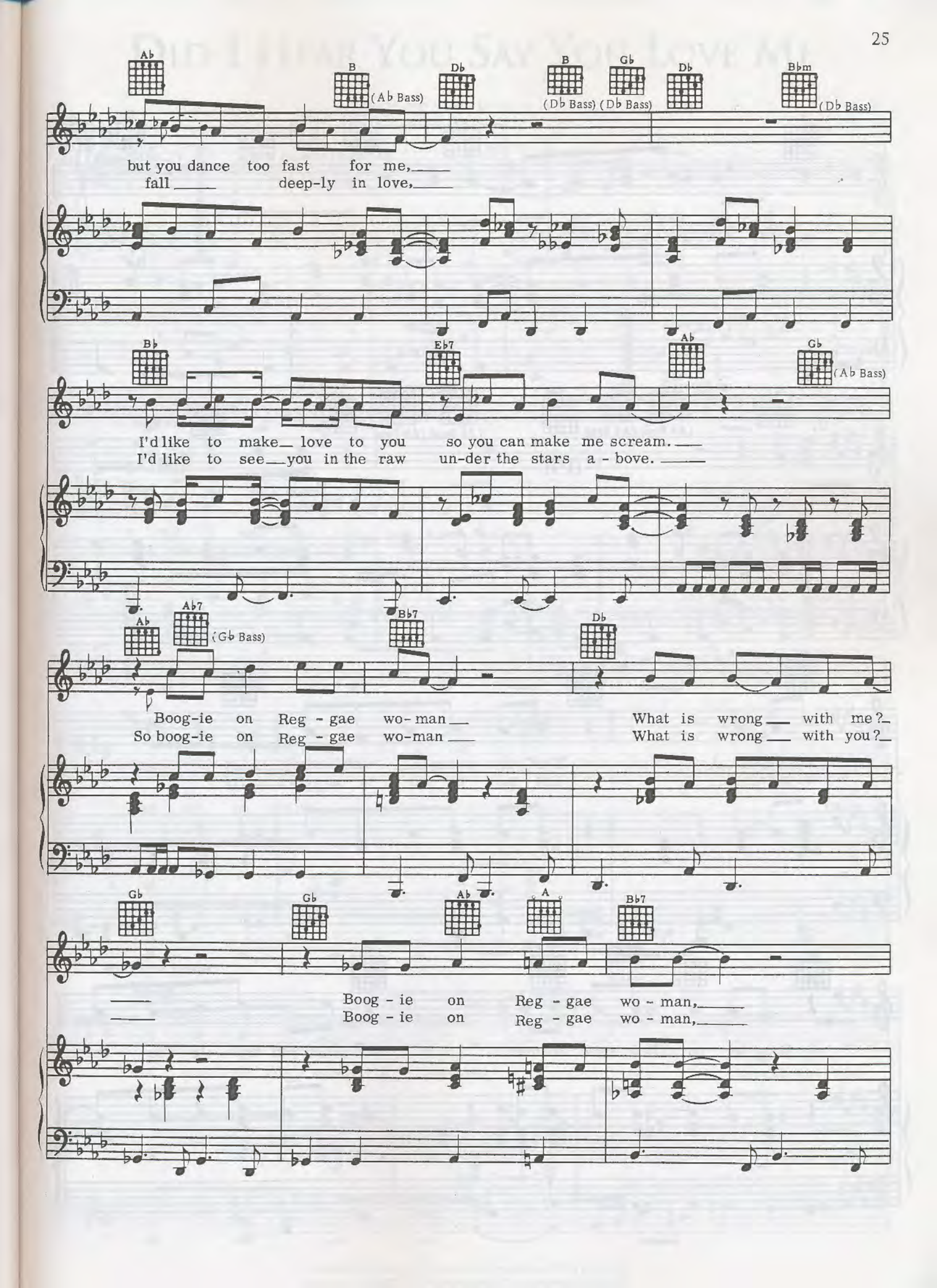
So long ago my heart without demanding
Informed me that no other love could do
But listen did I not though understanding
I fell in love with one
Who would break my heart in two

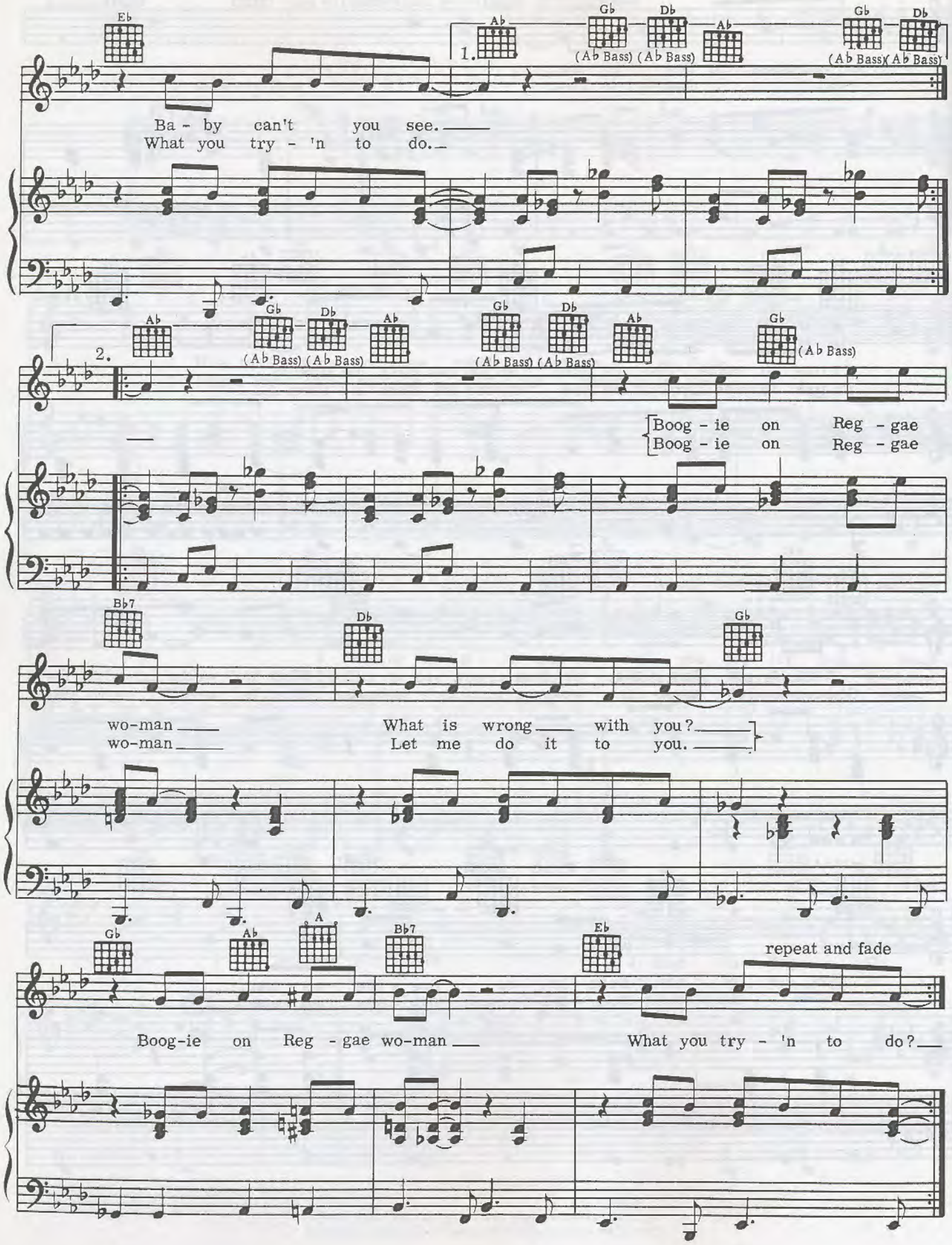
3. For you
   There might be another song
   But in my heart your melody will stay with me

Boogie On Reggae Woman

Words and Music by Stevie Wonder



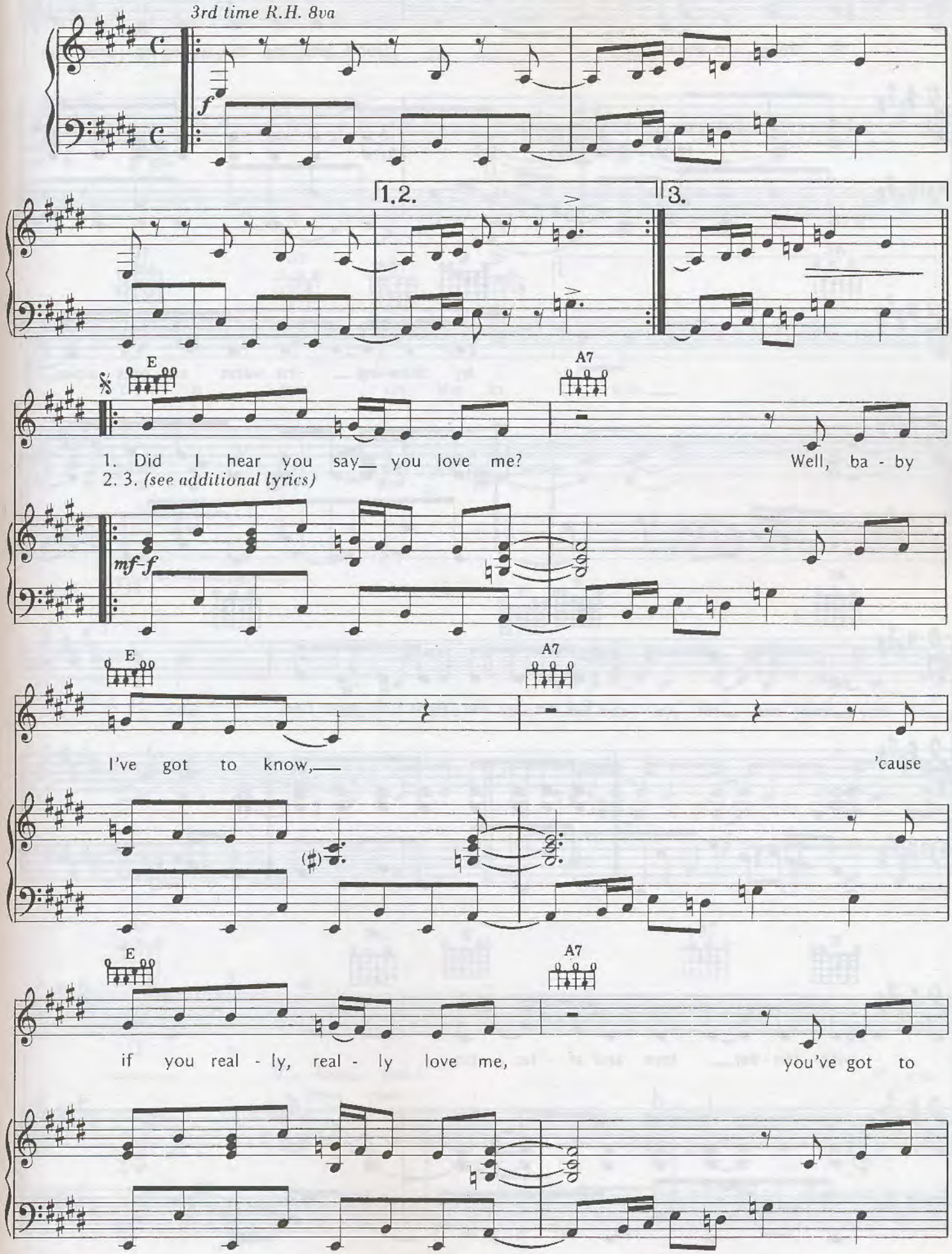

Ab
B
(Ab Bass)
Db
B
(Db Bass)
Gb
(Db Bass)
Db
Bbm
(Db Bass)
but you dance too fast for me,
fall deep-ly in love,
Bb
Eb7
Ab
Gb
(Ab Bass)
I'd like to make love to you so you can make me scream.
I'd like to see you in the raw un-der the stars a - bove.
Ab
Ab7
(Gb Bass)
Bb7
Db
Boog-ie on Reg - gae wo- man
So boog-ie on Reg - gae wo-man
What is wrong with me?
What is wrong with you?
Gb
Gb
Ab
A
Bb7
Boog - ie on Reg - gae wo - man,
Boog - ie on Reg - gae wo - man,

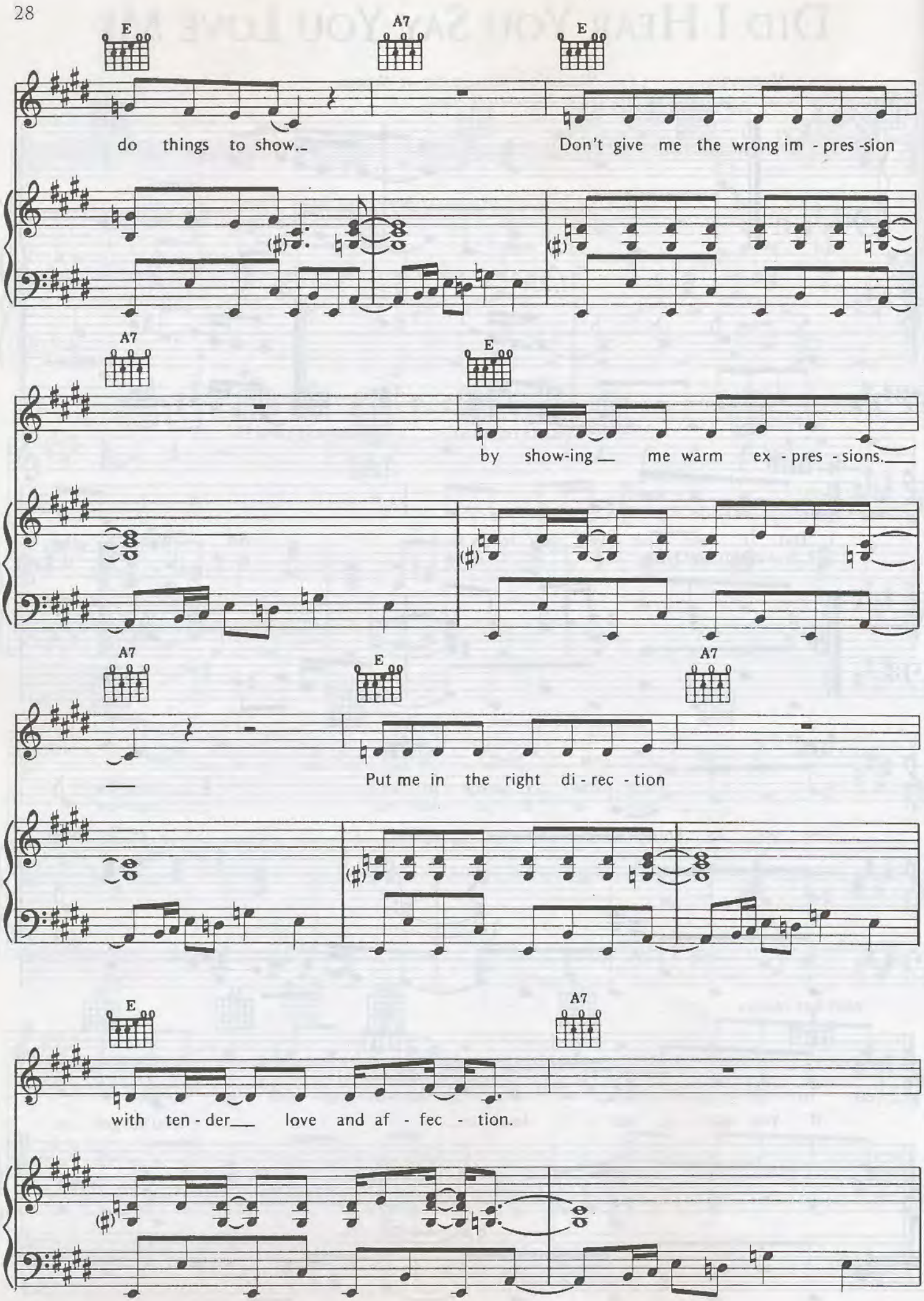

Eb
1.
Ab
Gb
Db
(Ab Bass) (Ab Bass)
Ab
Gb
Db
(Ab Bass) (Ab Bass)
Ba - by can't you see.
What you try - 'n to do.
2.
Ab
Gb
Db
(Ab Bass) (Ab Bass)
Ab
Gb
Db
(Ab Bass) (Ab Bass)
Ab
Gb
(Ab Bass)
Boog - ie on Reg - gae
Boog - ie on Reg - gae
Bb7
Db
Gb
wo-man
wo-man
What is wrong with you?
Let me do it to you.
Gb
Ab
A
Bb7
Eb
repeat and fade
Boog-ie on Reg - gae wo-man
What you try - 'n to do?

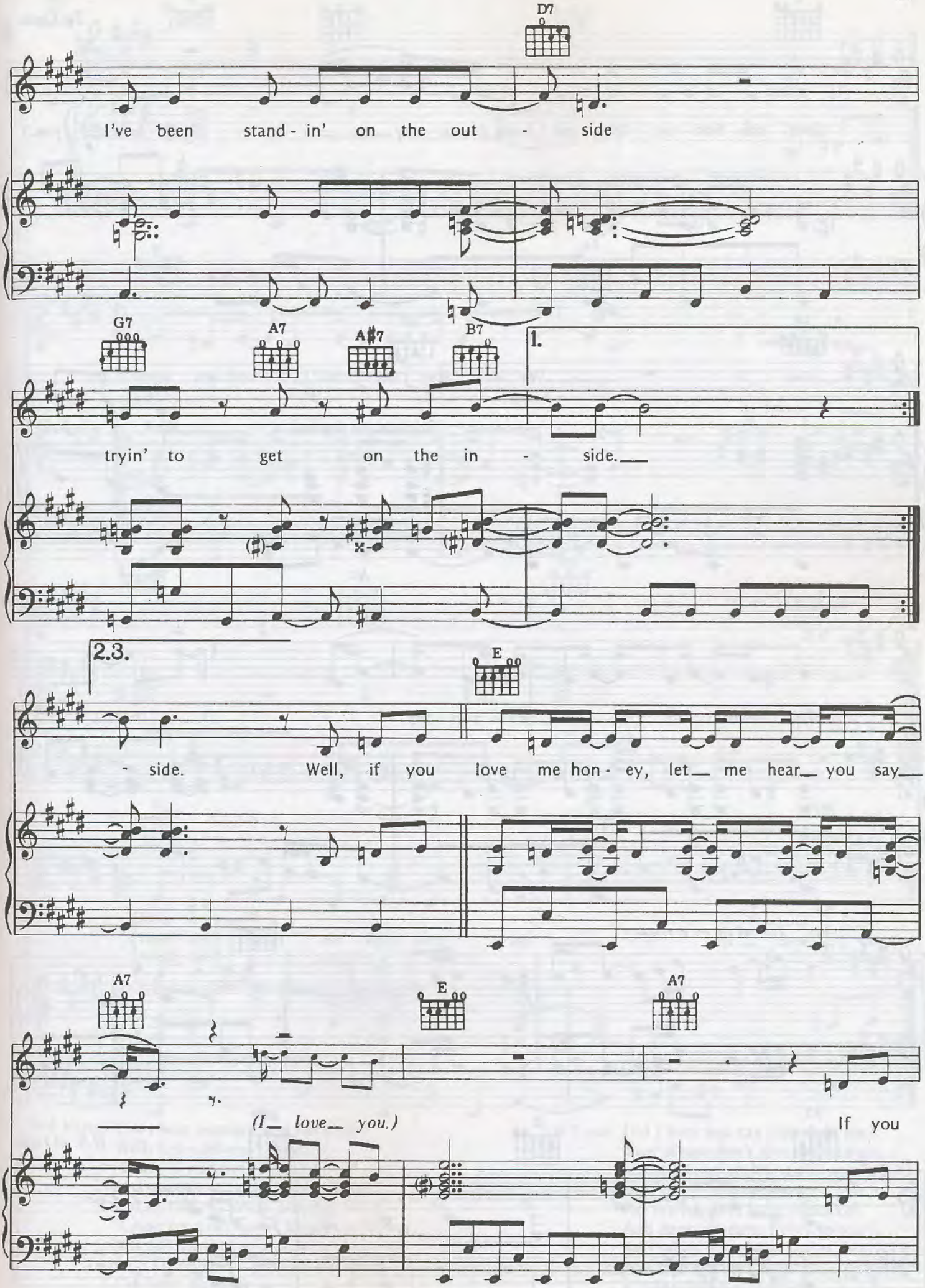
Did I Hear You Say You Love Me

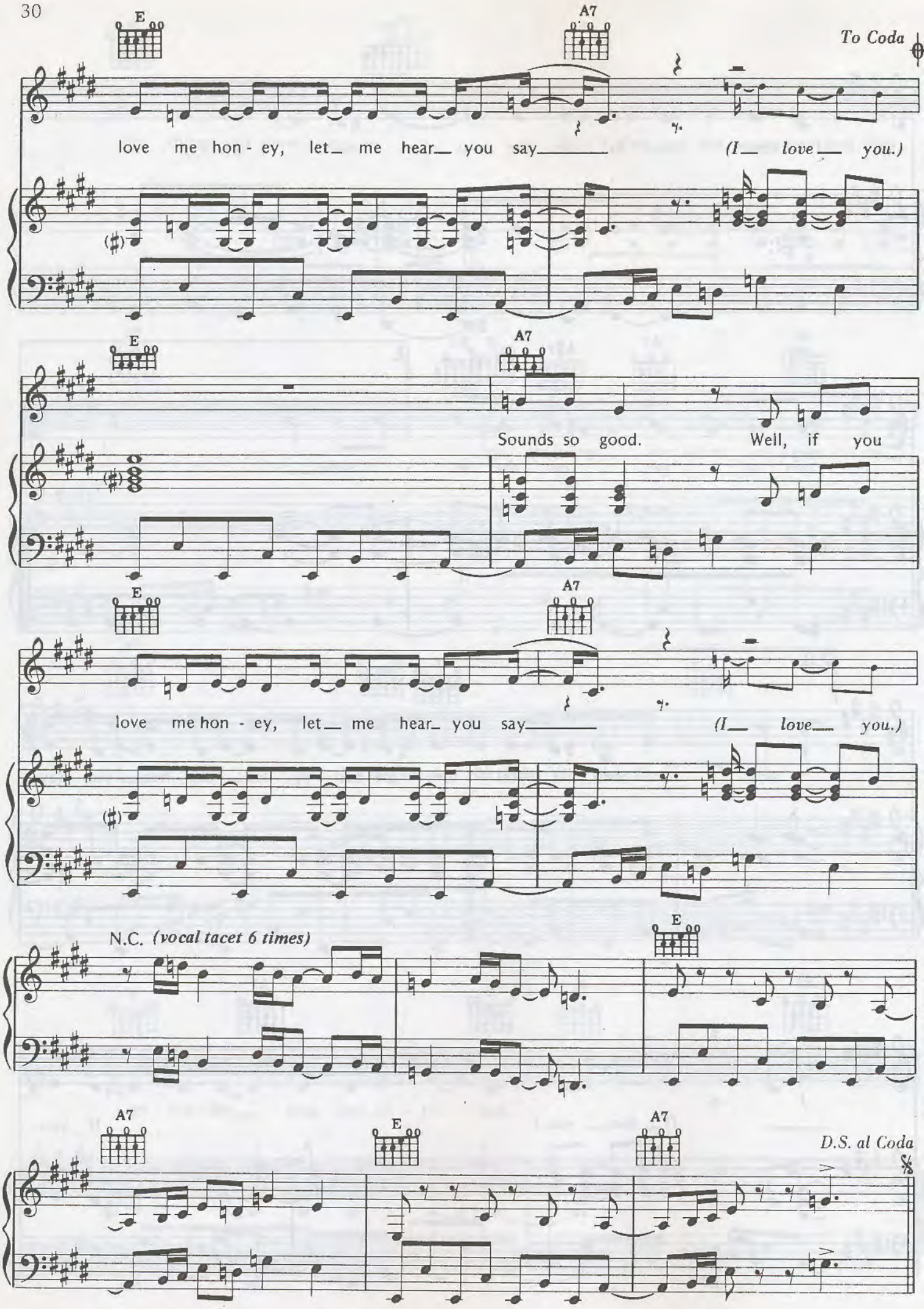
Moderately

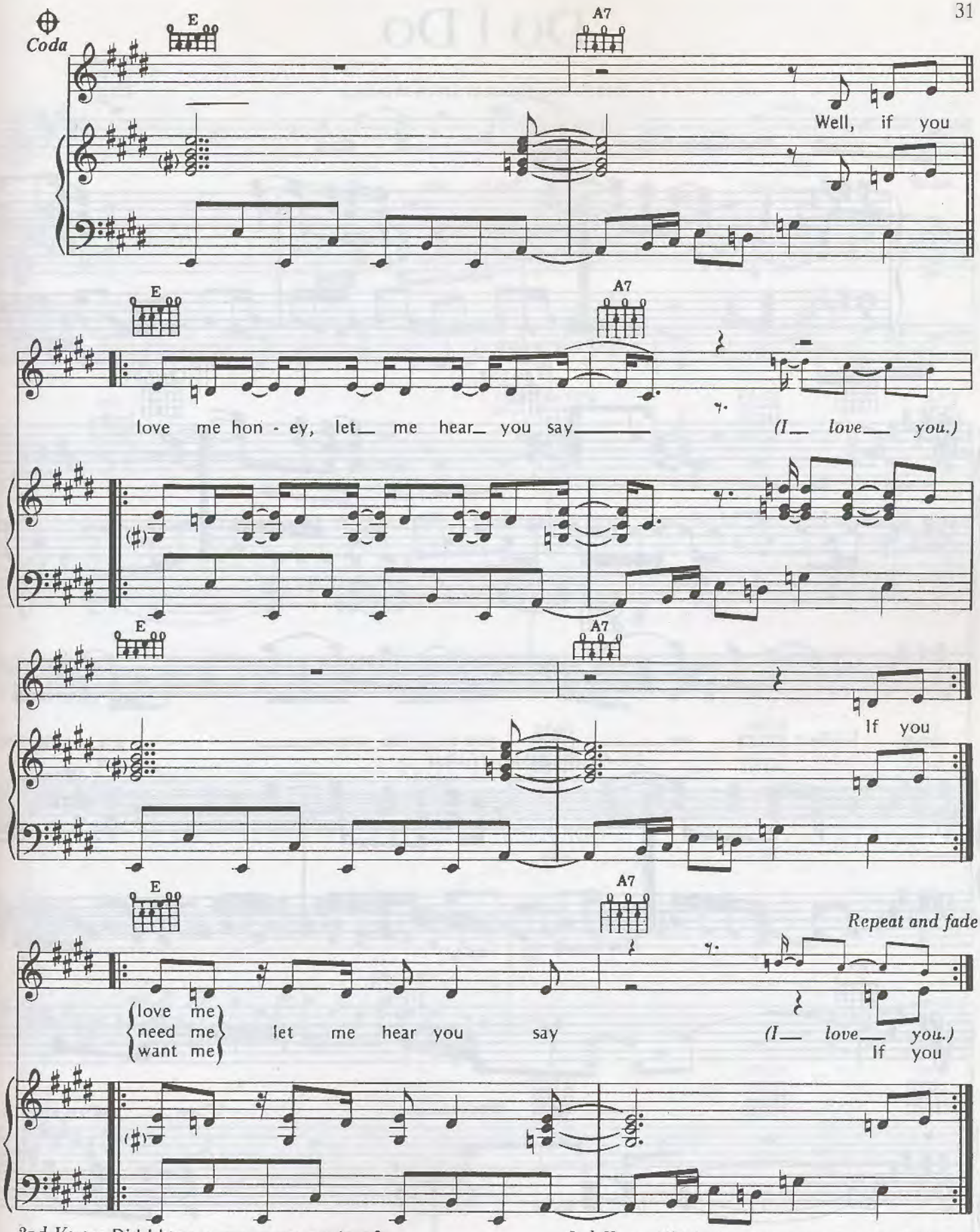
Words and Music by Stevie Wonder




E
A7
E
do things to show.
Don't give me the wrong im - pres - sion
A7
E
by show-ing me warm ex - pres - sions.
A7
E
A7
Put me in the right di - rec - tion
E
A7
with ten - der love and af - fec - tion.


D7
I've been stand - in' on the out - side
G7
A7
A♯7
B7
1.
tryin' to get on the in - side.
2.3.
E
- side. Well, if you love me hon - ey, let me hear you say
A7
E
A7
(I love you.)
If you


E
A7
To Coda
love me hon - ey, let me hear you say (I love you.)
E
A7
Sounds so good. Well, if you
E
A7
love me hon - ey, let me hear you say (I love you.)
N.C. (vocal tacet 6 times)
E
A7
E
A7
D.S. al Coda

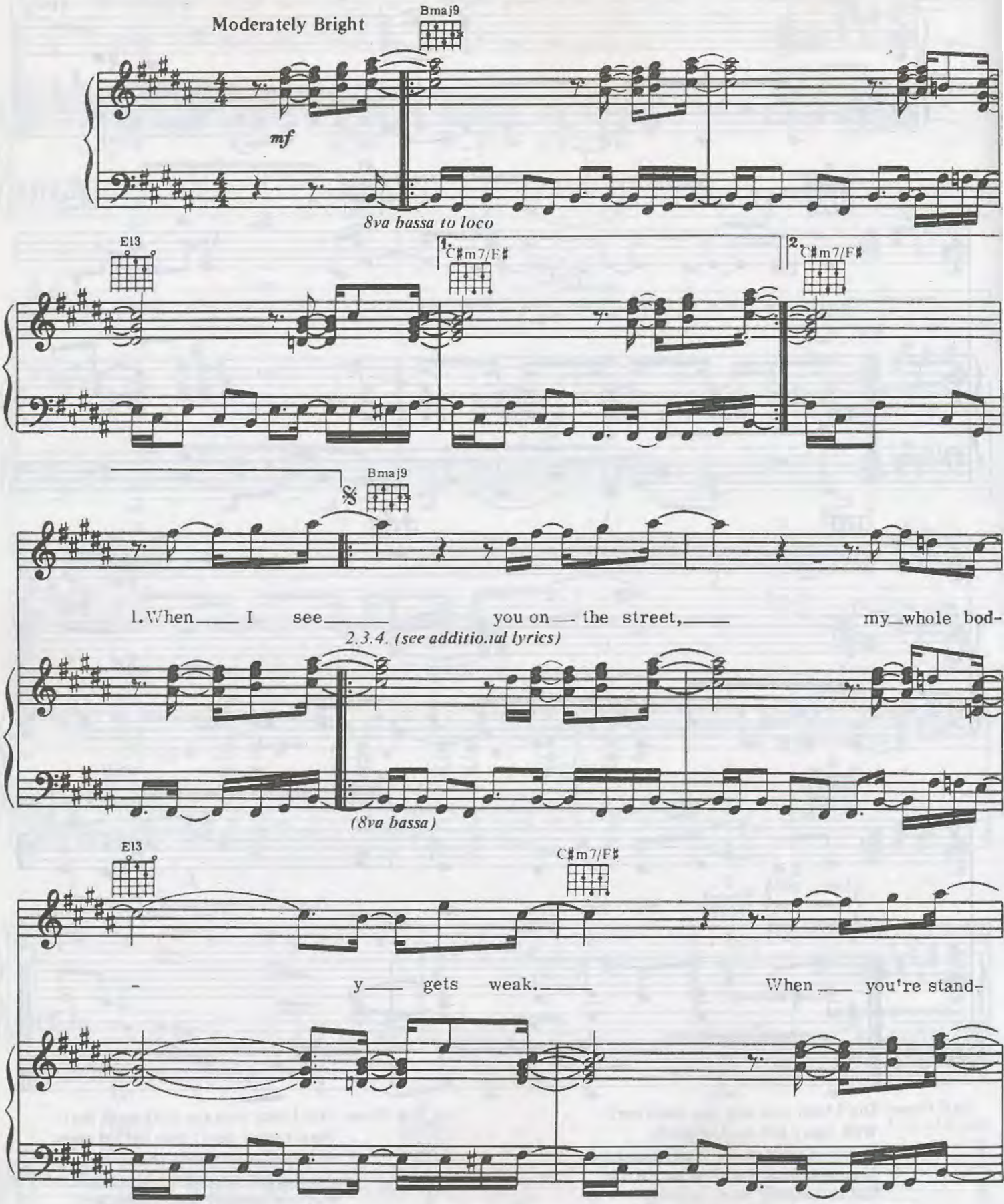


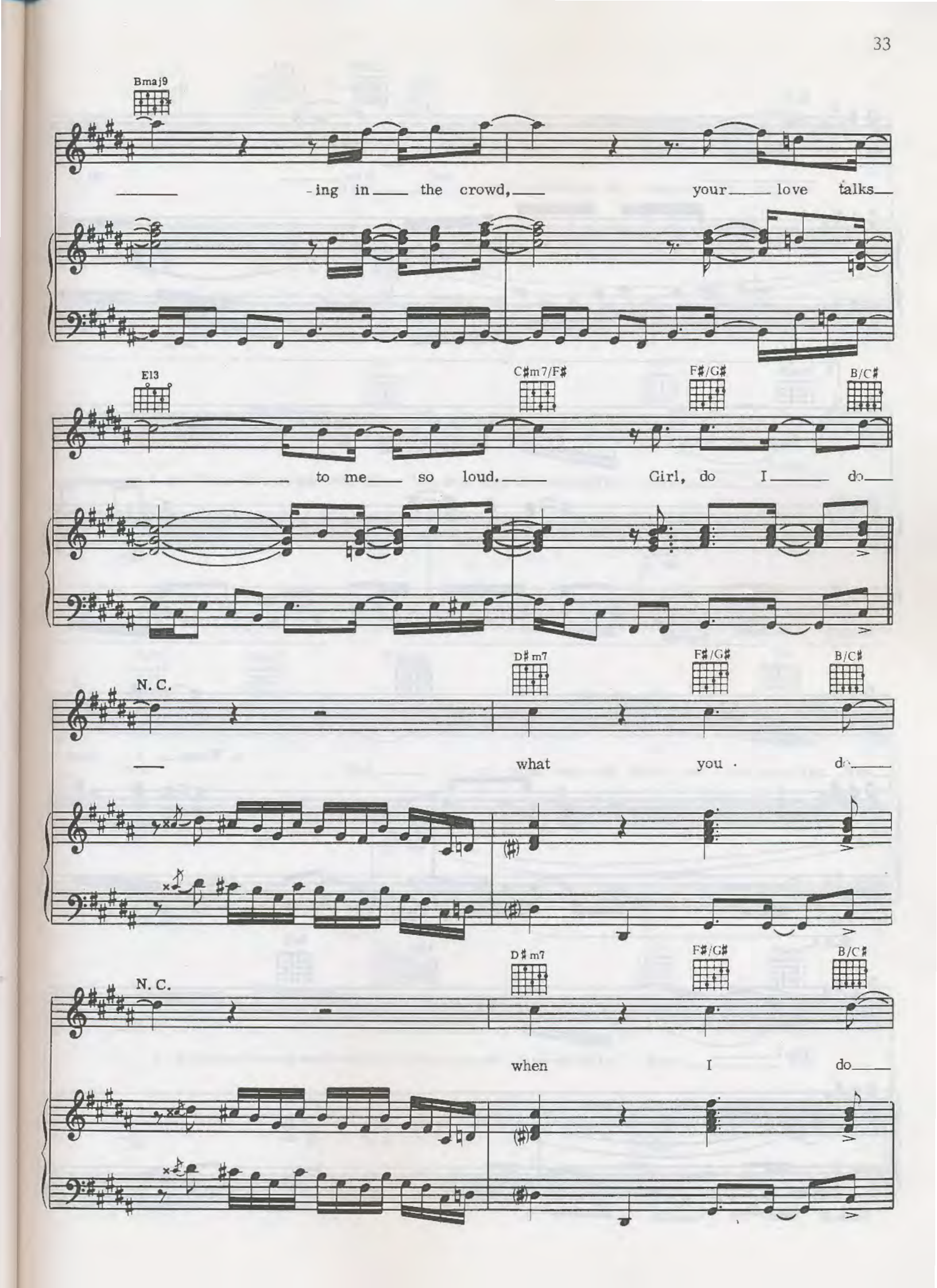
2nd Verse: Did I hear you say you need me?
Well, baby tell me the truth,
'Cause if you really, really need me
My sweetness, here's what I'll do:
Cut out all my crazy playing,
'Cause for your love I have been laying.
Just tell me that is what you're saying,
And I'll be yours without delaying.
I've been standing...

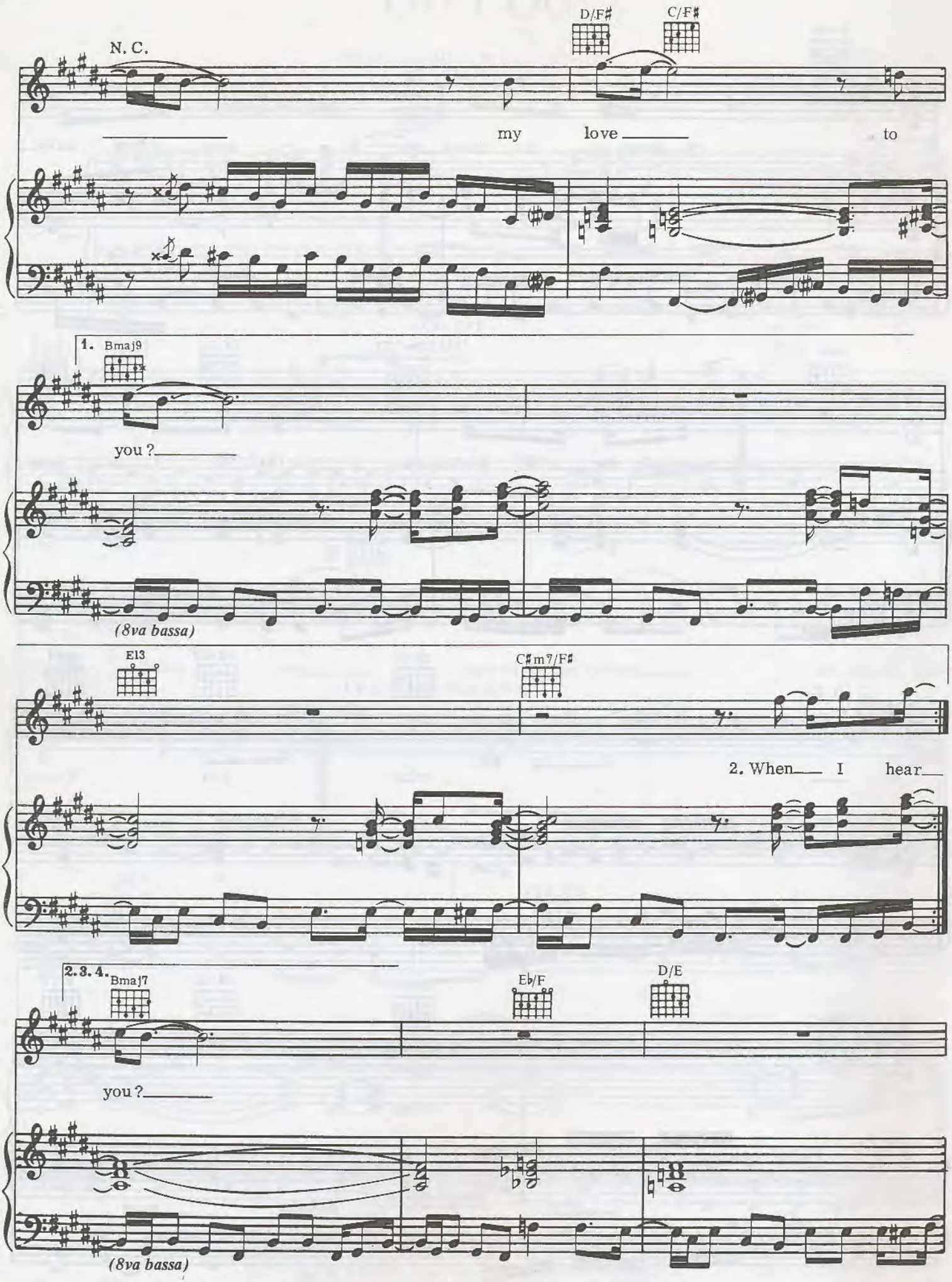
3rd Verse: Did I hear you say you want me?
Now please don't give me no mess,
'Cause if you really, really need me,
You've got to give me your best.
Put my love life right in pocket
And dare someone to try to top it.
And when you think I want to drop it
Just love me till I beg, "Don't stop it."
'Cause I've been standing...

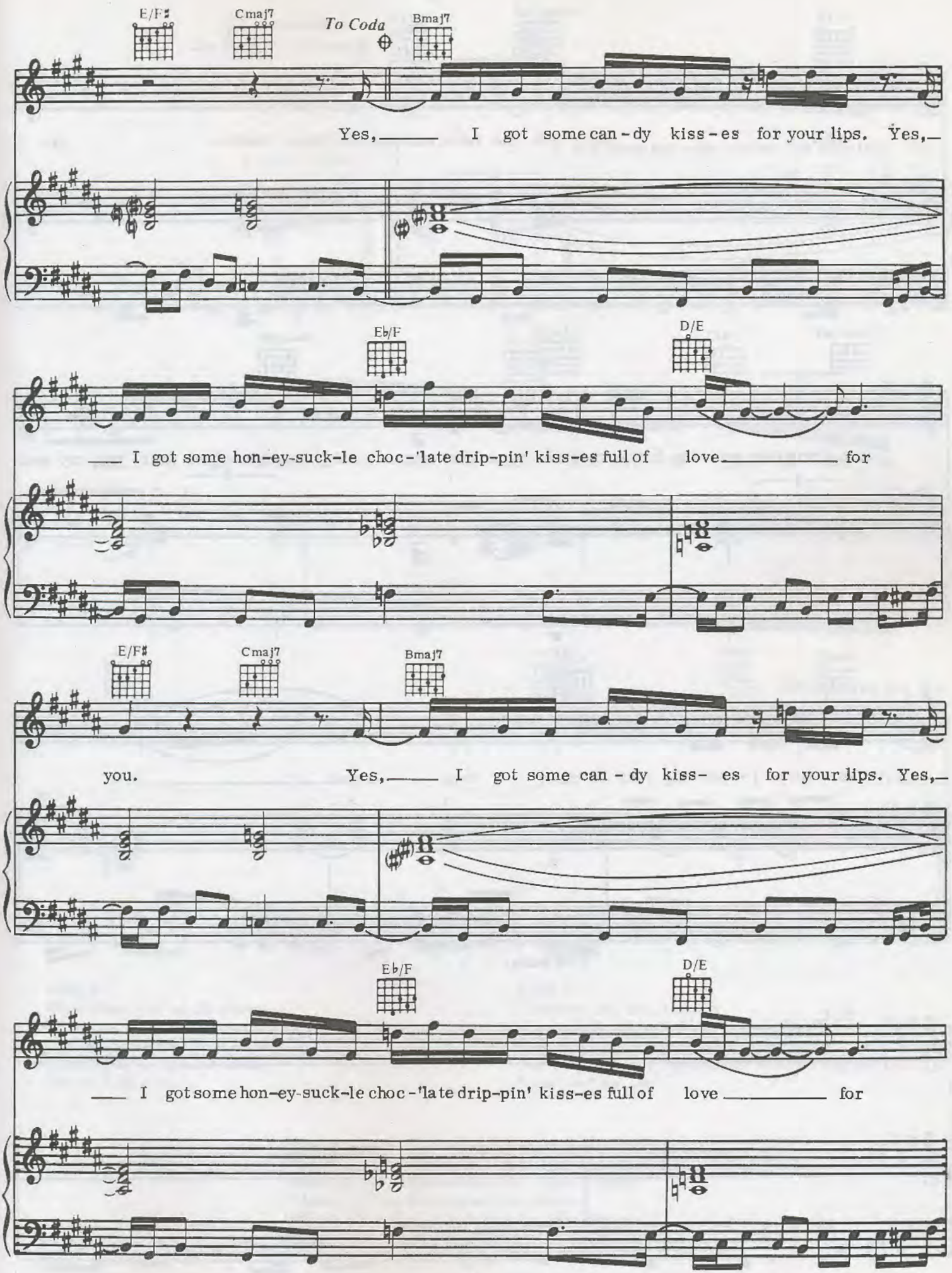
Do I Do

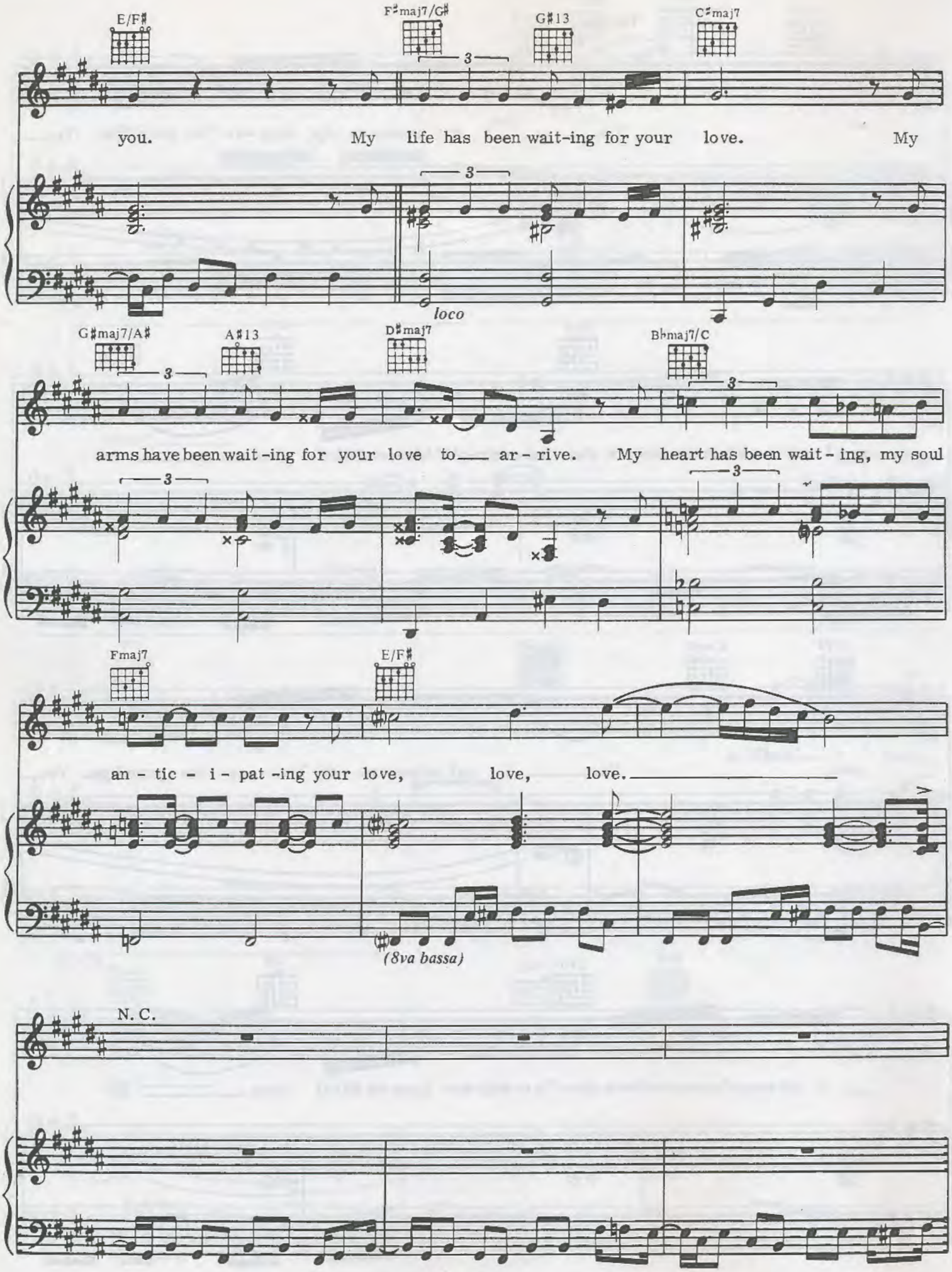
Words and Music by Stevie Wonder

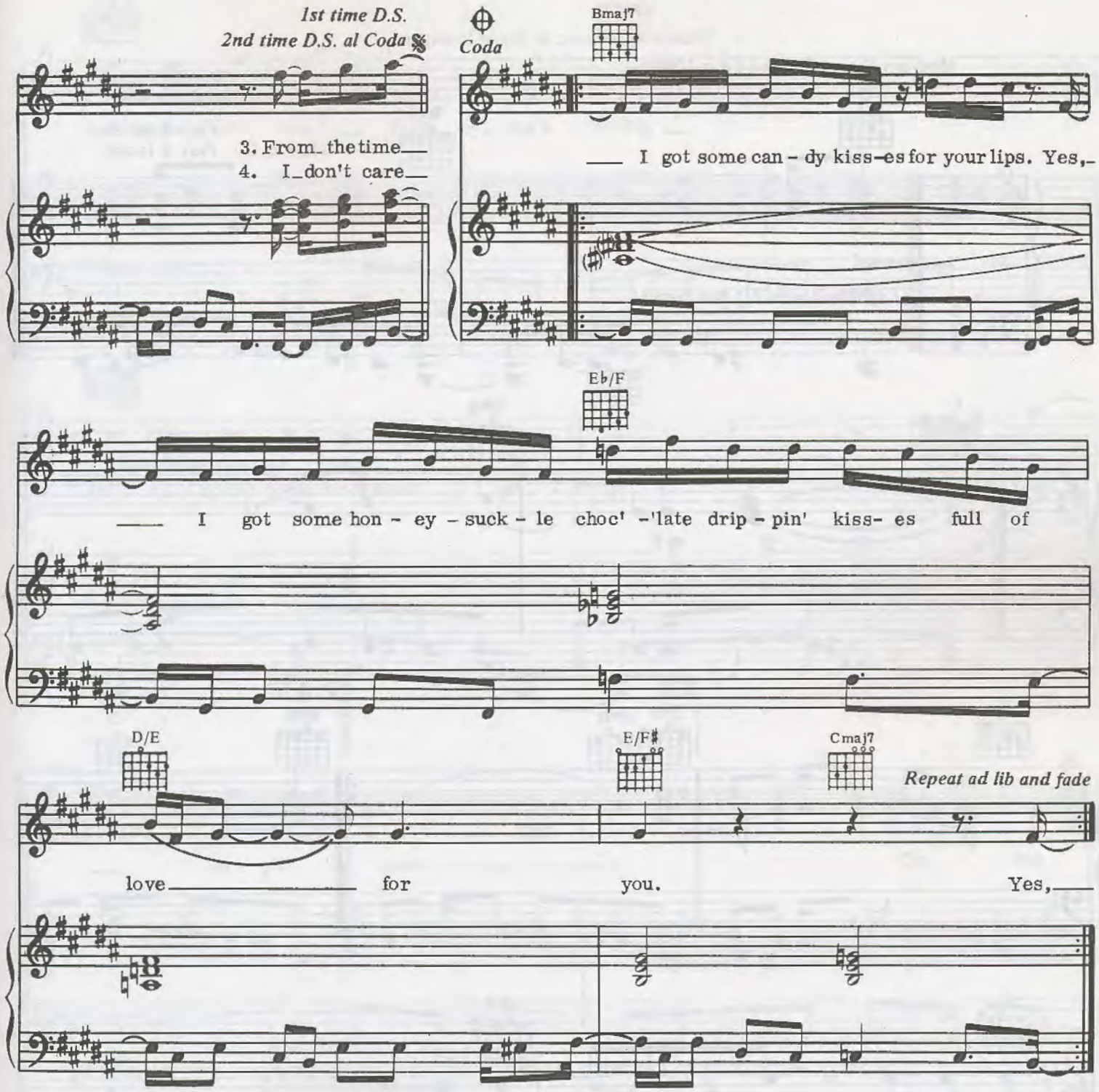



Bmaj9
-ing in the crowd, your love talks
E13
C♯m7/F♯
F♯/G♯
B/C♯
to me so loud. Girl, do I do
N. C.
D♯m7
F♯/G♯
B/C♯
what you do
N. C.
D♯m7
F♯/G♯
B/C♯
when I do


N. C.
D/F♯
C/F♯
my love to
1. Bmaj9
you ?
(8va bassa)
E13
C♯m7/F♯
2. When I hear
2. 3. 4. Bmaj7
E♭/F
D/E
you ?
(8va bassa)


E/F♯
Cmaj7
To Coda
Bmaj7
Yes, I got some can-dy kiss-es for your lips. Yes,
E♭/F
D/E
I got some hon-ey-suck-le choc-'late drip-pin' kiss-es full of love for
E/F♯
Cmaj7
Bmaj7
you. Yes, I got some can-dy kiss- es for your lips. Yes,
E♭/F
D/E
I got some hon-ey-suck-le choc-'late drip-pin' kiss-es full of love for


E/F♯
F♯maj7/G♯
G♯13
C♯maj7
you. My life has been wait-ing for your love. My
loco
G♯maj7/A♯
A♯13
D♯maj7
B♭maj7/C
arms have been wait-ing for your love to ar-rive. My heart has been wait-ing, my soul
Fmaj7
E/F♯
an-tic-i-pat-ing your love, love, love.
(8va bassa)
N. C.



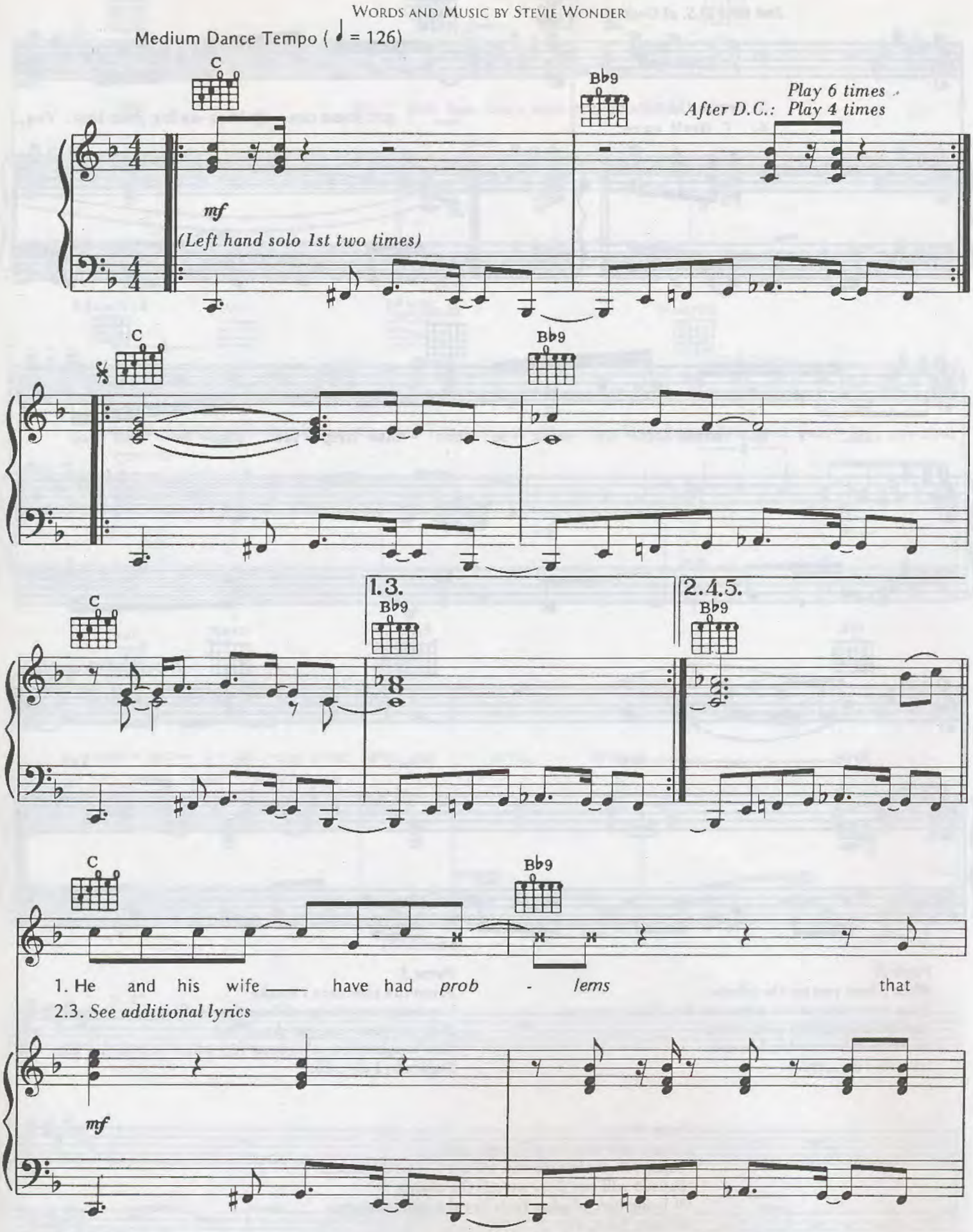
Verse 2:
When I hear you on the phone,
Your sweet sexy voice turns my ear all the way on.
Just the mention of your name
Seems to drive my head insane.
Girl, do I do ...etc.

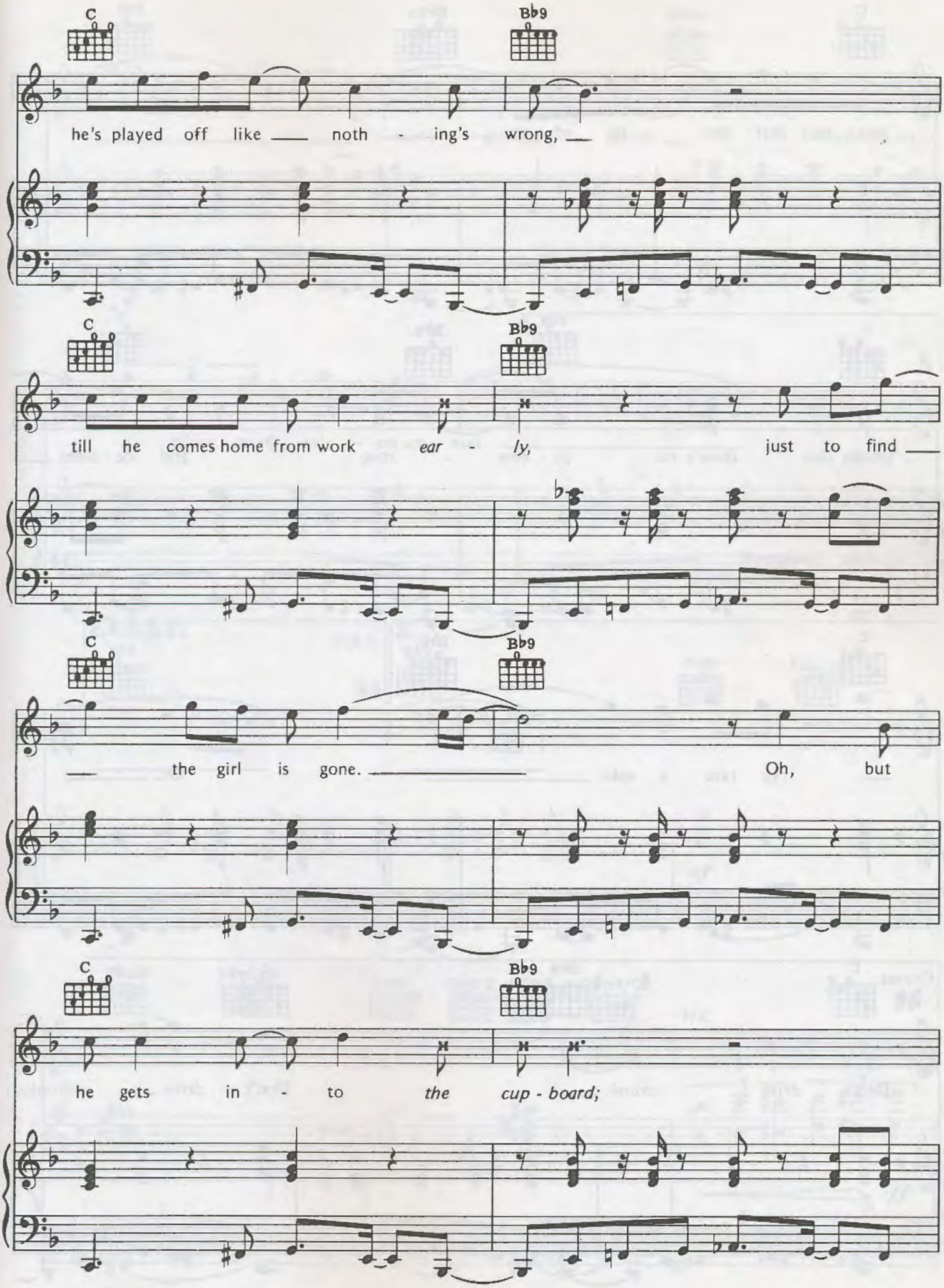
Verse 3:
From the time that I awake
I'm imagining the good love that we'll make.
If to me your vibe can do all this
Just imagine how it's gonna feel when we hug and kiss.
Sugar, do I do ...etc.

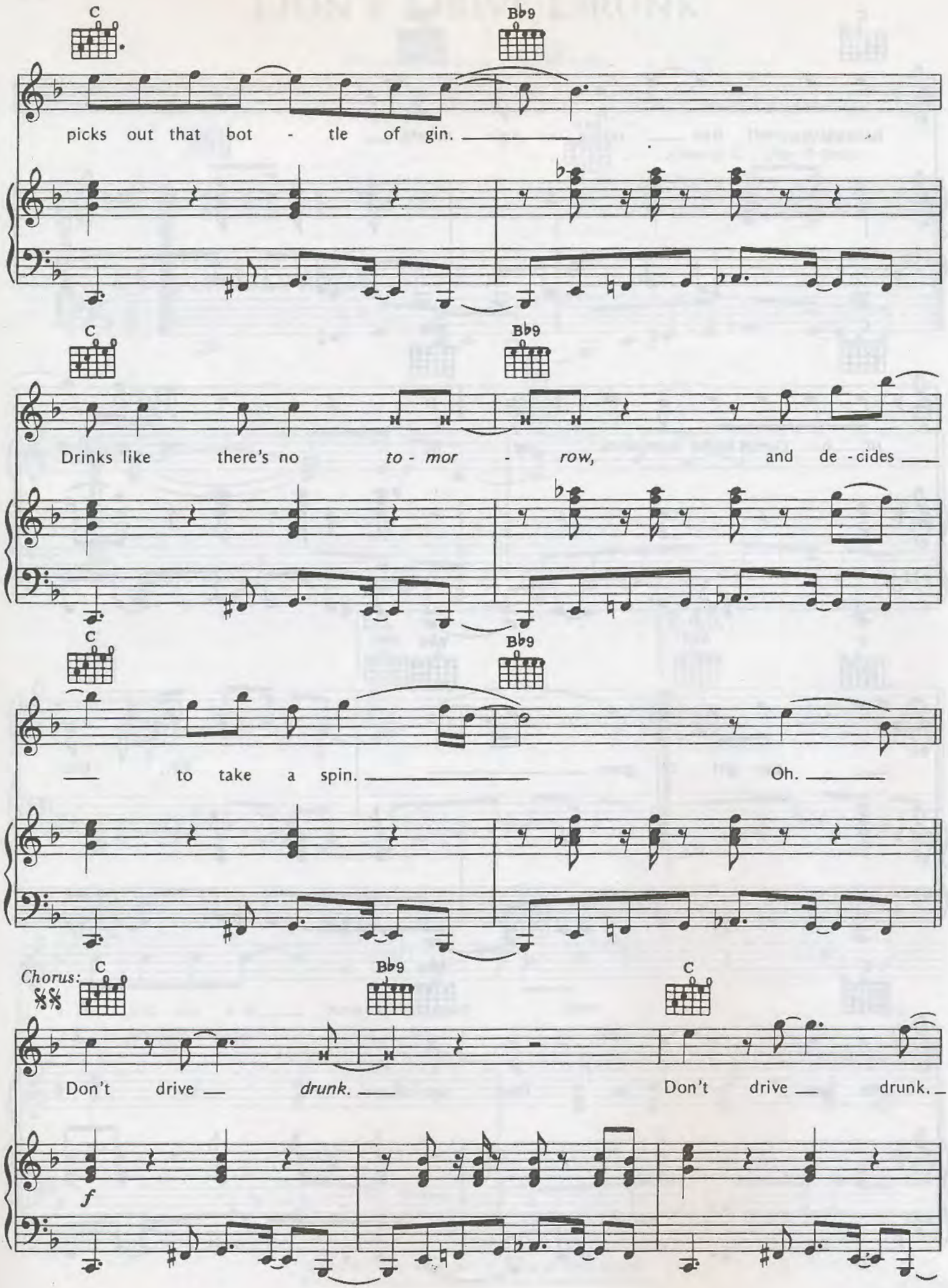
Verse 4:
I don't care how long it might take,
'Cause I know the woman for me – you I'll make.
'Cause I will not deny myself the chance
Of being part of what feels like the right romance.
Girl, do I do ...etc.

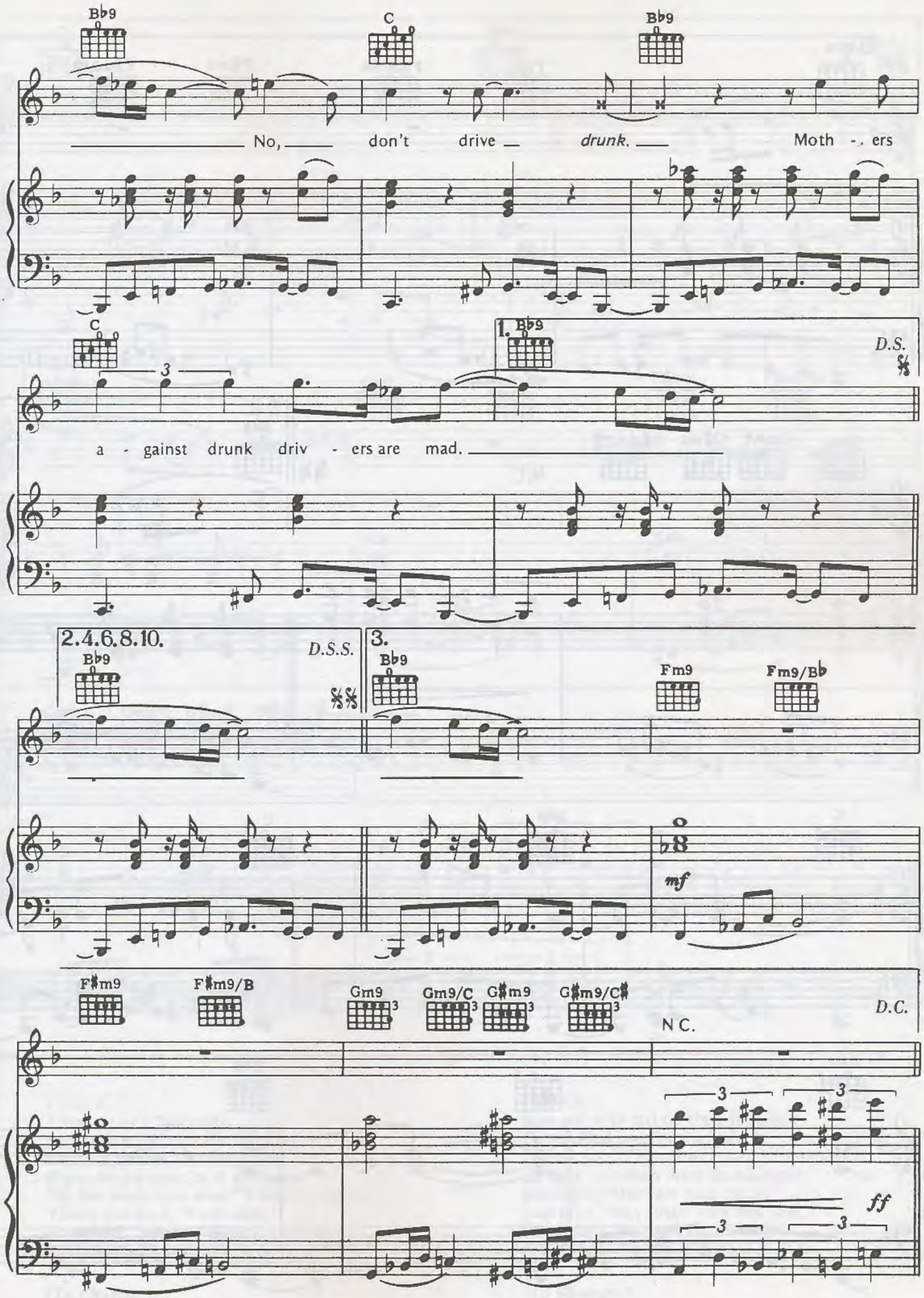
Don't Drive Drunk

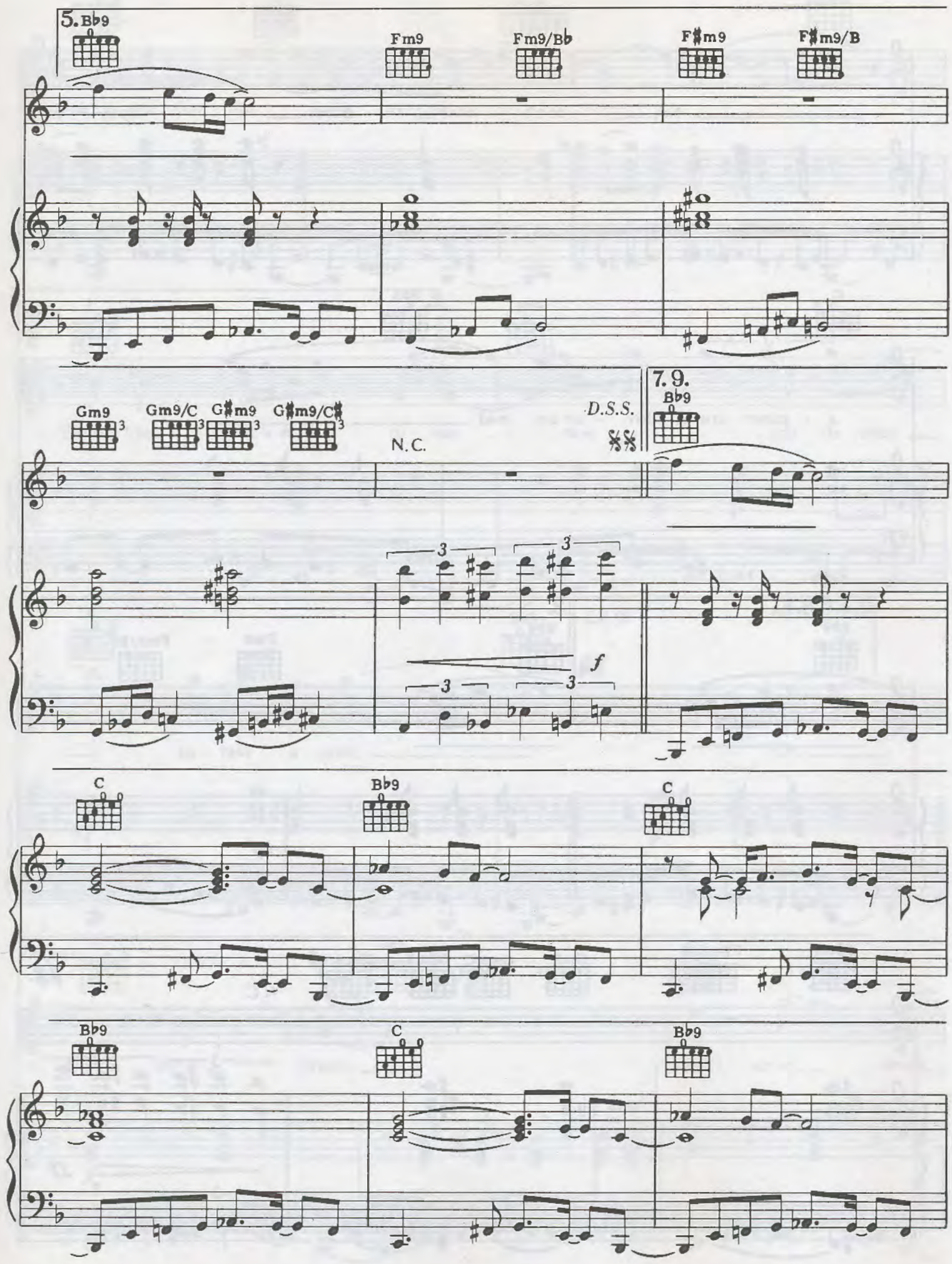
Words and Music by Stevie Wonder

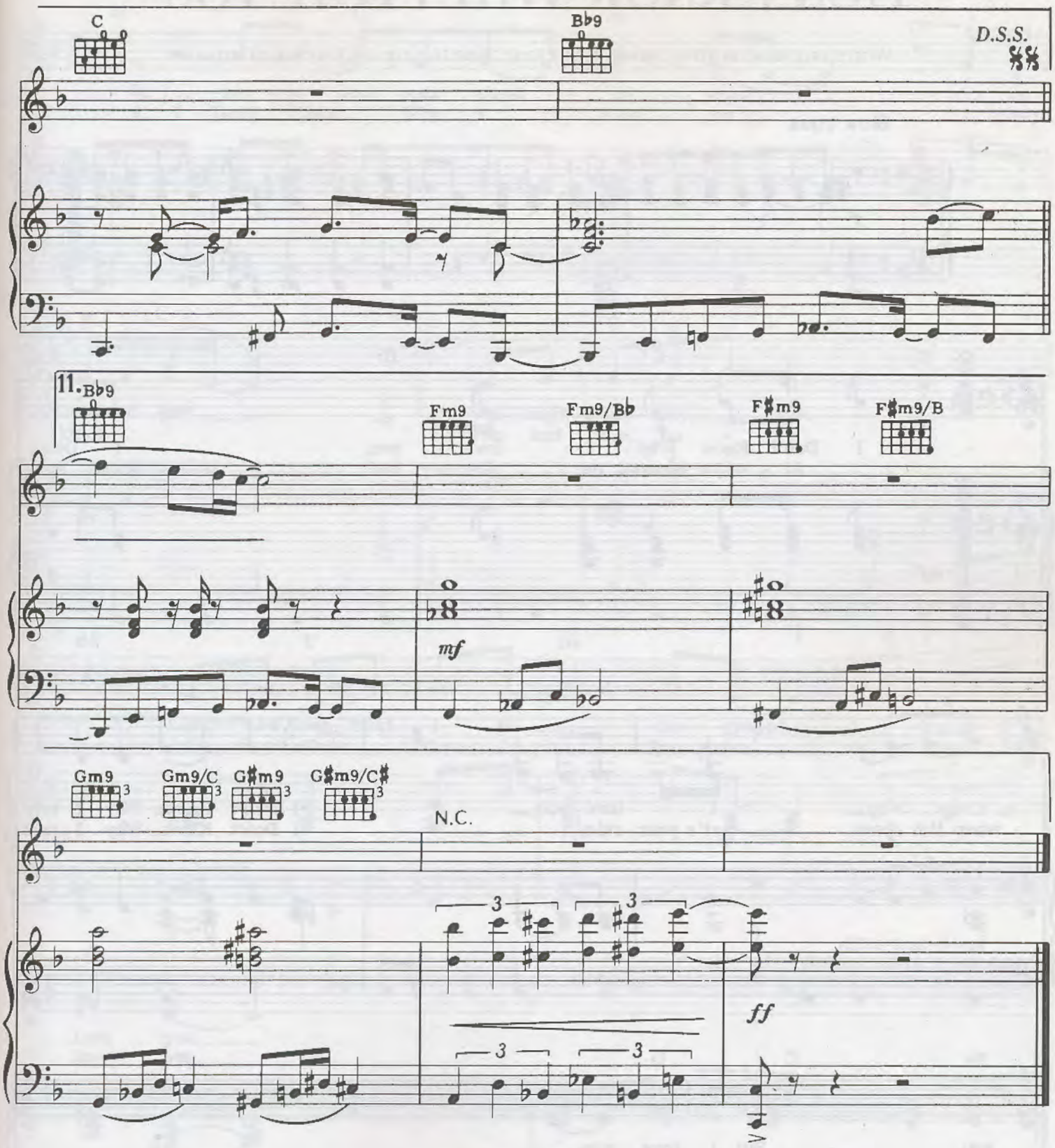



C
Bb9
he's played off like noth - ing's wrong,
C
Bb9
till he comes home from work ear - ly, just to find
C
Bb9
the girl is gone. Oh, but
C
Bb9
he gets in - to the cup - board;


C
Bb9
picks out that bot - tle of gin.
C
Bb9
Drinks like there's no to - mor - row, and de - cides
C
Bb9
to take a spin. Oh.
Chorus:
C
Bb9
C
Don't drive drunk. Don't drive drunk.
f


B♭9
C
B♭9
No, don't drive drunk. Moth - ers
C
1. B♭9
D.S.
a - gainst drunk driv - ers are mad.
2.4.6.8.10.
B♭9
D.S.S.
3.
B♭9
Fm9
Fm9/B♭
mf
F♯m9
F♯m9/B
Gm9
Gm9/C
G♯m9
G♯m9/C♯
N.C.
D.C.
ff


5.
B♭9
Fm9
Fm9/B♭
F♯m9
F♯m9/B
Gm9
Gm9/C
G♯m9
G♯m9/C♯
N.C.
D.S.S.
7.
9.
B♭9
f
C
B♭9
C
B♭9
C
B♭9



Verse 2:
Teenager at a live party
Says, "Give me one for the road."
But he's already so inebriated,
If you lit a smoke he'd explode.
Oh, but bartender says, "I don't think so."
Young one says, "I can deal."
Staggering, he says, "Check y'all later."
But I really don't think he will.

(To Chorus:)

Verse 3:
Boy out with girl on their first date
Gets pulled over by the law.
Officer says, "Hey, can't you drive straight?
Or have you been drinking alcohol?"
Boy says, "Man, are you crazy?"
Cop says, "Hey, then walk this line."
But results from the breathalizer
Proves he's charged with D.U.I.

(To Chorus:)

Don't Know Why I Love You

Words and Music by Stevie Wonder, Paul Riser, Don Hunter and Lula Mae Hardaway

Slow rock

f

D C B♭

1. I Don't Know Why I love you, I Don't
2. Al - ways treats me like a fool, Kick me

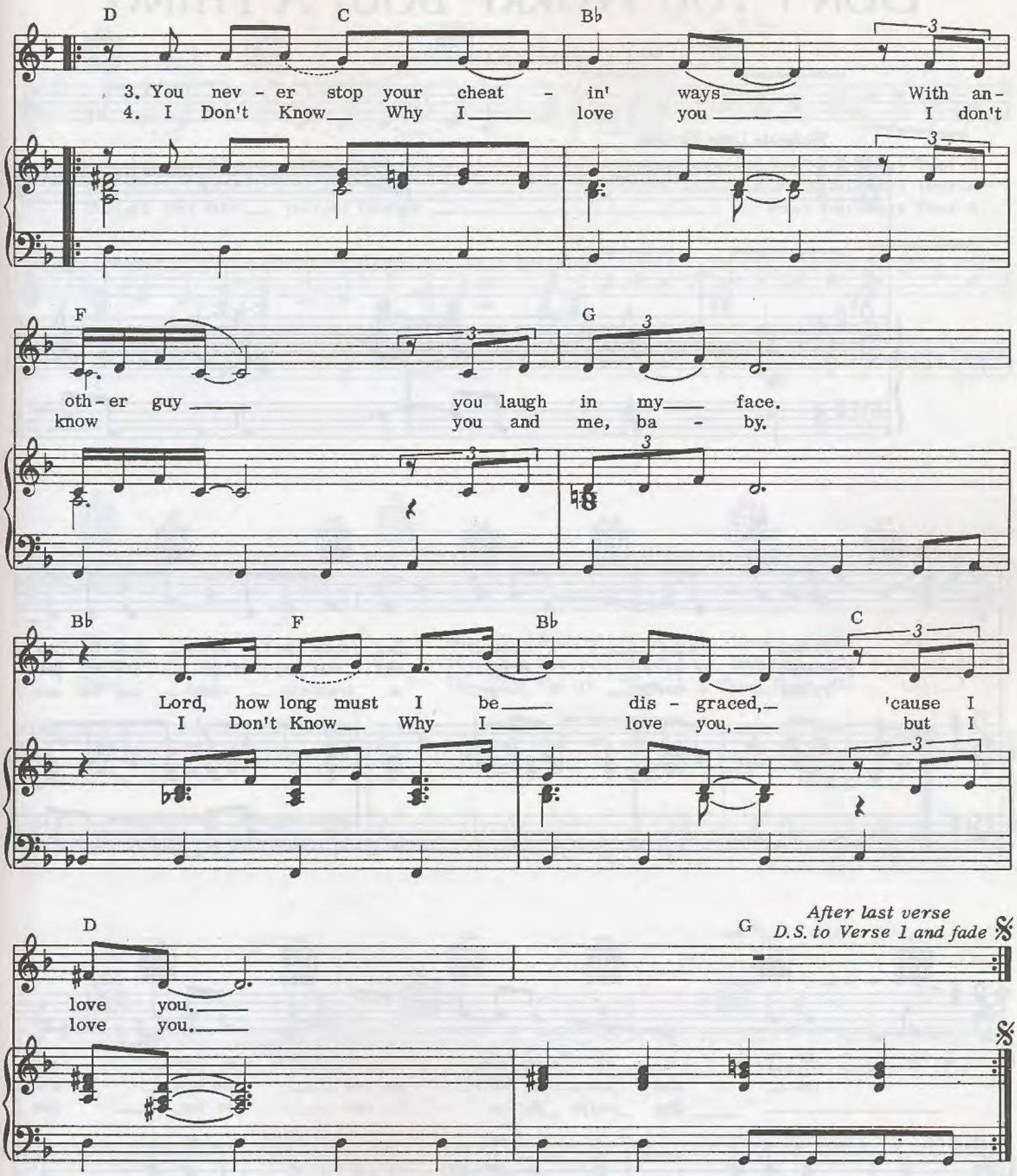
mf

F G B♭ F

Know Why I love you. I Don't Know Why I love
when I'm down, that's your rule. I Don't Know Why I love

B♭ C D G

you, But I love you.
you, But I love you.

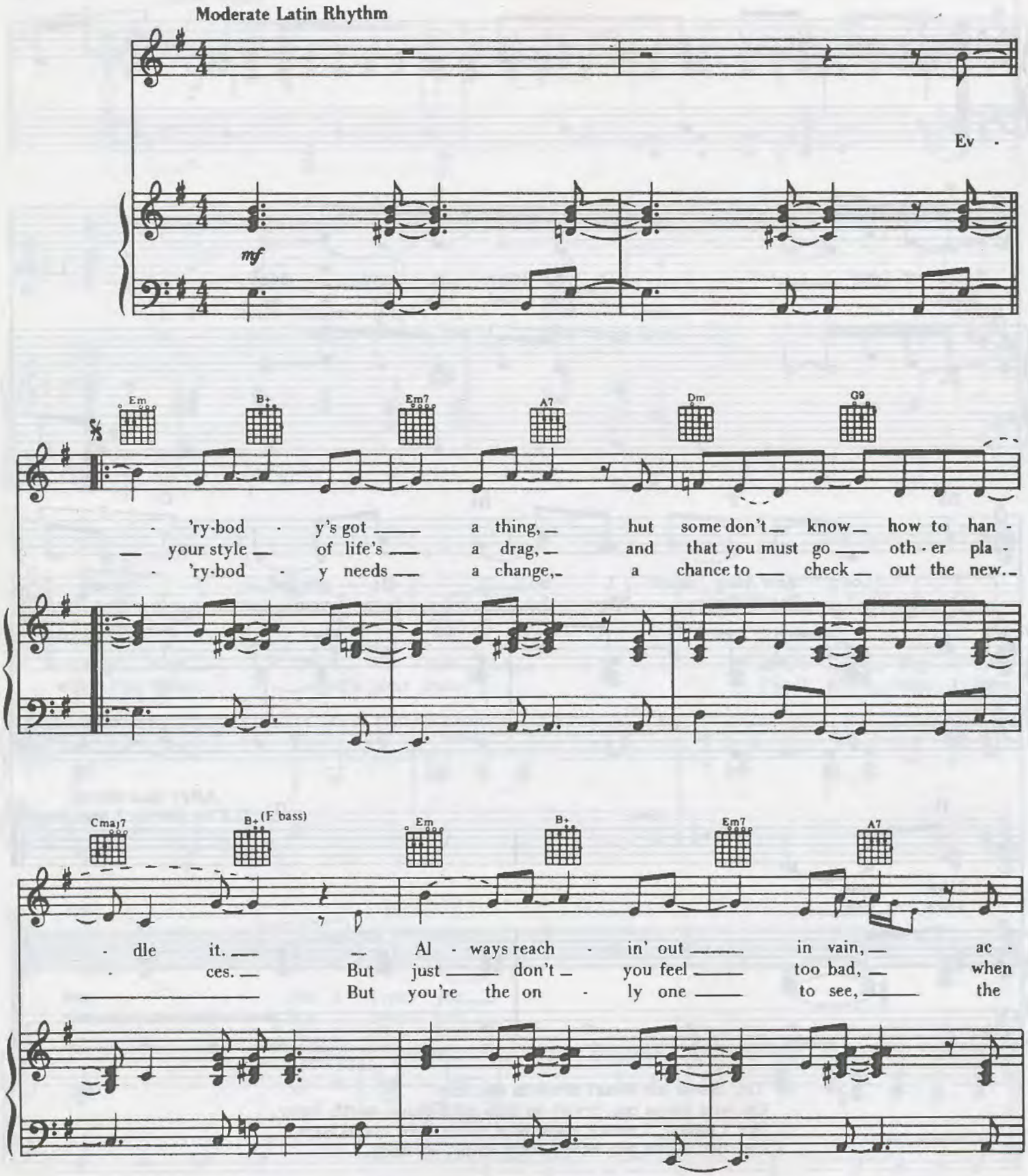


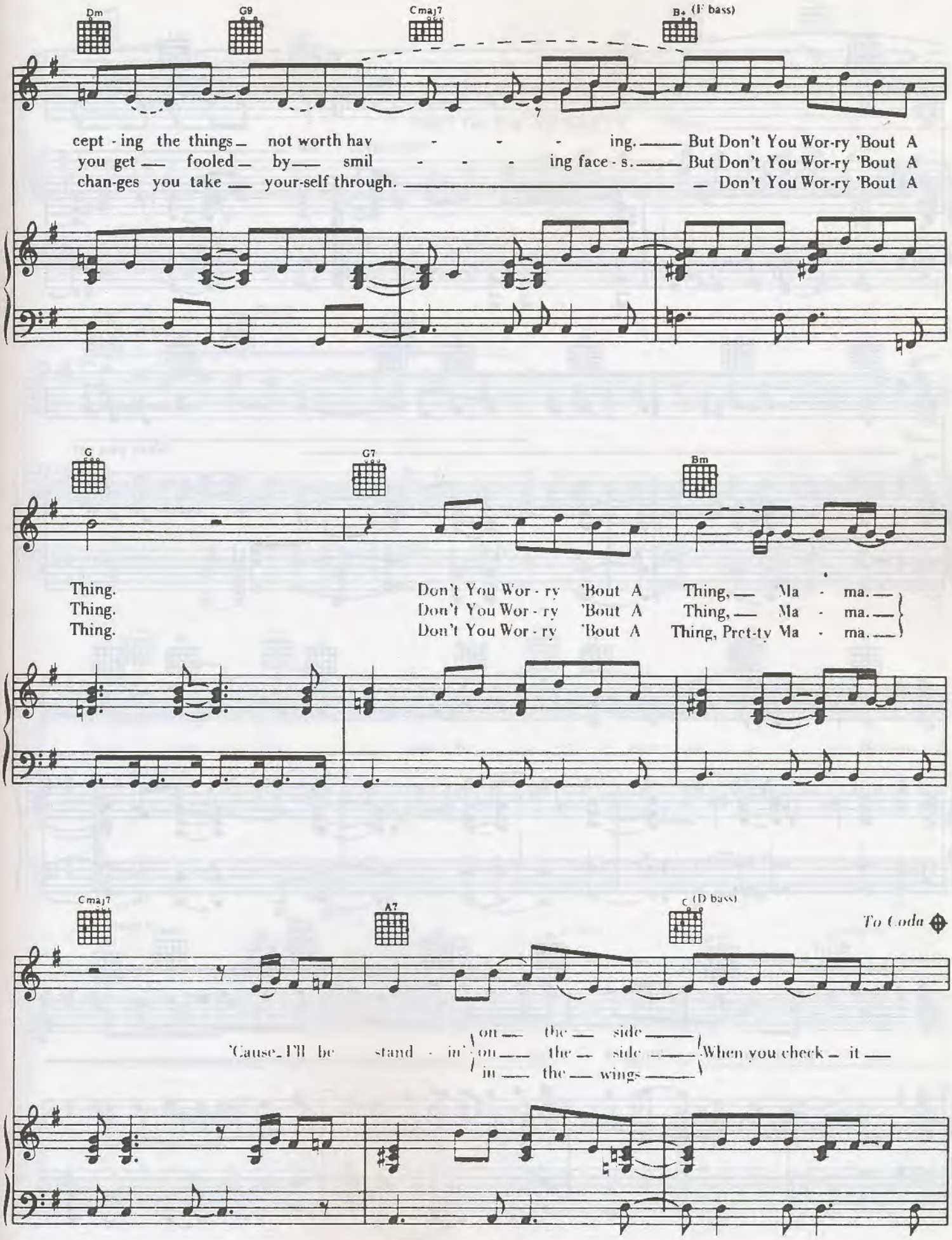
5. You throw my heart down in the dirt
Oh, you make me crawl on this cold black earth, baby.
No, I never, I never knew how much love could hurt
Oh, 'til I love you baby, baby, baby, oh baby.

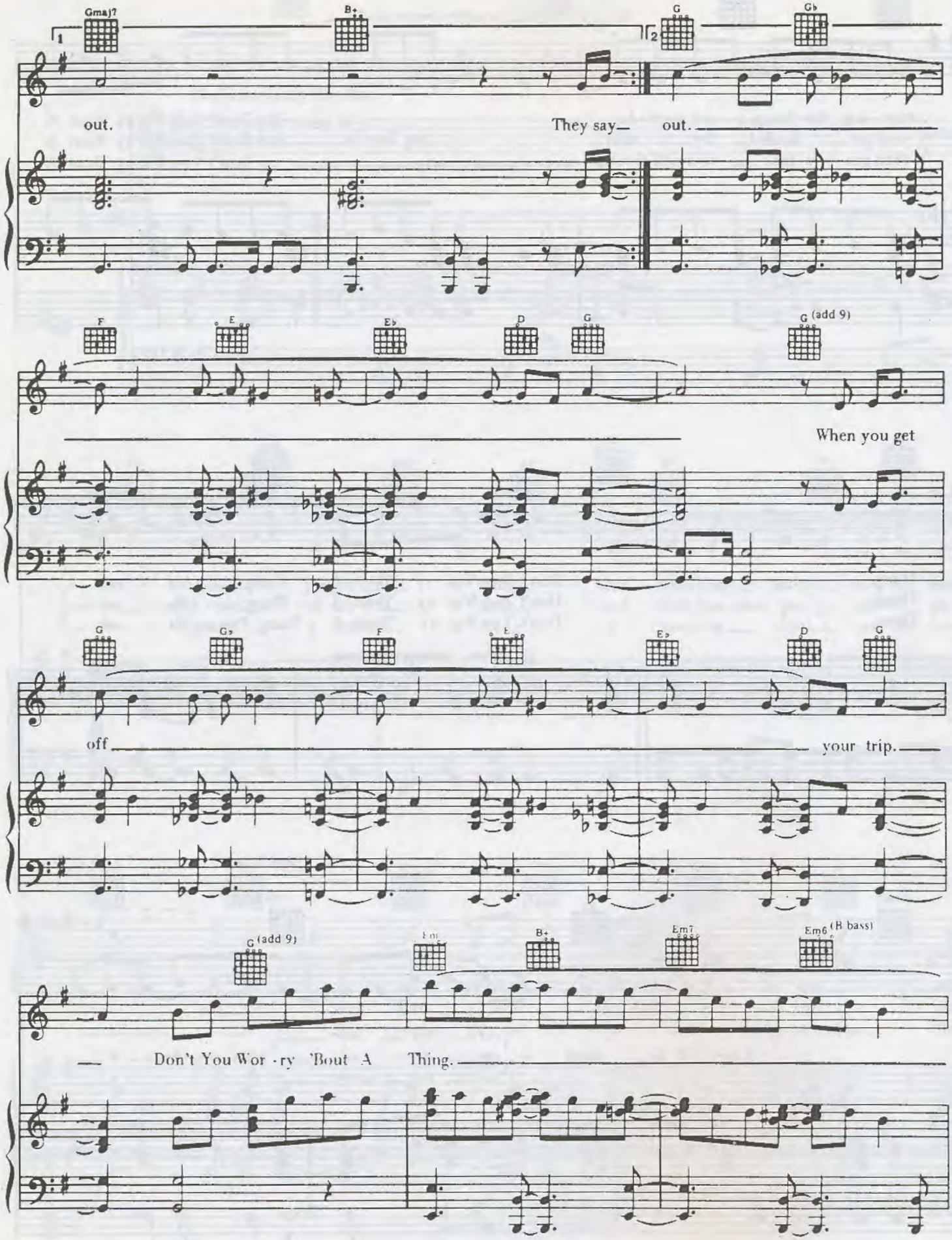
6. I can't stop, I can't stop cryin', can't you see,
Here I'm pleading on my knees, upon my knees.
Won't you help me, help me, please?
'Cause I love you, I love you, baby.

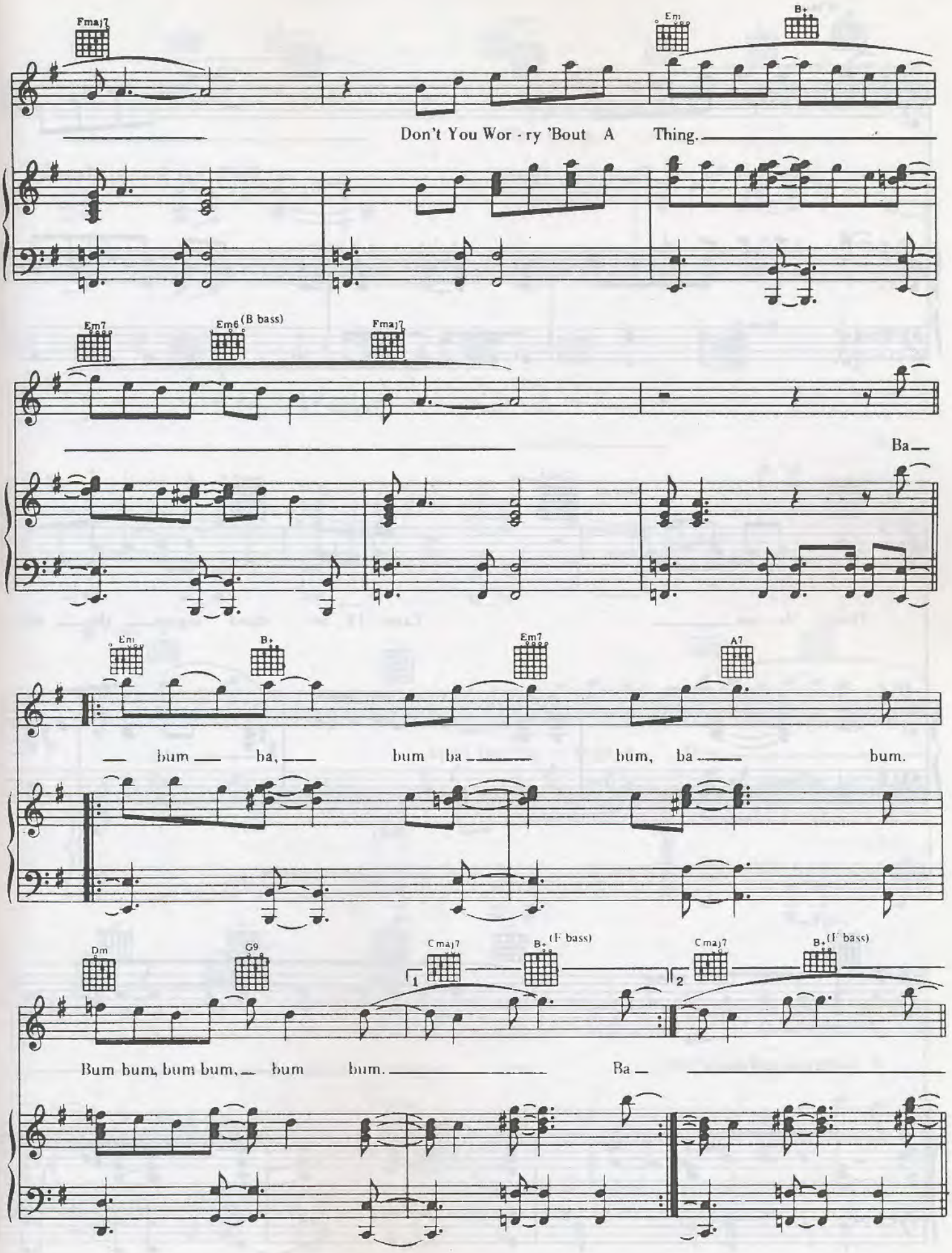
Don't You Worry 'Bout A Thing

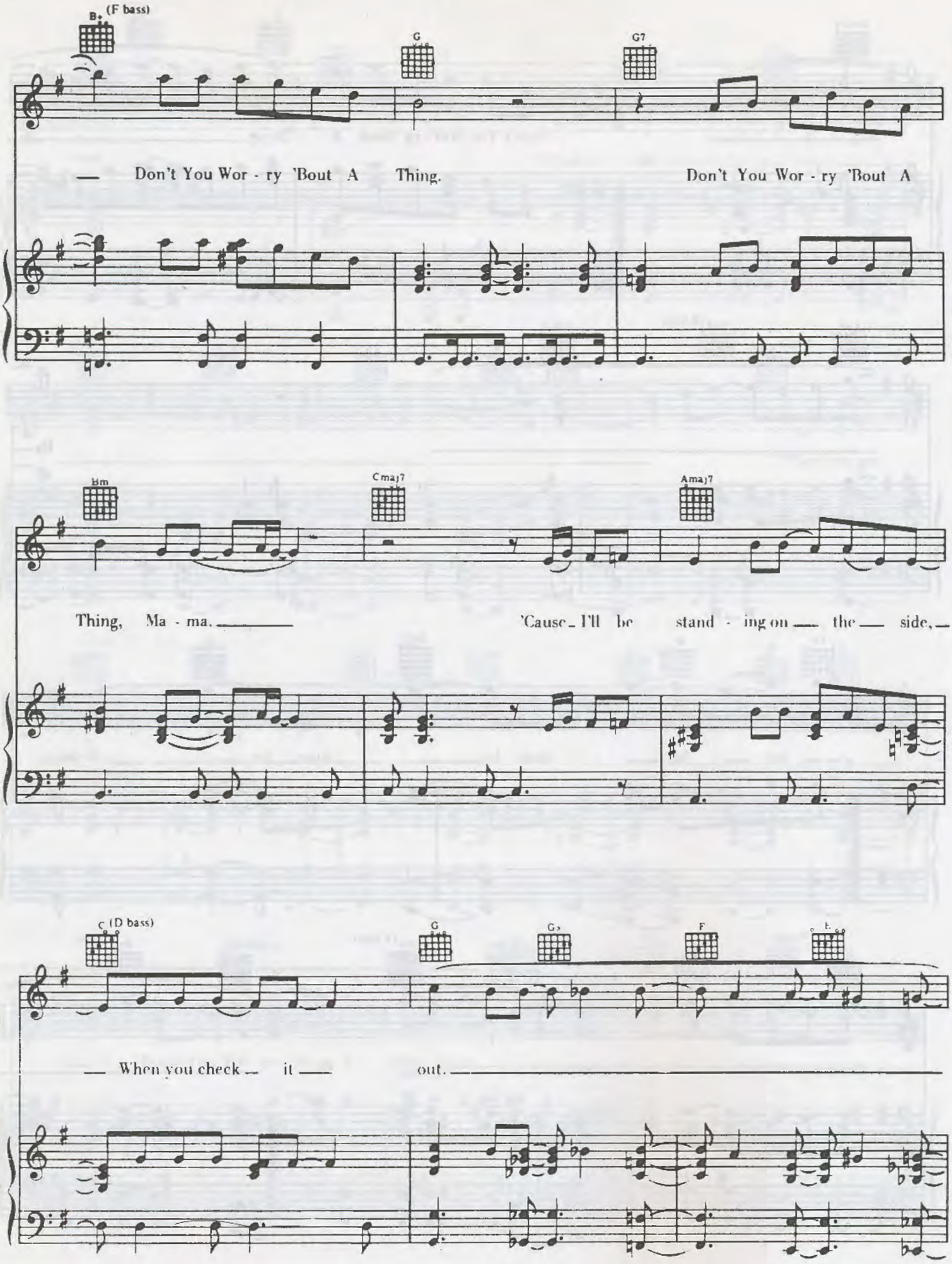
Words and Music by Stevie Wonder

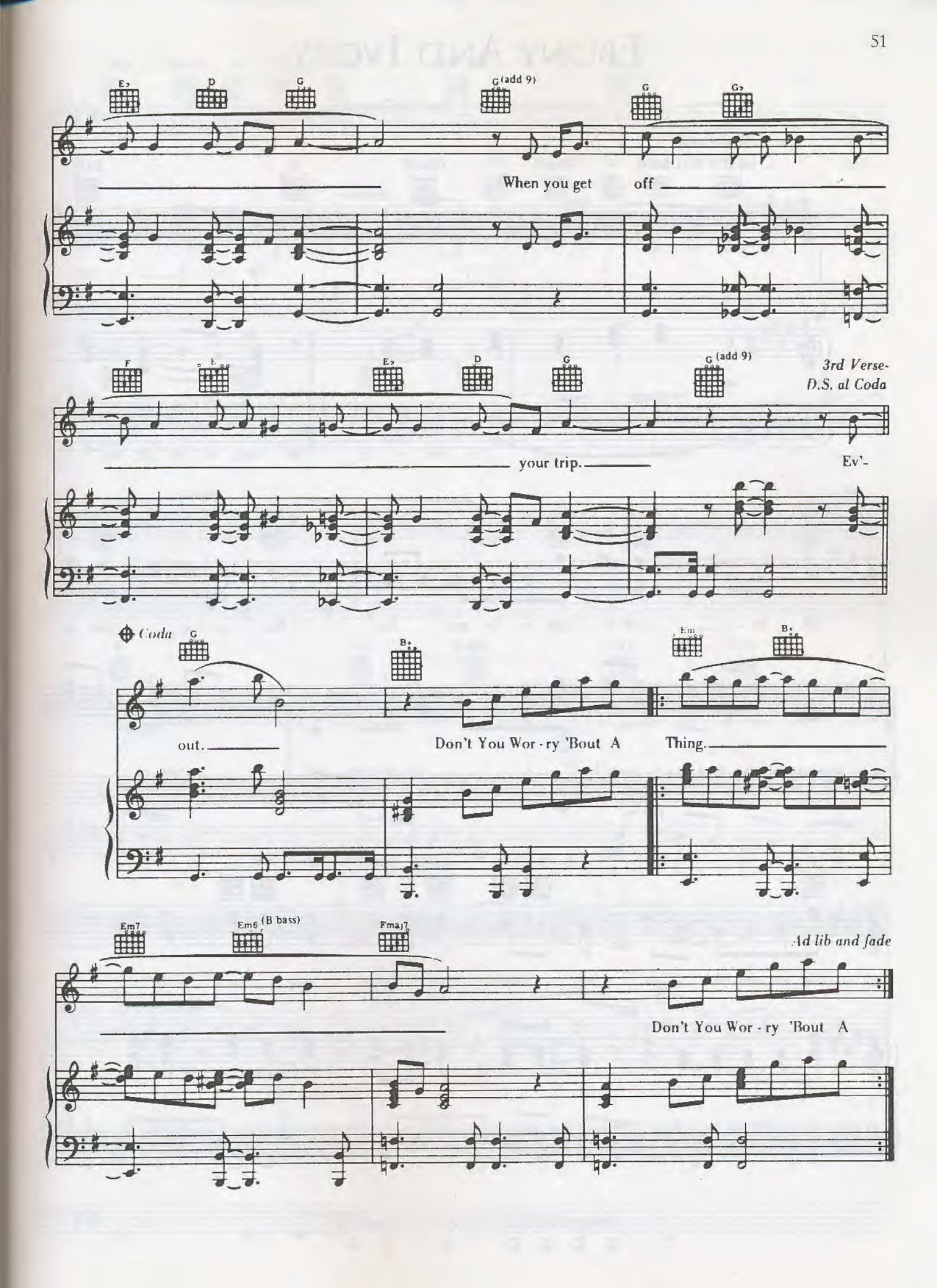



Dm
G9
Cmaj7
B♭ (F bass)
cept - ing the things not worth hav - - - ing. But Don't You Wor-ry 'Bout A
you get fooled by smil - - - ing face - s. But Don't You Wor-ry 'Bout A
chan-ges you take your-self through. Don't You Wor-ry 'Bout A
G
G7
Bm
Thing. Don't You Wor - ry 'Bout A Thing, Ma - ma.
Thing. Don't You Wor - ry 'Bout A Thing, Ma - ma.
Thing. Don't You Wor - ry 'Bout A Thing, Pret-ty Ma - ma.
Cmaj7
A7
C (D bass)
To Coda
'Cause I'll be stand - in' on the side on the side in the wings When you check it


Gmaj7
B+
G
G♭
out.
They say
out.
F
E
E♭
D
G
G (add 9)
When you get
G
G♭
F
E
E♭
D
G
off
your trip.
G (add 9)
Em
B+
Em7
Em6 (B bass)
Don't You Wor - ry 'Bout A Thing.

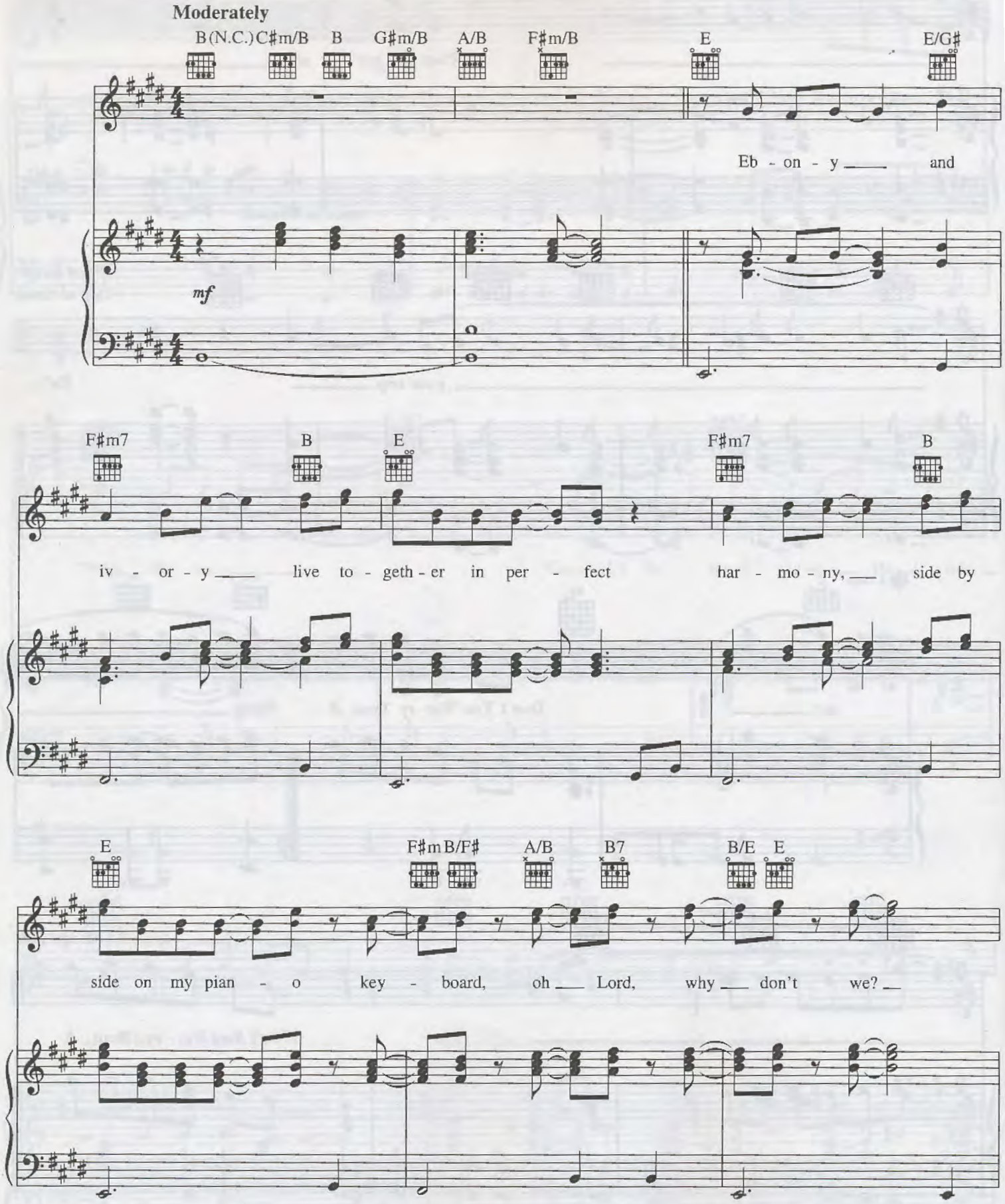

Fmaj7
Em
B+
Don't You Wor - ry 'Bout A Thing.
Em7
Em6 (B bass)
Fmaj7
Ba
Em
B+
Em7
A7
bum ba, bum ba bum, ba bum.
Dm
G9
Cmaj7
B+ (F bass)
Cmaj7
B+ (F bass)
Bum bum, bum bum, bum bum. Ba

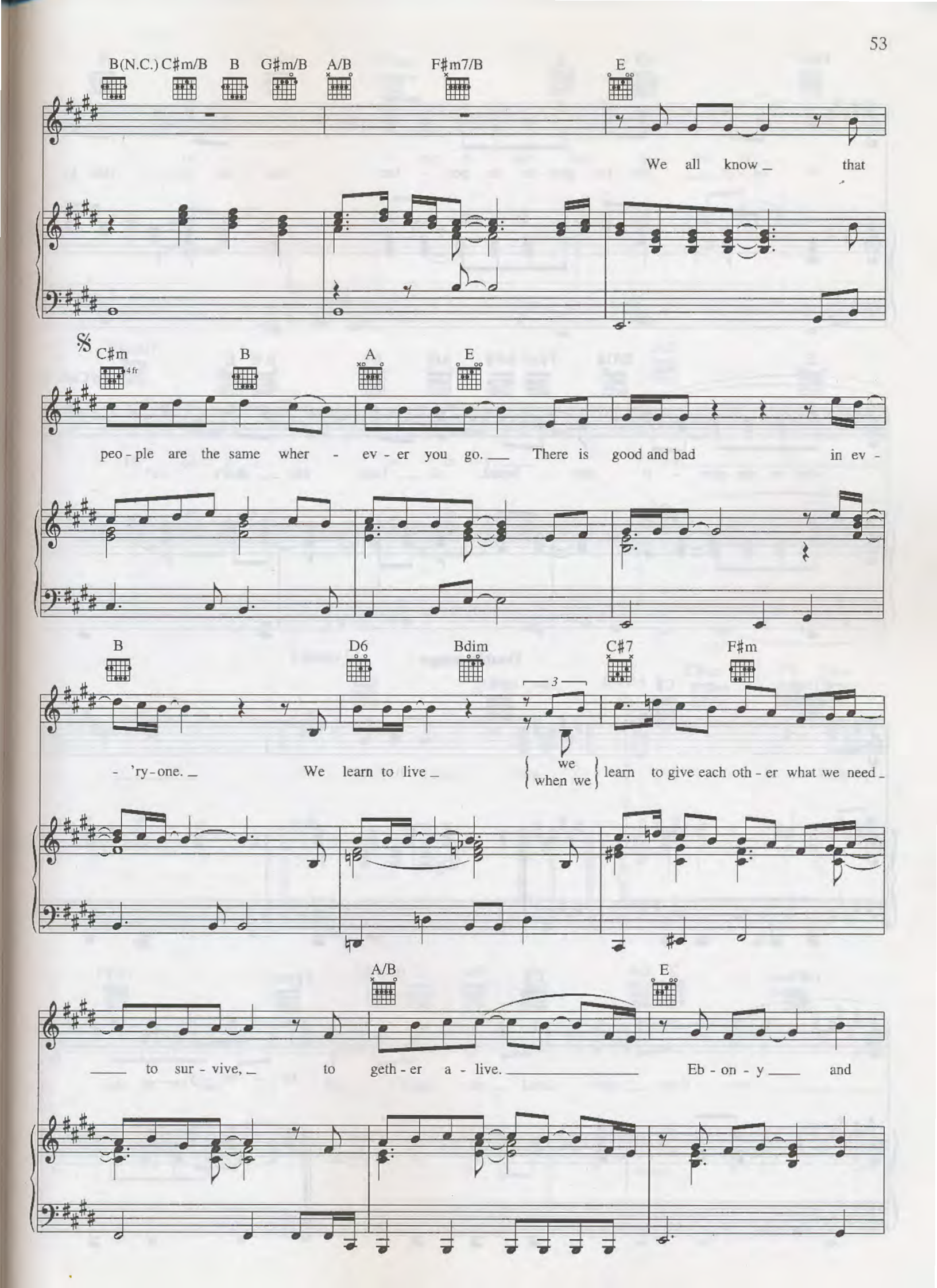

B♭ (F bass)
G
G7
— Don't You Wor - ry 'Bout A Thing. Don't You Wor - ry 'Bout A
Bm
Cmaj7
Amaj7
Thing, Ma - ma. 'Cause I'll be stand - ing on the side,
C (D bass)
G
G7
F
E
When you check it out.

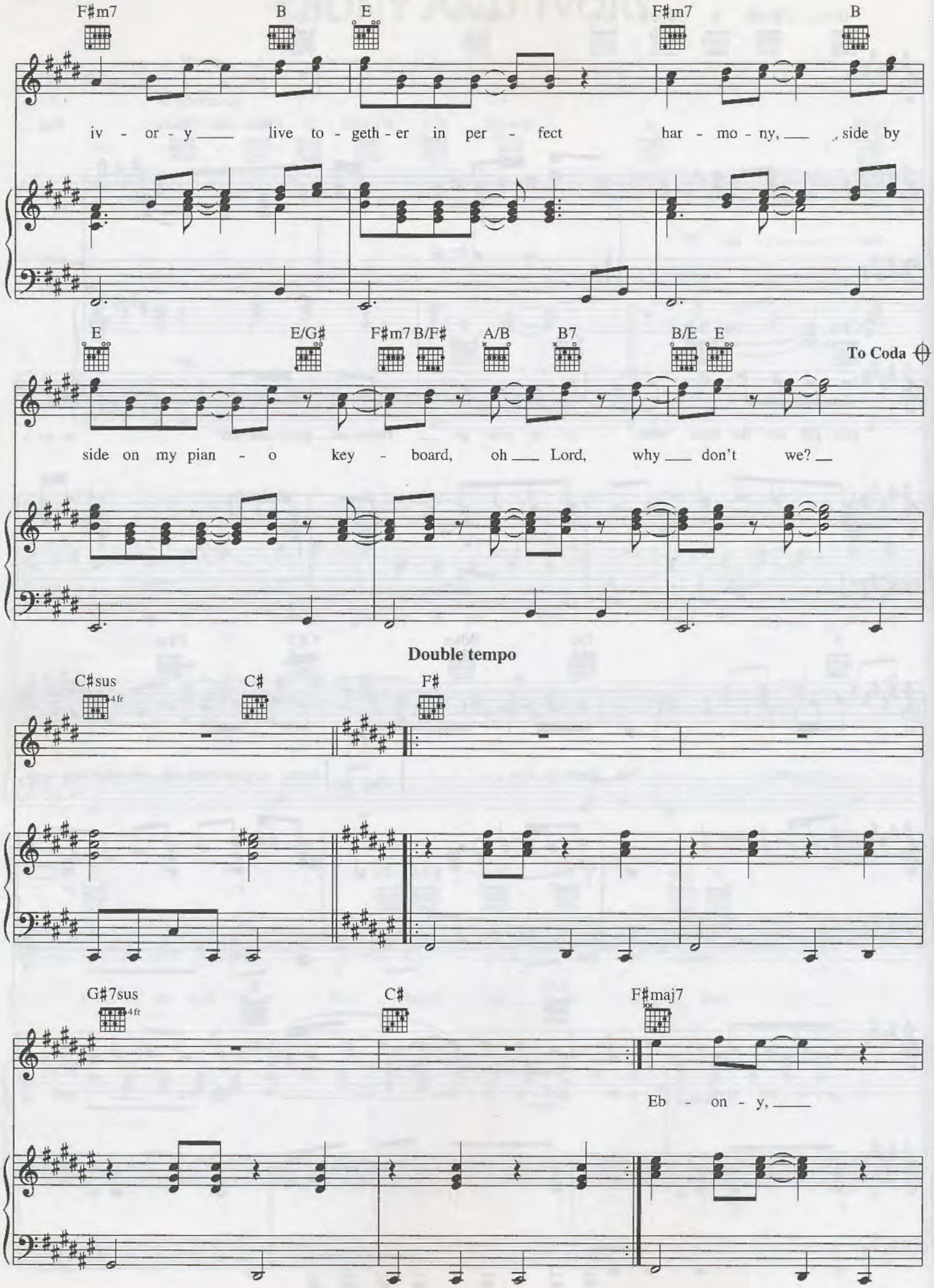

E♭
D
G
G (add 9)
G
G♭
When you get off
F
E
E♭
D
G
G (add 9)
3rd Verse-
D.S. al Coda
your trip.
Ev'-
Coda
G
B+
Em
B+
out.
Don't You Wor - ry 'Bout A
Thing.
Em7
Em6 (B bass)
Fmaj7
Ad lib and fade
Don't You Wor - ry 'Bout A

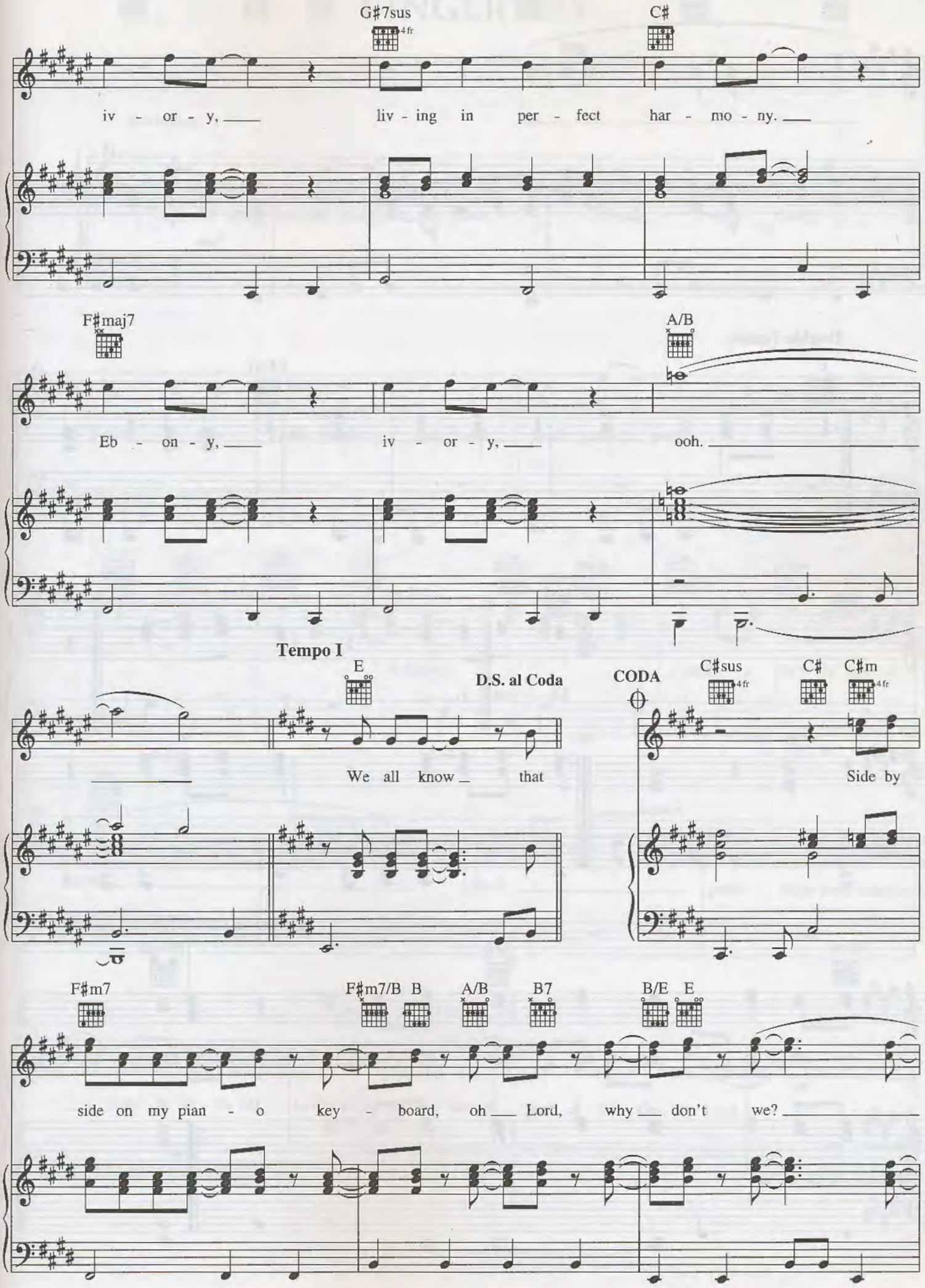
Ebony And Ivory

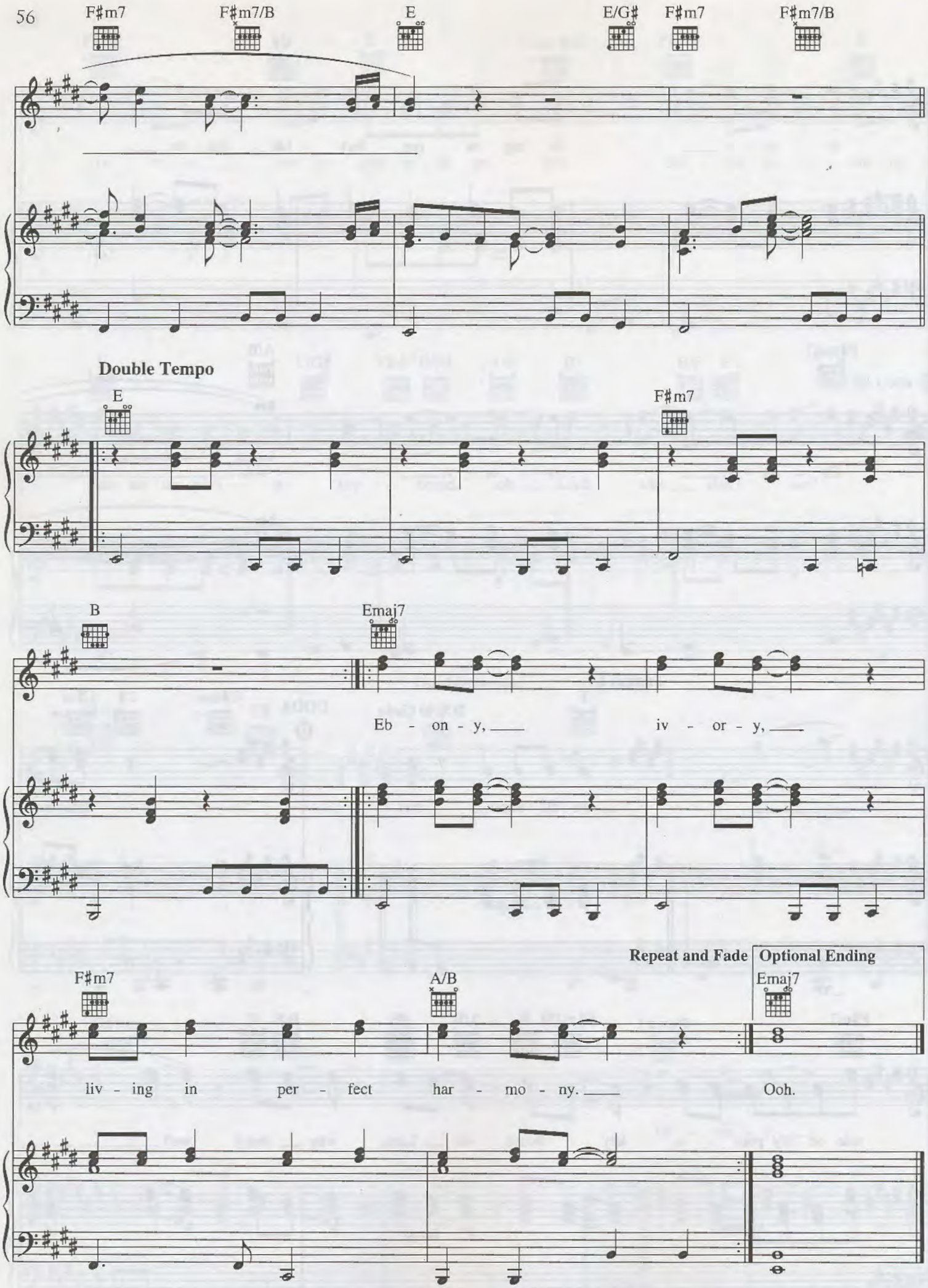
Words and Music by Paul McCartney




B(N.C.) C#m/B B G#m/B A/B F#m7/B E
We all know _ that
C#m 4fr B A E
peo - ple are the same wher - ev - er you go. __ There is good and bad in ev -
B D6 Bdim C#7 F#m
- 'ry - one. _ We learn to live _ we / when we learn to give each oth - er what we need _
A/B E
__ to sur - vive, _ to geth - er a - live. _____ Eb - on - y ___ and

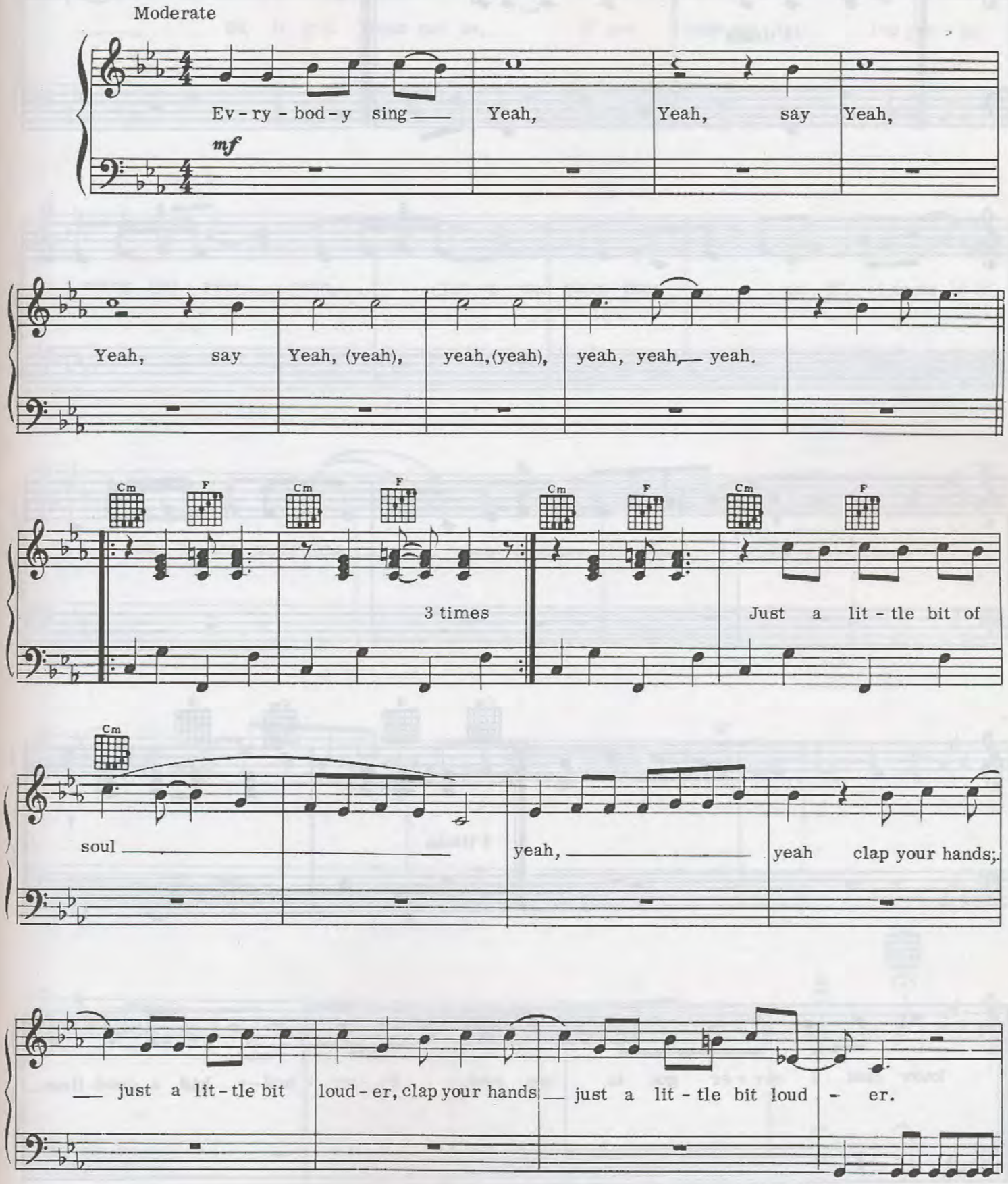

F♯m7
B
E
F♯m7
B
iv - or - y ___ live to - geth - er in per - fect har - mo - ny, ___ side by
E
E/G♯
F♯m7 B/F♯
A/B
B7
B/E
E
To Coda
side on my pian - o key - board, oh ___ Lord, why ___ don't we? ___
Double tempo
C♯sus
4fr
C♯
F♯
G♯7sus
4fr
C♯
F♯maj7
Eb - on - y, ___

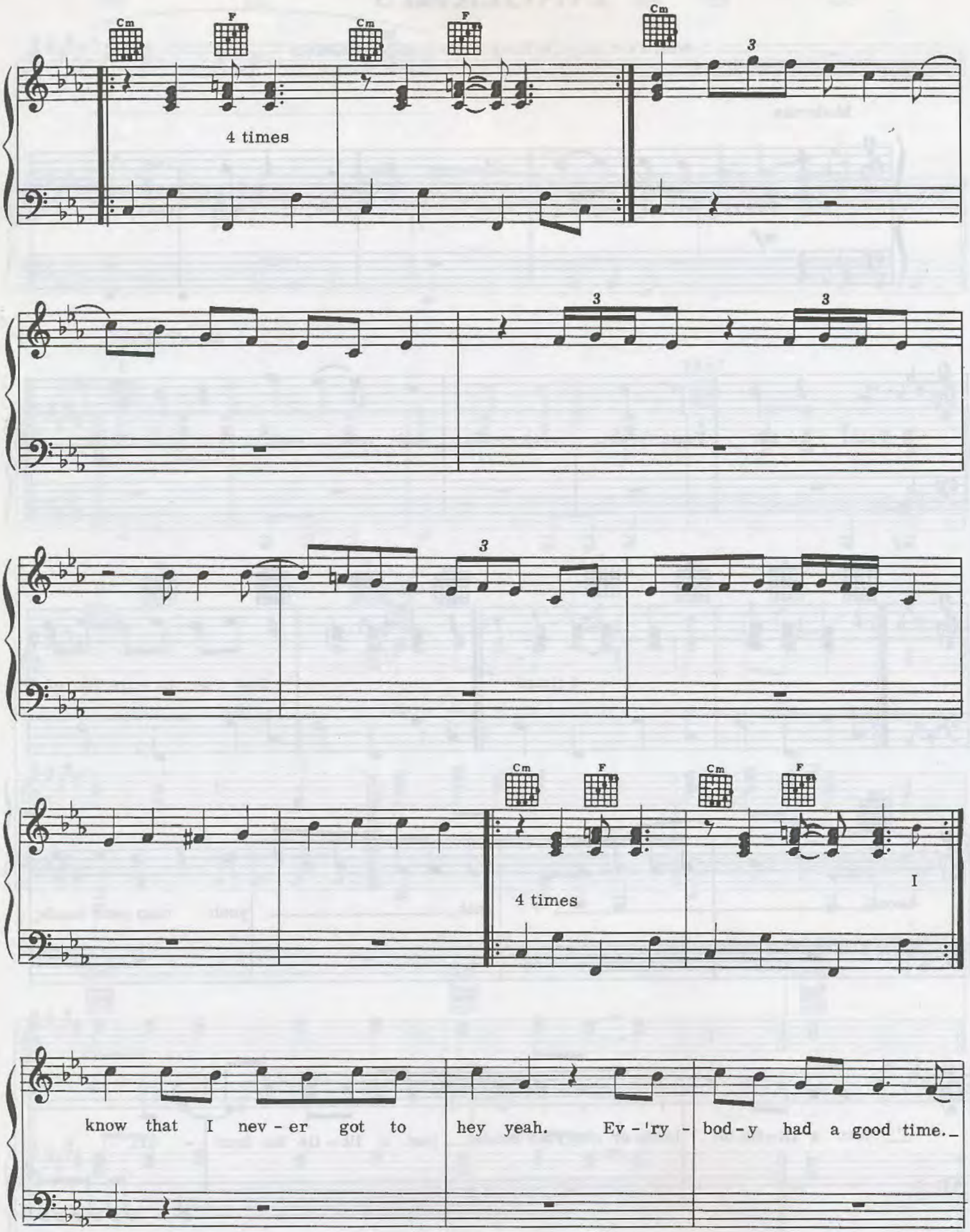

G♯7sus
4fr
C♯
iv - or - y, liv - ing in per - fect har - mo - ny.
F♯maj7
A/B
Eb - on - y, iv - or - y, ooh.
Tempo I
E
D.S. al Coda
CODA
C♯sus
4fr
C♯
C♯m
4fr
We all know that
Side by
F♯m7
F♯m7/B
B
A/B
B7
B/E
E
side on my pian - o key - board, oh Lord, why don't we?

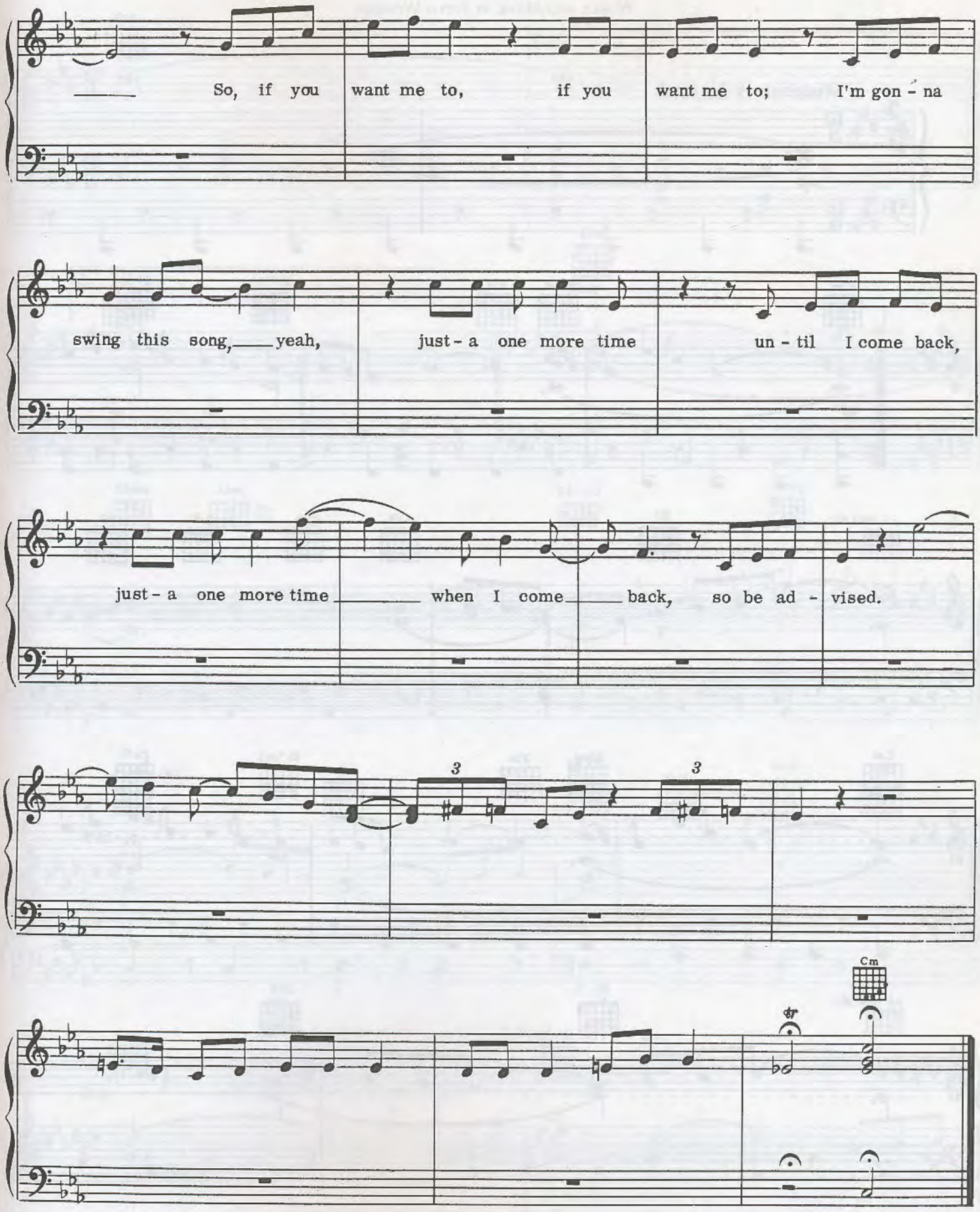

F♯m7
F♯m7/B
E
E/G♯
F♯m7
F♯m7/B
Double Tempo
E
F♯m7
B
Emaj7
Eb - on - y, iv - or - y,
Repeat and Fade
Optional Ending
F♯m7
A/B
Emaj7
liv - ing in per - fect har - mo - ny.
Ooh.

Fingertips

Words and Music by Henry Cosby and Paul Clarence

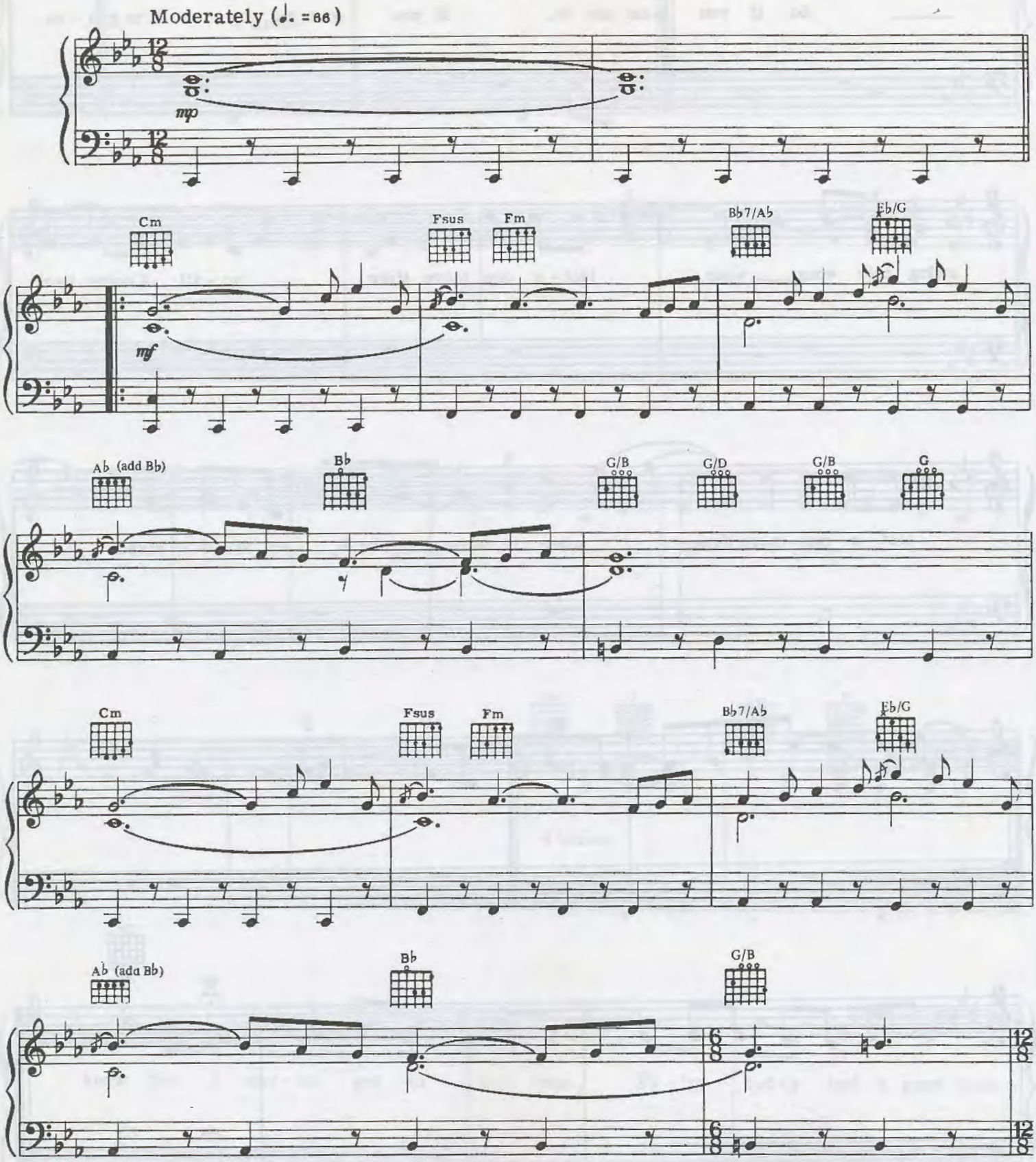


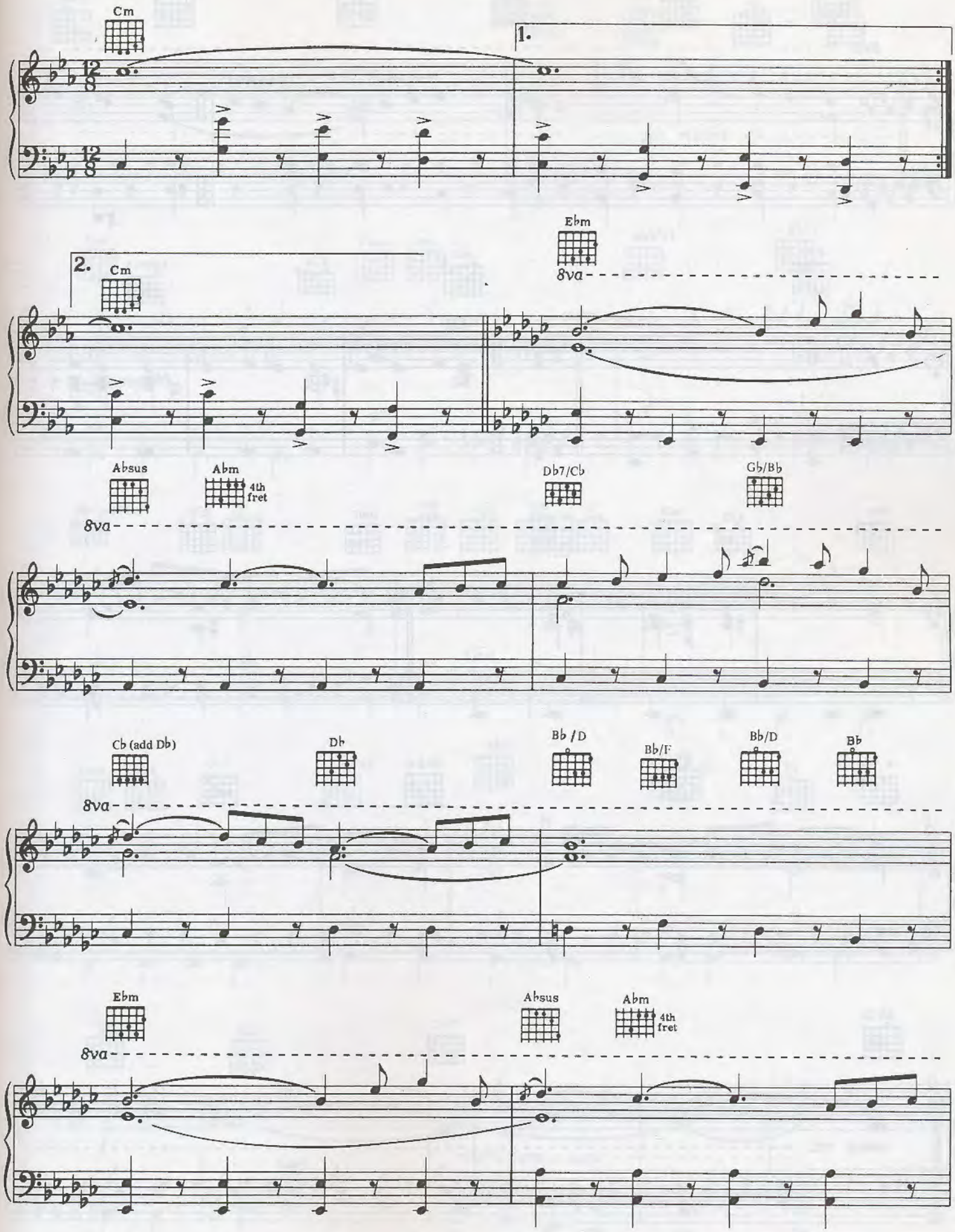

Cm
F
Cm
F
Cm
3
4 times
3
3
3
Cm
F
Cm
F
4 times
I
know that I nev - er got to hey yeah. Ev - 'ry - bod - y had a good time.

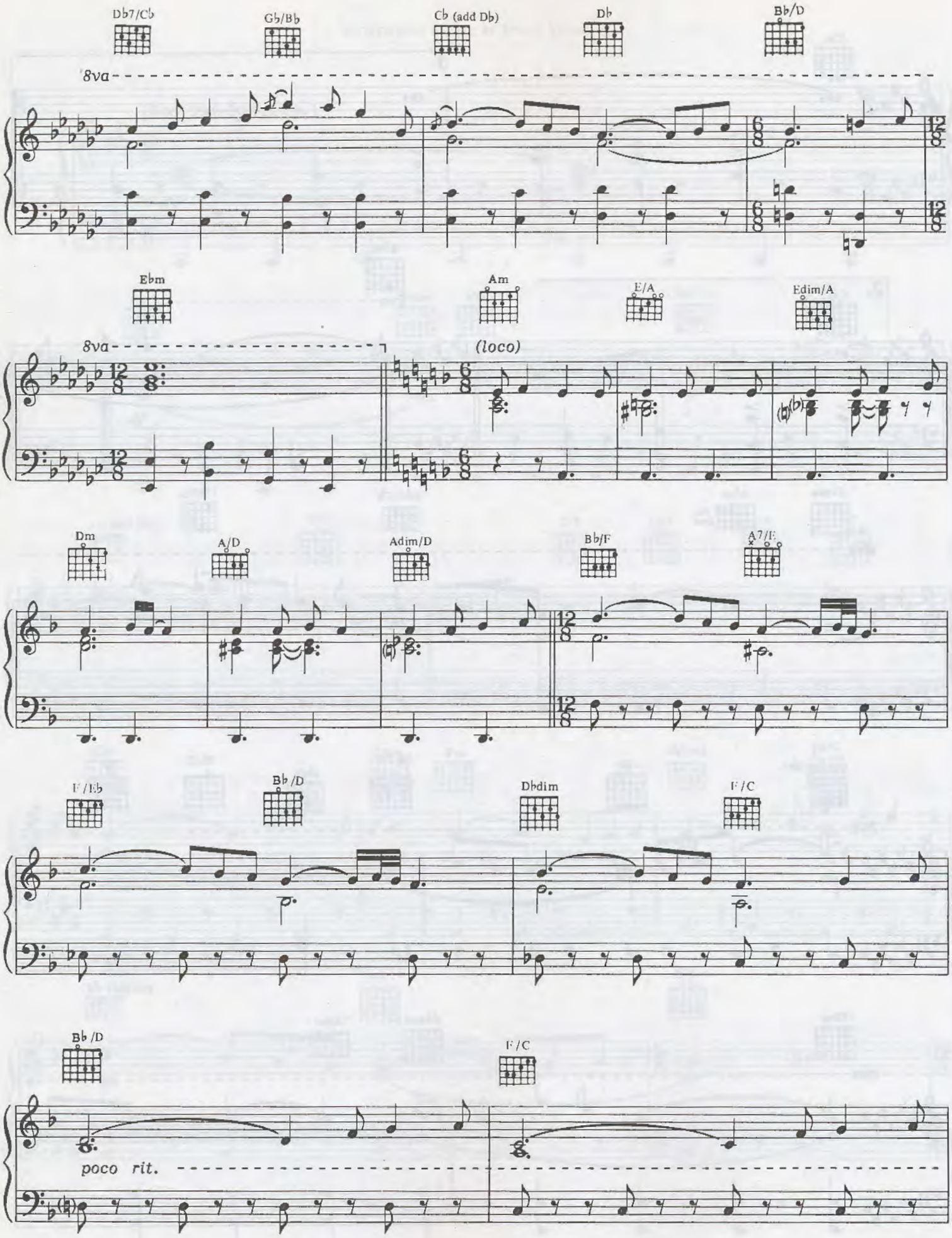

So, if you want me to, if you want me to; I'm gon - na
swing this song, yeah, just - a one more time un - til I come back,
just - a one more time when I come back, so be ad - vised.
3
3
Cm

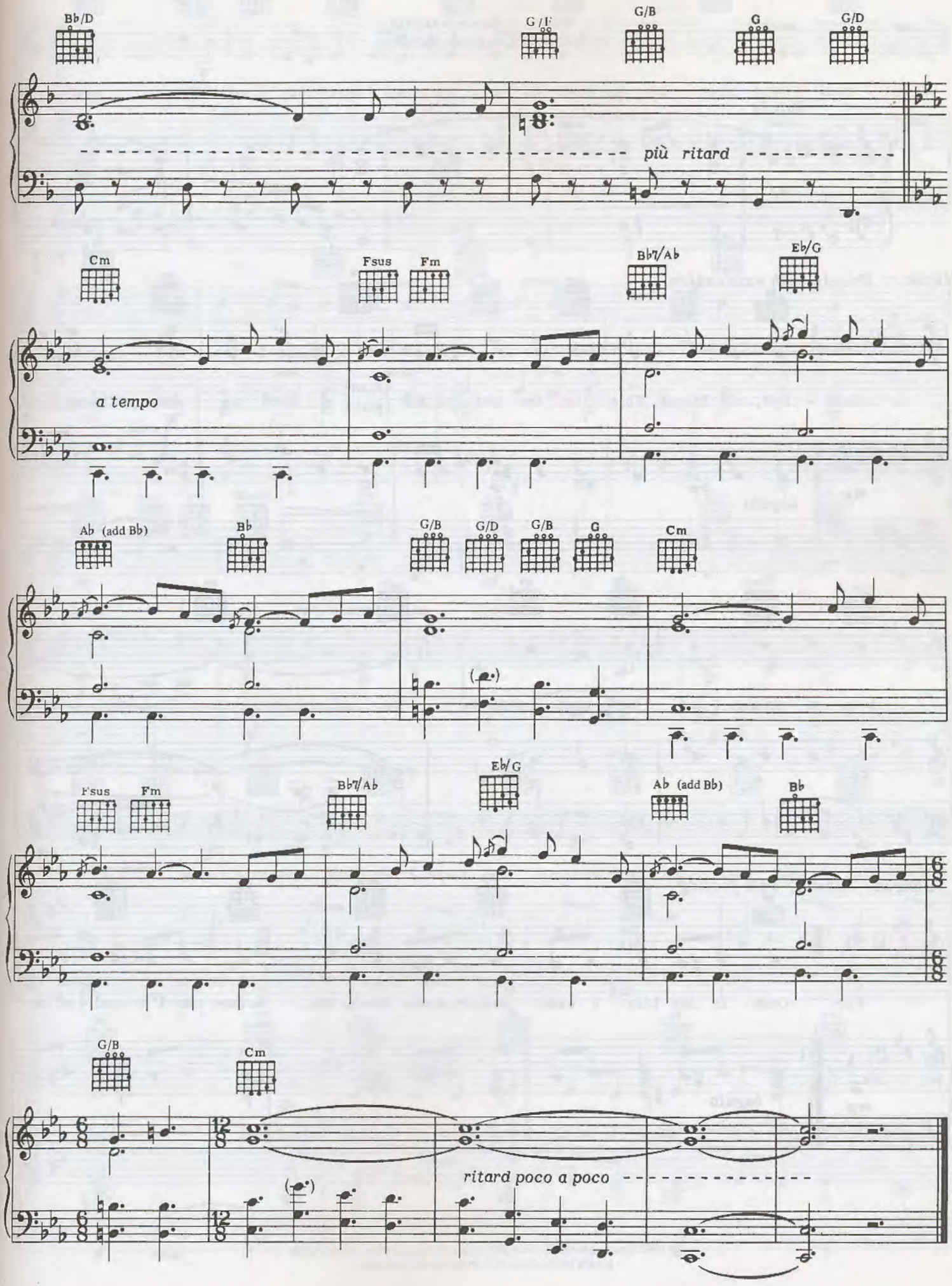
Ecclesiastes

Words and Music by Stevie Wonder




Cm
1.
2.
Cm
Ebm
8va
Absus
Abm
4th fret
Db7/Cb
Gb/Bb
8va
Cb (add Db)
Db
Bb /D
Bb/F
Bb/D
Bb
8va
Ebm
Absus
Abm
4th fret
8va


Db7/Cb
Gb/Bb
Cb (add Db)
Db
Bb/D
8va
Ebm
Am
E/A
Edim/A
8va
(loco)
Dm
A/D
Adim/D
Bb/F
A7/E
F/Eb
Bb/D
Dbdim
F/C
Bb/D
F/C
poco rit.


Bb/D
G/F
G/B
G
G/D
più ritard
Cm
Fsus
Fm
Bb7/Ab
Eb/G
a tempo
Ab (add Bb)
Bb
G/B
G/D
G/B
G
Cm
Fsus
Fm
Bb7/Ab
Eb/G
Ab (add Bb)
Bb
G/B
Cm
ritard poco a poco

For Once In My Life

Words by Ronald Miller
Music by Orlando Murden

Slowly

mf

Verse - *Freely with expression*

Bb Bdim Cm7 A Bb D7

Good - bye, old friend, This is the end of the {man / girl} I used to be, 'Cause there's

mp *legato*

Gm Gmaj7 Gm7 C7 Cm7 F7

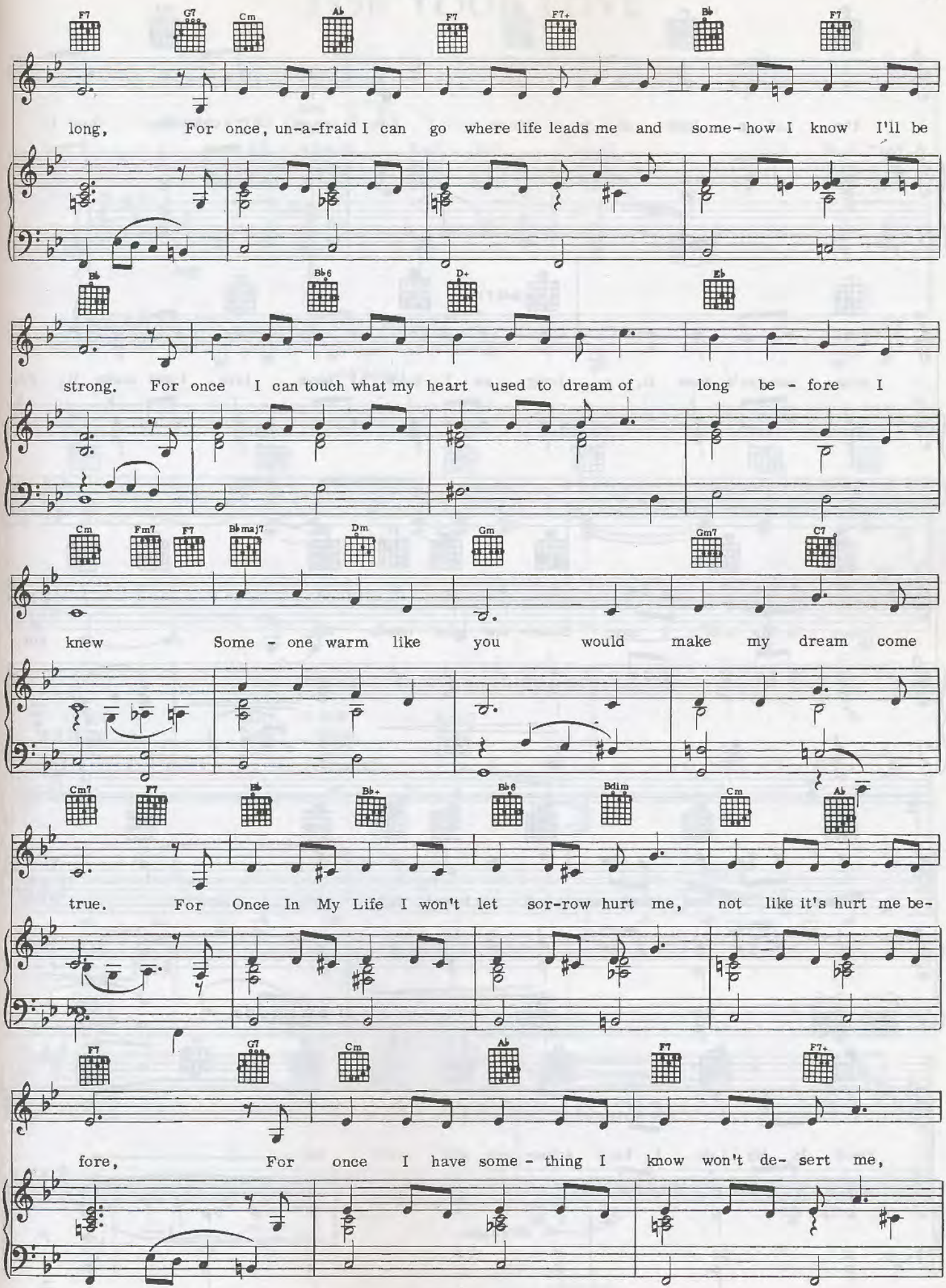
been a strange and wel- come change in me.

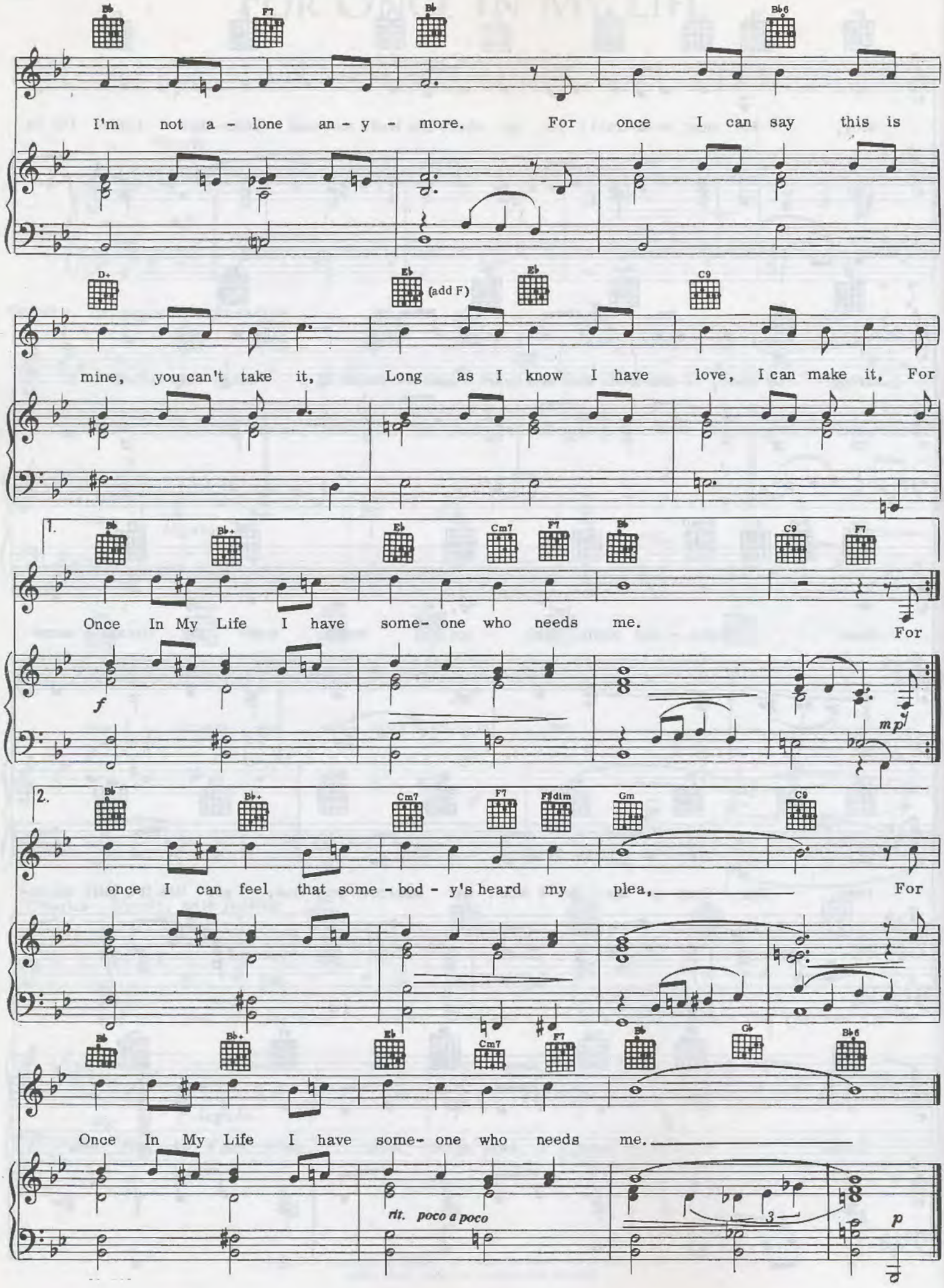
Chorus- *Slowly, with feeling*

Bb Bb+ Bb6 Bdim Cm Ab

For Once In My Life I have some-one who needs me, some- one I've need - ed so

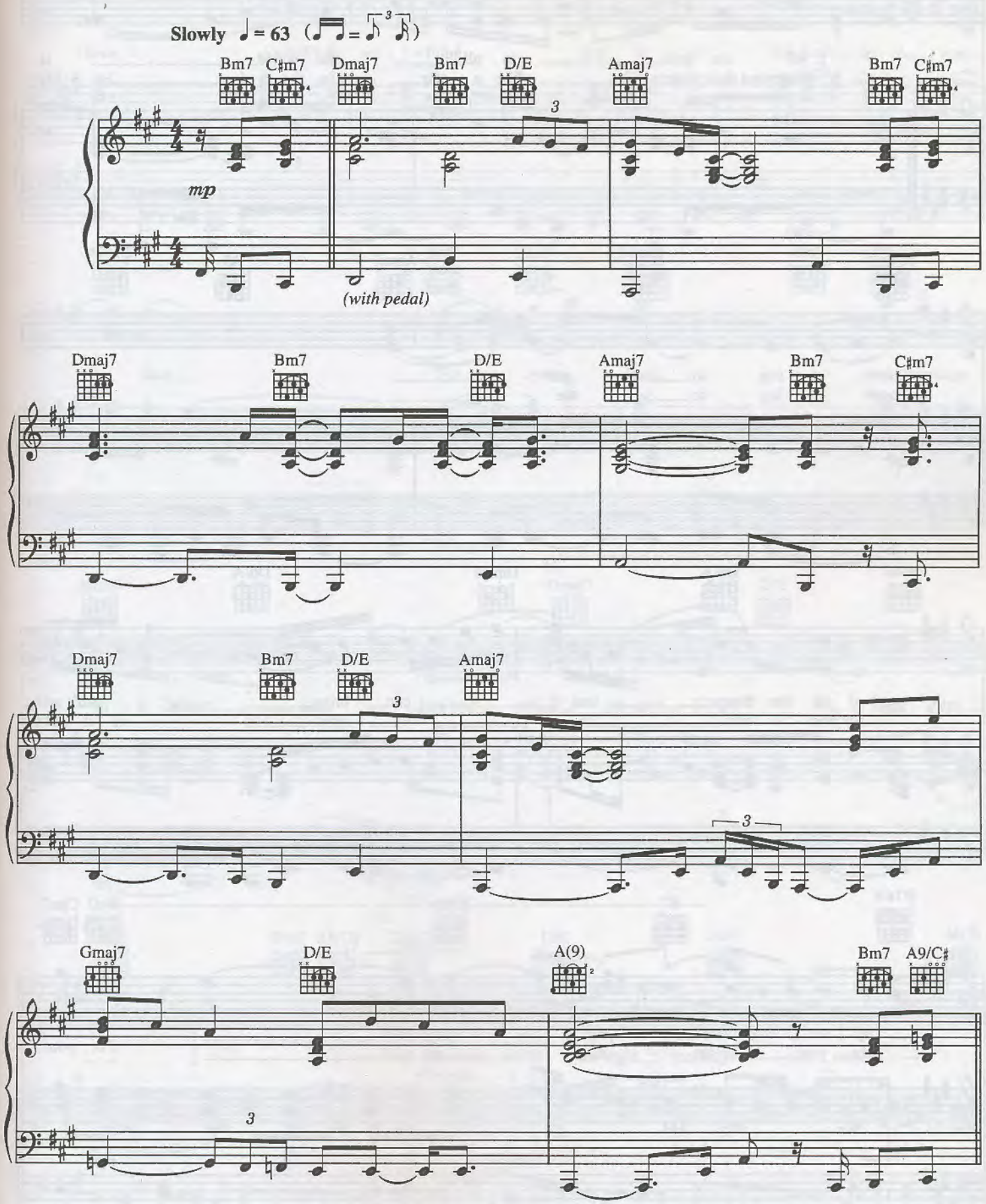
mp *legato*


F7 G7 Cm Ab F7 F7+ Bb F7
long, For once, un-a-fraid I can go where life leads me and some-how I know I'll be
Bb Bb6 D+ Eb
strong. For once I can touch what my heart used to dream of long be - fore I
Cm Fm7 F7 Bbmaj7 Dm Gm Gm7 C7
knew Some - one warm like you would make my dream come
Cm7 F7 Bb Bb+ Bb6 Bdim Cm Ab
true. For Once In My Life I won't let sor-row hurt me, not like it's hurt me be-
F7 G7 Cm Ab F7 F7+
fore, For once I have some - thing I know won't de- sert me,

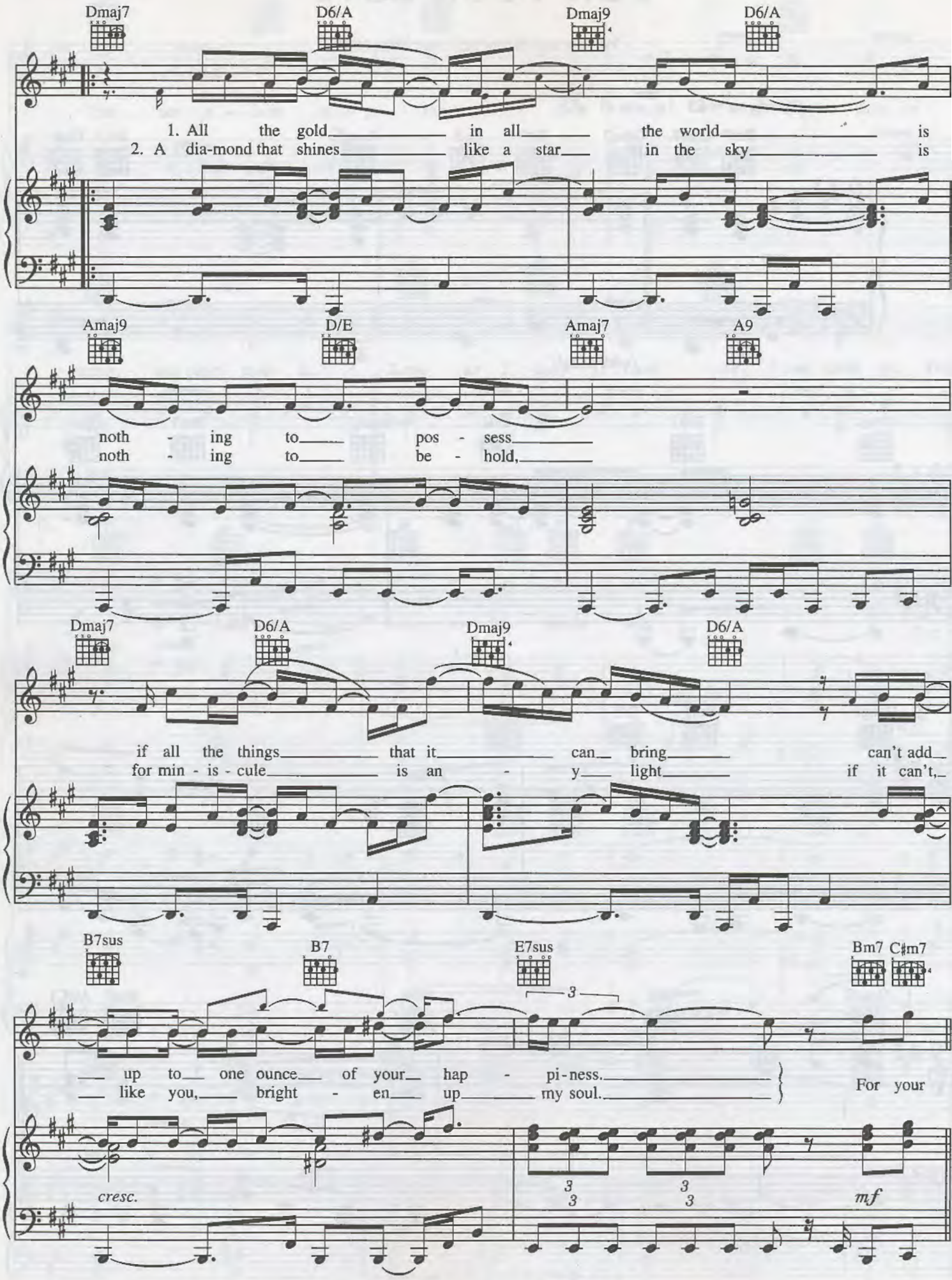

Bb F7 Bb Bb6
I'm not a - lone an - y - more. For once I can say this is
D+ Eb (add F) Eb C9
mine, you can't take it, Long as I know I have love, I can make it, For
1. Bb Bb+ Eb Cm7 F7 Bb C9 F7
Once In My Life I have some- one who needs me. For
f
mp
2. Bb Bb+ Cm7 F7 F#dim Gm C9
once I can feel that some - bod - y's heard my plea, For
Bb Bb+ Eb Cm7 F7 Bb Gb Bb6
Once In My Life I have some- one who needs me.
rit. poco a poco
3
p

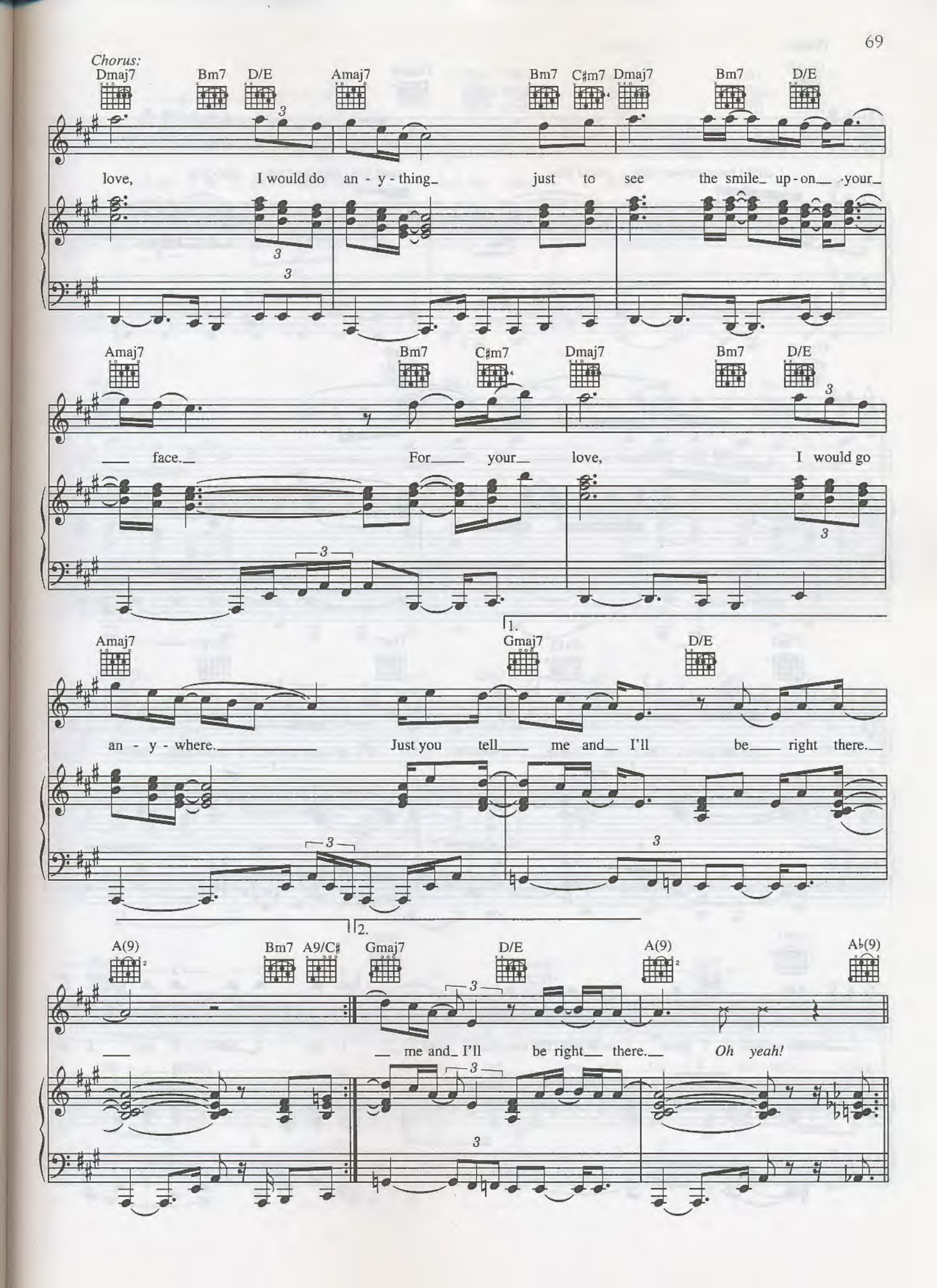
For Your Love

Words and Music by Stevie Wonder

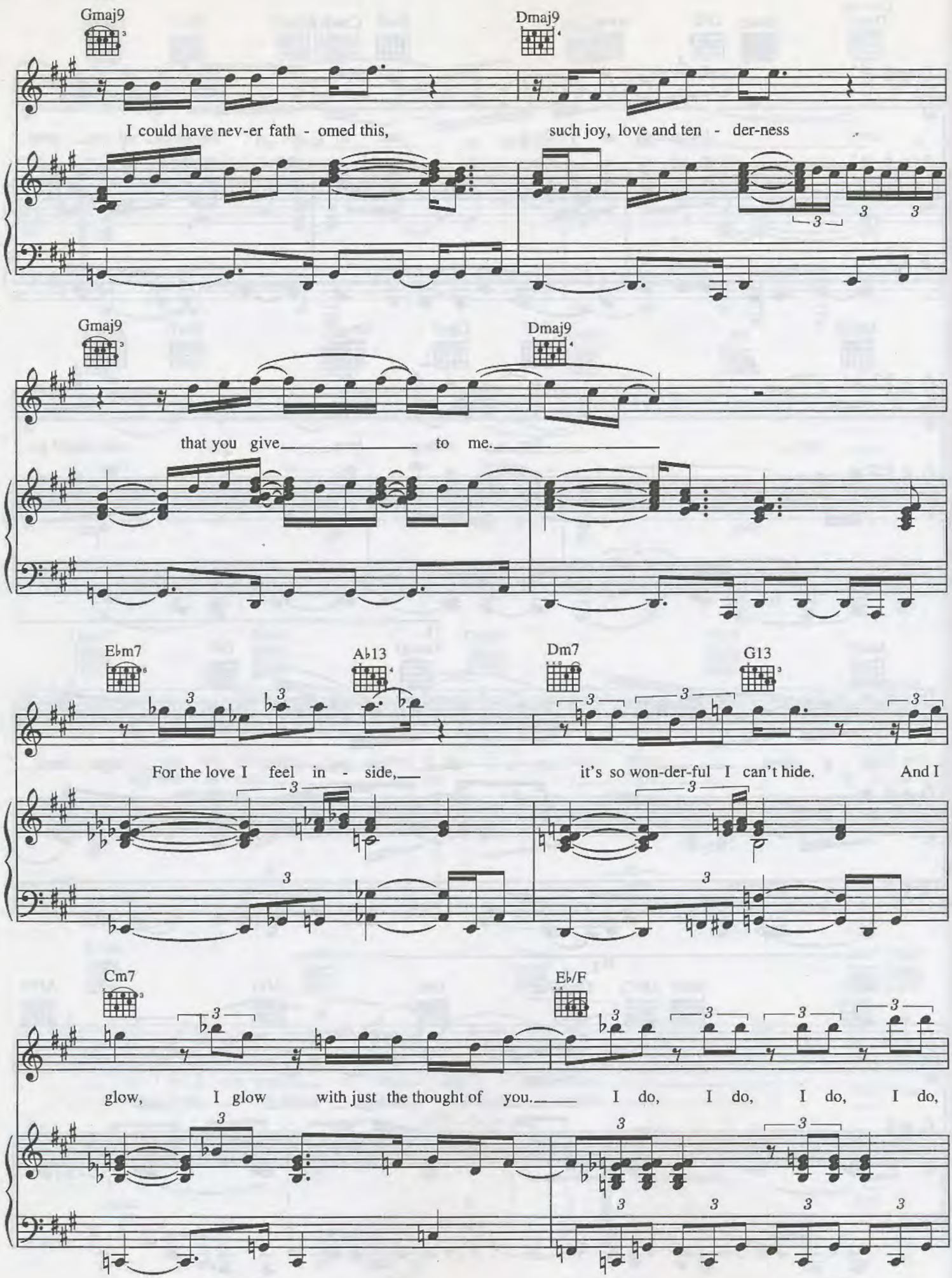


Verse:

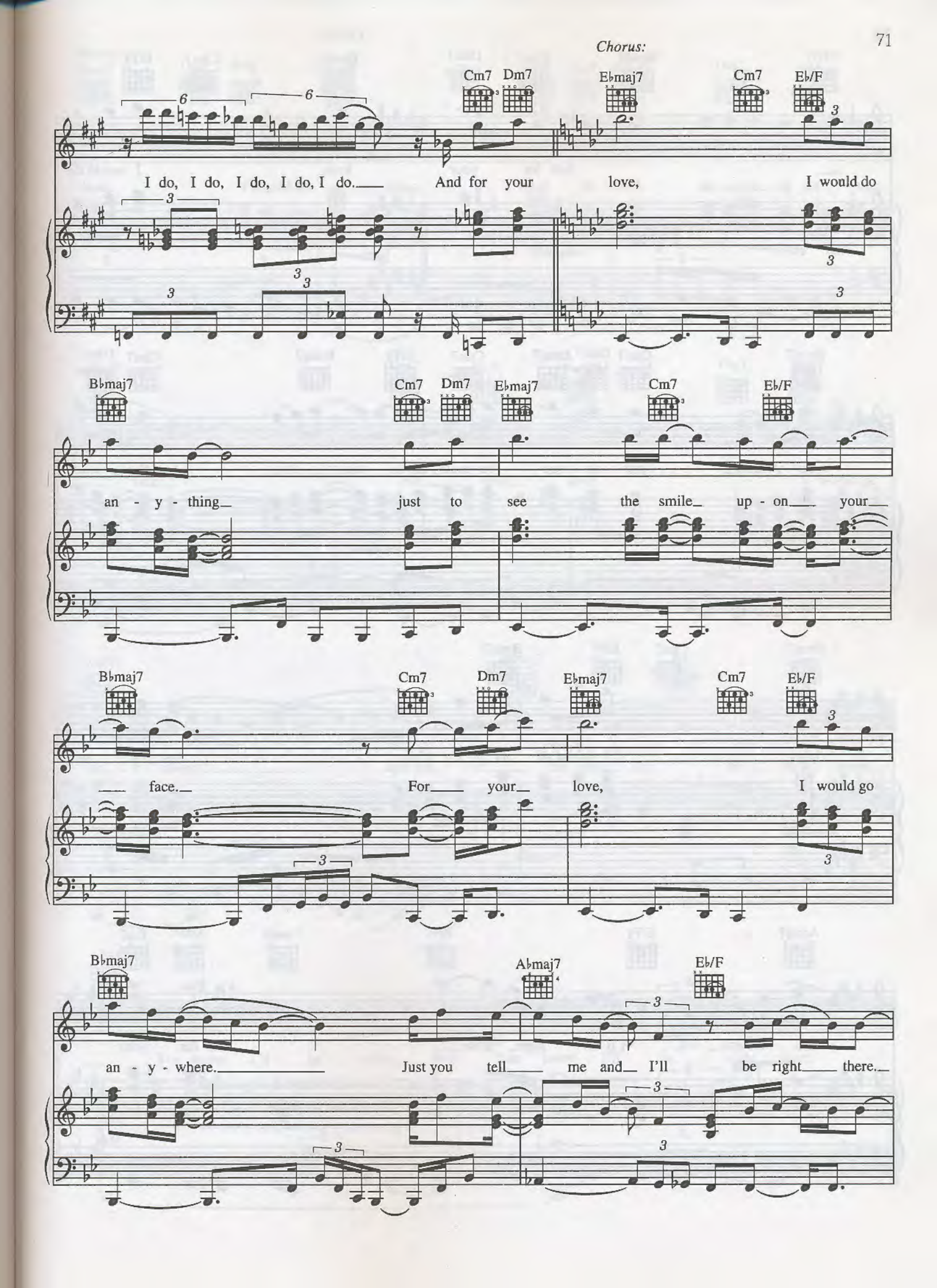

Dmaj7
D6/A
Dmaj9
D6/A
1. All the gold in all the world is
2. A dia-mond that shines like a star in the sky is
Amaj9
D/E
Amaj7
A9
noth - ing to pos - sess
noth - ing to be - hold,
Dmaj7
D6/A
Dmaj9
D6/A
if all the things that it can bring can't add
for min - is - cule is an - y light if it can't,
B7sus
B7
E7sus
Bm7
C♯m7
3
up to one ounce of your hap - pi - ness.
like you, bright - en up my soul.
For your
cresc.
3
3
3
3
mf


Chorus:
Dmaj7 Bm7 D/E Amaj7 Bm7 C♯m7 Dmaj7 Bm7 D/E
love, I would do an - y - thing just to see the smile up - on your
Amaj7 Bm7 C♯m7 Dmaj7 Bm7 D/E
face. For your love, I would go
1.
Amaj7 Gmaj7 D/E
an - y - where. Just you tell me and I'll be right there.
2.
A(9) Bm7 A9/C♯ Gmaj7 D/E A(9) A♭(9)
me and I'll be right there. Oh yeah!

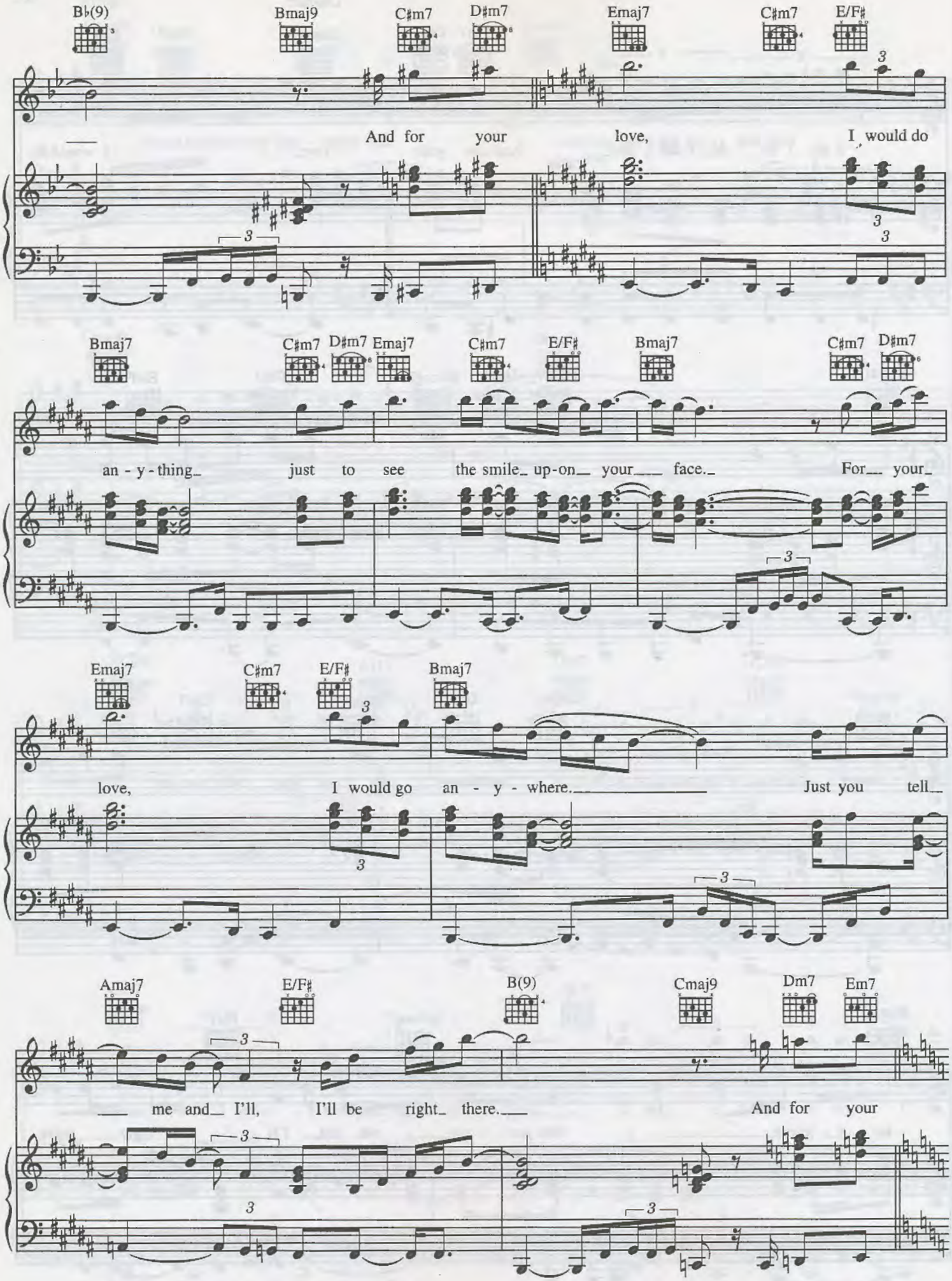
Bridge:

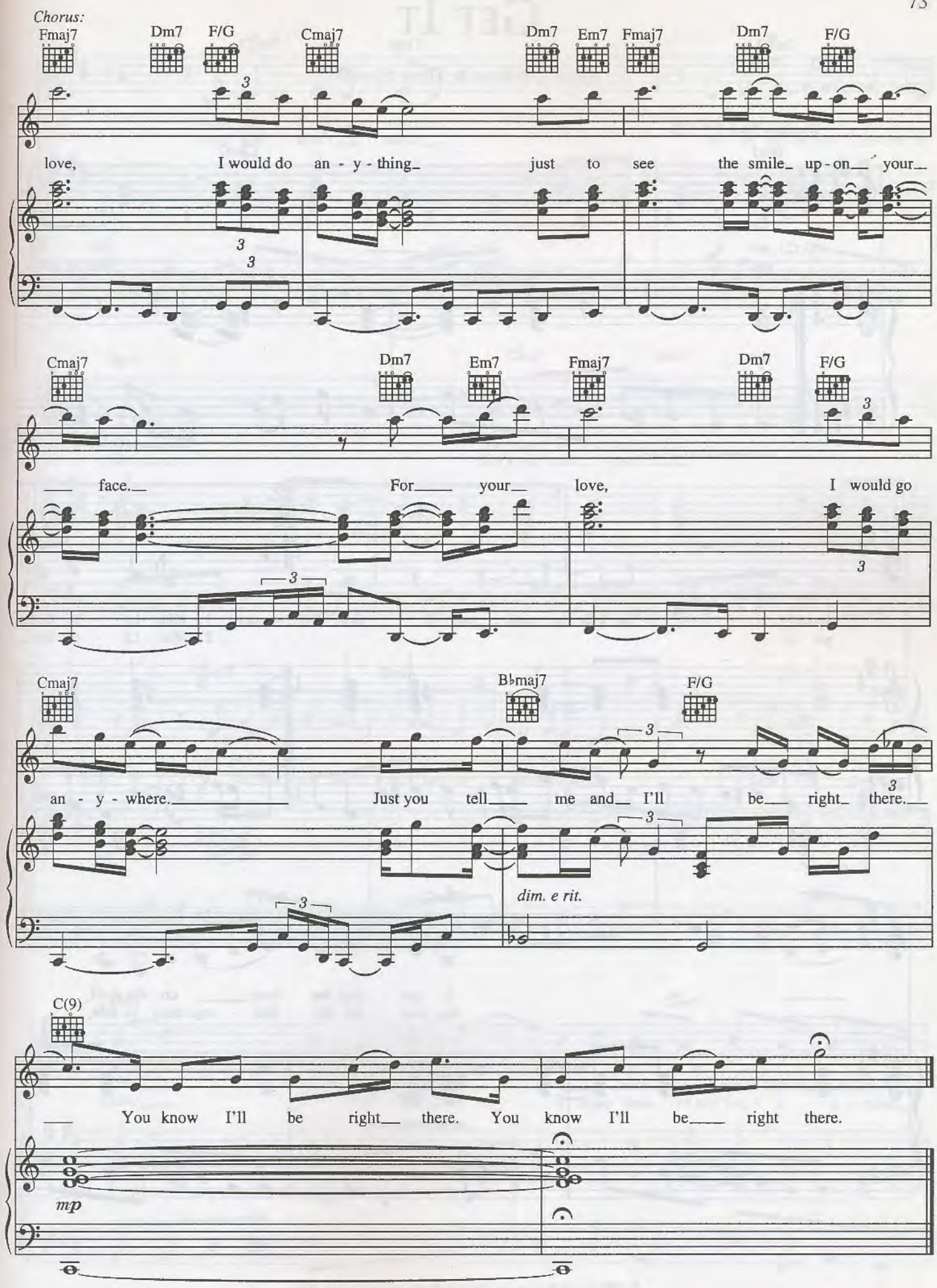

Gmaj9
Dmaj9
I could have nev-er fath - omed this,
such joy, love and ten - der-ness
Gmaj9
Dmaj9
that you give
to me.
E♭m7
A♭13
Dm7
G13
For the love I feel in - side,
it's so won-der-ful I can't hide.
And I
Cm7
E♭/F
glow, I glow with just the thought of you.
I do, I do, I do, I do,

Chorus:


Cm7 Dm7 E♭maj7 Cm7 E♭/F
I do, I do, I do, I do, I do. And for your love, I would do
B♭maj7 Cm7 Dm7 E♭maj7 Cm7 E♭/F
an - y - thing just to see the smile up - on your
B♭maj7 Cm7 Dm7 E♭maj7 Cm7 E♭/F
face. For your love, I would go
B♭maj7 A♭maj7 E♭/F
an - y - where. Just you tell me and I'll be right there.

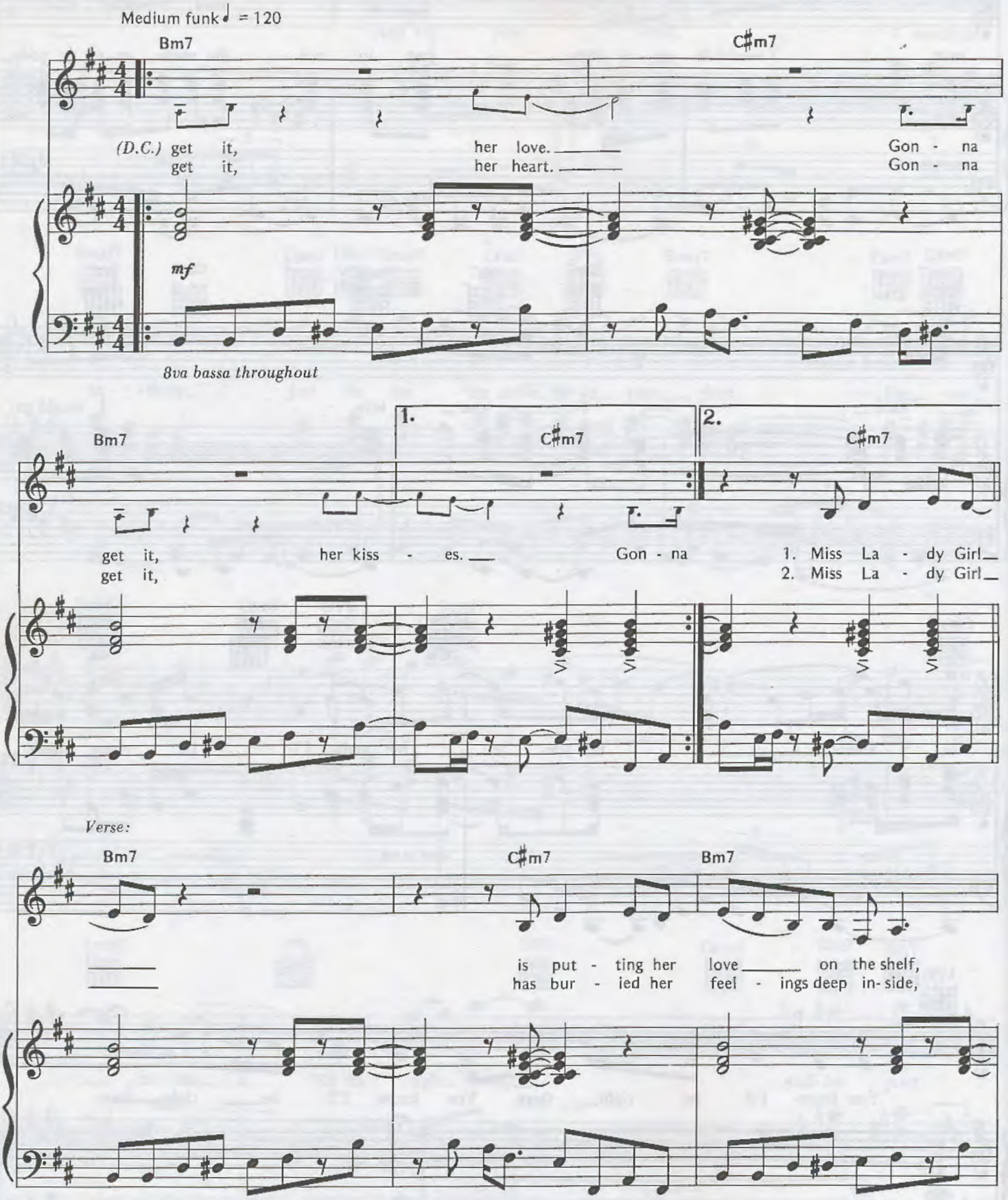
Chorus:

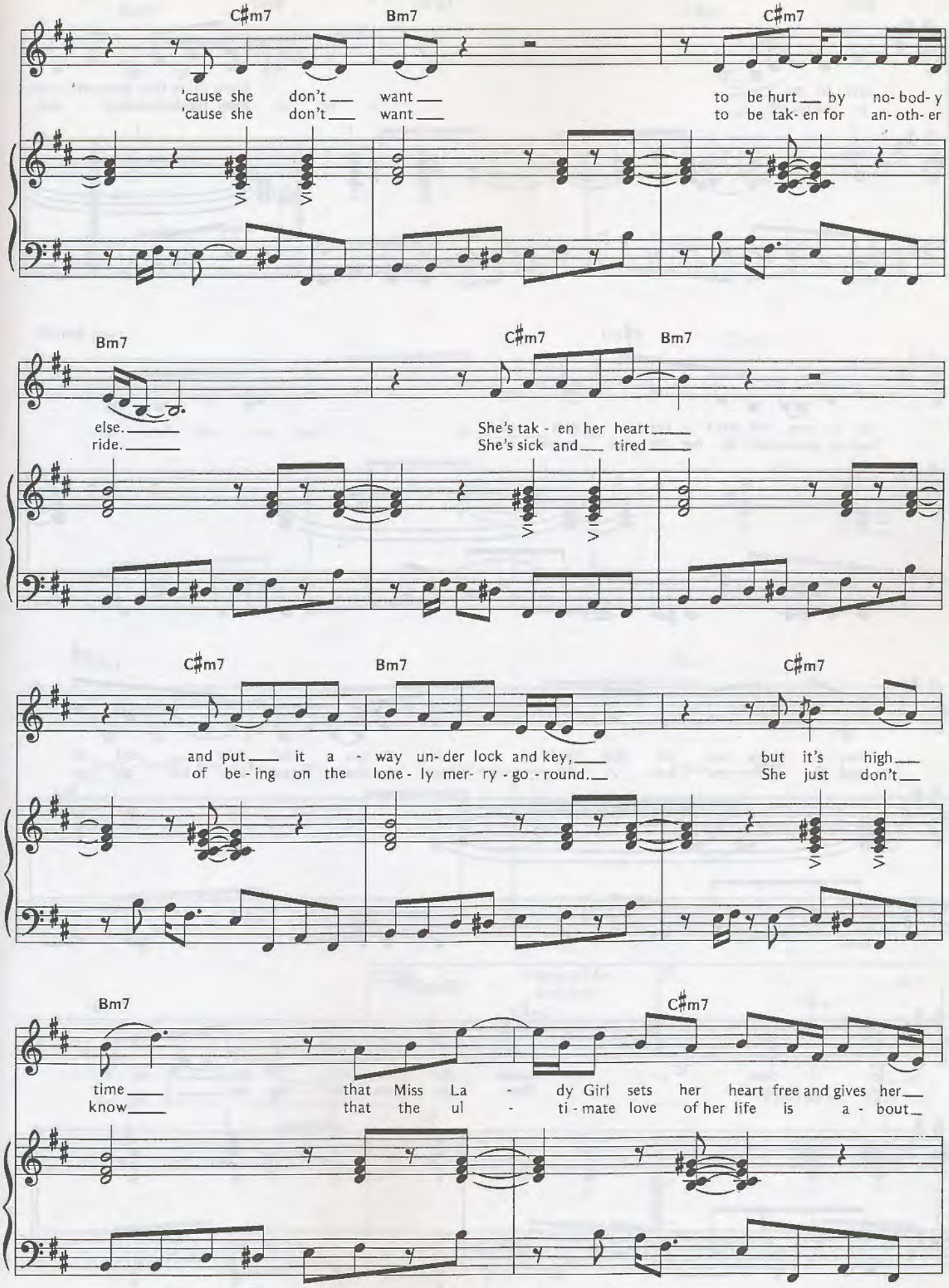

B♭(9)
Bmaj9
C♯m7
D♯m7
Emaj7
C♯m7
E/F♯
And for your love, I would do
Bmaj7
C♯m7
D♯m7
Emaj7
C♯m7
E/F♯
Bmaj7
C♯m7
D♯m7
an - y - thing just to see the smile up-on your face. For your
Emaj7
C♯m7
E/F♯
Bmaj7
love, I would go an - y - where. Just you tell
Amaj7
E/F♯
B(9)
Cmaj9
Dm7
Em7
me and I'll, I'll be right there. And for your

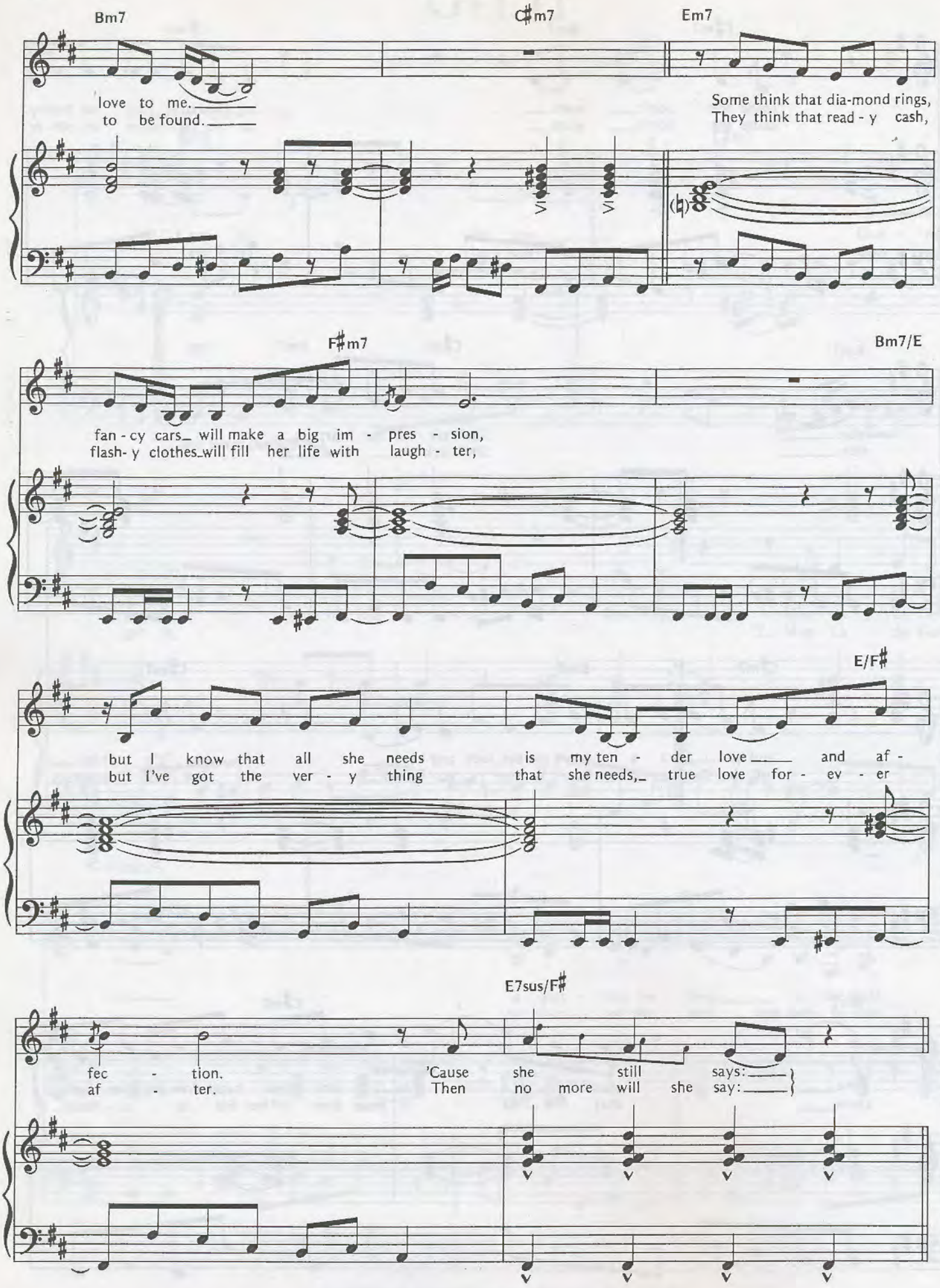

Chorus:
Fmaj7
Dm7
F/G
Cmaj7
Dm7
Em7
Fmaj7
Dm7
F/G
love, I would do an - y - thing just to see the smile up - on your
Cmaj7
Dm7
Em7
Fmaj7
Dm7
F/G
face. For your love, I would go
Cmaj7
B♭maj7
F/G
an - y - where. Just you tell me and I'll be right there.
dim. e rit.
C(9)
You know I'll be right there. You know I'll be right there.
mp

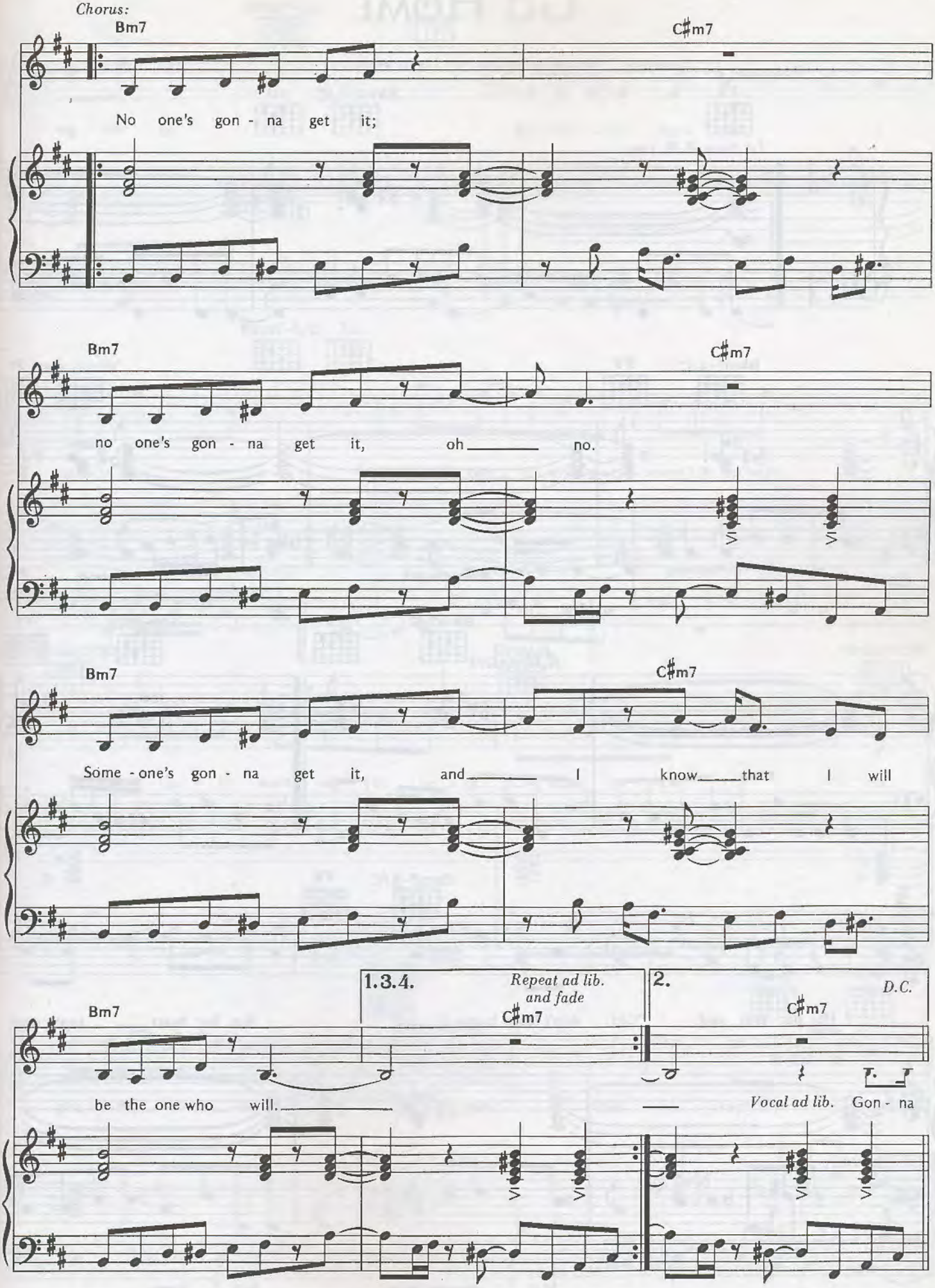
Get It

Words and Music by Stevie Wonder



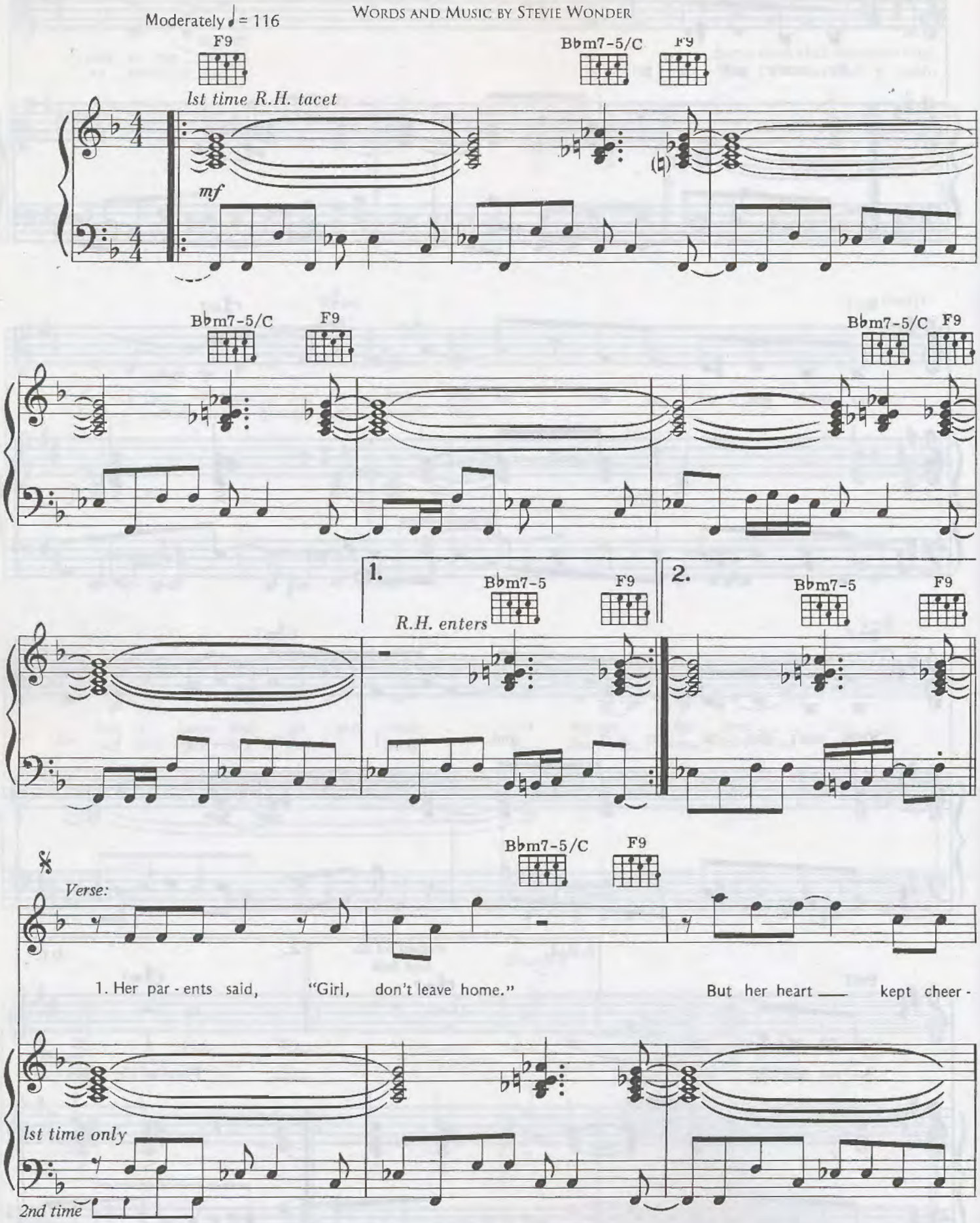

C♯m7
Bm7
C♯m7
'cause she don't want to be hurt by no-bod-y
'cause she don't want to be tak-en for an-oth-er
Bm7
C♯m7
Bm7
else.
ride.
She's tak - en her heart
She's sick and tired
C♯m7
Bm7
C♯m7
and put it a - way un-der lock and key,
of be-ing on the lone-ly mer-ry-go-round.
but it's high
She just don't
Bm7
C♯m7
time that Miss La - dy Girl sets her heart free and gives her
know that the ul - ti-mate love of her life is a - bout

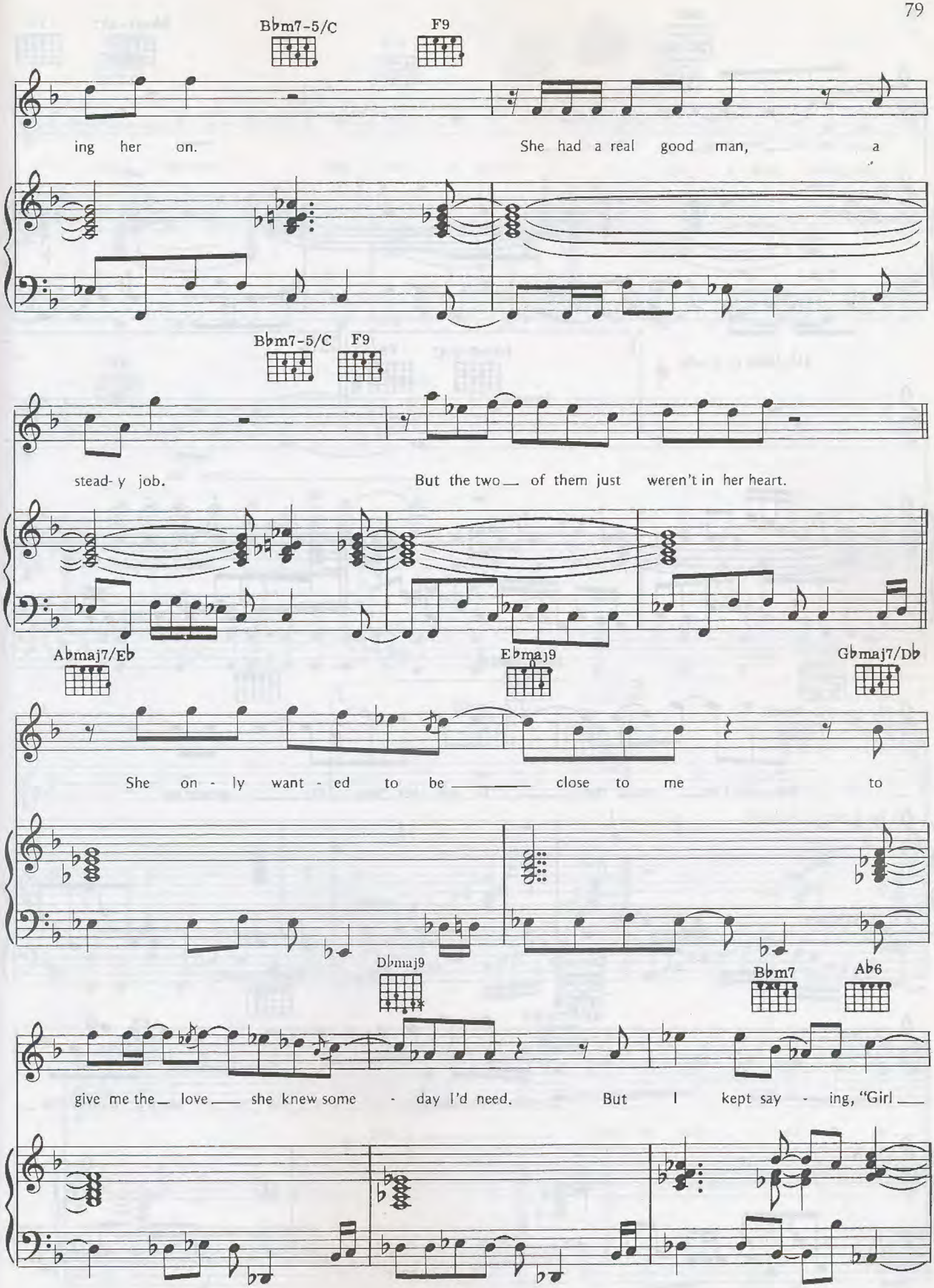

Bm7
C♯m7
Em7
love to me.
to be found.
Some think that dia-mond rings,
They think that read - y cash,
F♯m7
Bm7/E
fan - cy cars will make a big im - pres - sion,
flash- y clothes will fill her life with laugh - ter,
E/F♯
but I know that all she needs is my ten - der love and af -
but I've got the ver - y thing that she needs, true love for - ev - er
E7sus/F♯
fec - tion.
af - ter.
'Cause she still says:
Then no more will she say:

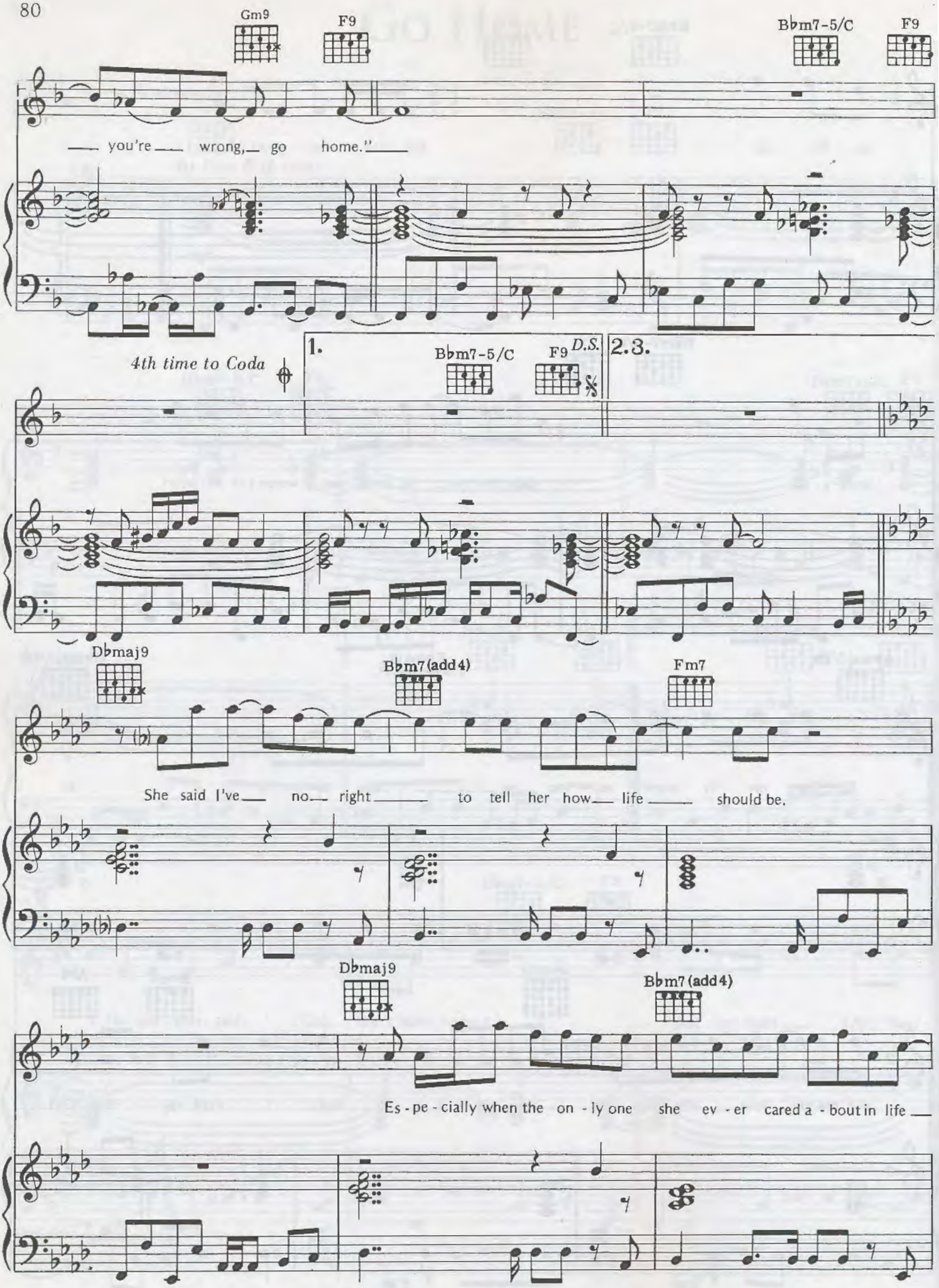

Chorus:
Bm7
C♯m7
No one's gon - na get it;
Bm7
C♯m7
no one's gon - na get it, oh no.
Bm7
C♯m7
Some - one's gon - na get it, and I know that I will
Bm7
1.3.4.
Repeat ad lib. and fade
C♯m7
be the one who will.
2.
D.C.
C♯m7
Vocal ad lib.
Gon - na

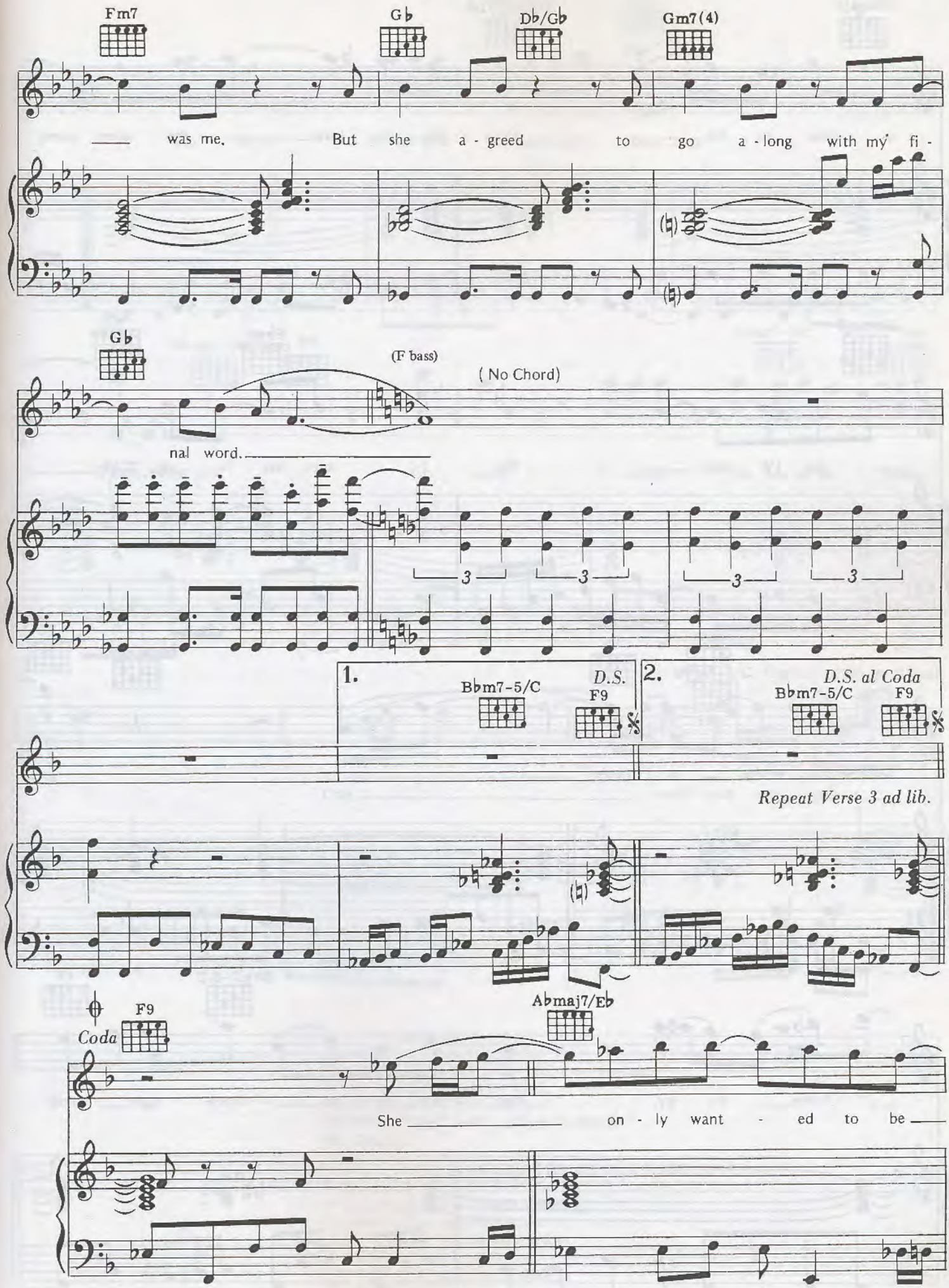
Go Home

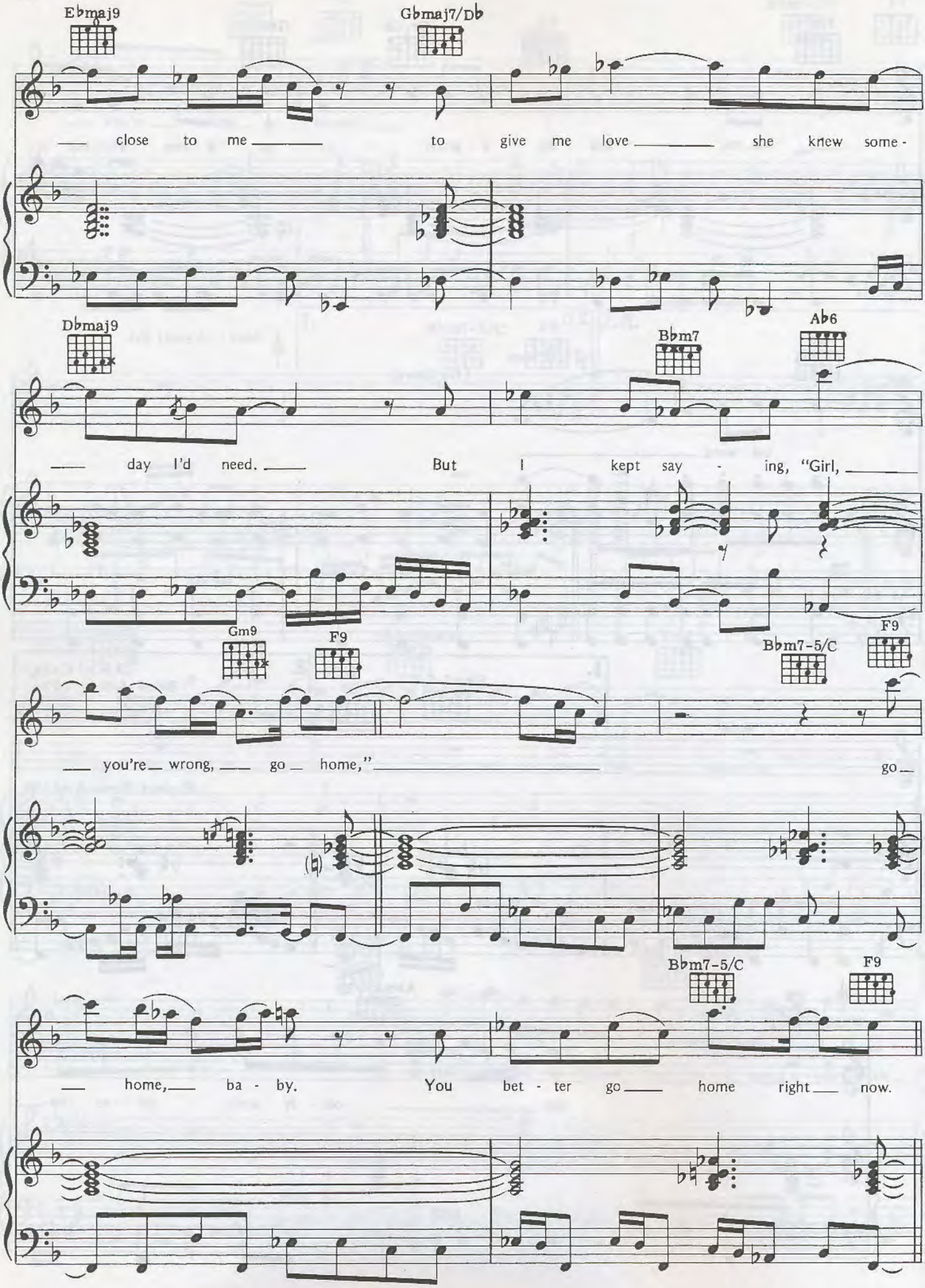
Words and Music by Stevie Wonder

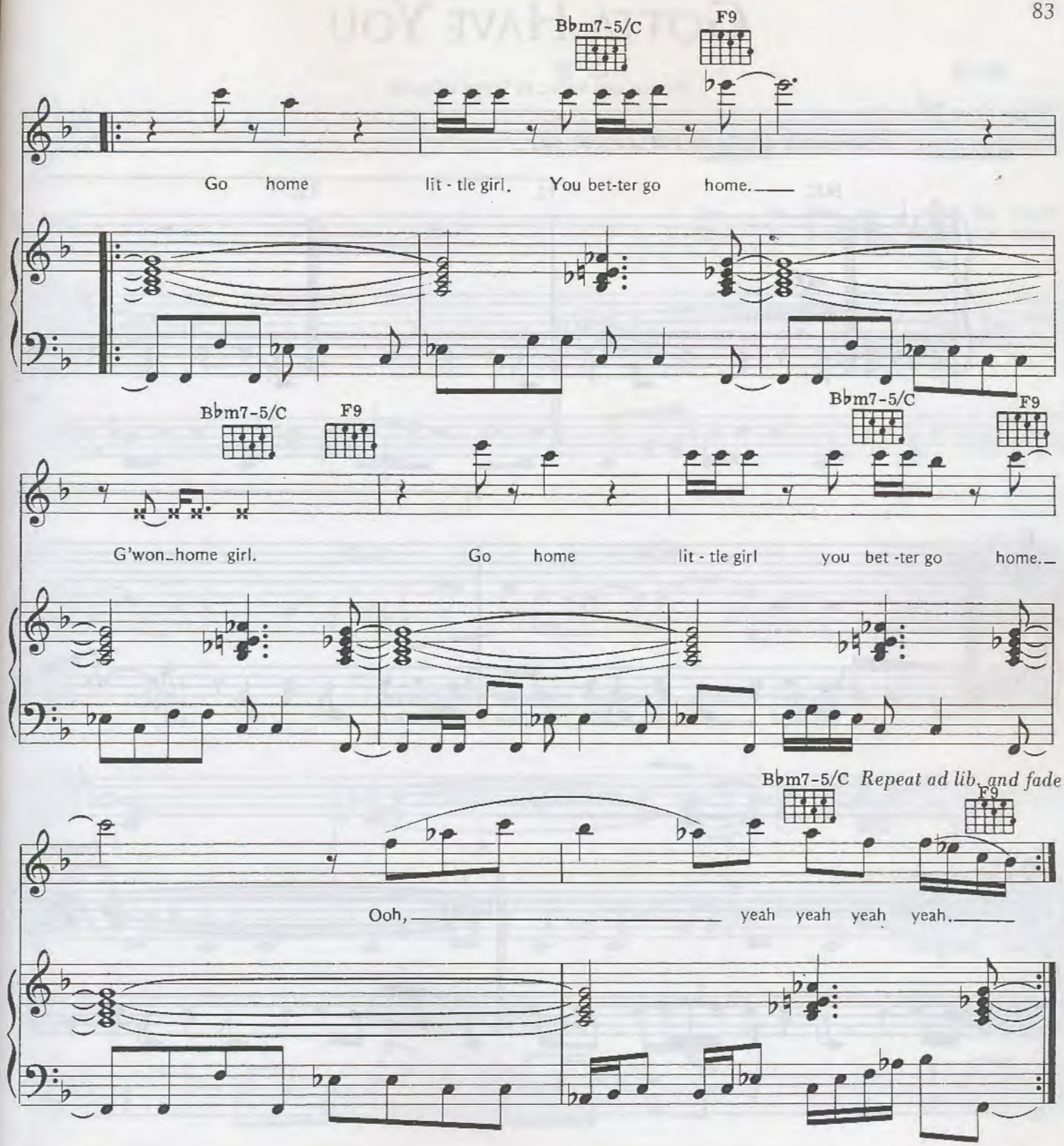



Bbm7-5/C
F9
ing her on.
She had a real good man, a
Bbm7-5/C
F9
stead- y job.
But the two of them just weren't in her heart.
Abmaj7/Eb
Ebmaj9
Gbmaj7/Db
She on - ly want - ed to be close to me to
Dbmaj9
Bbm7
Ab6
give me the love she knew some - day I'd need.
But I kept say - ing, "Girl


Gm9
F9
Bbm7-5/C
F9
you're wrong, go home."
4th time to Coda
1.
Bbm7-5/C
F9
D.S.
2.3.
Dbmaj9
Bbm7(add4)
Fm7
She said I've no right to tell her how life should be.
Dbmaj9
Bbm7(add4)
Es-pe-cially when the on-ly one she ev-er cared a-bout in life


Fm7
G♭
D♭/G♭
Gm7(4)
was me. But she a - greed to go a - long with my fi -
G♭
(F bass)
(No Chord)
nal word.
1.
B♭m7-5/C
D.S.
F9
2.
D.S. al Coda
B♭m7-5/C
F9
Repeat Verse 3 ad lib.
Coda
F9
A♭maj7/E♭
She on - ly want - ed to be


E♭maj9
G♭maj7/D♭
close to me to give me love she knew some-
D♭maj9
B♭m7
A♭6
day I'd need. But I kept say - ing, "Girl,
Gm9
F9
B♭m7-5/C
F9
you're wrong, go home," go
B♭m7-5/C
F9
home, ba - by. You bet - ter go home right now.



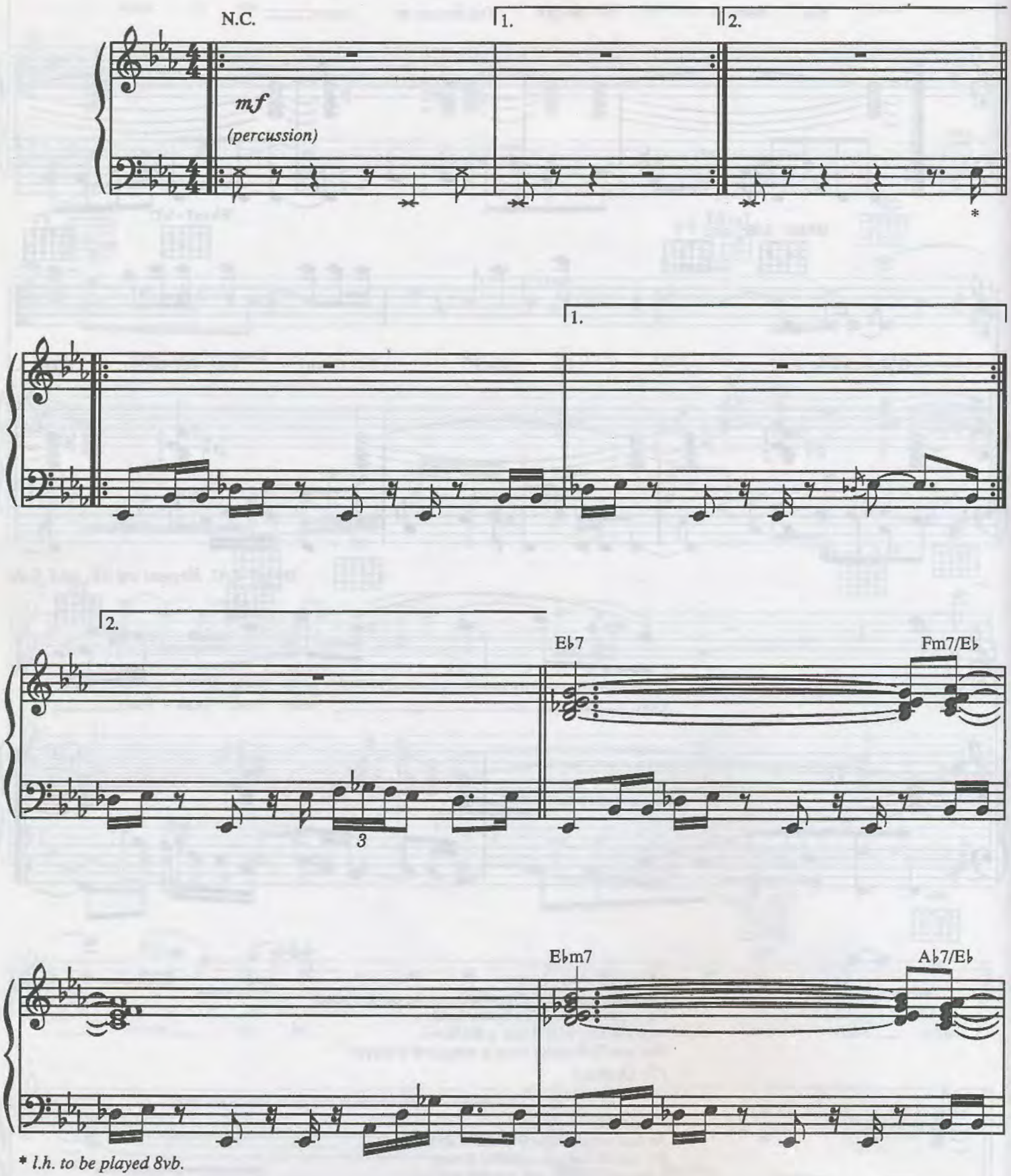
Verse 2:
Long days, short nights when you're on the road.
For a pretty girl it's a heavy load.
And even so who'll pay your fare?
She said "I'll make it on a wing and a prayer."
(To Chorus:)

Verse 3:
As fate would have life come around,
My world started tumblin' down.
I lost my family, my friends and job
And set free the only one
Who stuck with me from the start.
(To Chorus:)

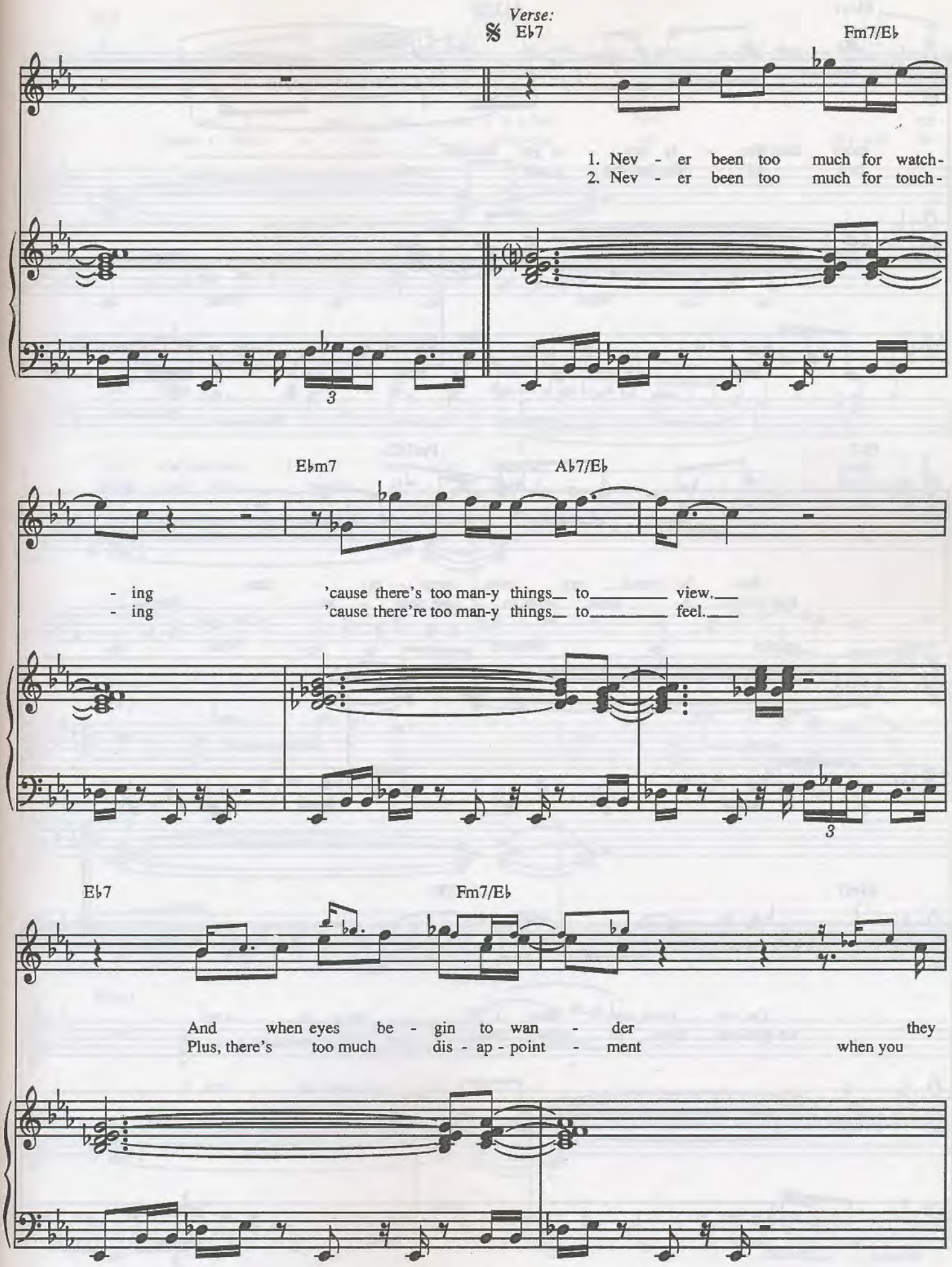
Gotta Have You

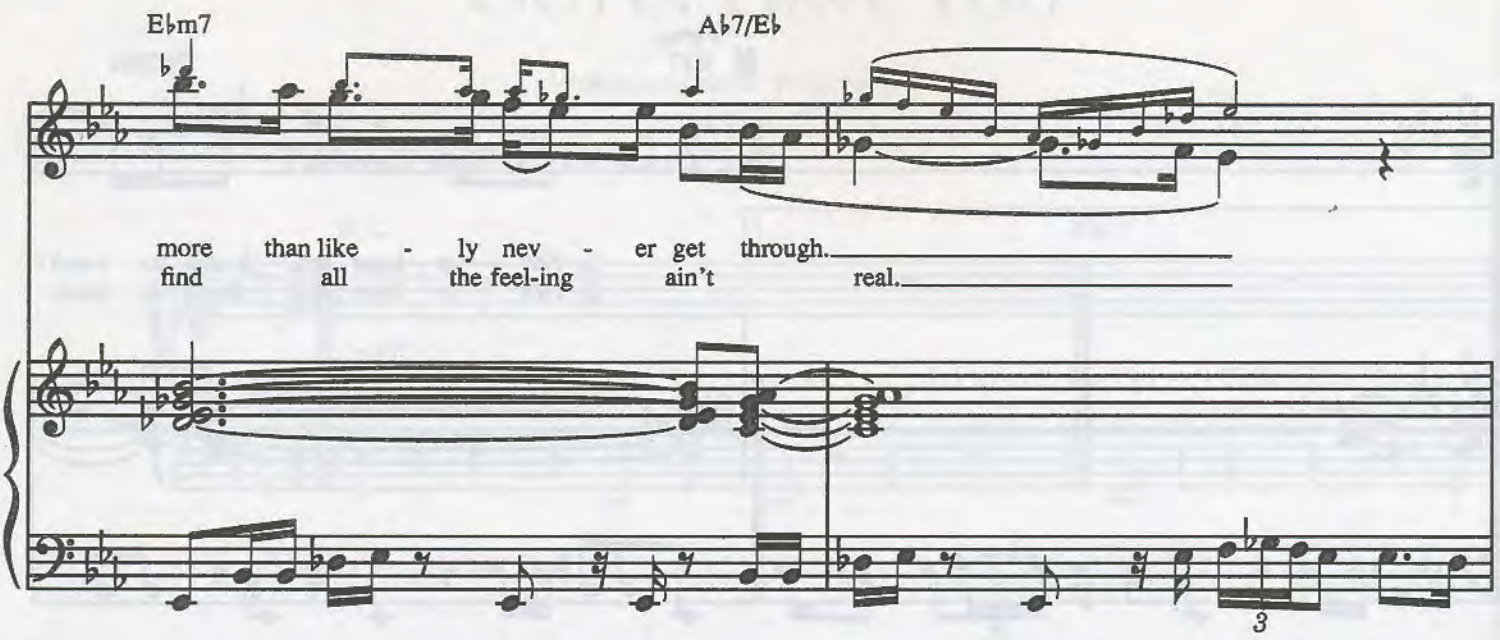
Words and Music by Stevie Wonder

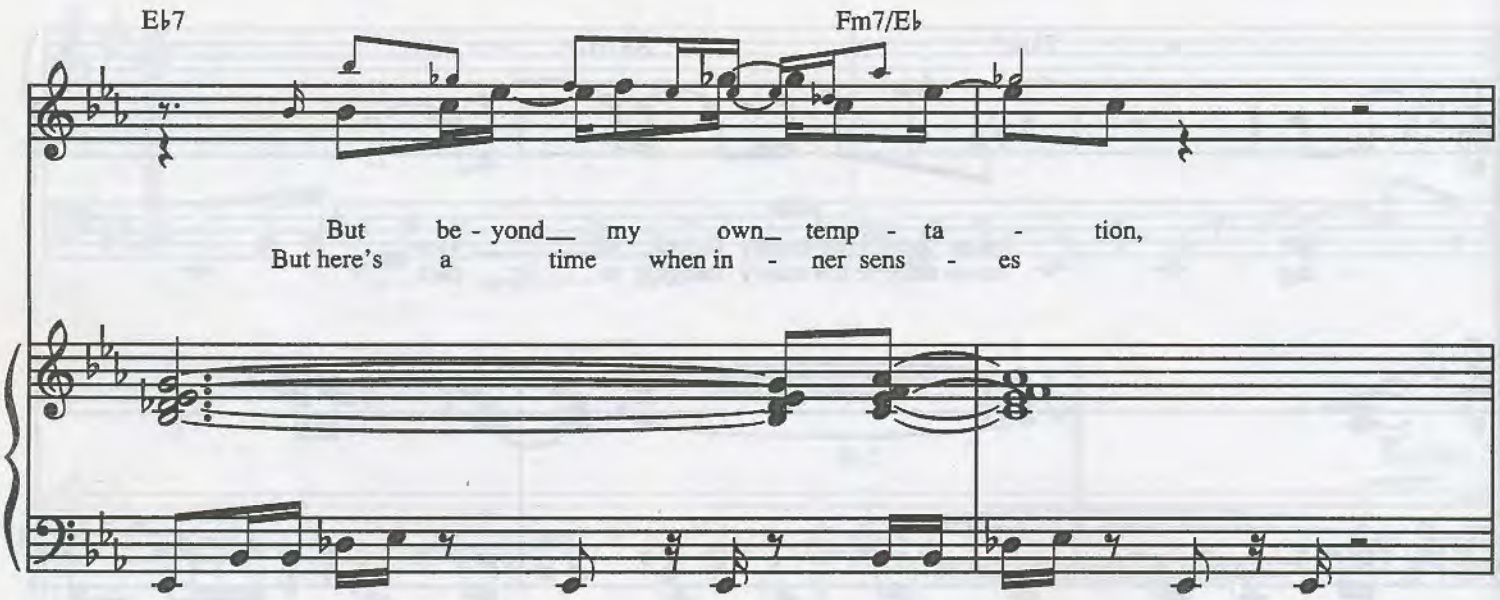
Funk rock shuffle ♩ = 108 (♫ = ♪³♪)

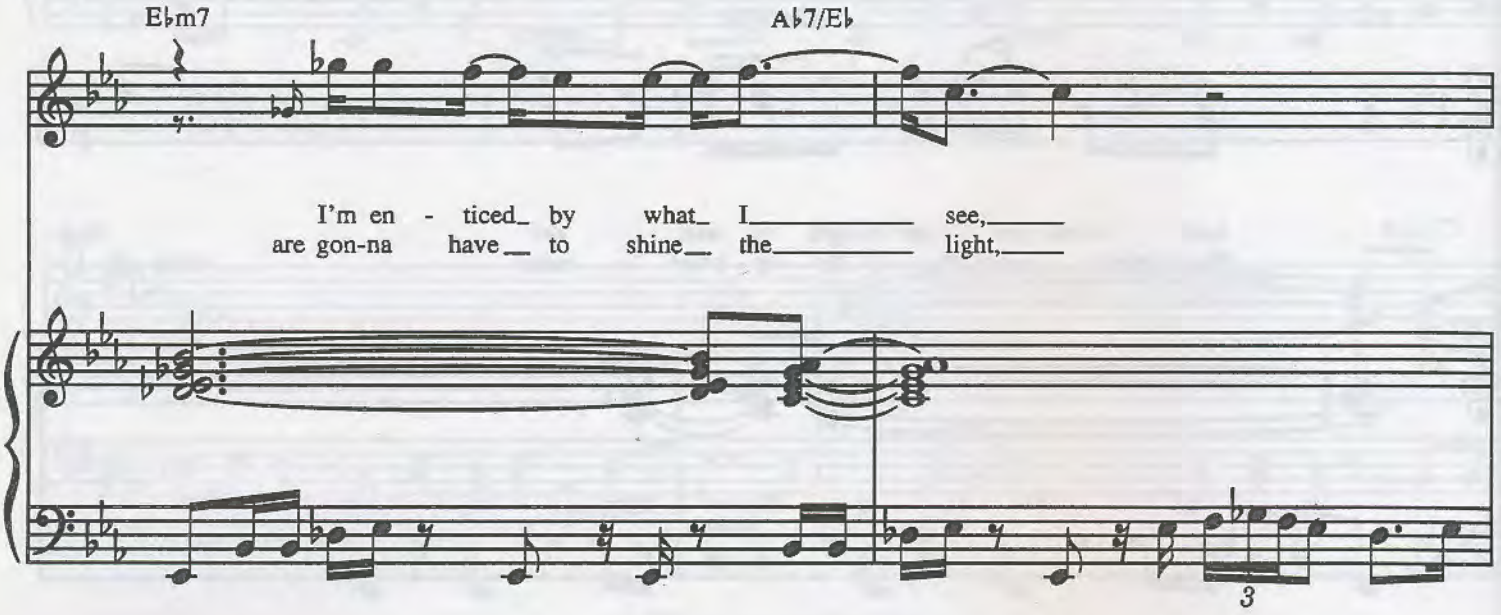


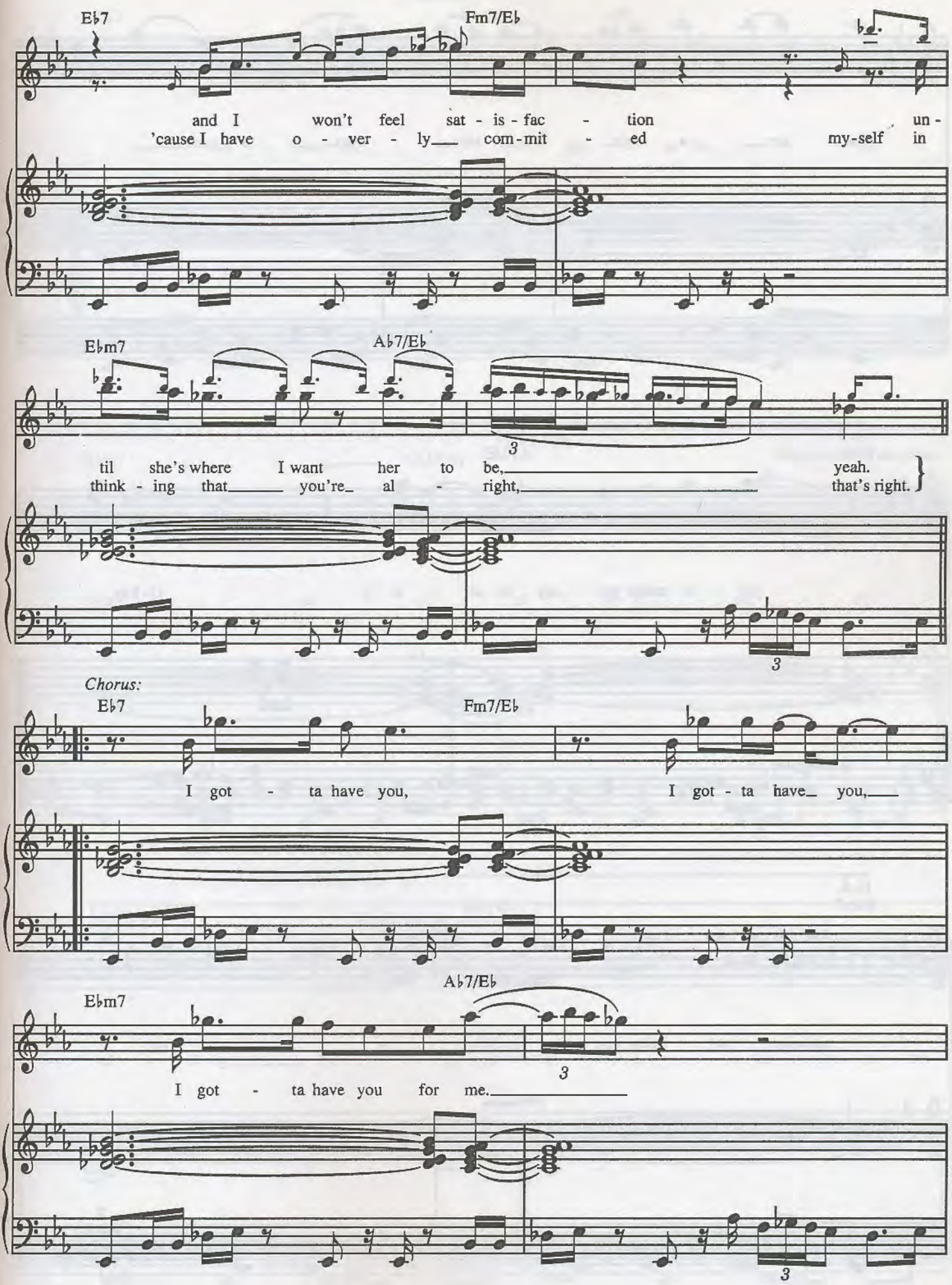
* *l.h. to be played 8vb.*

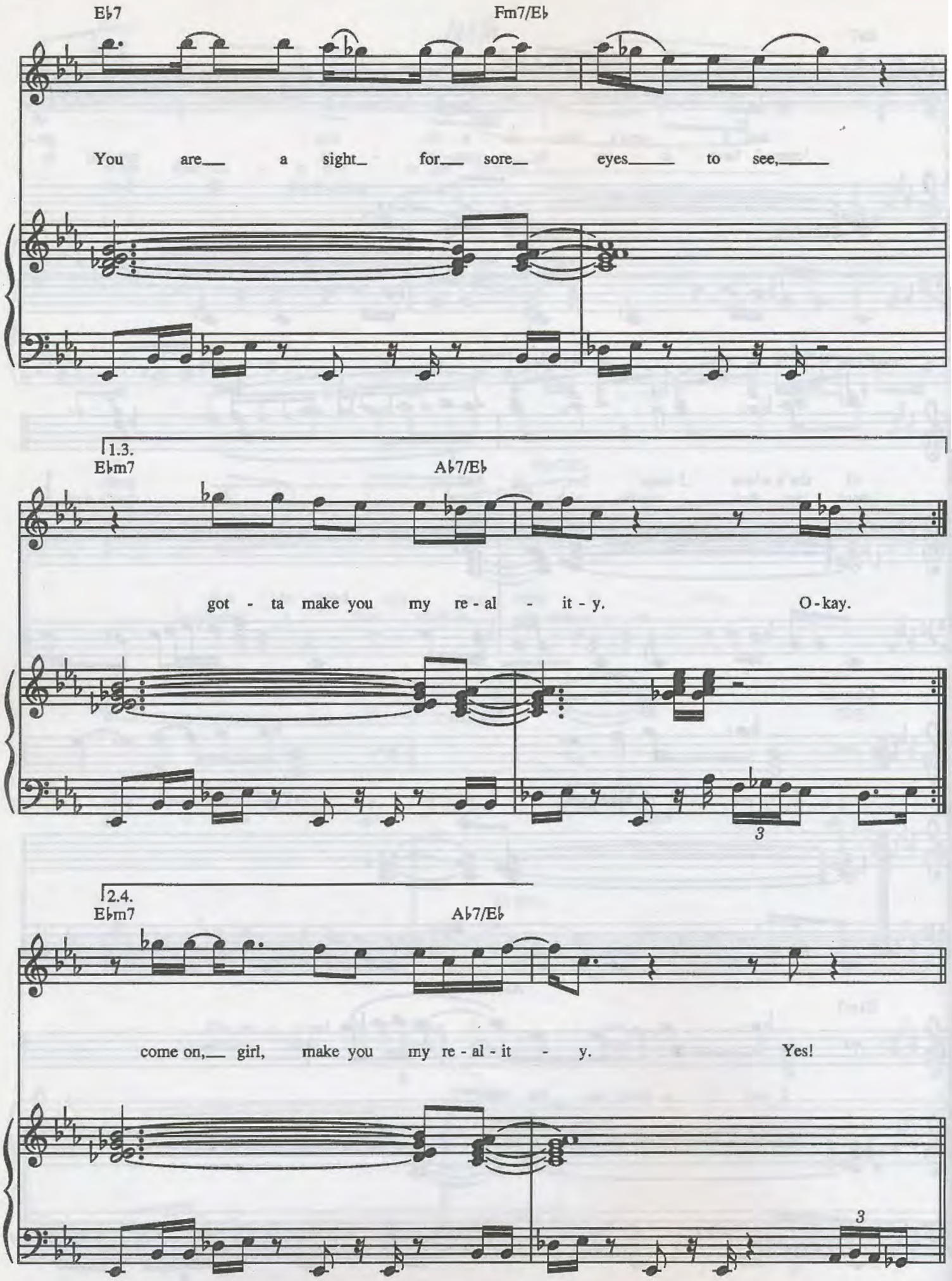

Verse:
E♭7
Fm7/E♭
1. Nev - er been too much for watch-
2. Nev - er been too much for touch-
E♭m7
A♭7/E♭
- ing 'cause there's too man-y things to view.
- ing 'cause there're too man-y things to feel.
E♭7
Fm7/E♭
And when eyes be - gin to wan - der they
Plus, there's too much dis - ap - point - ment when you

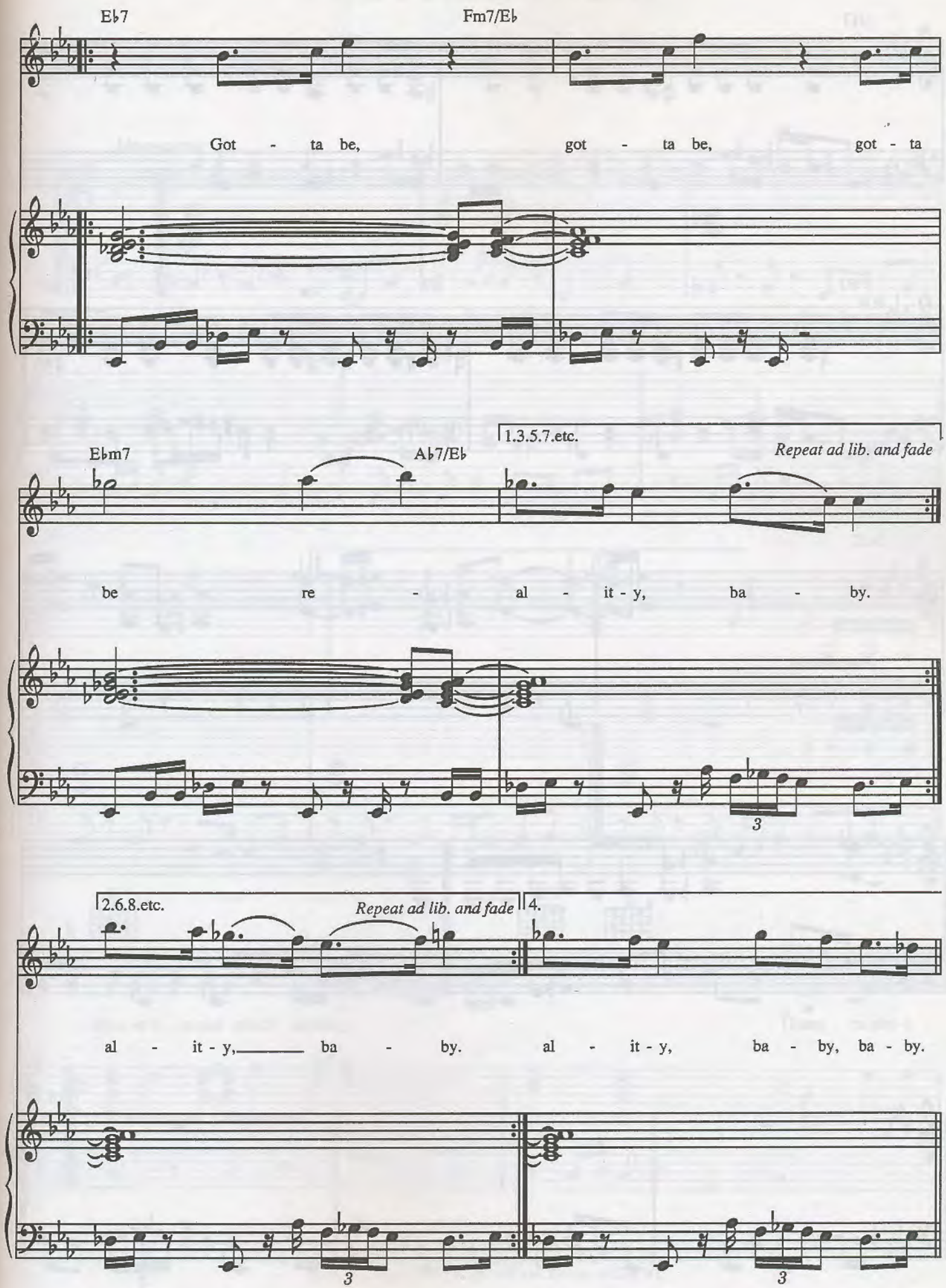

E♭m7
A♭7/E♭
more than like - ly nev - er get through.
find all the feel-ing ain't real.
3

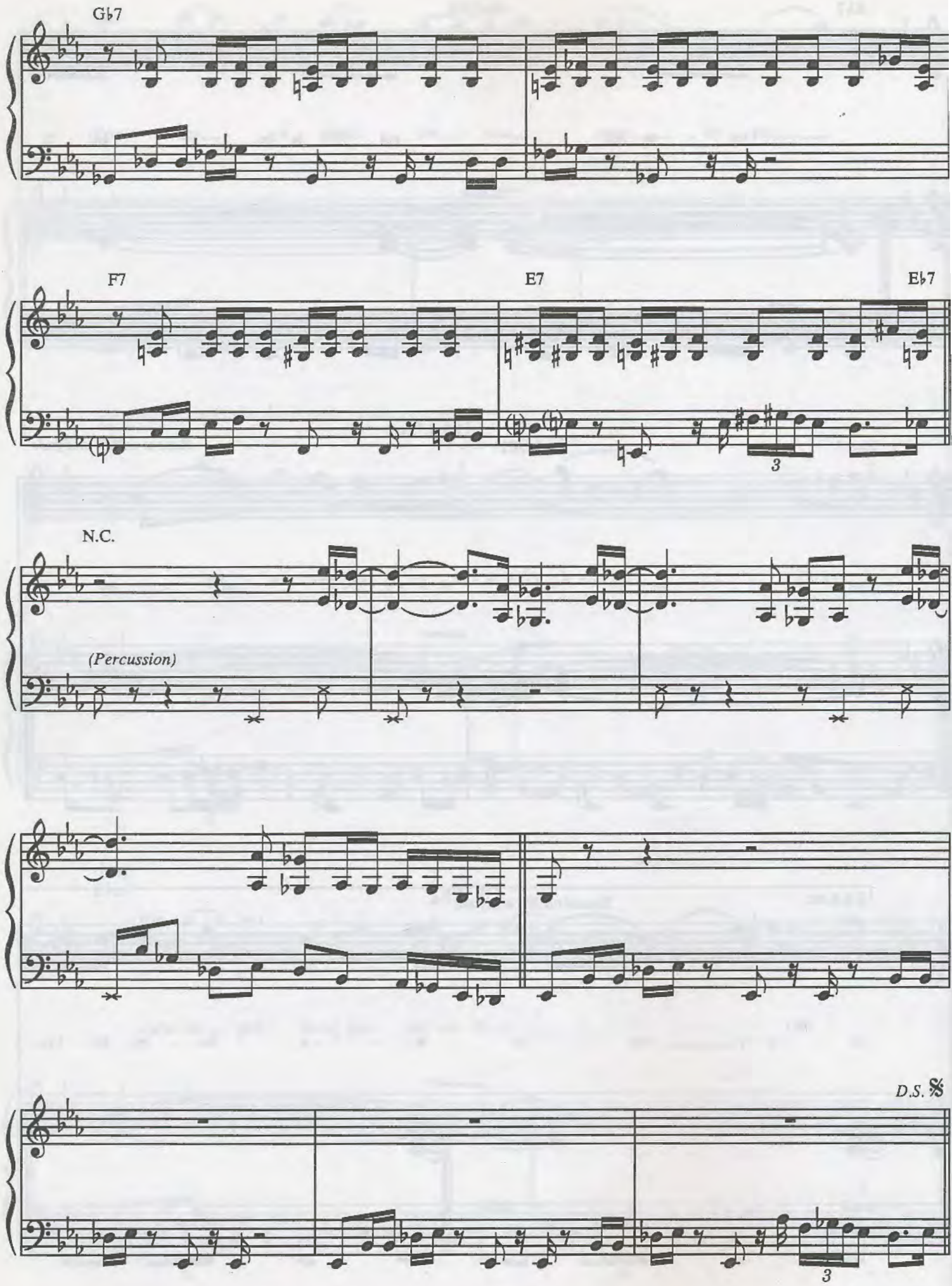

E♭7
Fm7/E♭
But be - yond my own temp - ta - tion,
But here's a time when in - ner sens - es


E♭m7
A♭7/E♭
I'm en - ticed by what I see,
are gon-na have to shine the light,
3


E♭7
Fm7/E♭
and I won't feel sat - is - fac - tion un -
'cause I have o - ver - ly com - mit - ed my - self in
E♭m7
A♭7/E♭
3
til she's where I want her to be, yeah.
think - ing that you're al - right, that's right.
3
Chorus:
E♭7
Fm7/E♭
I got - ta have you, I got - ta have you,
E♭m7
A♭7/E♭
3
I got - ta have you for me.
3

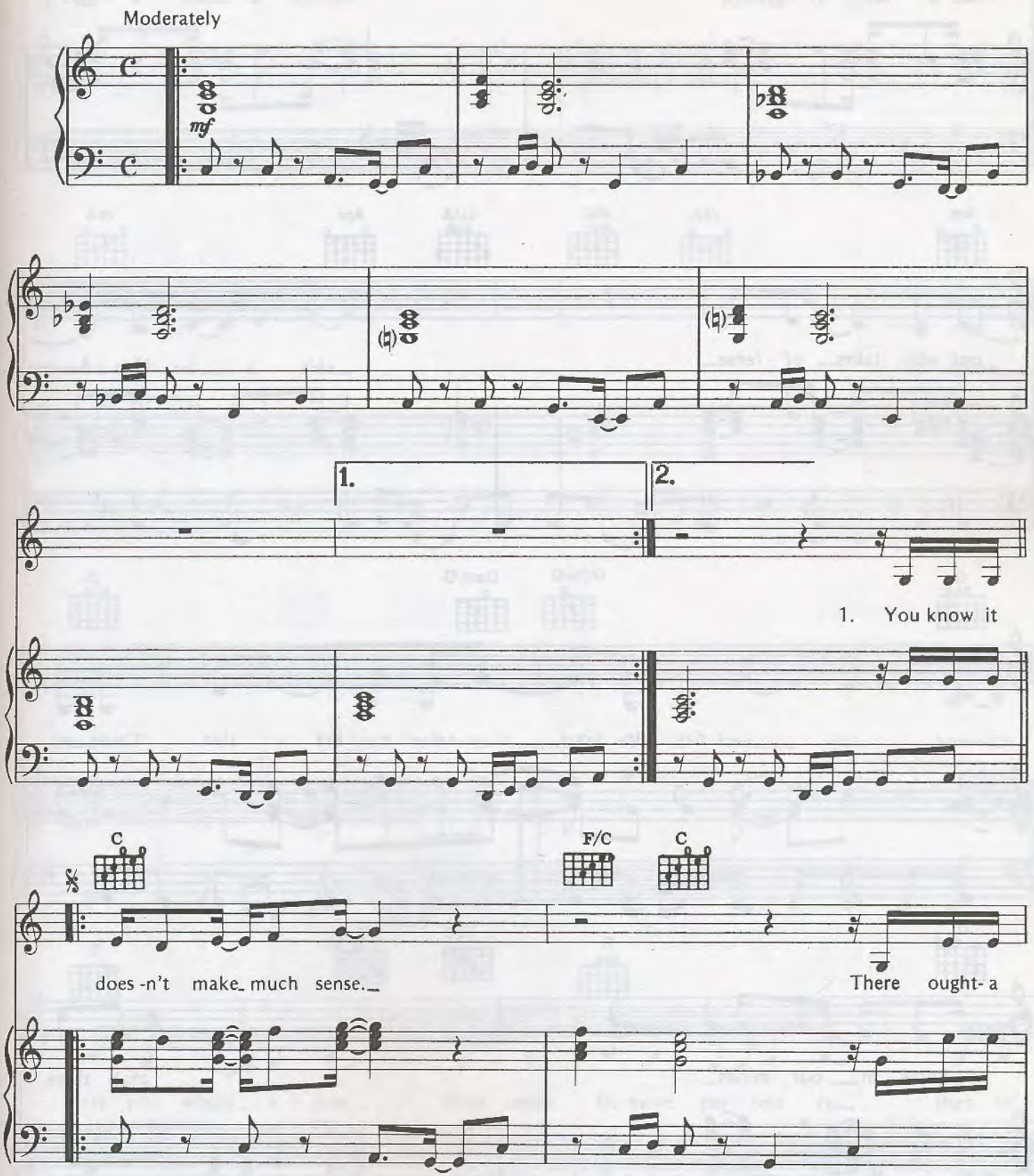

E♭7
Fm7/E♭
You are a sight for sore eyes to see,
1.3.
E♭m7
A♭7/E♭
got - ta make you my re - al - it - y.
O - kay.
2.4.
E♭m7
A♭7/E♭
come on, girl, make you my re - al - it - y.
Yes!

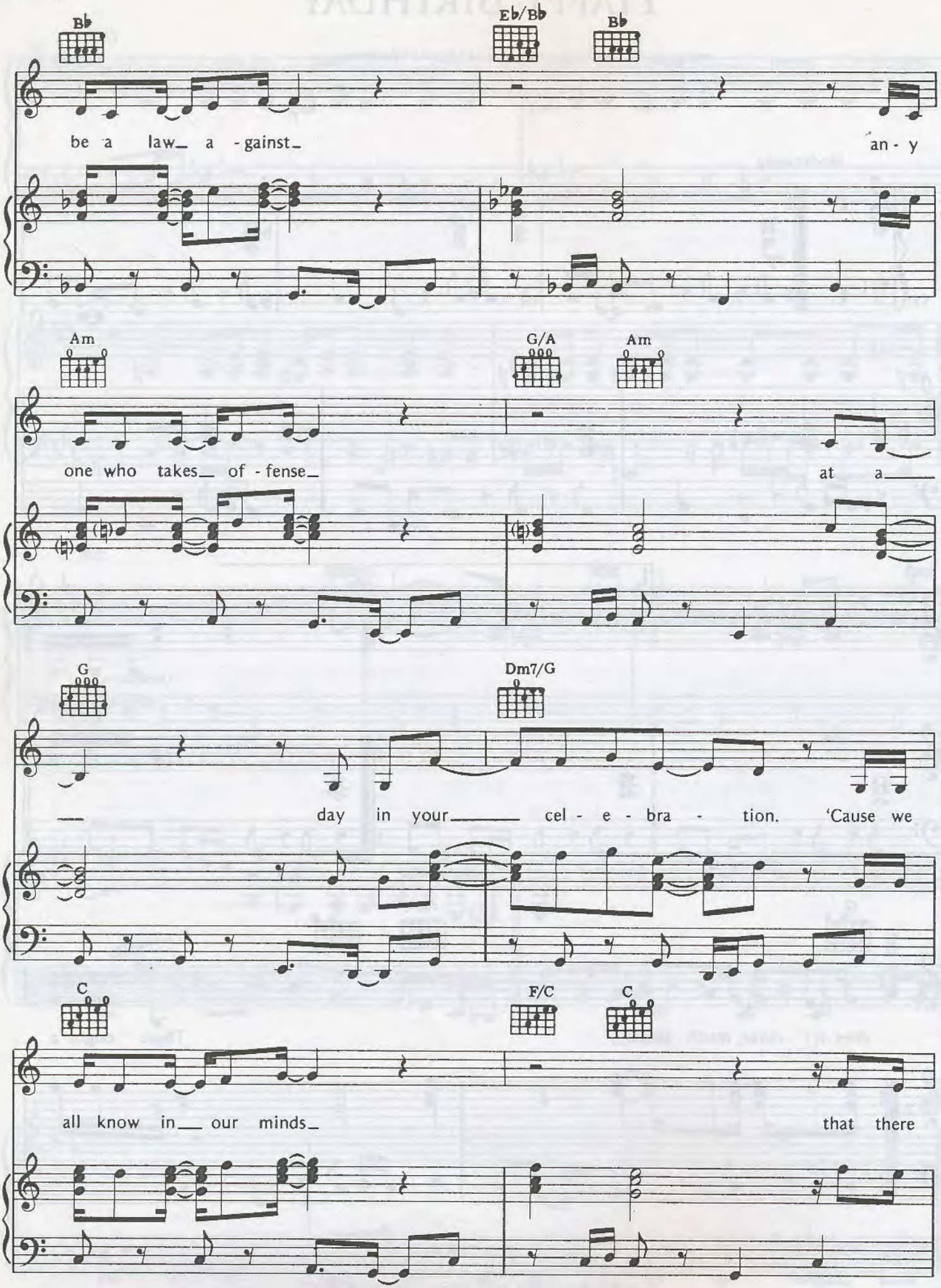

E♭7
Fm7/E♭
Got - ta be, got - ta be, got - ta
E♭m7
A♭7/E♭
1.3.5.7.etc.
Repeat ad lib. and fade
be re - al - it - y, ba - by.
2.6.8.etc.
Repeat ad lib. and fade
4.
al - it - y, ba - by. al - it - y, ba - by, ba - by.

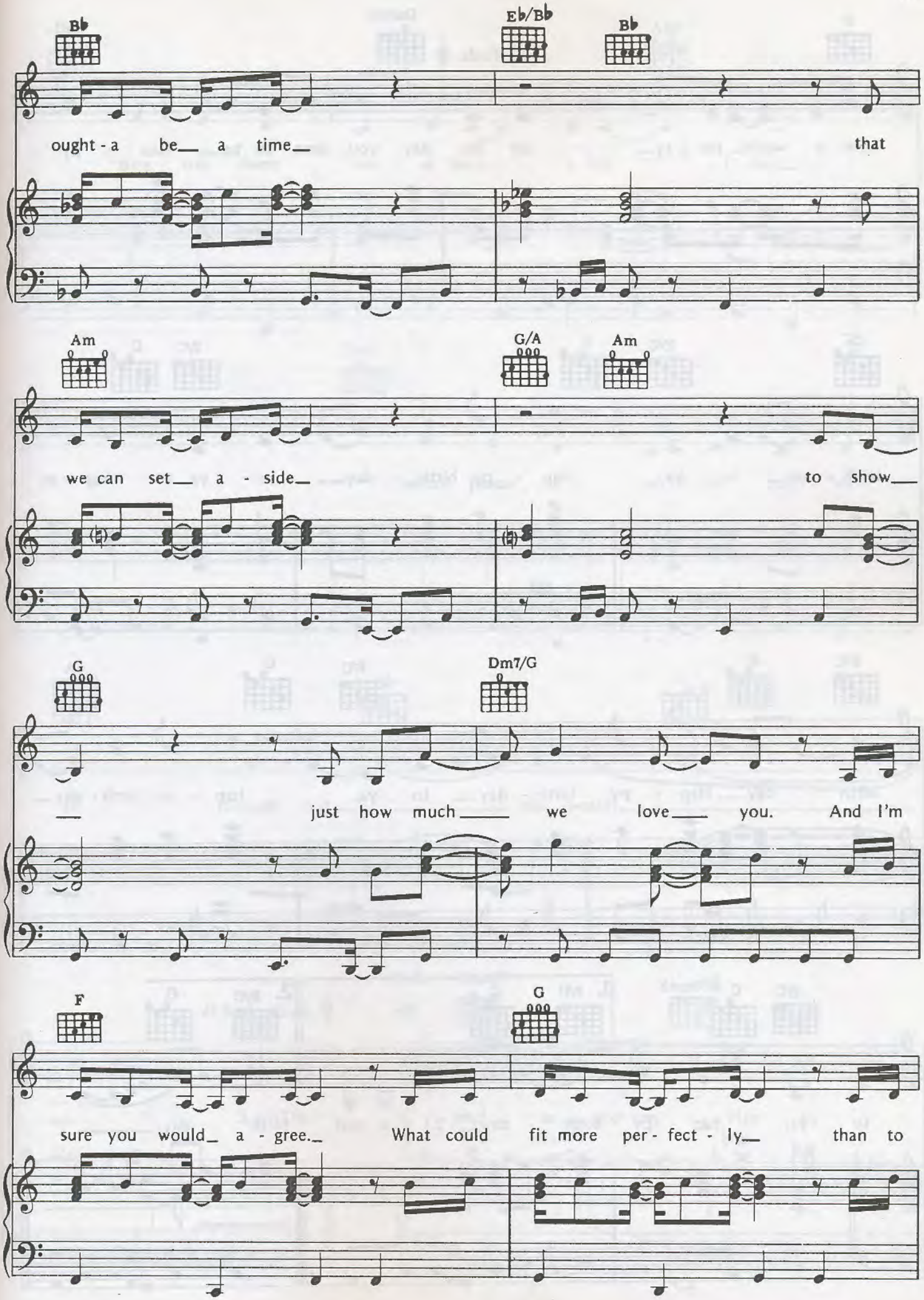

G♭7
F7
E7
E♭7
N.C.
(Percussion)
D.S. 𝄋

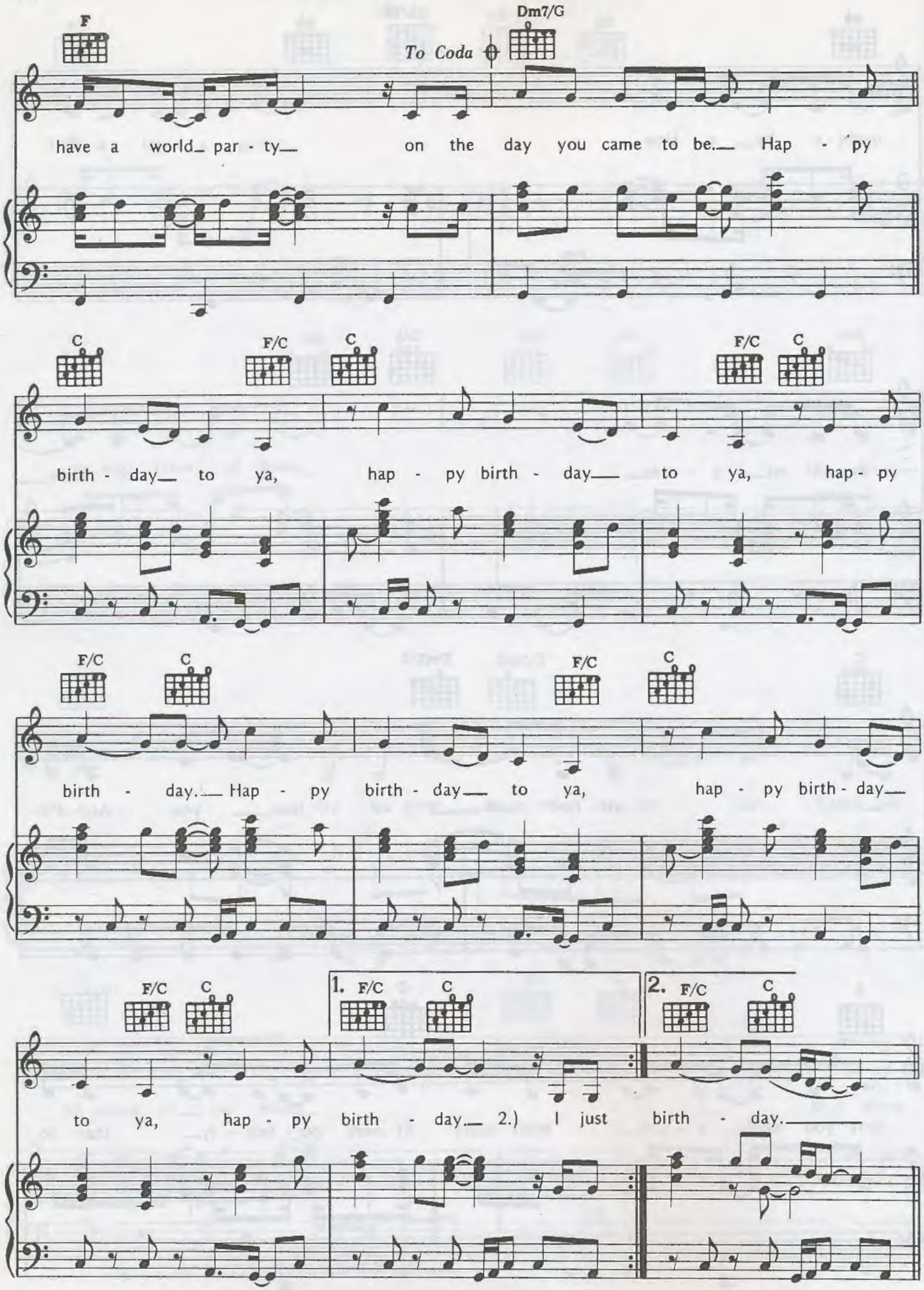
Happy Birthday

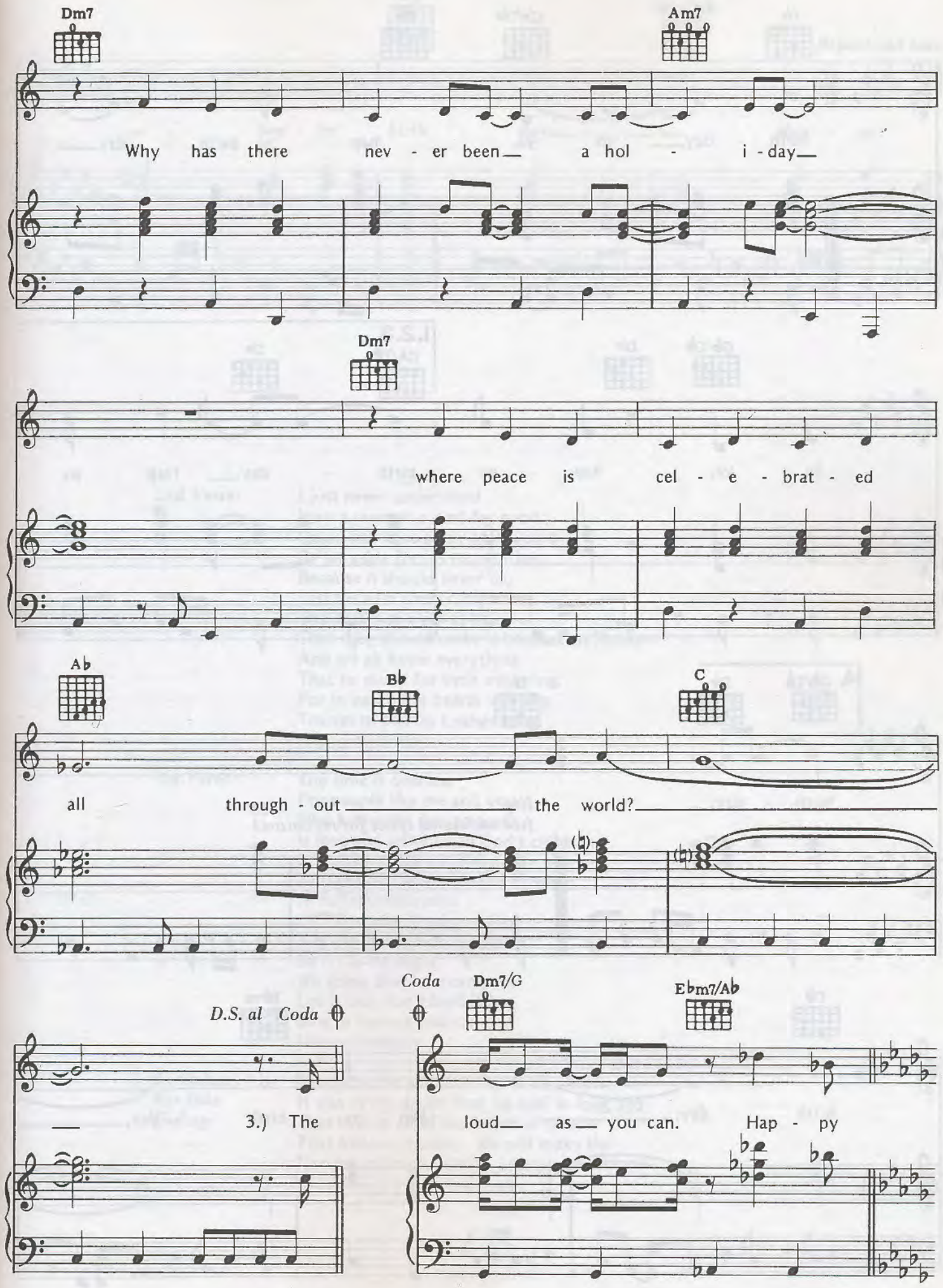
Words and Music by Stevie Wonder

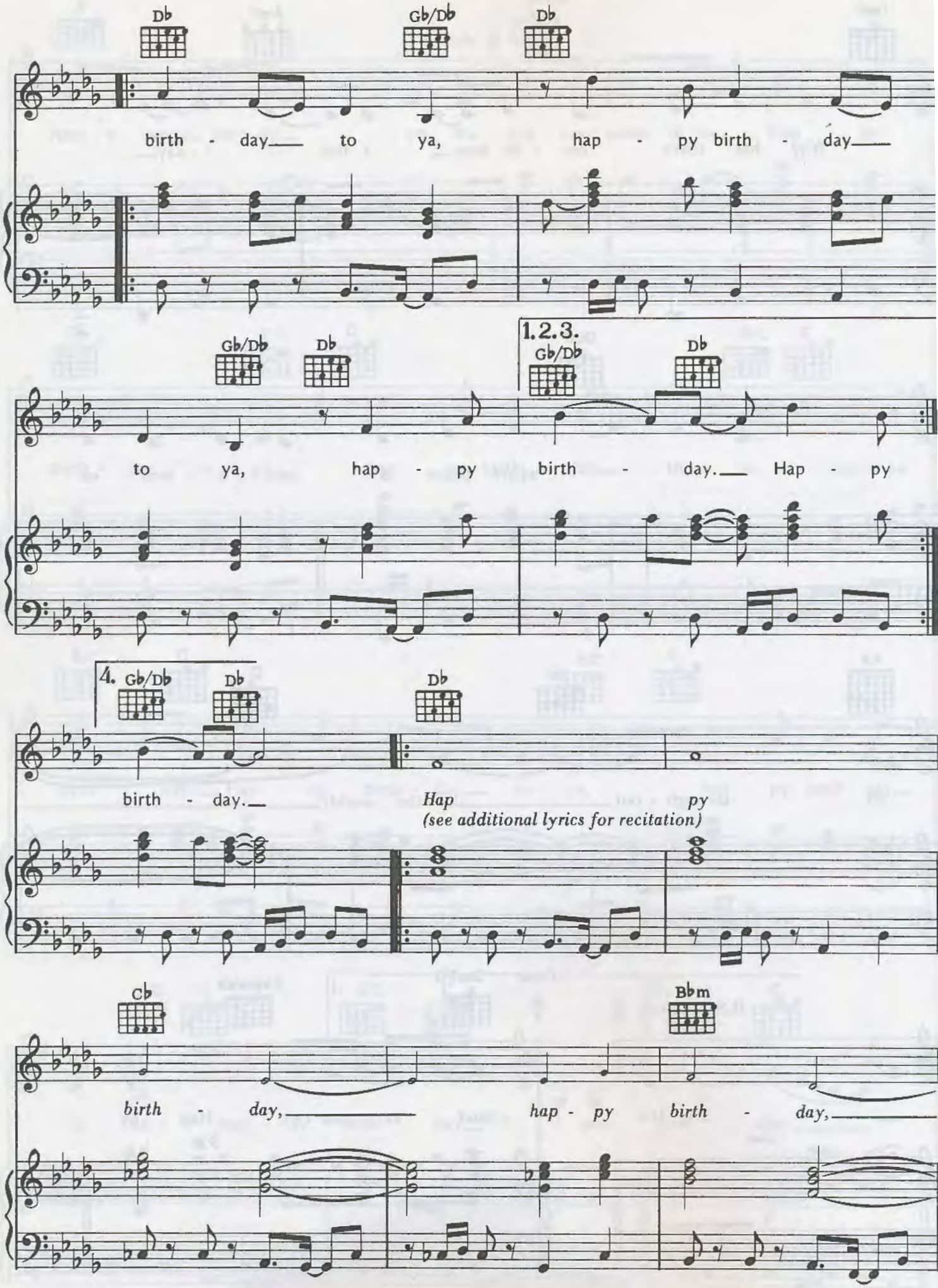


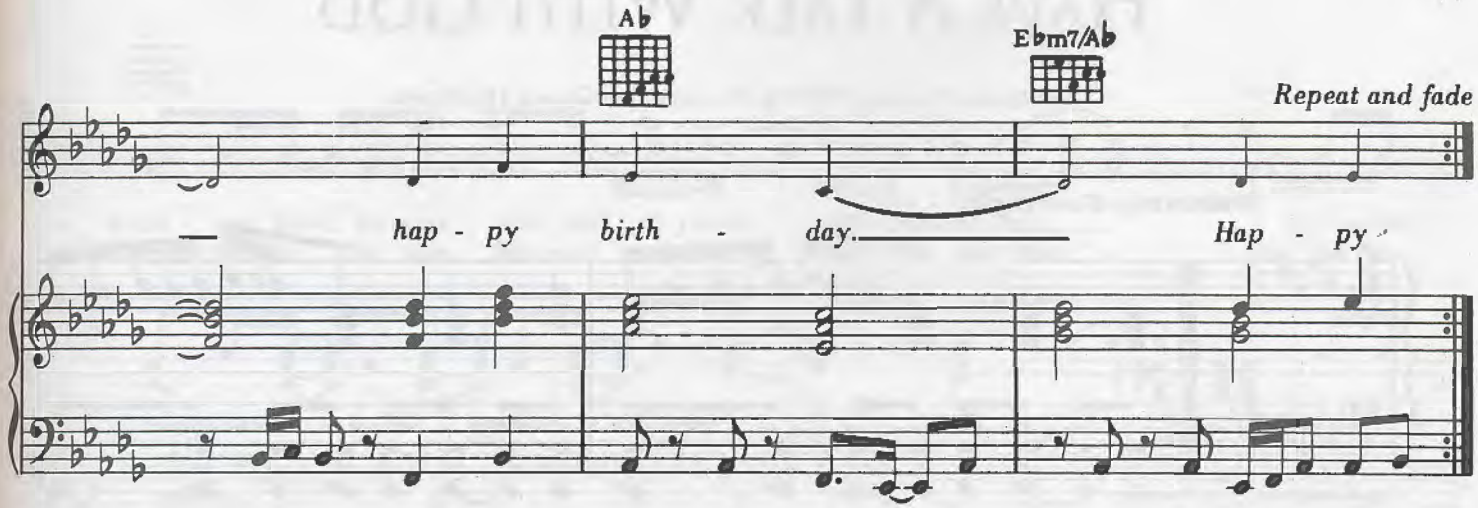

B♭
E♭/B♭
B♭
be a law_ a - gainst_
an - y
Am
G/A
Am
one who takes_ of - fense_
at a____
G
Dm7/G
___ day in your_____ cel - e - bra - tion. 'Cause we
C
F/C
C
all know in___ our minds_
that there


B♭
E♭/B♭
B♭
ought - a be_ a time_ that
Am
G/A
Am
we can set_ a - side_ to show_
G
Dm7/G
_ just how much_ we love_ you. And I'm
F
G
sure you would_ a - gree._ What could fit more per - fect - ly_ than to


F
Dm7/G
To Coda
have a world_ par - ty_ on the day you came to be._ Hap - py
C
F/C
C
F/C
C
birth - day_ to ya, hap - py birth - day_ to ya, hap - py
F/C
C
F/C
C
birth - day._ Hap - py birth - day_ to ya, hap - py birth - day_
F/C
C
1. F/C
C
2. F/C
C
to ya, hap - py birth - day._ 2.) I just birth - day._


Dm7
Am7
Why has there nev - er been a hol - i - day
Dm7
where peace is cel - e - brat - ed
A♭
B♭
C
all through - out the world?
D.S. al Coda
Coda
Dm7/G
E♭m7/A♭
3.) The loud as you can. Hap - py


Db
Gb/Db
Db
birth - day to ya, hap - py birth - day
Gb/Db
Db
1.2.3.
Gb/Db
Db
to ya, hap - py birth - day. Hap - py
4. Gb/Db
Db
Db
birth - day.
Hap py
(see additional lyrics for recitation)
Cb
Bbm
birth - day, hap - py birth - day,



2nd Verse:

I just never understood
How a man who died for good
Could not have a day that would
Be set aside for his recognition.
Because it should never be,
Just because some cannot see
The dream as clear as he,
That they should make it become an illusion.
And we all know everything
That he stood for time will bring.
For in peace our hearts will sing
Thanks to Martin Luther King.
Happy birthday....

3rd Verse:

The time is overdue
For people like me and you
Who know the way to truth
Is love and unity to all God's children.
It should be a great event,
And the whole day should be spent
In full remembrance
Of those who lived and died
For the oneness of all people.
So let us all begin.
We know that love can win.
Let it out, don't hold it in.
Sing as loud as you can.
Happy birthday...

Recitation
For fade
Ending

We know the key to unity of all people.
It was in the dream that we had so long ago,
That lives in all of the hearts of people
That believe in unity. We will make the
Dream become a reality. I know we will,
Because our hearts tell us so.

Have A Talk With God

Words and Music by Stevie Wonder and Calvin Hardaway

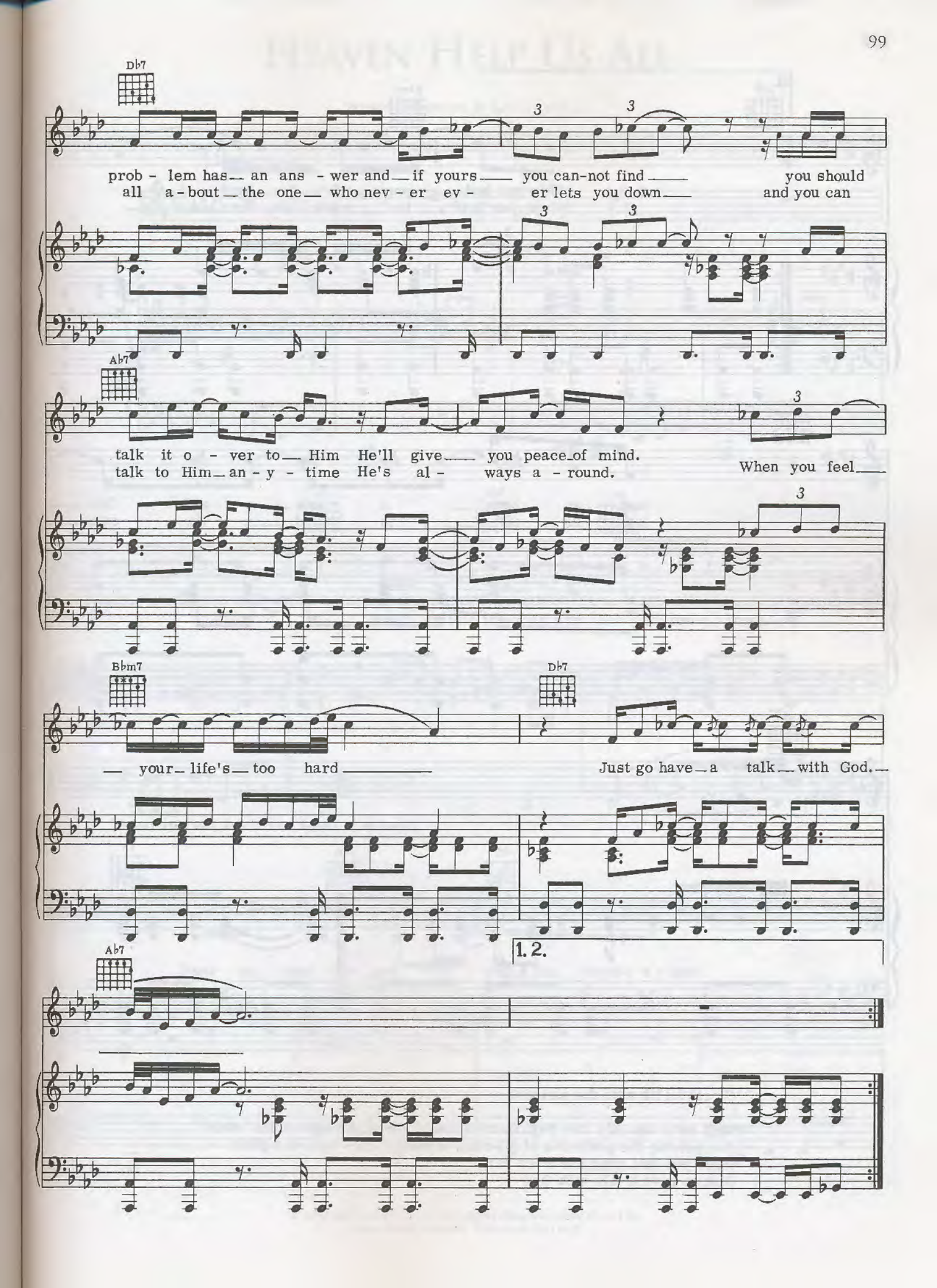
Moderately Slow (funky)

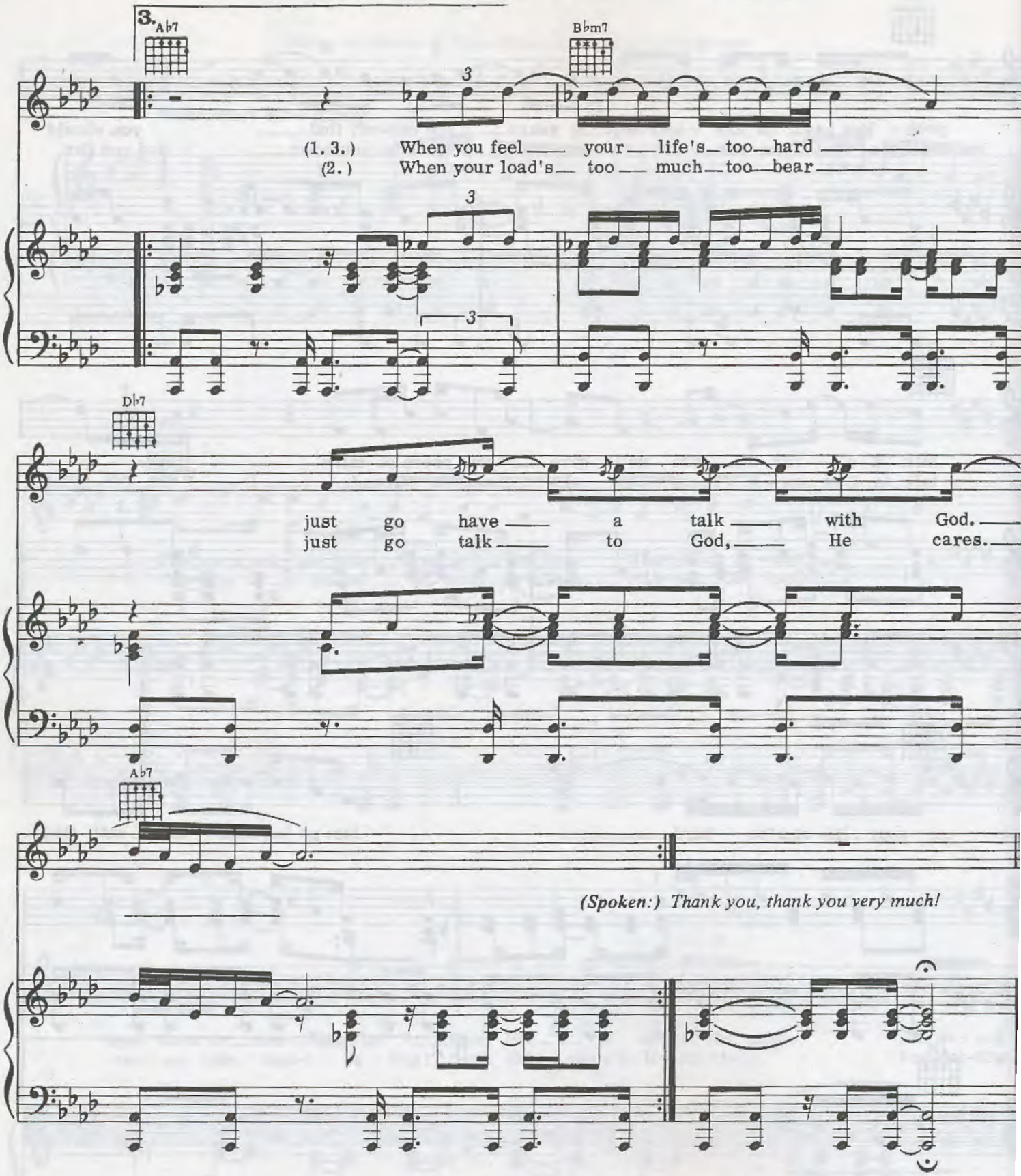
f

Ab7

1. There are peo - ple who have let the pro - blems of to - day
2. Ma - ny of us feel we walk a - lone with-out a friend

lead them to con - clude that for them life is not the way. But ev - ery
nev - er com - mun-i - ca - ting with the one who lives with-in. For-get-ting


Db7
prob - lem has an ans - wer and if yours you can-not find you should
all a - bout the one who nev - er ev - er lets you down and you can
Ab7
talk it o - ver to Him He'll give you peace of mind.
talk to Him an - y - time He's al - ways a - round.
When you feel
Bbm7
your life's too hard
Db7
Just go have a talk with God.
1. 2.
Ab7

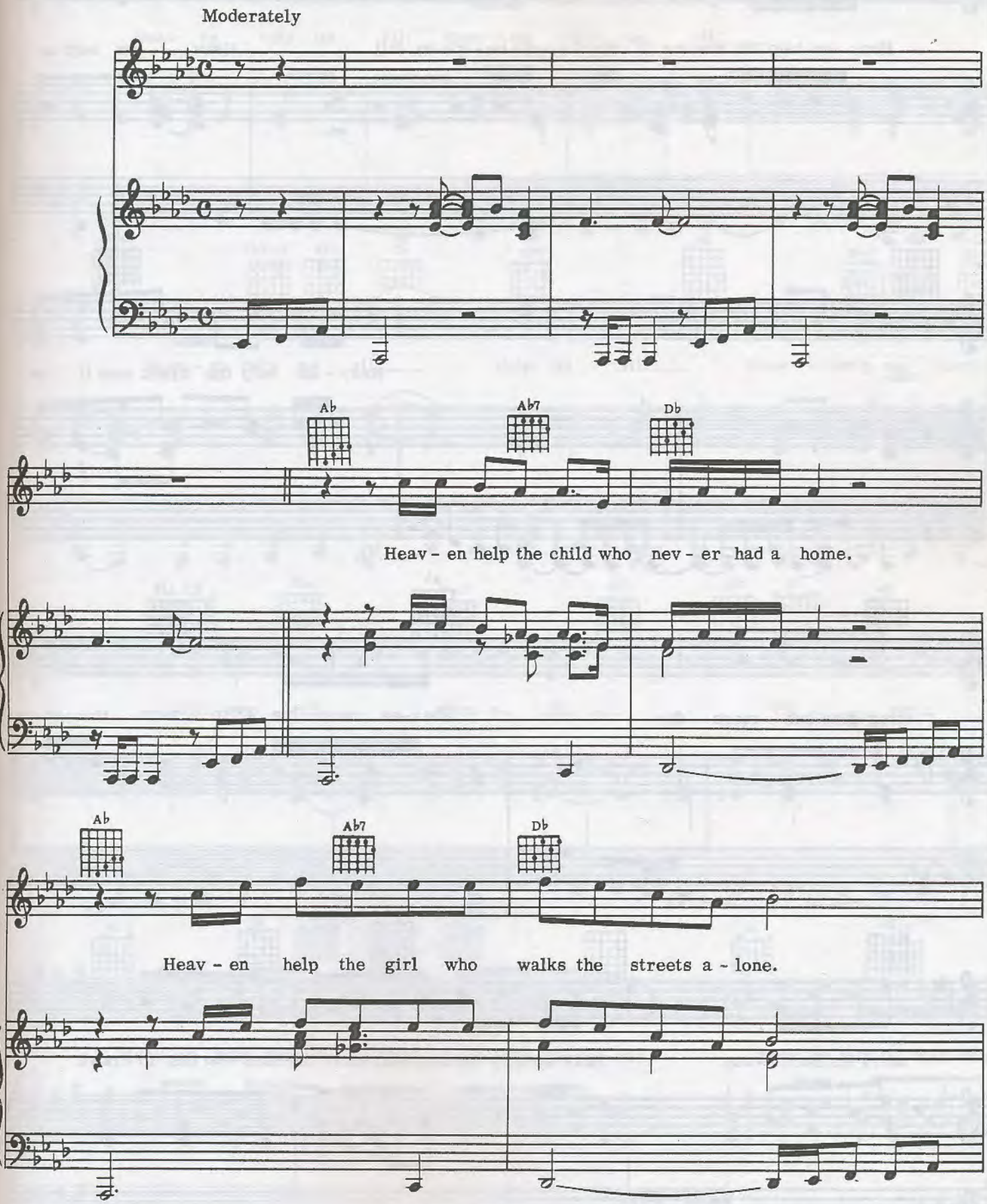


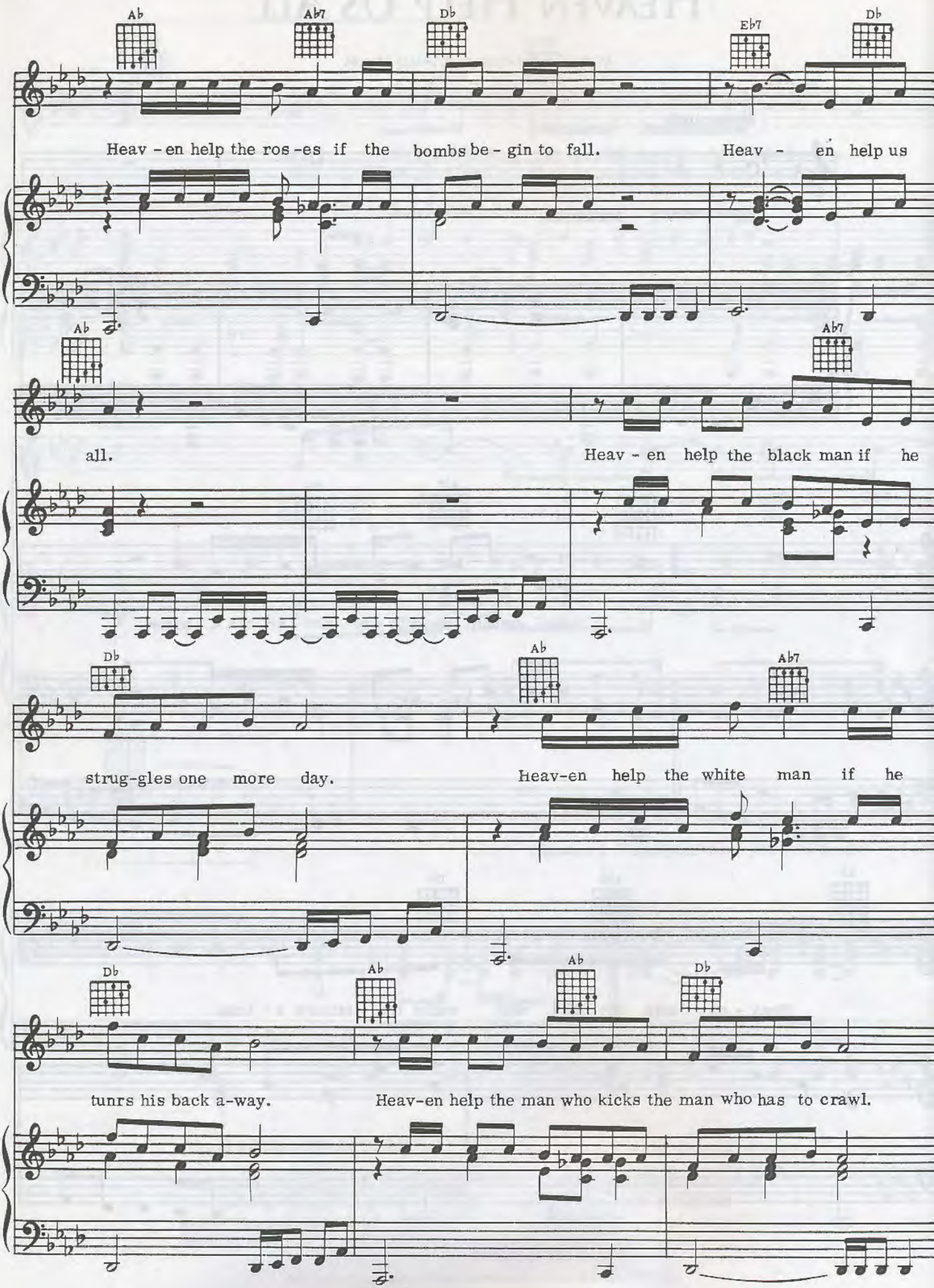
(Vocal ad lib with the melody)

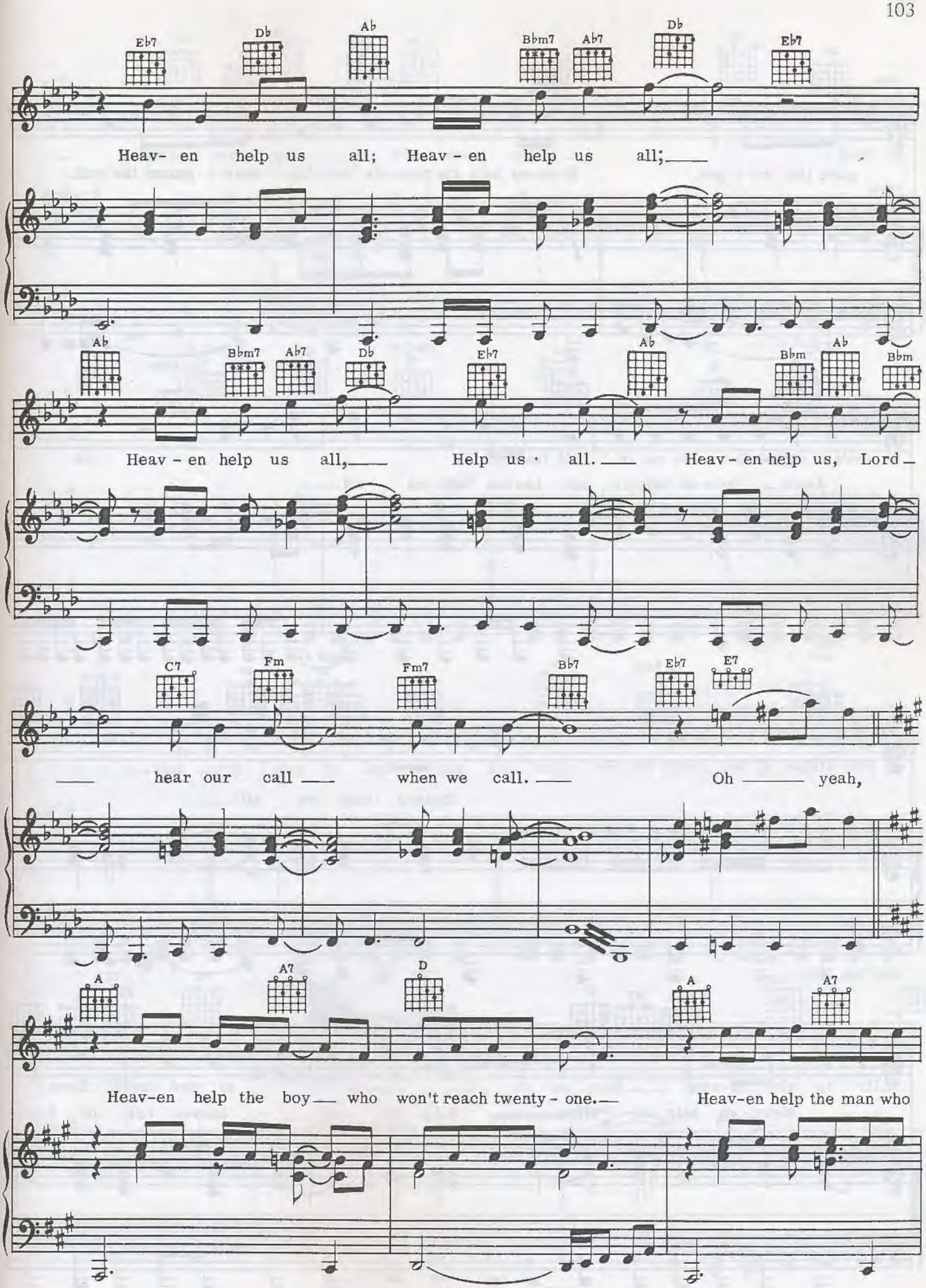
Well He's the only free psychiatrist that's known throughout the world
For solving the problems of all men, women, little boys and girls
When you feel your life's too hard
Just go have a talk with God

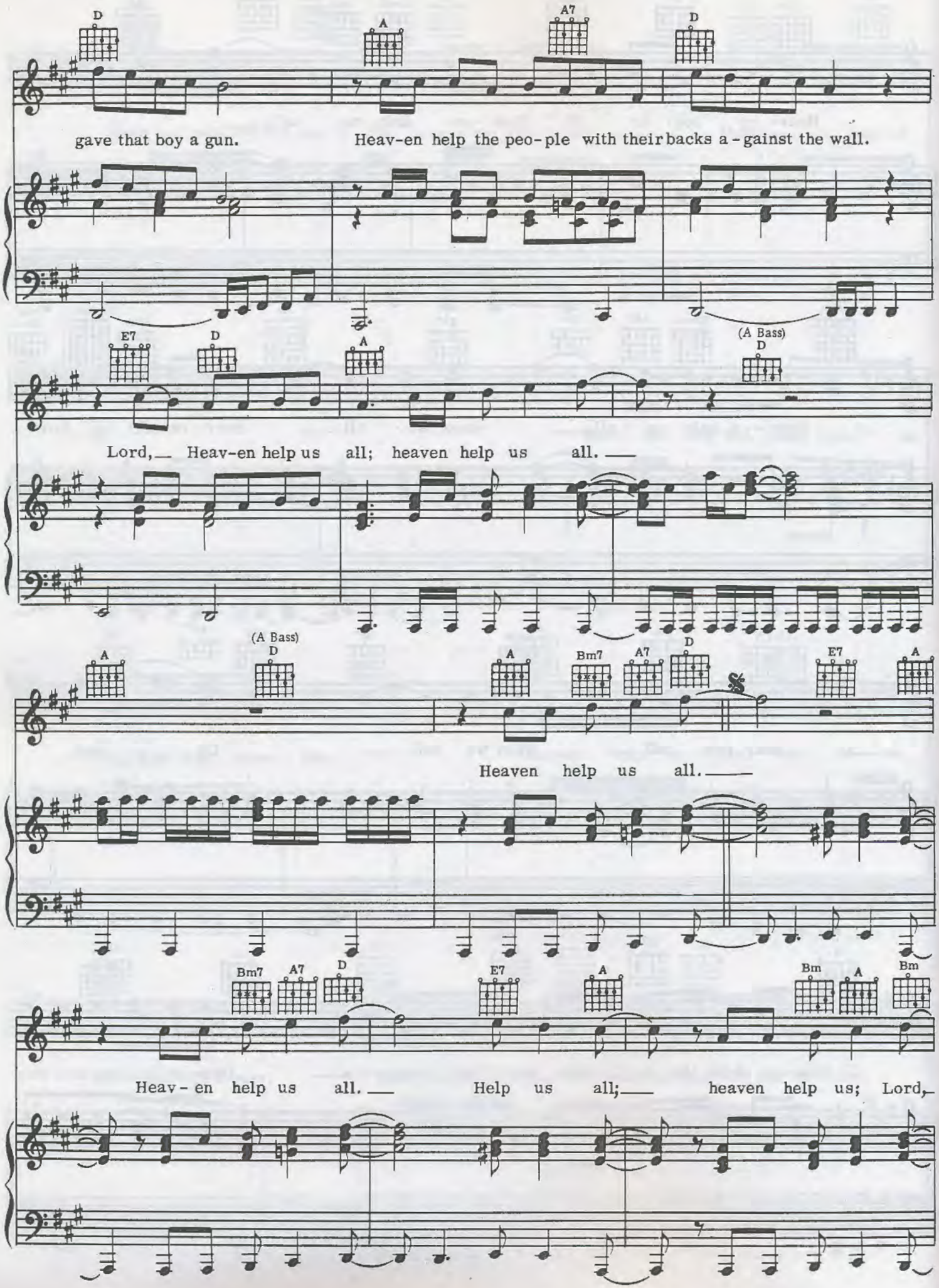
Heaven Help Us All

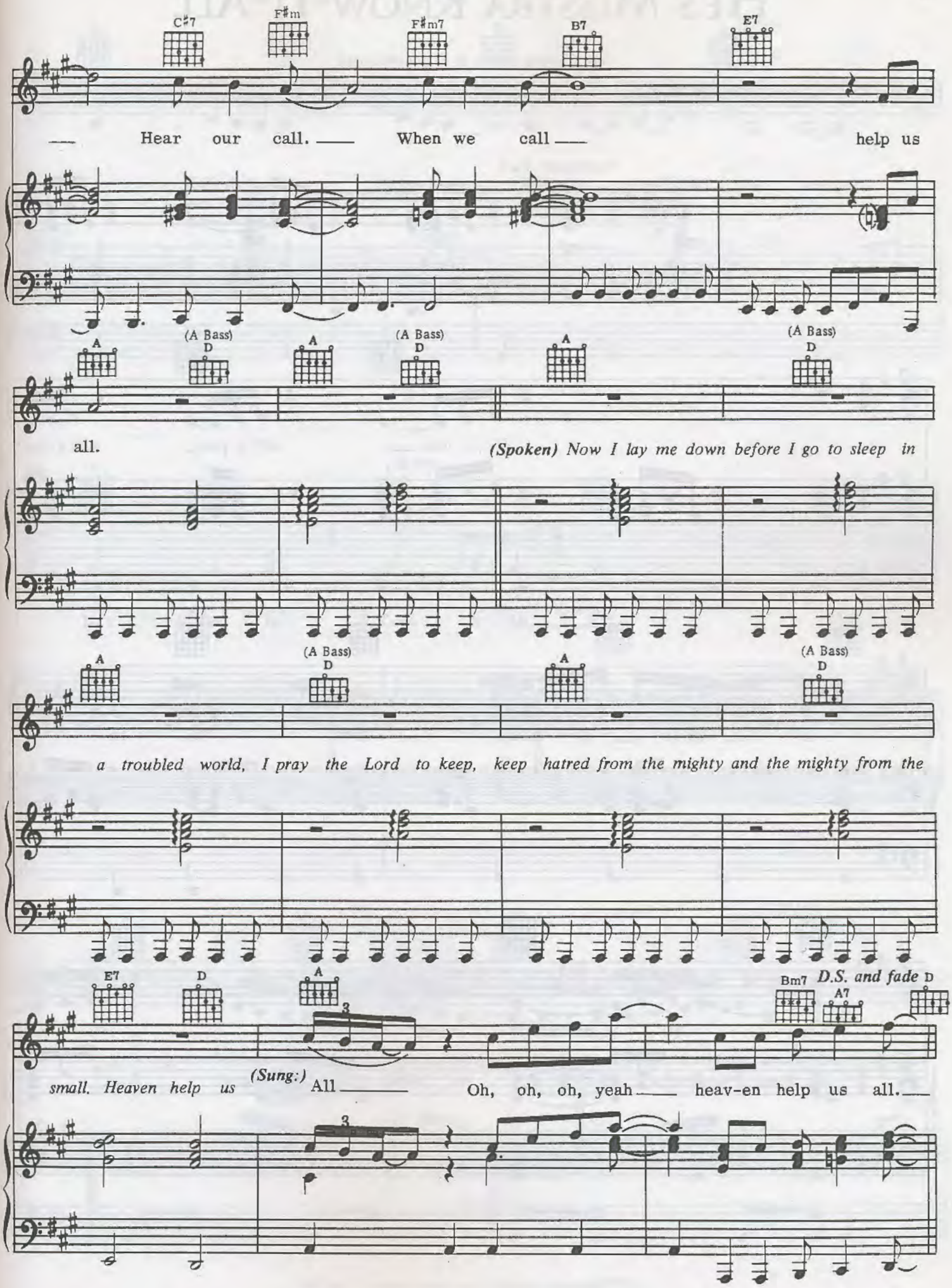
Words and Music by Ronald Miller




Ab
Ab7
Db
Eb7
Db
Heav - en help the ros -es if the bombs be - gin to fall. Heav - en help us
Ab
Ab7
all. Heav - en help the black man if he
Db
Ab
Ab7
strug-gles one more day. Heav-en help the white man if he
Db
Ab
Ab
Db
tunrs his back a-way. Heav-en help the man who kicks the man who has to crawl.

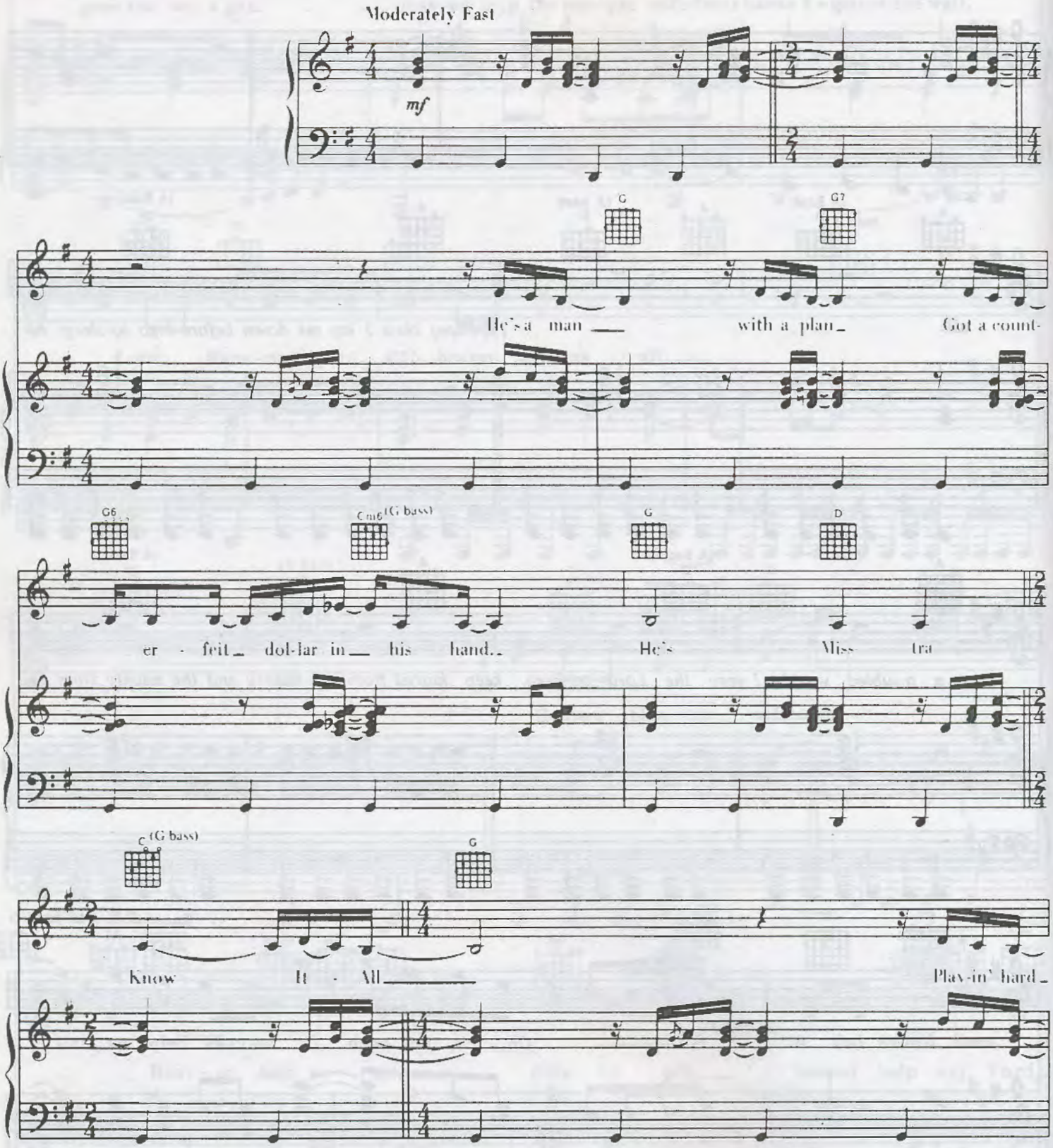

Eb7 Db Ab Bbm7 Ab7 Db Eb7
Heav- en help us all; Heav - en help us all;
Ab Bbm7 Ab7 Db Eb7 Ab Bbm Ab Bbm
Heav - en help us all, Help us all. Heav - en help us, Lord
C7 Fm Fm7 Bb7 Eb7 E7
hear our call when we call. Oh yeah,
A A7 D A A7
Heav-en help the boy who won't reach twenty - one. Heav-en help the man who

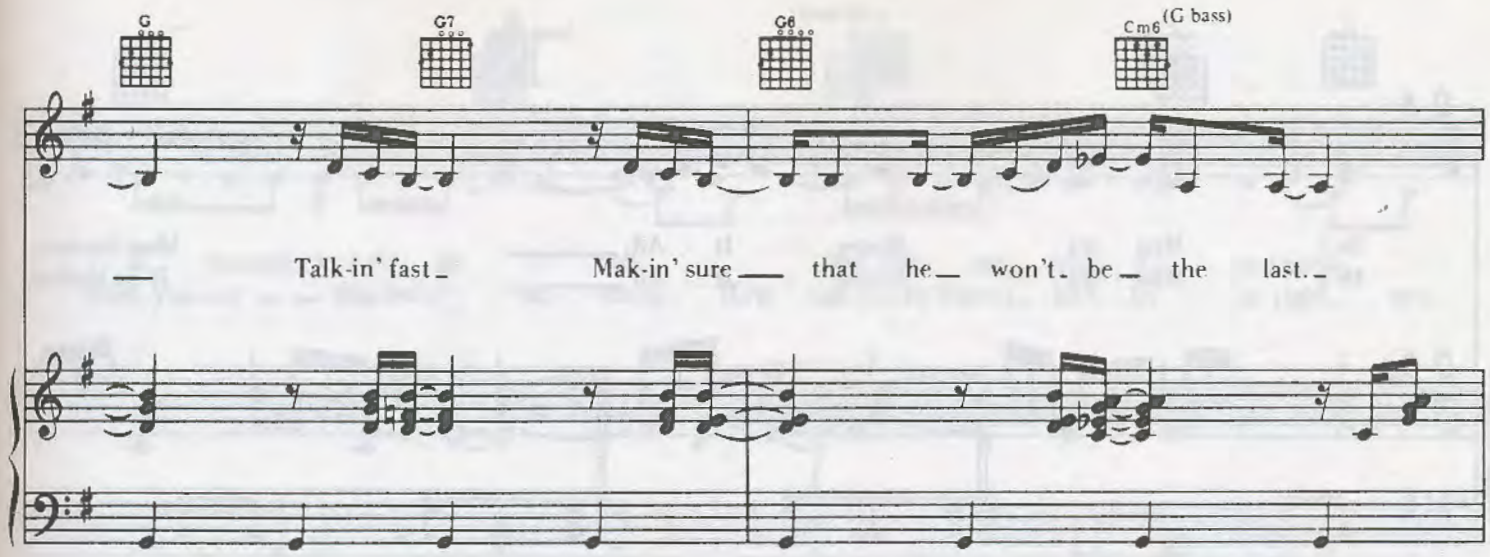

D
A
A7
D
gave that boy a gun.
Heav-en help the peo-ple with their backs a-gainst the wall.
E7
D
A
(A Bass)
D
Lord, Heav-en help us all; heaven help us all.
A
(A Bass)
D
A
Bm7
A7
D
E7
A
Heaven help us all.
Bm7
A7
D
E7
A
Bm
A
Bm
Heav-en help us all. Help us all; heaven help us; Lord,

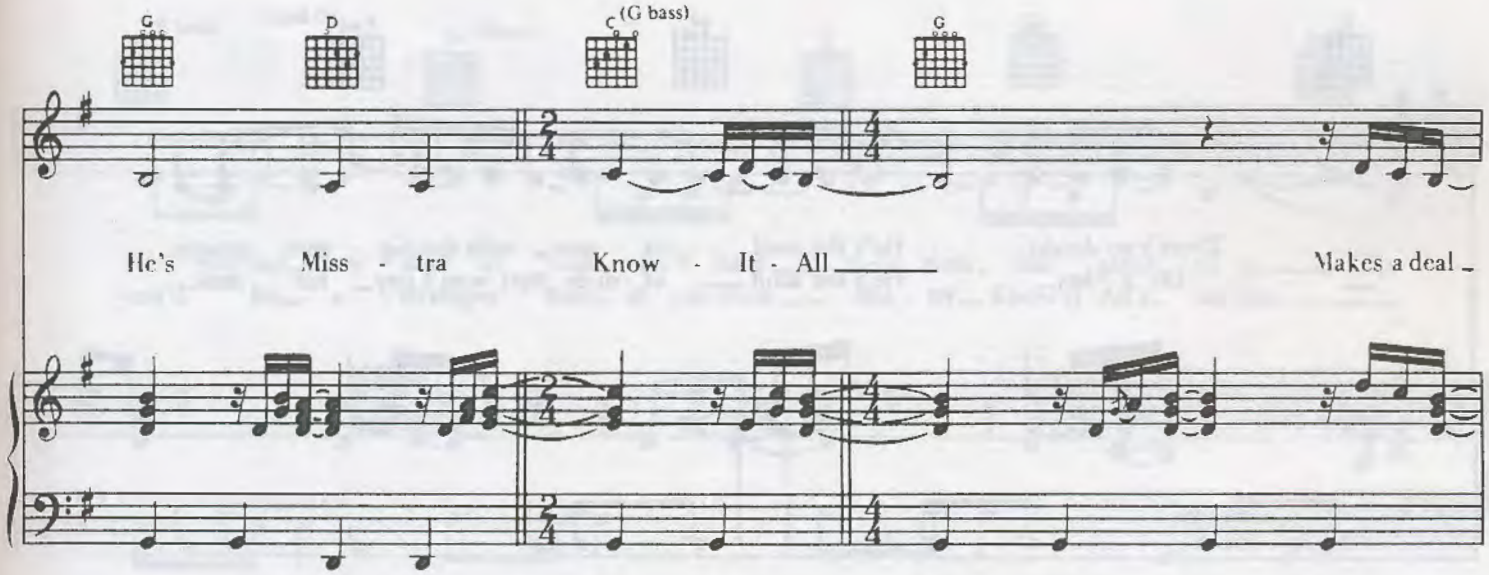

C#7
F#m
F#m7
B7
E7
Hear our call. When we call help us
A
(A Bass)
D
all.
(Spoken) Now I lay me down before I go to sleep in
a troubled world, I pray the Lord to keep, keep hatred from the mighty and the mighty from the
small. Heaven help us
(Sung:) All
Oh, oh, oh, yeah heav-en help us all.
Bm7
A7
D.S. and fade

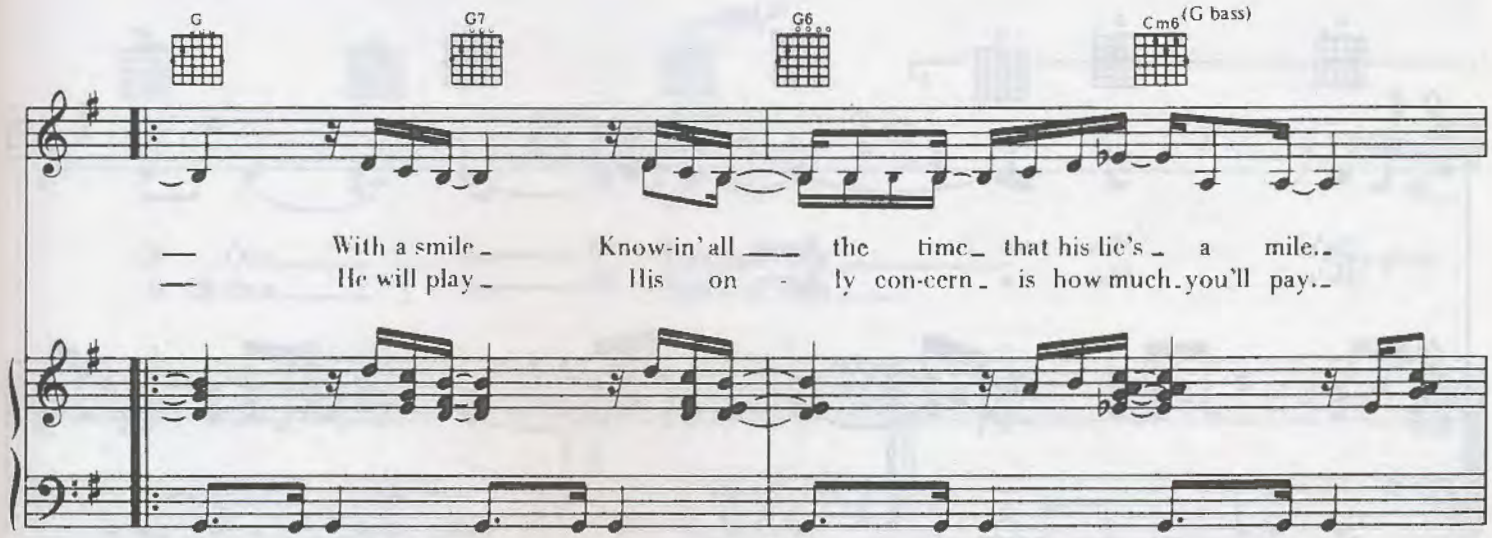
He's Misstra Know-It-All

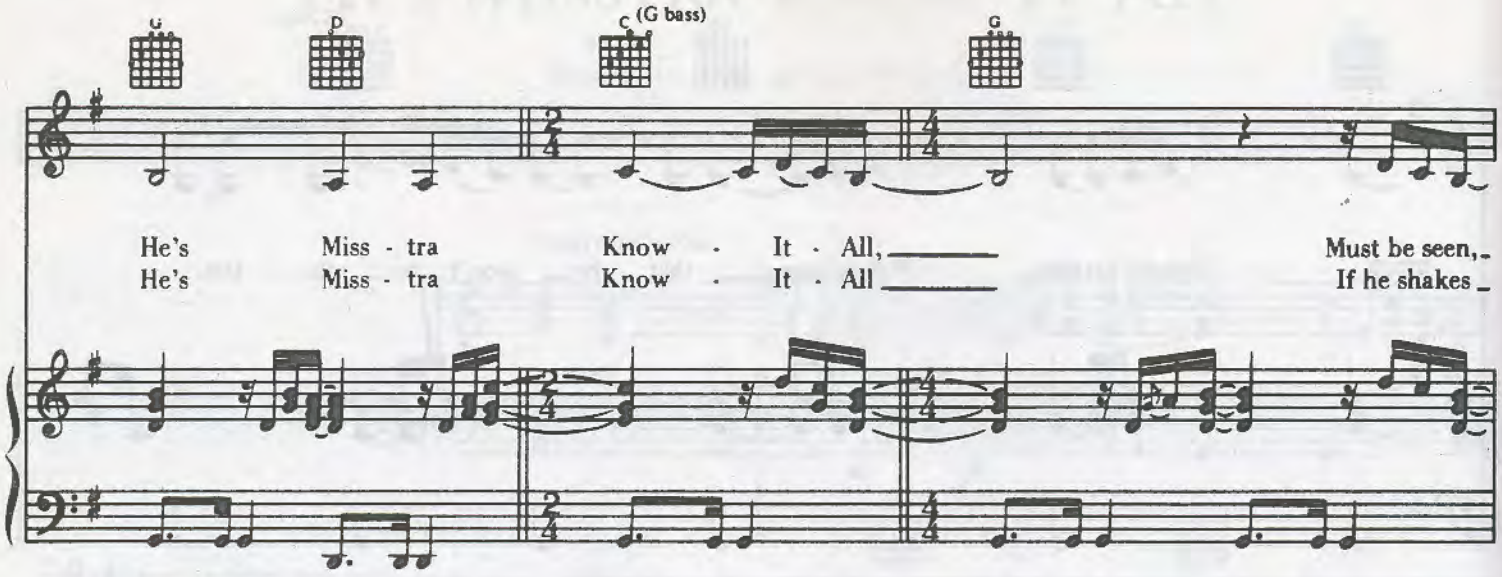
Words and Music by Stevie Wonder

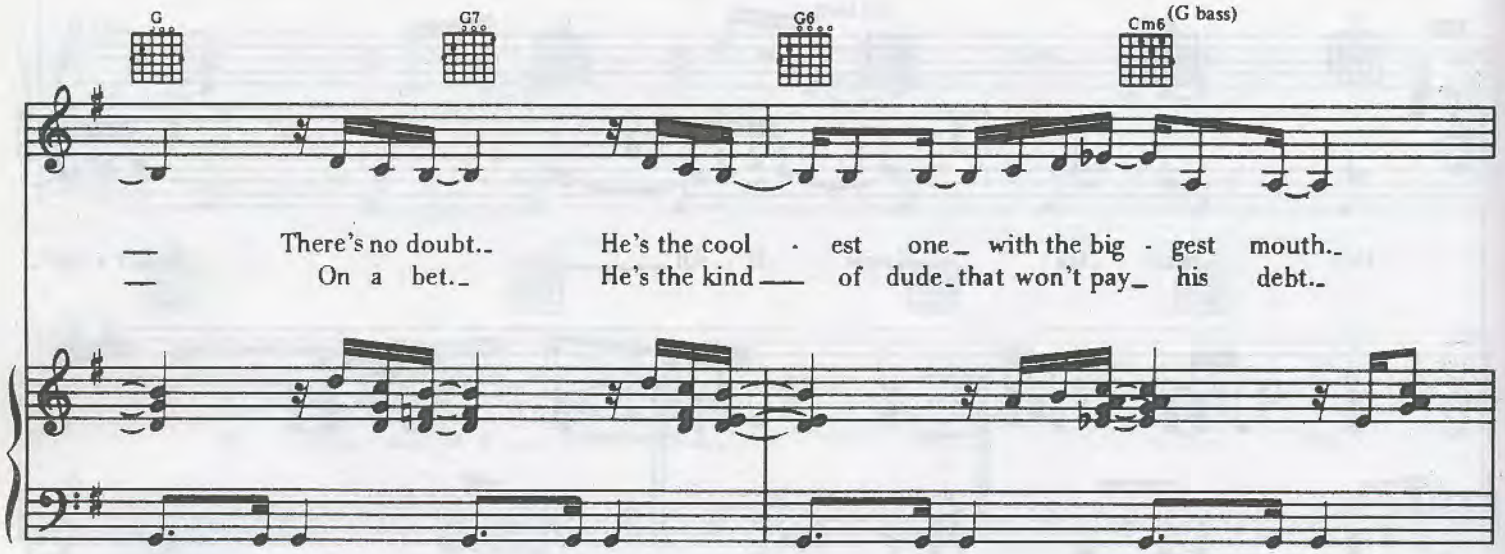


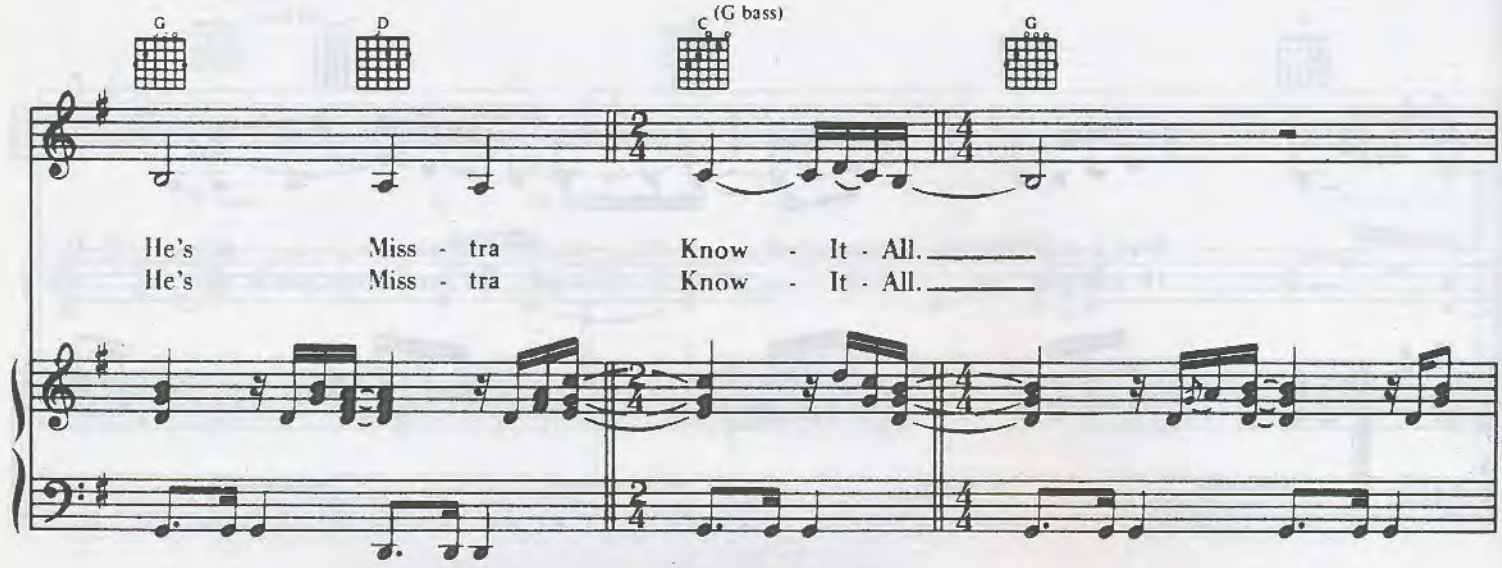

G
G7
G6
Cm6 (G bass)
Talk-in' fast
Mak-in' sure that he won't be the last.

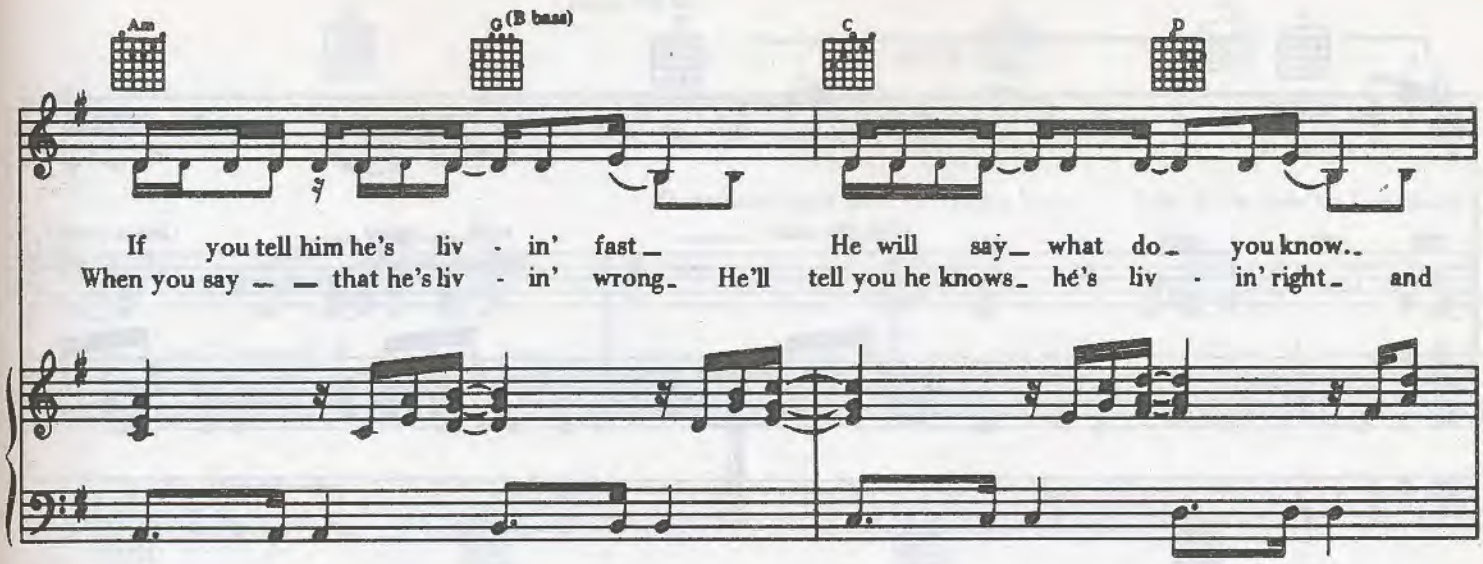

G
D
C (G bass)
G
He's Miss - tra Know - It - All
Makes a deal

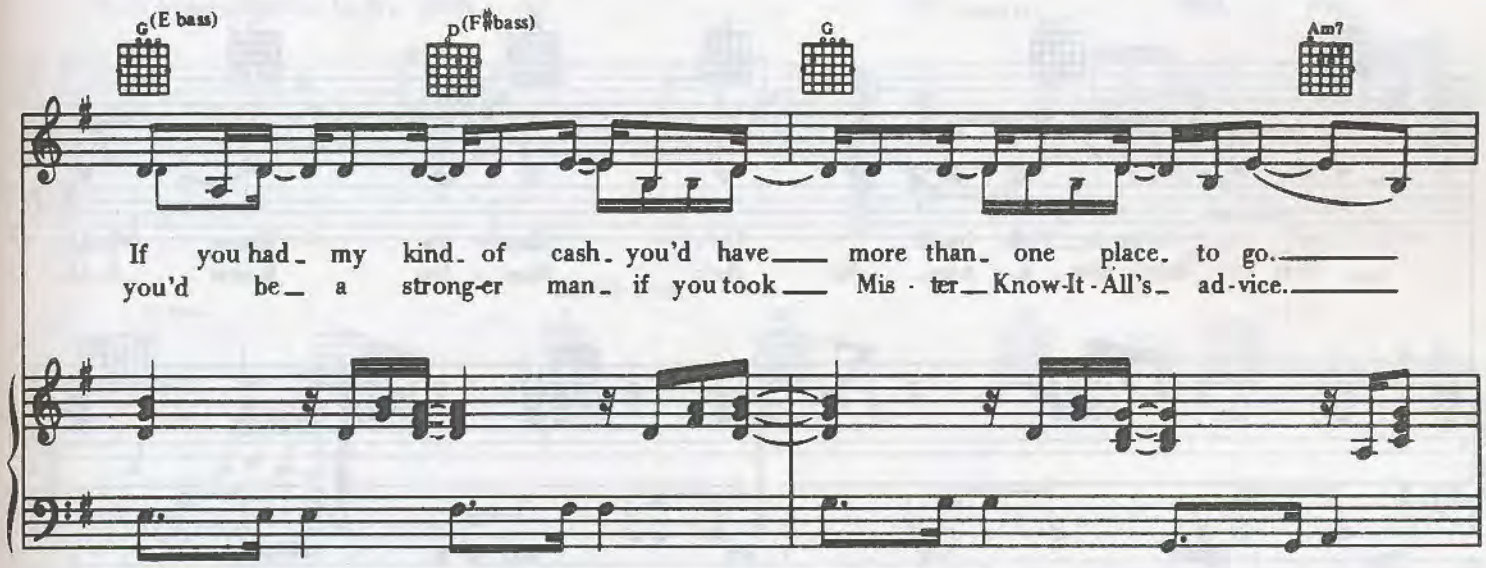

G
G7
G6
Cm6 (G bass)
With a smile Know-in' all the time that his lie's a mile.
He will play His on - ly con-cern is how much you'll pay.

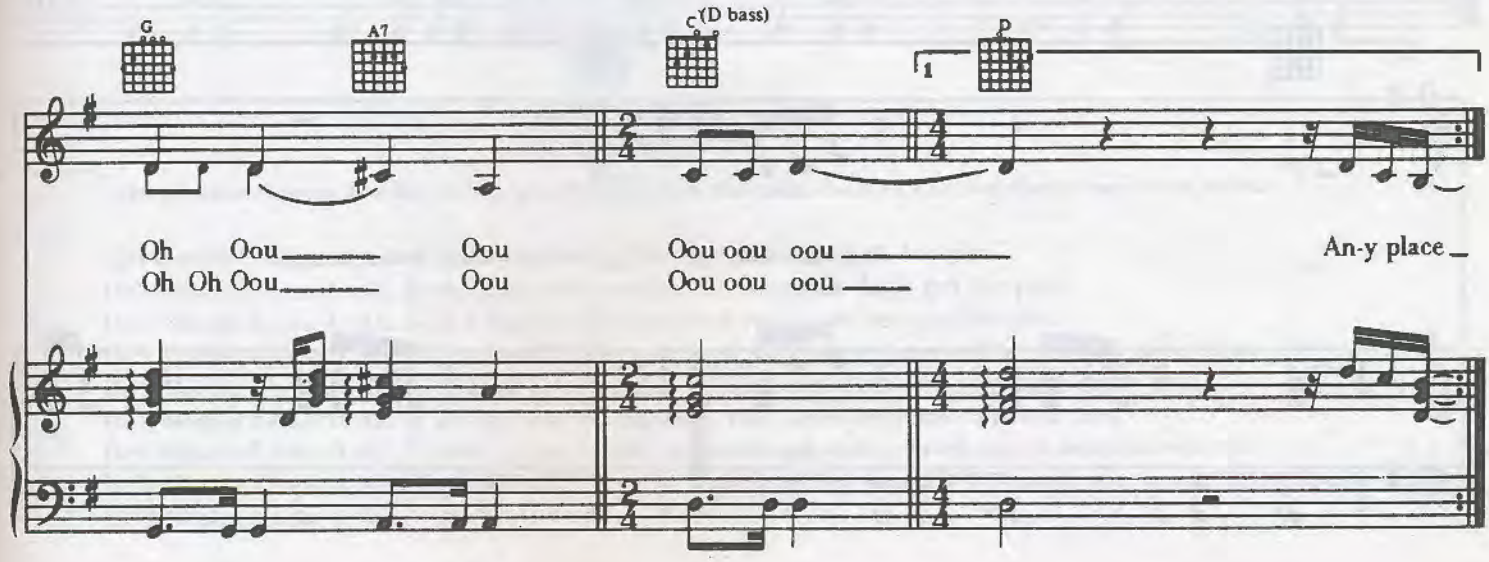

G
D
C (G bass)
G
He's Miss - tra Know - It - All, Must be seen,
He's Miss - tra Know - It - All If he shakes

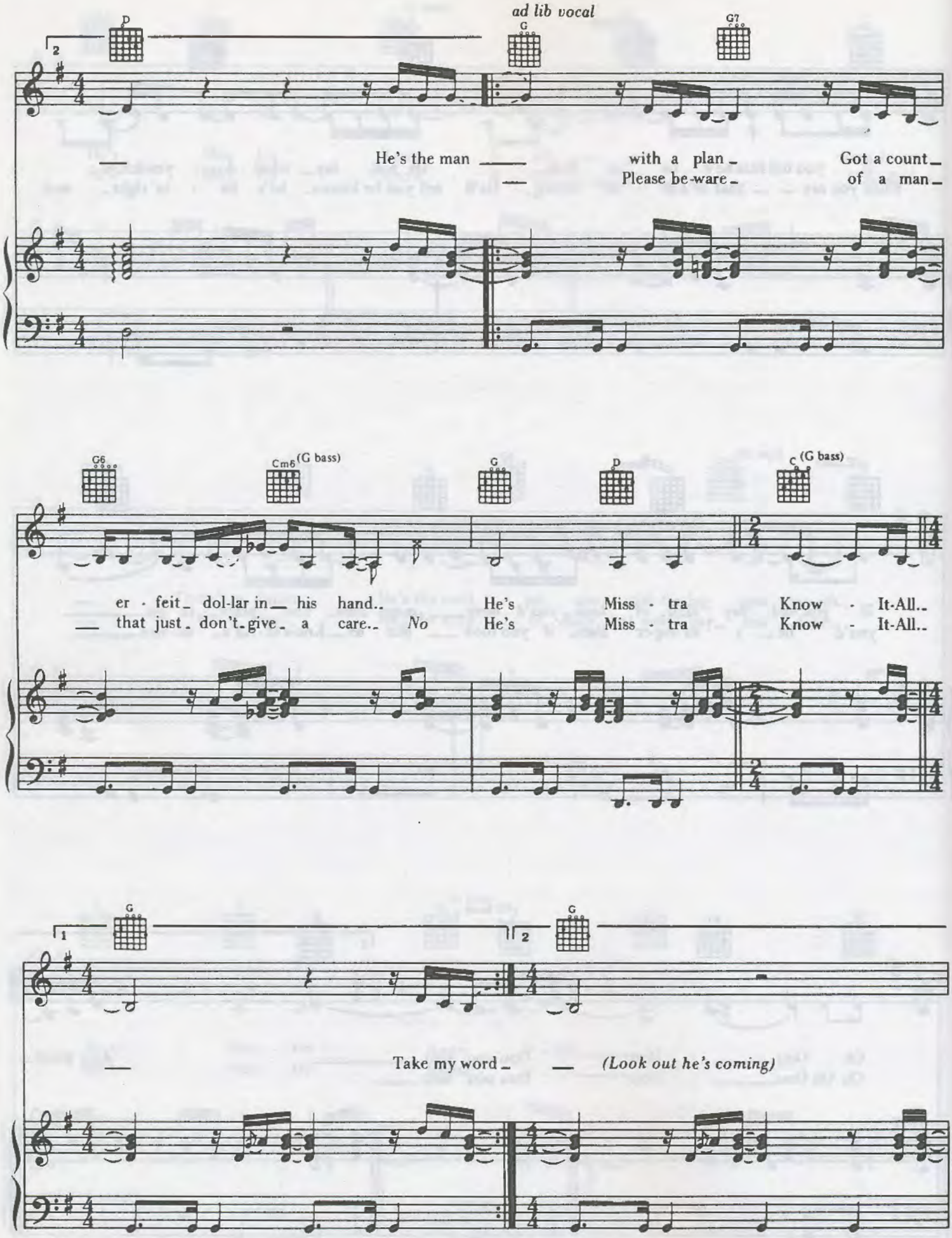

G
G7
G6
Cm6 (G bass)
There's no doubt. He's the cool - est one with the big - gest mouth.
On a bet. He's the kind of dude that won't pay his debt.

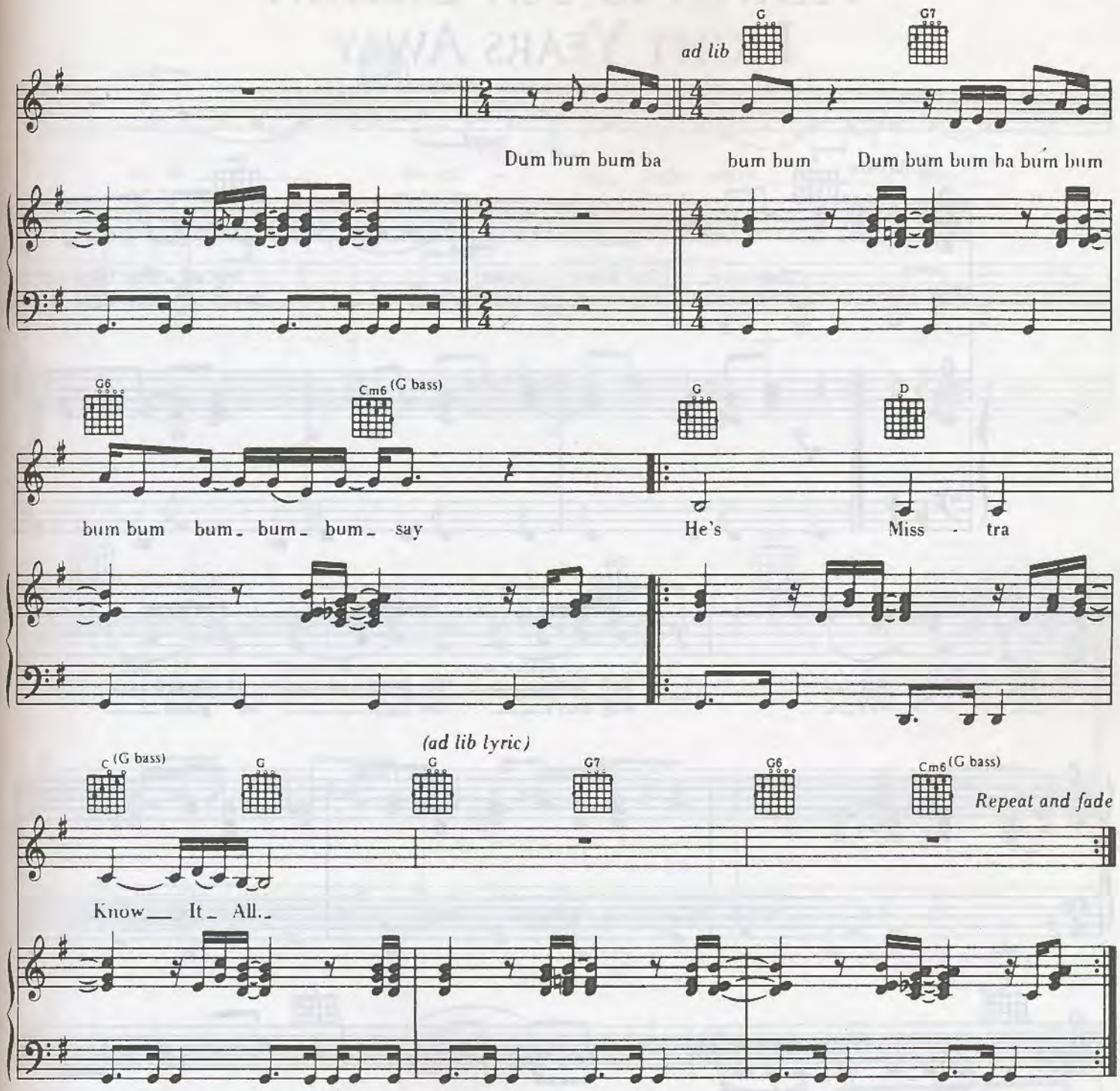

G
D
C (G bass)
G
He's Miss - tra Know - It - All.
He's Miss - tra Know - It - All.


Am
G (B bass)
C
D
If you tell him he's liv - in' fast He will say what do you know..
When you say that he's liv - in' wrong. He'll tell you he knows he's liv - in' right and


G (E bass)
D (F# bass)
G
Am7
If you had my kind of cash you'd have more than one place to go.
you'd be a strong-er man if you took Mis - ter Know-It-All's ad-vice.


G
A7
C (D bass)
1
D
Oh Oou Oou Oou oou oou
Oh Oh Oou Oou Oou oou oou
An-y place


ad lib vocal
D
G
G7
He's the man with a plan Got a count
Please be-ware of a man
G6
Cm6 (G bass)
G
D
C (G bass)
er · feit dol-lar in his hand.. He's Miss · tra Know · It-All..
that just don't give a care.. No He's Miss · tra Know · It-All..
G
G
Take my word (Look out he's coming)

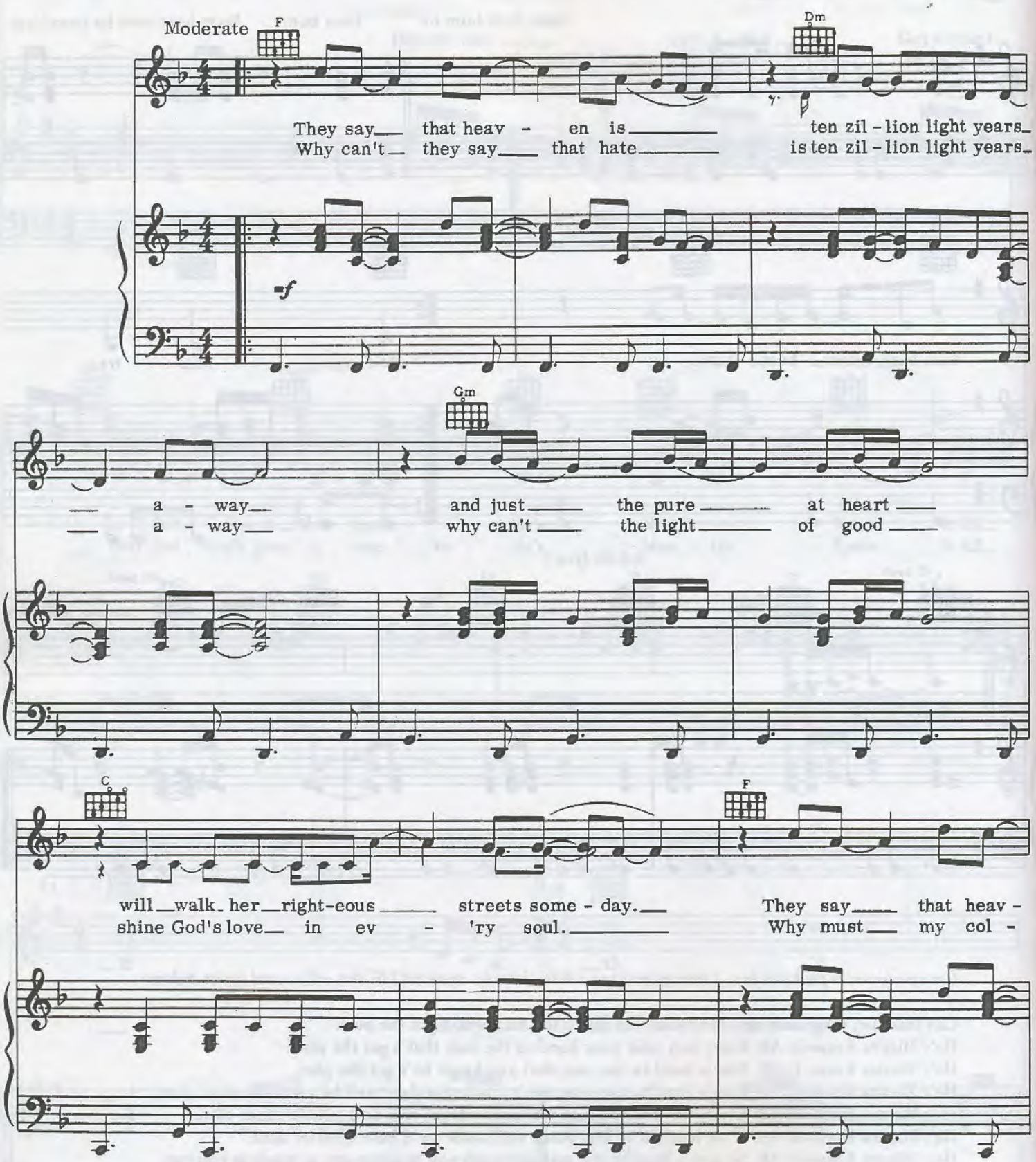


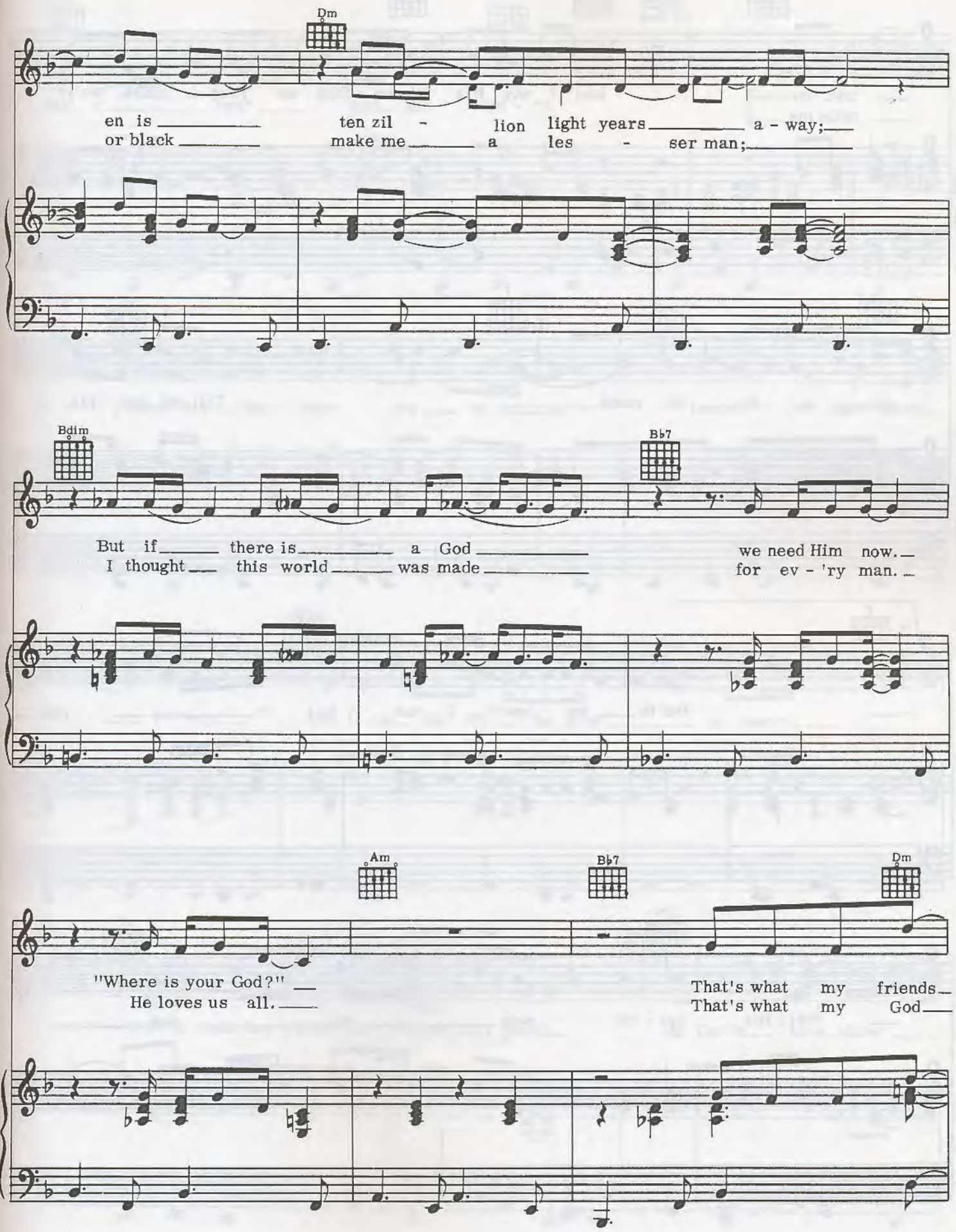
Group voices, repeat the last 4 bars as written while the solo voice ad libs the additional lyrics below

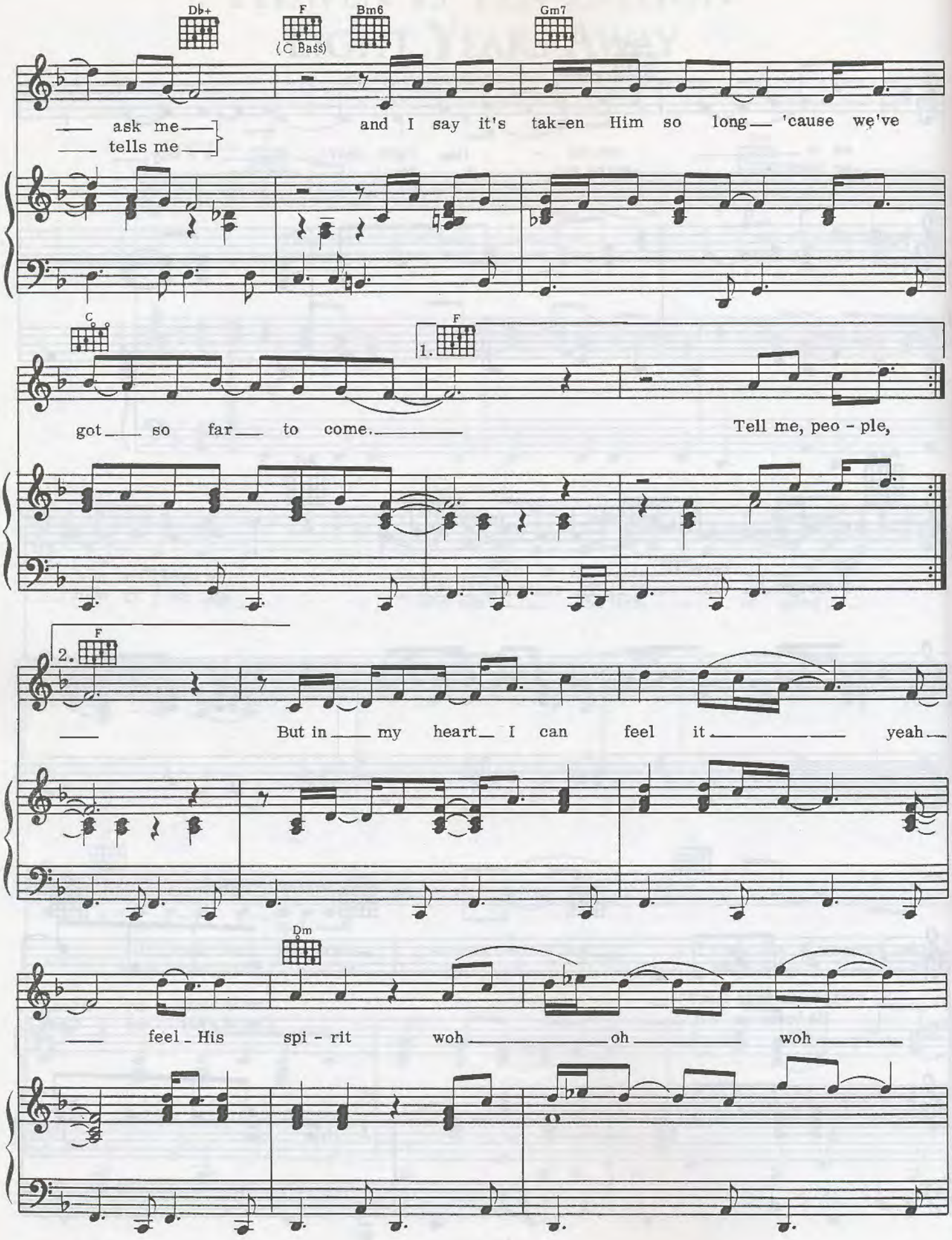
Can this line, take his hand. Take your hat off to the man who's got the plan.
He's Misstra Know-It-All. Every boy take your hand to the man that's got the plan.
He's Misstra Know-It-All. Give a hand to the man that you know he's got the plan.
He's Misstra Know-It-All. Give a hand to the man don't you know darn well he's got the super plan.
He's Misstra Know-It-All. Give a hand to the man you know damn well he's got the super plan.
He's Misstra Know-It-All. If we had less of him don't you know we'd have a better land.
He's Misstra Know-It-All. So give a hand to the man although you've given out as much as you can.
He's Misstra Know-It-All. Check his sound out he'll tell it all hey you talk too much you worry me to death.
He's Misstra Know-It-All.

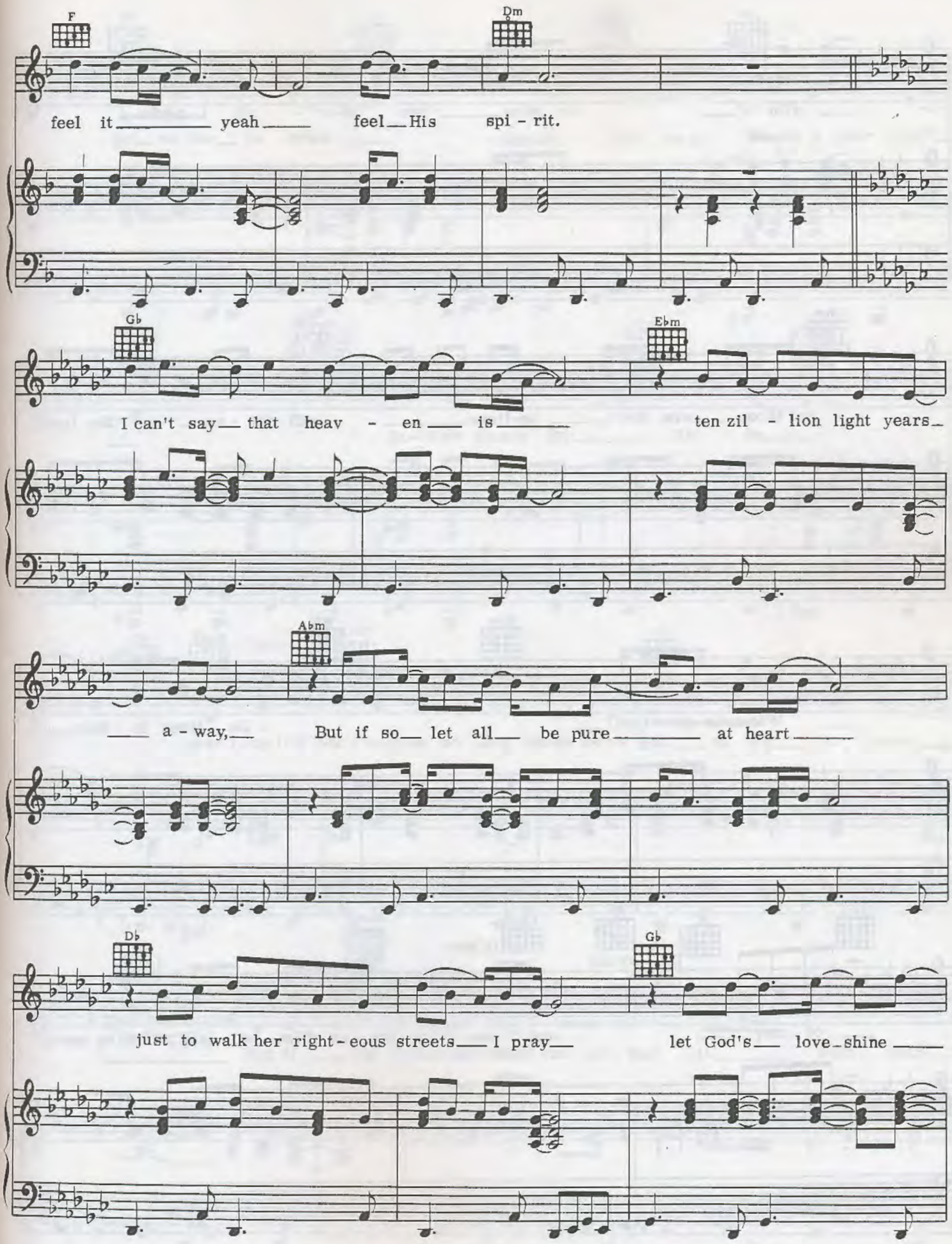
Heaven Is Ten Zillion Light Years Away

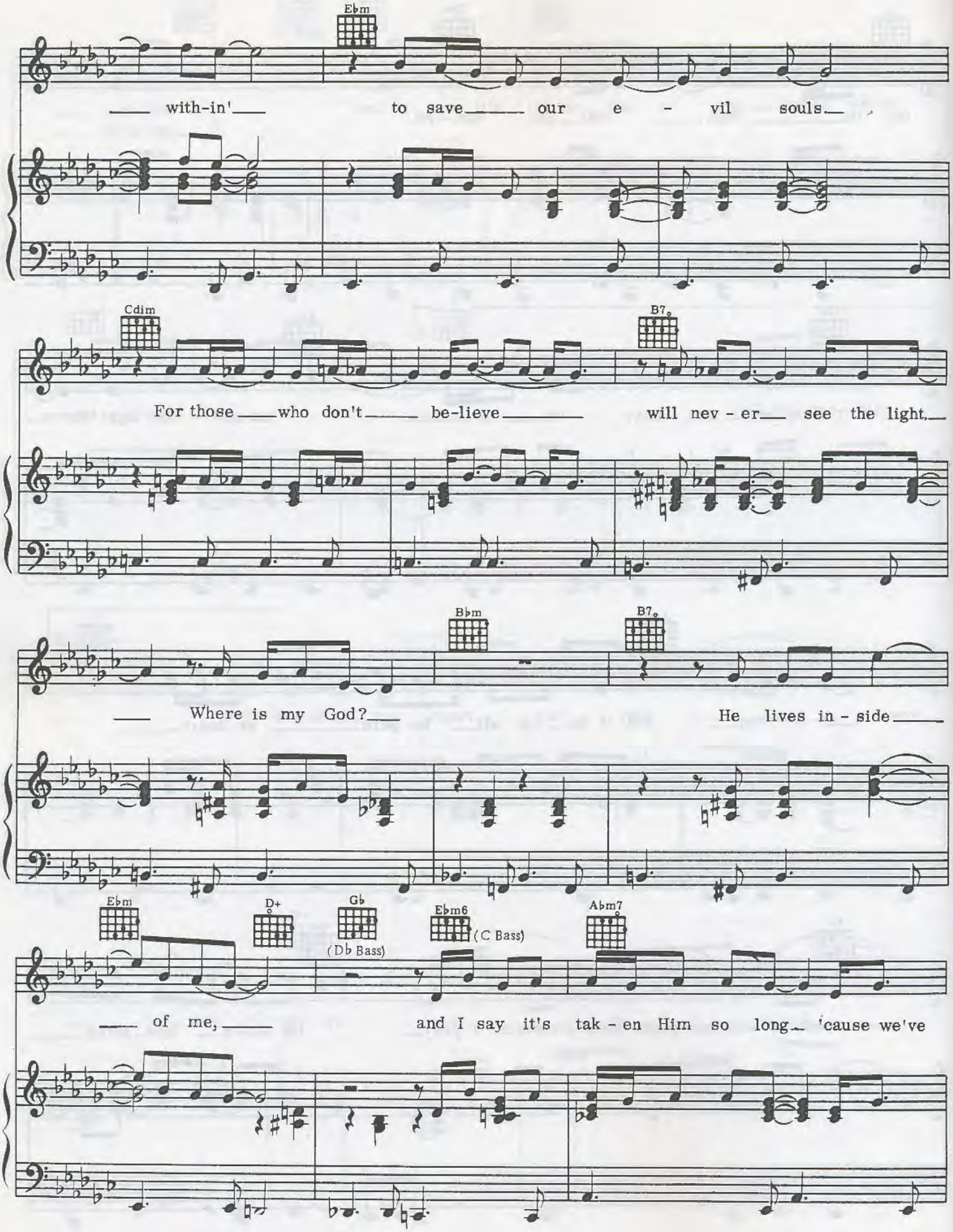
Words and Music by Stevie Wonder

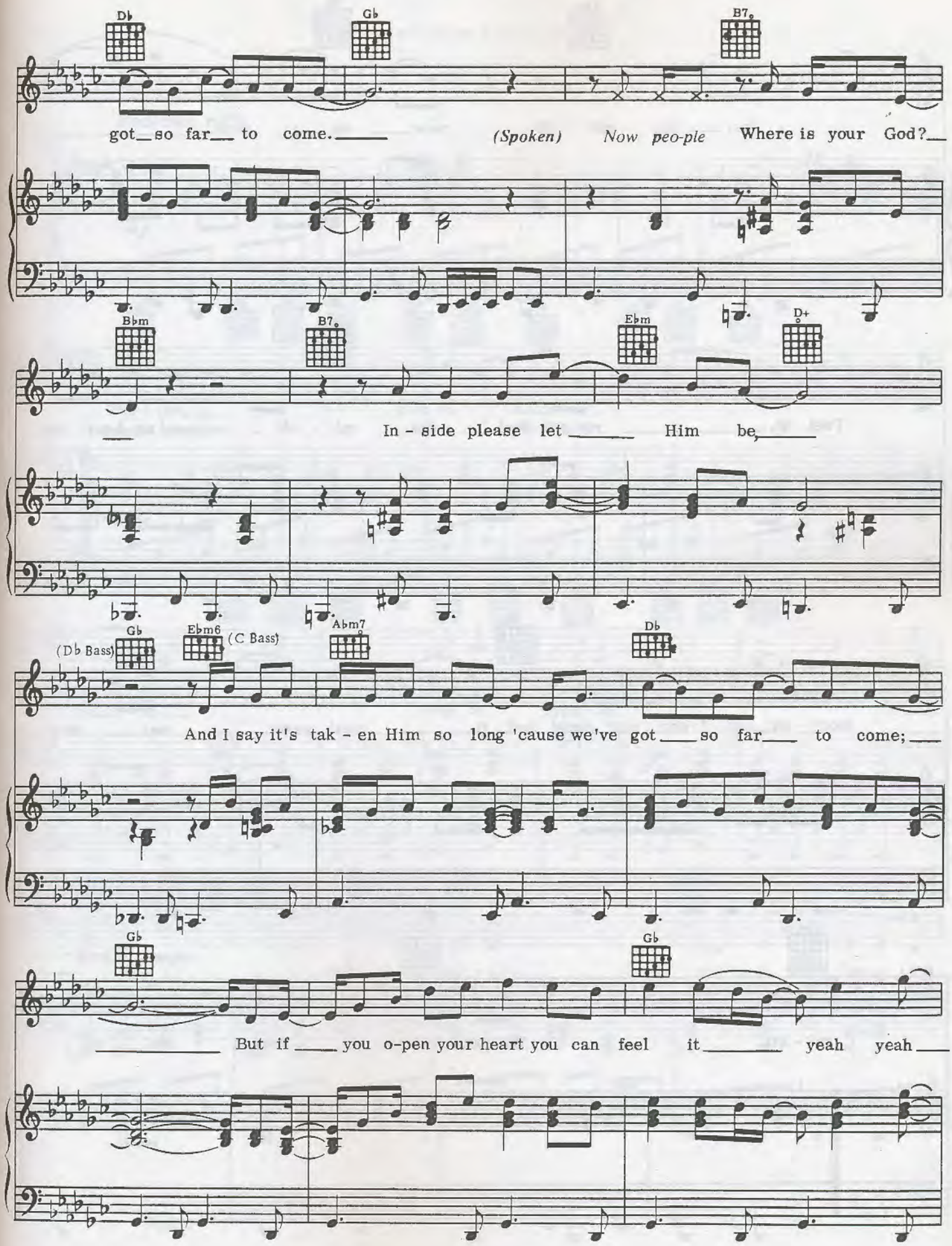


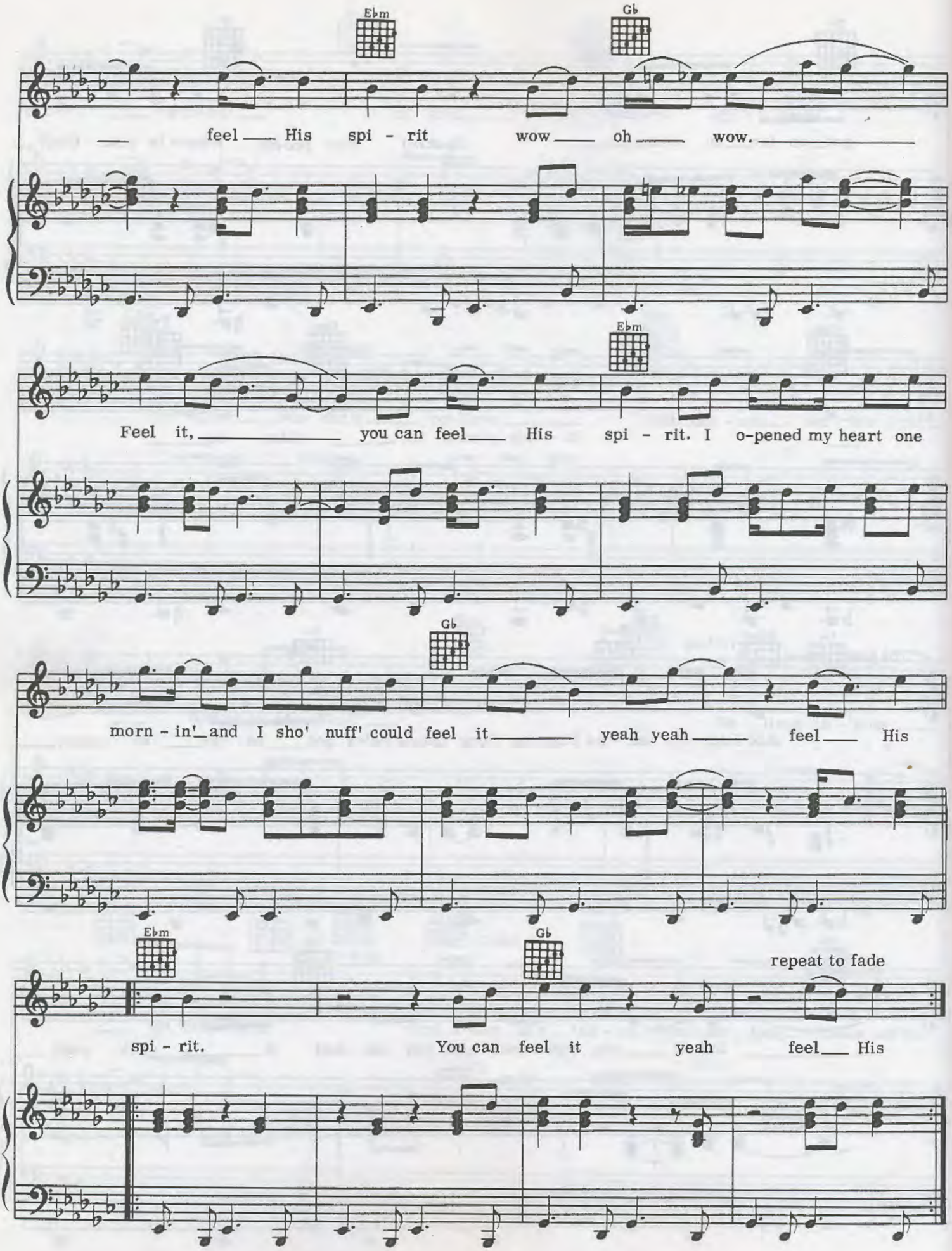

Dm
en is ten zil - lion light years a - way;
or black make me a les - ser man;
Bdim
Bb7
But if there is a God we need Him now.
I thought this world was made for ev - 'ry man.
Am
Bb7
Dm
"Where is your God?"
He loves us all.
That's what my friends
That's what my God


Db+
F
(C Bass)
Bm6
Gm7
ask me
tells me
and I say it's tak-en Him so long 'cause we've
C
F
1.
got so far to come.
Tell me, peo - ple,
F
2.
But in my heart I can feel it yeah
Dm
feel His spi - rit woh oh woh


F
Dm
feel it yeah feel His spi - rit.
G♭
E♭m
I can't say that heav - en is ten zil - lion light years
A♭m
a - way, But if so let all be pure at heart
D♭
G♭
just to walk her right - eous streets I pray let God's love shine

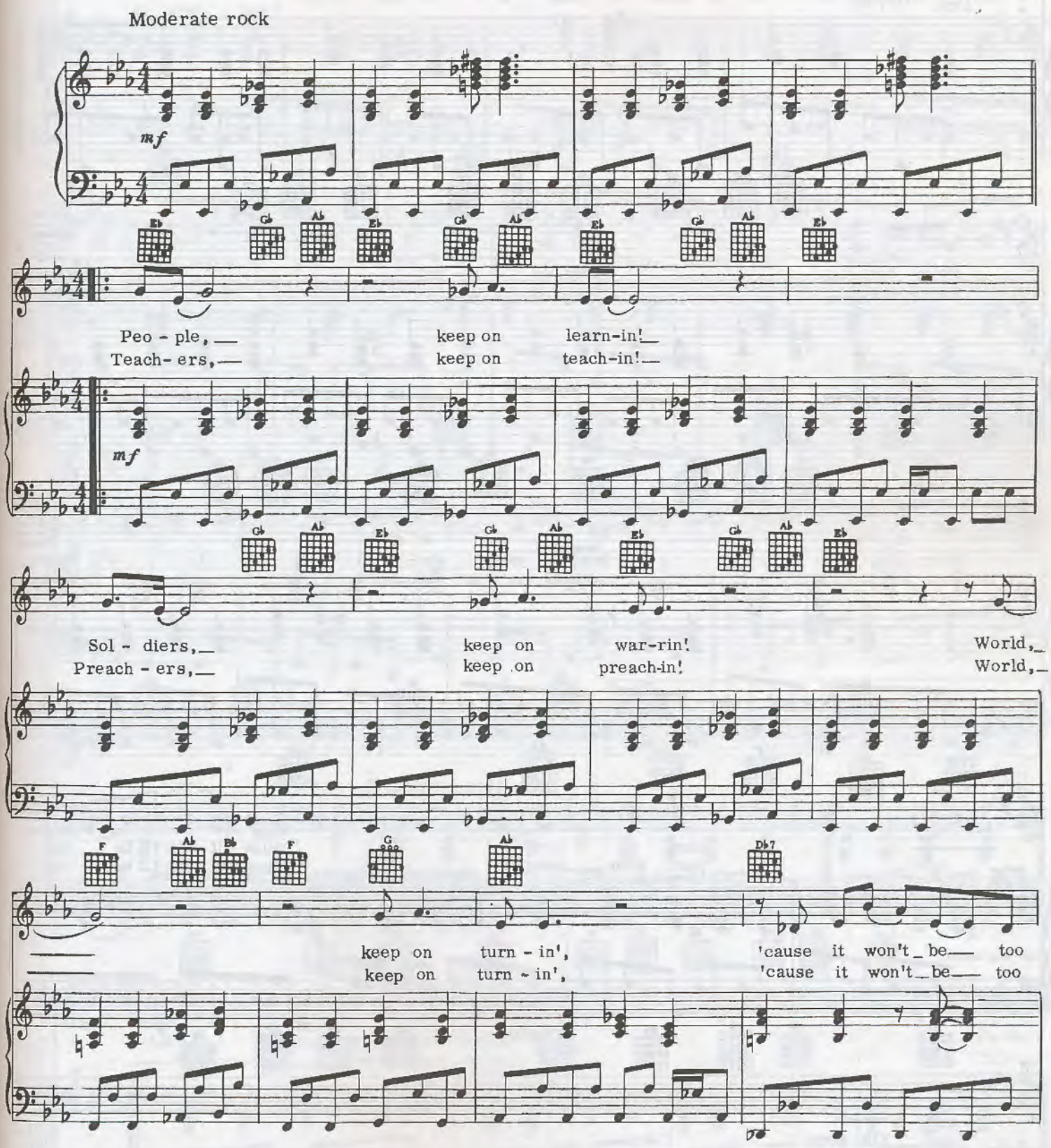

E♭m
with-in' to save our e - vil souls.
Cdim
B7°
For those who don't be-lieve will nev - er see the light.
B♭m
B7°
Where is my God? He lives in - side
E♭m
D+
G♭
(D♭ Bass)
E♭m6
(C Bass)
A♭m7
of me, and I say it's tak - en Him so long 'cause we've

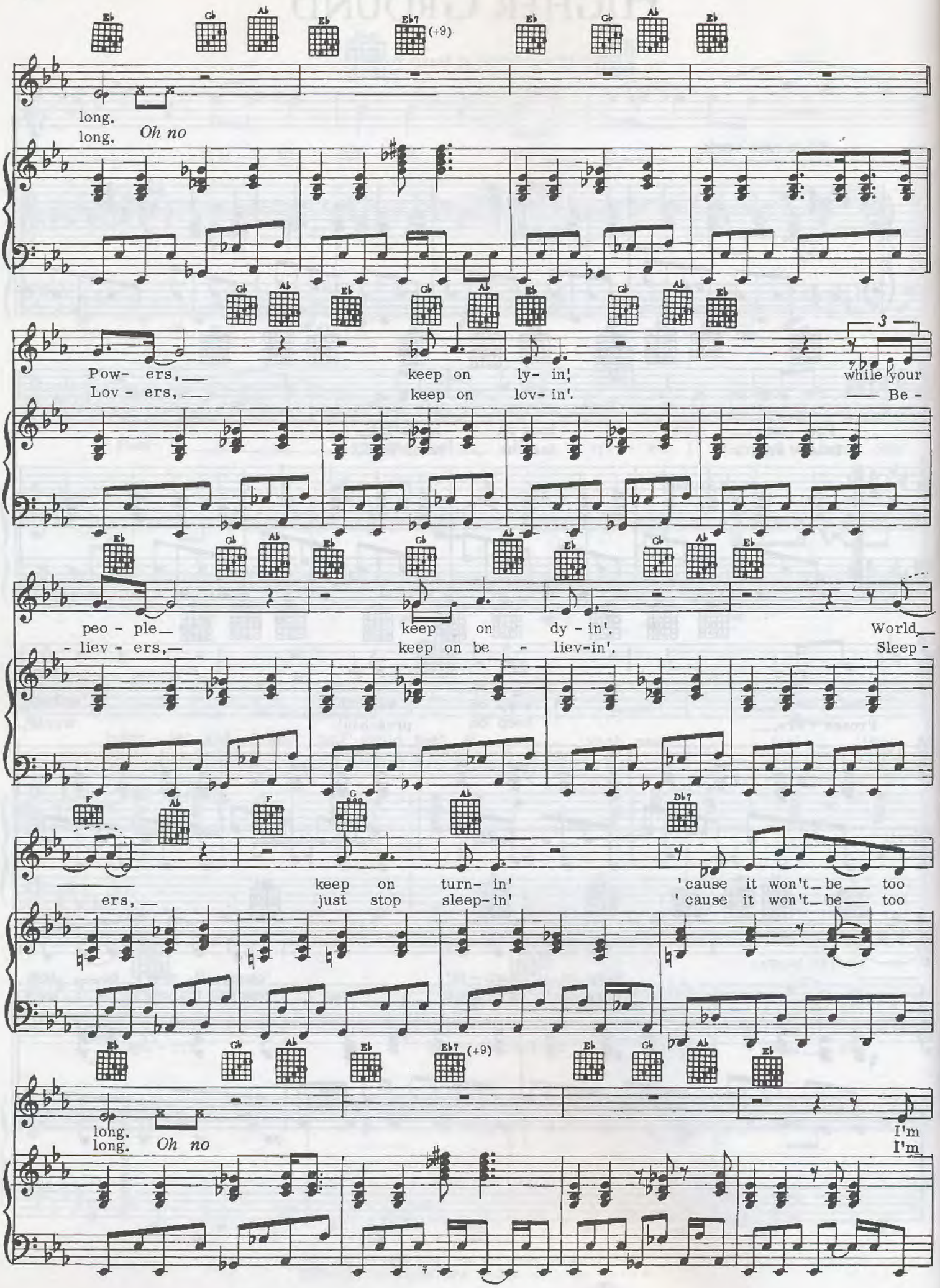

Db
Gb
B7
got so far to come.
(Spoken) Now peo-ple Where is your God?
Bbm
B7
Ebm
D+
In - side please let Him be,
(Db Bass)
Gb
Ebm6
(C Bass)
Abm7
Db
And I say it's tak - en Him so long 'cause we've got so far to come;
Gb
Gb
But if you o-pen your heart you can feel it yeah yeah


E♭m
G♭
feel His spi - rit wow oh wow.
E♭m
Feel it, you can feel His spi - rit. I o-pened my heart one
G♭
morn - in' and I sho' nuff' could feel it yeah yeah feel His
E♭m
G♭
repeat to fade
spi - rit. You can feel it yeah feel His

Higher Ground

Words and Music by Stevie Wonder




Eb Gb Ab Eb Eb7 (+9) Eb Gb Ab Eb
long.
long. Oh no
Gb Ab Eb Gb Ab Eb Gb Ab Eb
3
Pow- ers, keep on ly- in', while your
Lov - ers, keep on lov- in'. Be -
Eb Gb Ab Eb Gb Ab Eb Gb Ab Eb
peo - ple keep on dy - in'. World
- liev - ers, keep on be - liev-in'. Sleep -
F Ab F G Ab Db7
keep on turn- in' 'cause it won't be too
ers, just stop sleep- in' 'cause it won't be too
Eb Gb Ab Eb Eb7 (+9) Eb Gb Ab Eb
long.
long. Oh no
I'm
I'm

Chorus:

so darn glad / so glad that he let me try it a - gain, 'cause my last time on earth I lived a

whole world of sin. I'm so glad that I know more than I knew then; gon-na keep-

on try - in' till I reach the / my High- est Ground.

Whew! (2nd verse only)

till

Repeat and fade

1.& 3. I reach my High- est Ground *Oh no*

2. gon - na bring me down.

2. No-one's

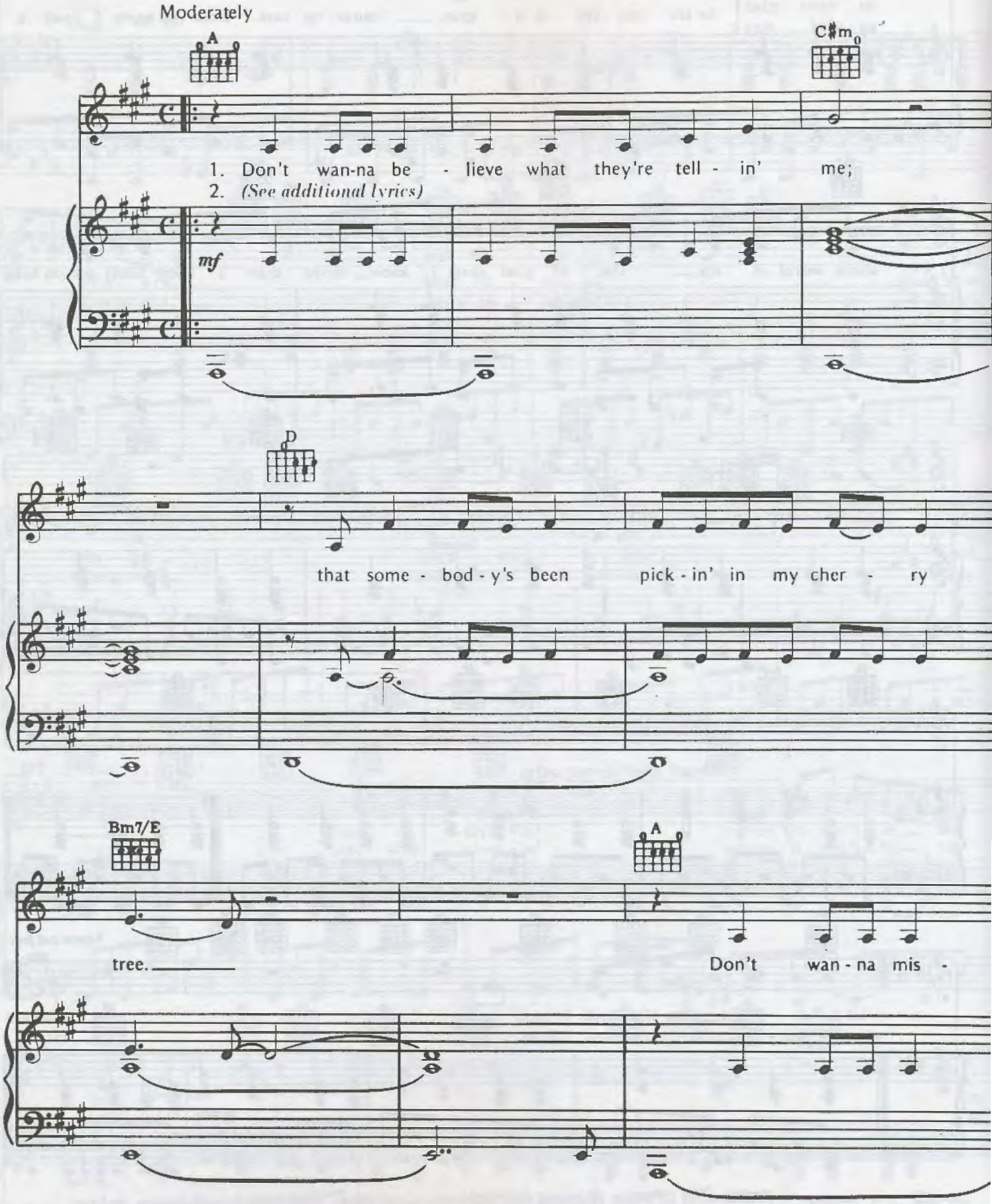
3. Till

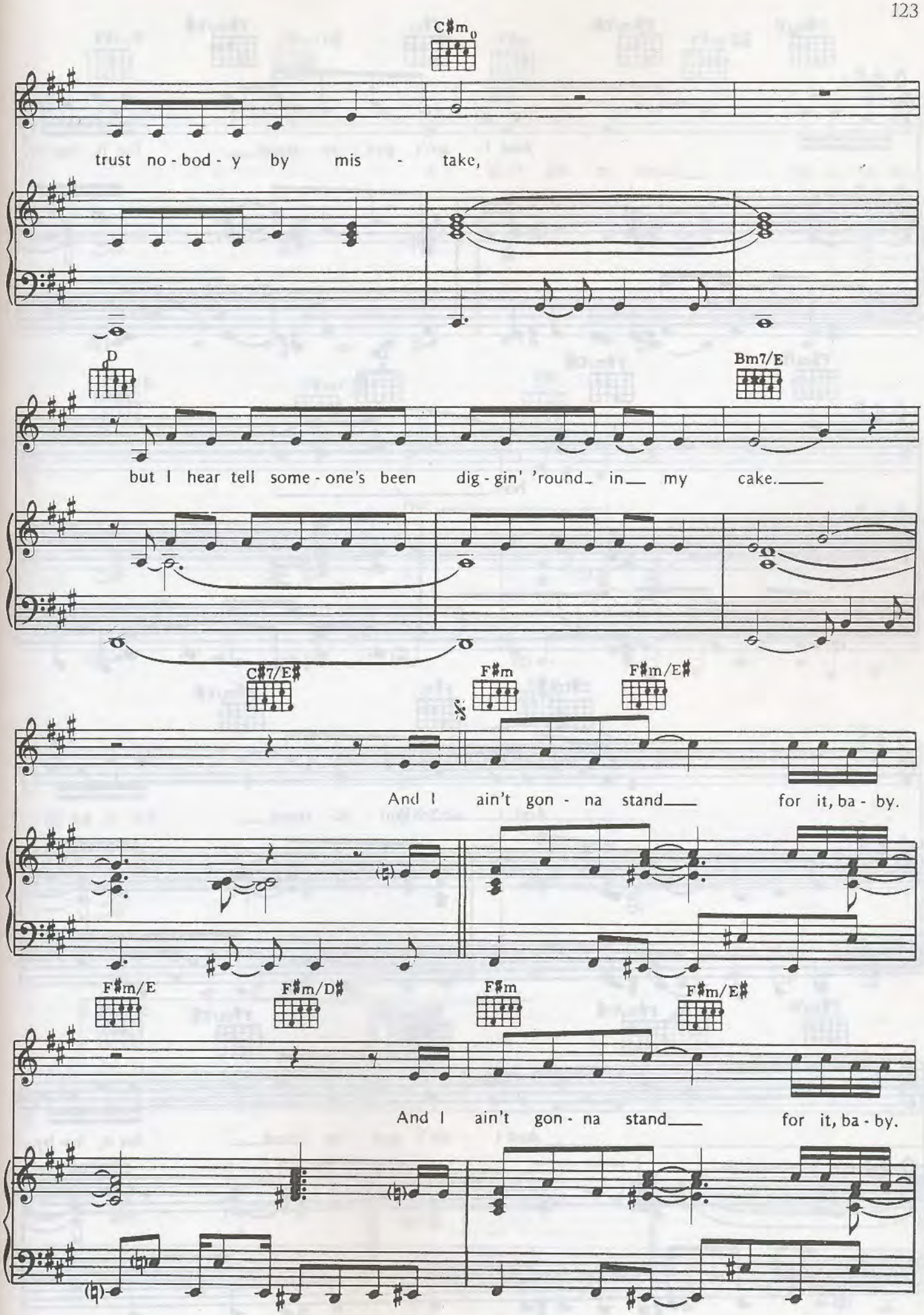
Additional Lyrics: *(Repeat last 4 bars as written- sing additional lyrics below)*

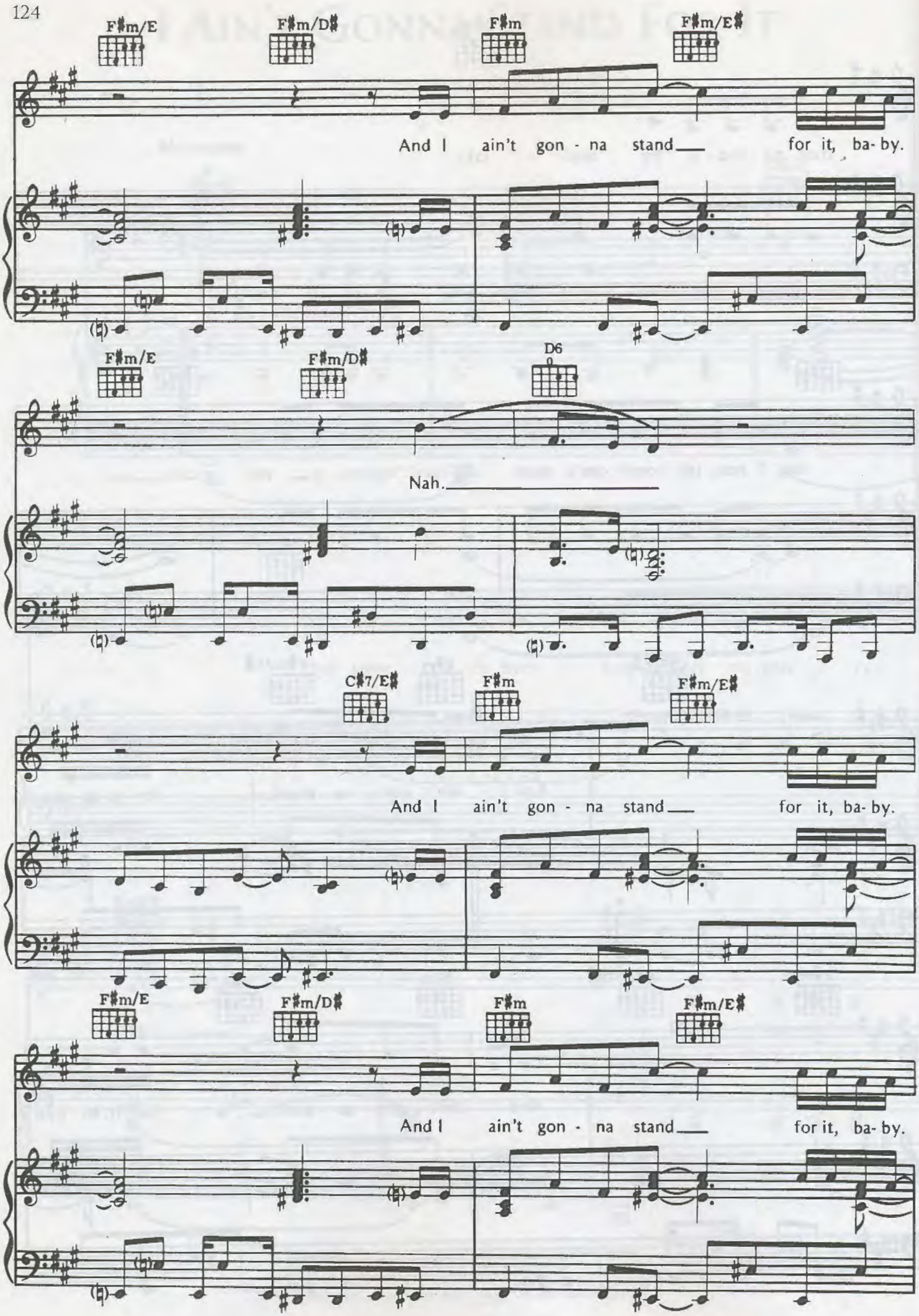
Don't you let nobody bring you down. They'll sho' nuff try.
God is gonna show you Higher Ground. He's the only friend you have around.

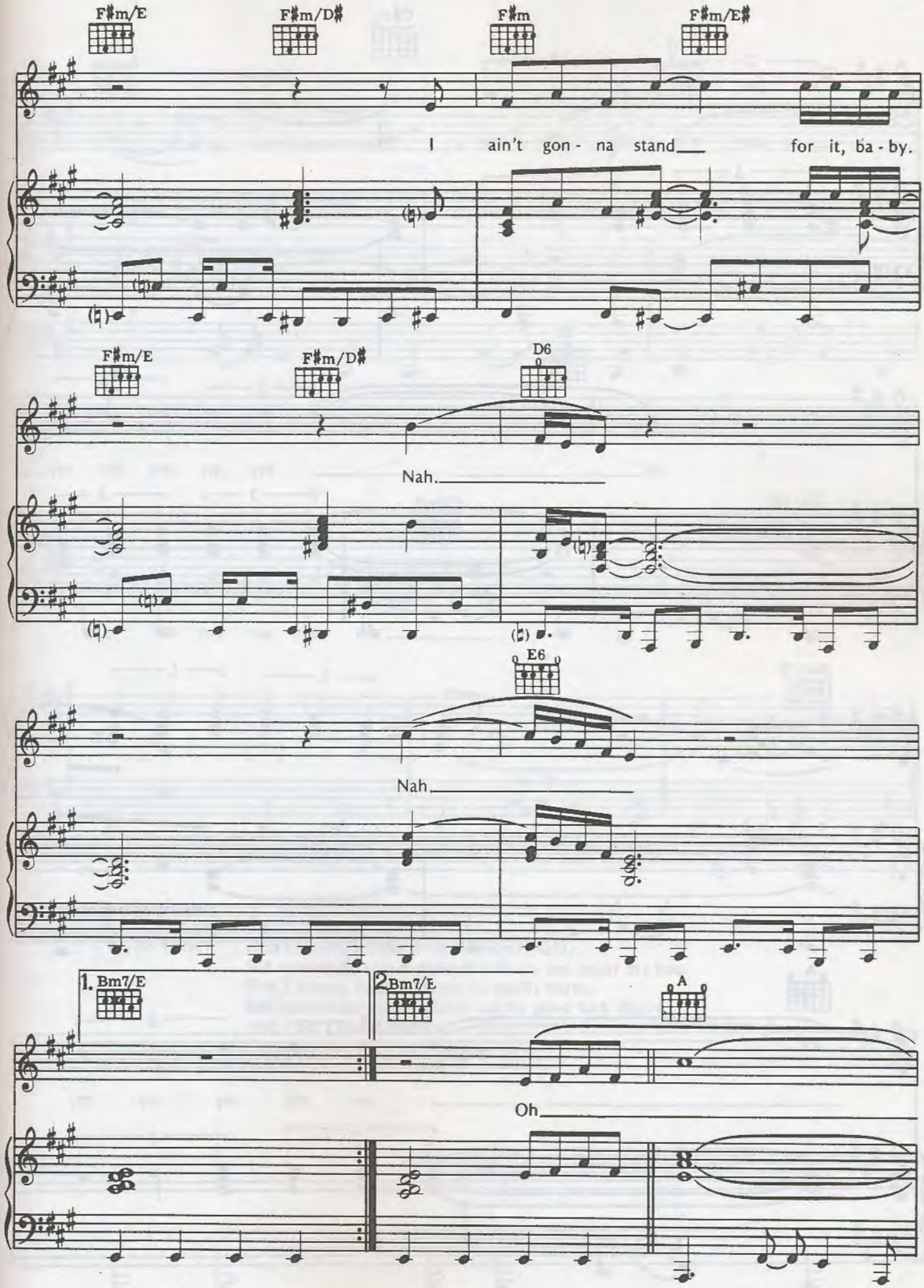
I Ain't Gonna Stand For It

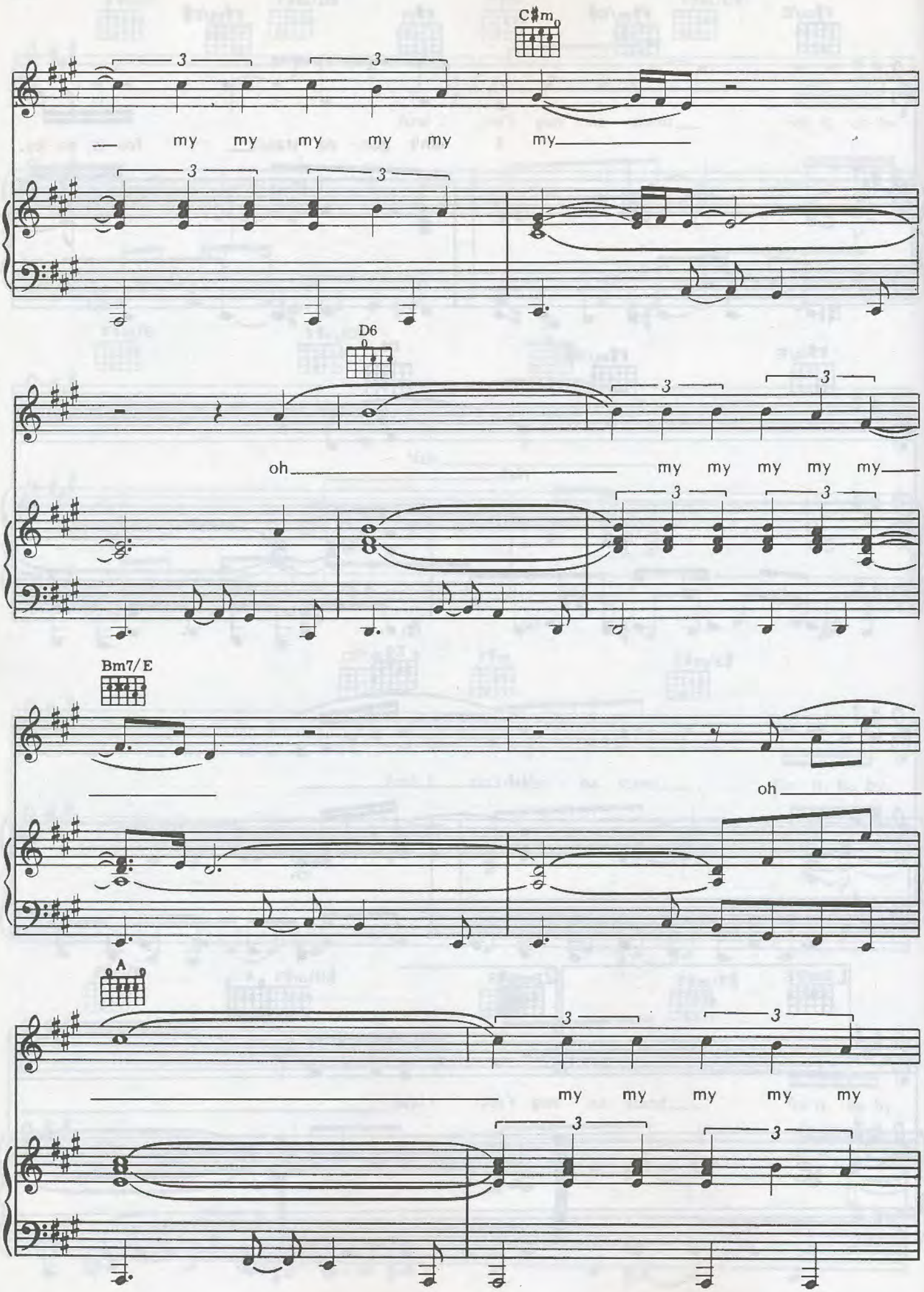
Words and Music by Stevie Wonder

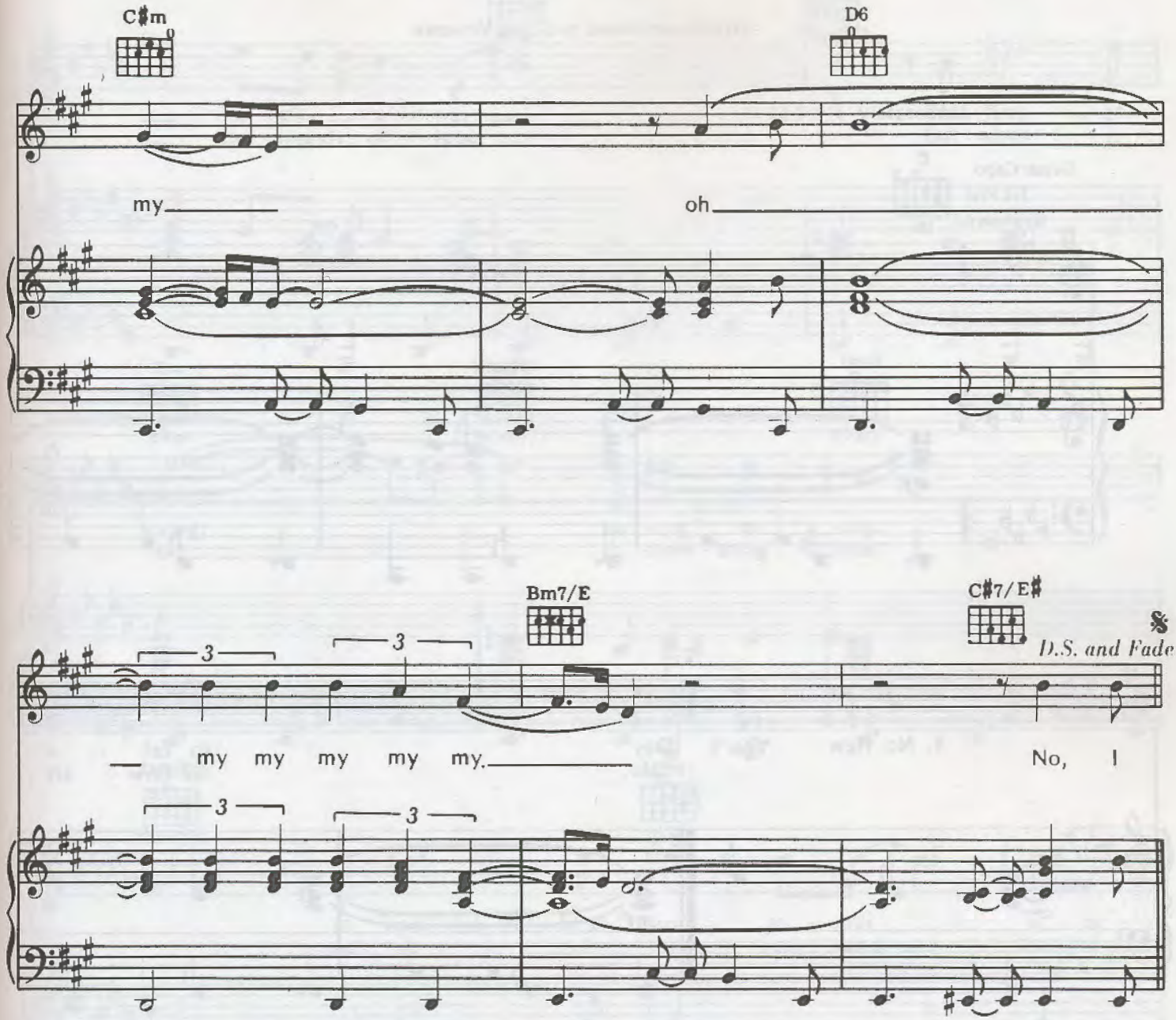



C♯m0
trust no - bod - y by mis - take,
D
Bm7/E
but I hear tell some - one's been dig - gin' 'round in my cake.
C♯7/E♯
F♯m
F♯m/E♯
And I ain't gon - na stand for it, ba - by.
F♯m/E
F♯m/D♯
F♯m
F♯m/E♯
And I ain't gon - na stand for it, ba - by.


F♯m/E
F♯m/D♯
F♯m
F♯m/E♯
And I ain't gon - na stand___ for it, ba- by.
F♯m/E
F♯m/D♯
D6
Nah.
C♯7/E♯
F♯m
F♯m/E♯
And I ain't gon - na stand___ for it, ba- by.
F♯m/E
F♯m/D♯
F♯m
F♯m/E♯
And I ain't gon - na stand___ for it, ba- by.


F♯m/E
F♯m/D♯
F♯m
F♯m/E♯
I ain't gon - na stand for it, ba - by.
F♯m/E
F♯m/D♯
D6
Nah.
E6
Nah
1. Bm7/E
2 Bm7/E
A
Oh

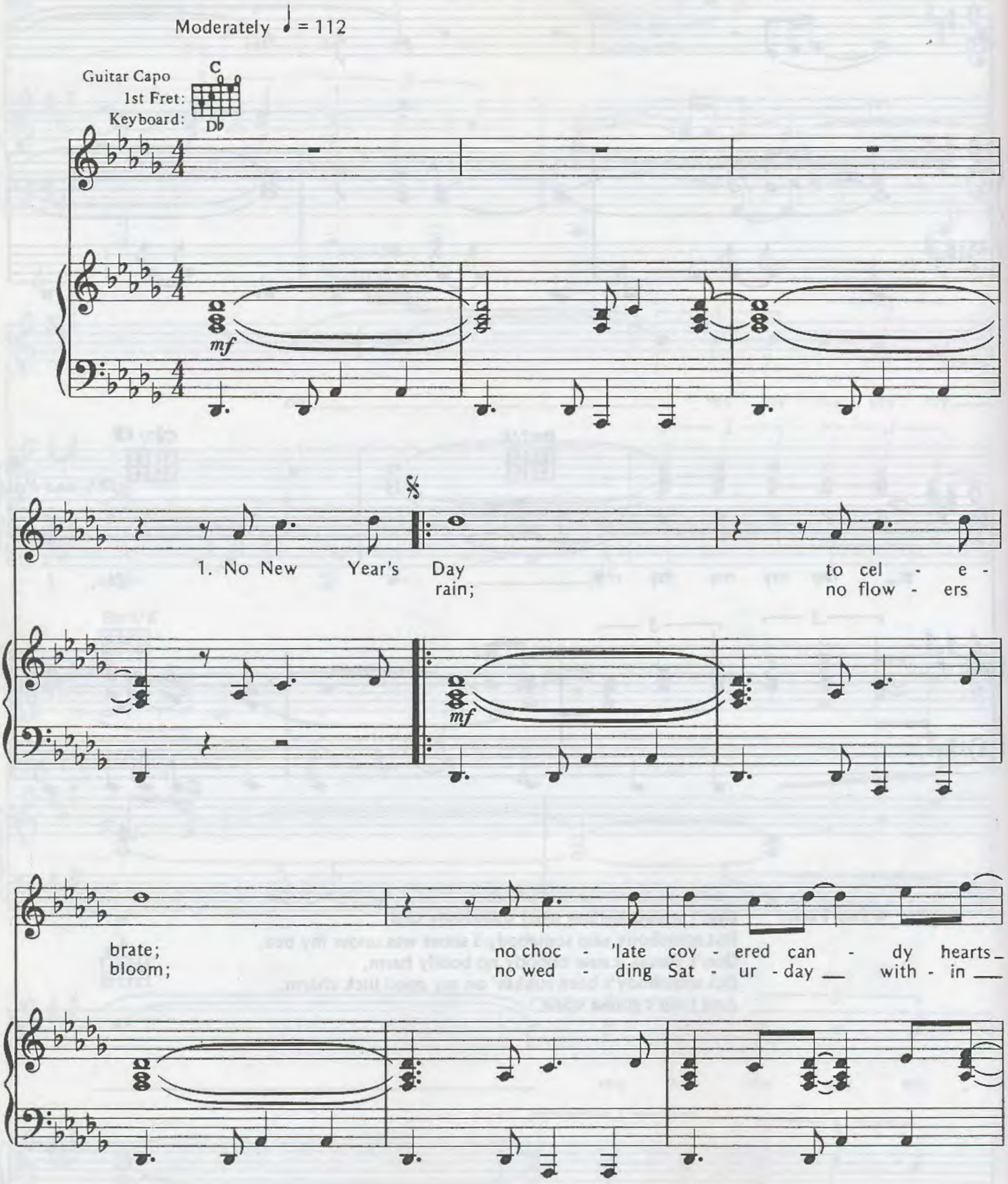

C♯m
my my my my my my
D6
oh my my my my my
Bm7/E
oh
A
my my my my my

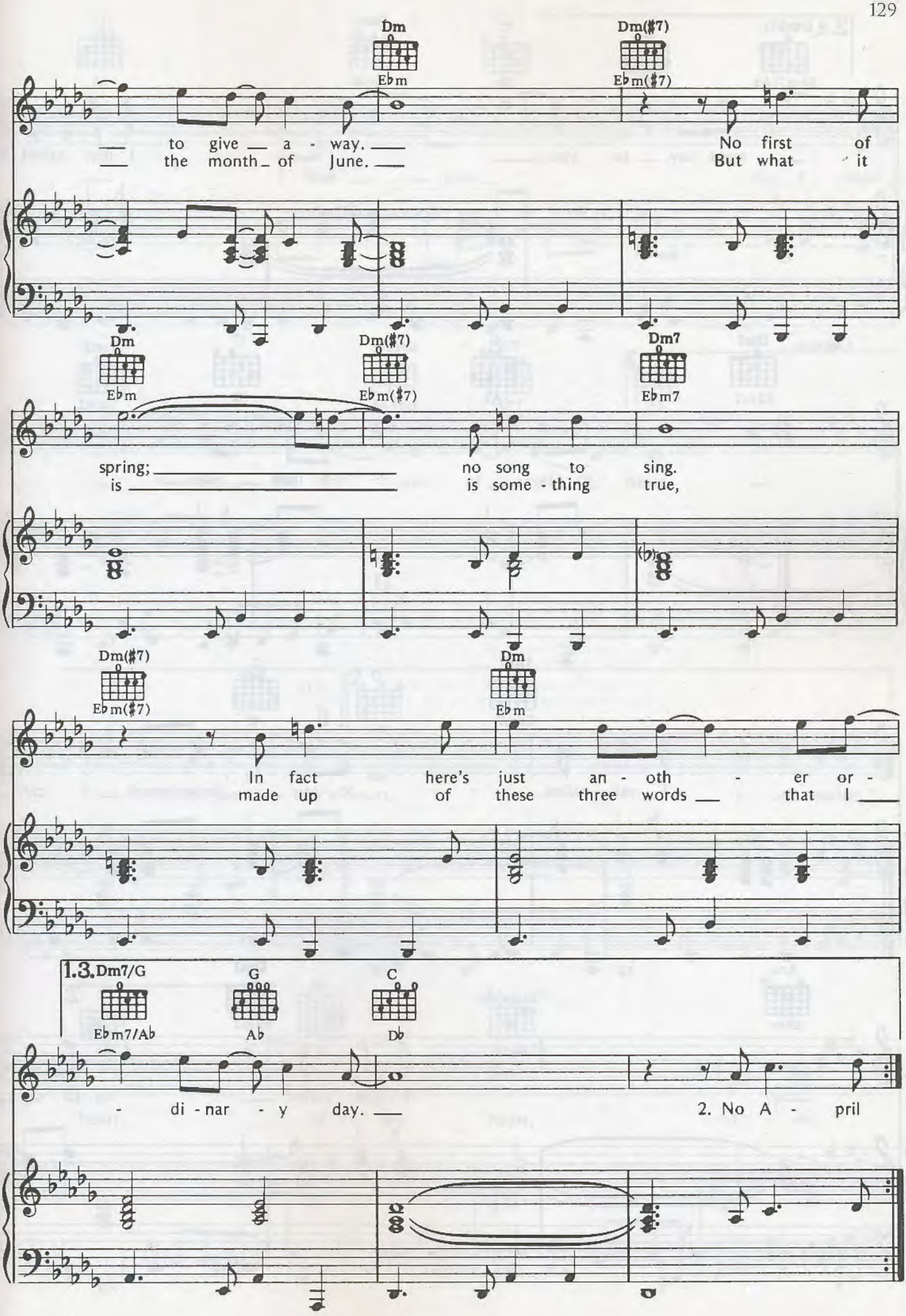


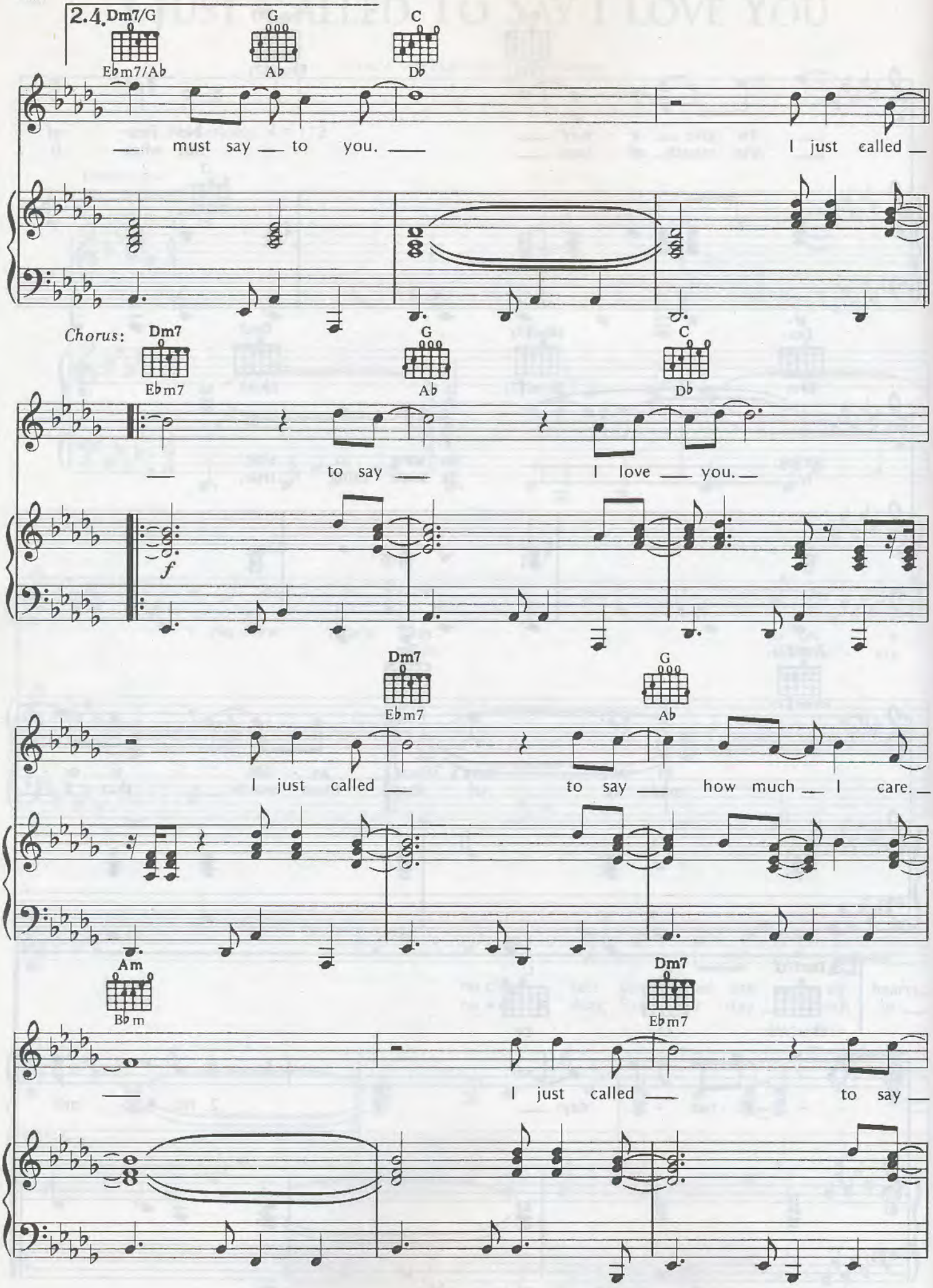
2nd Verse: Don't wanna believe what somebody said,
But somebody said somebody's shoes was under my bed.
Don't wanna 'cause nobody no bodily harm,
But somebody's been rubbin' on my good luck charm.
And I ain't gonna stand...

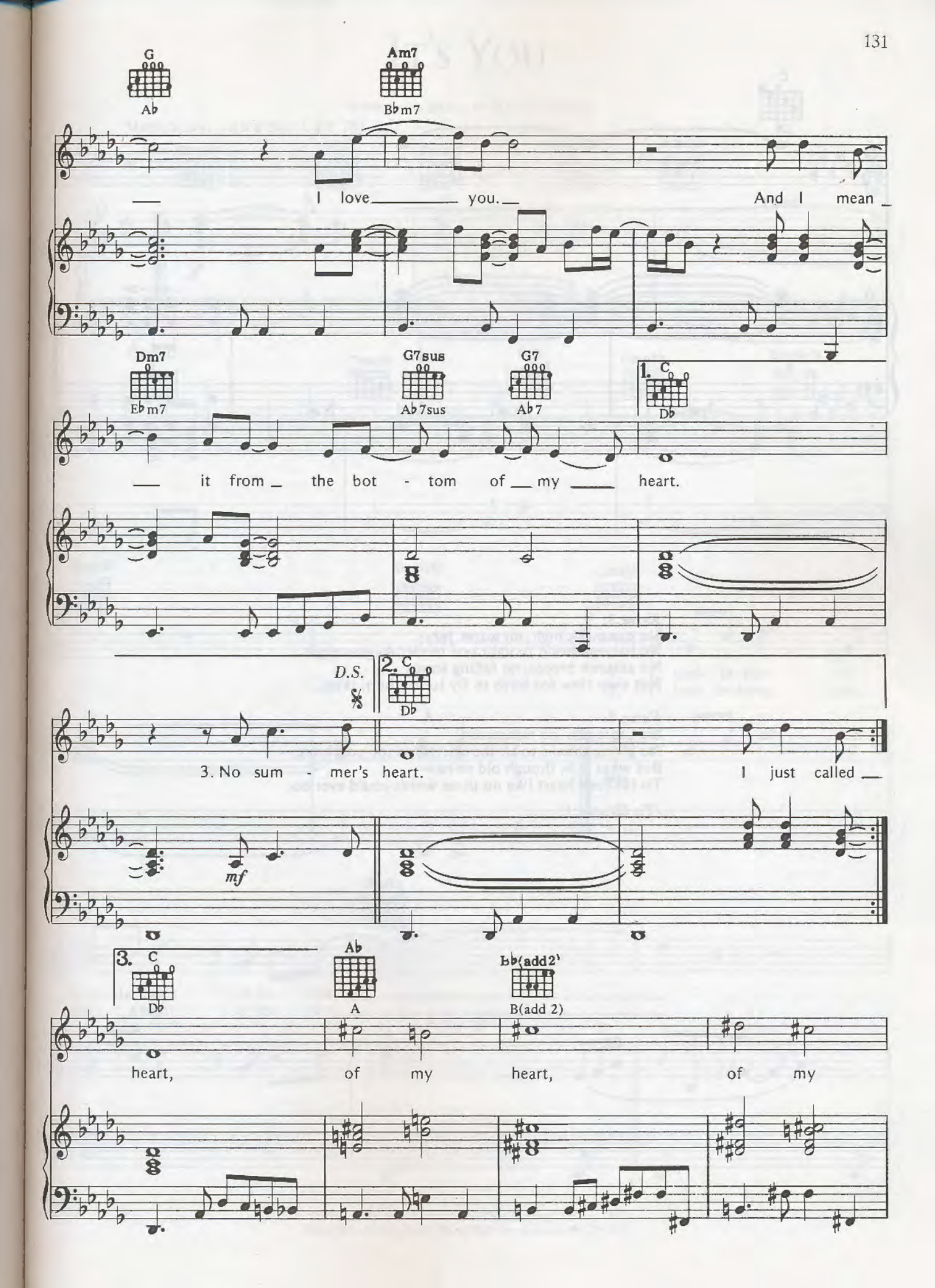
I Just Called To Say I Love You

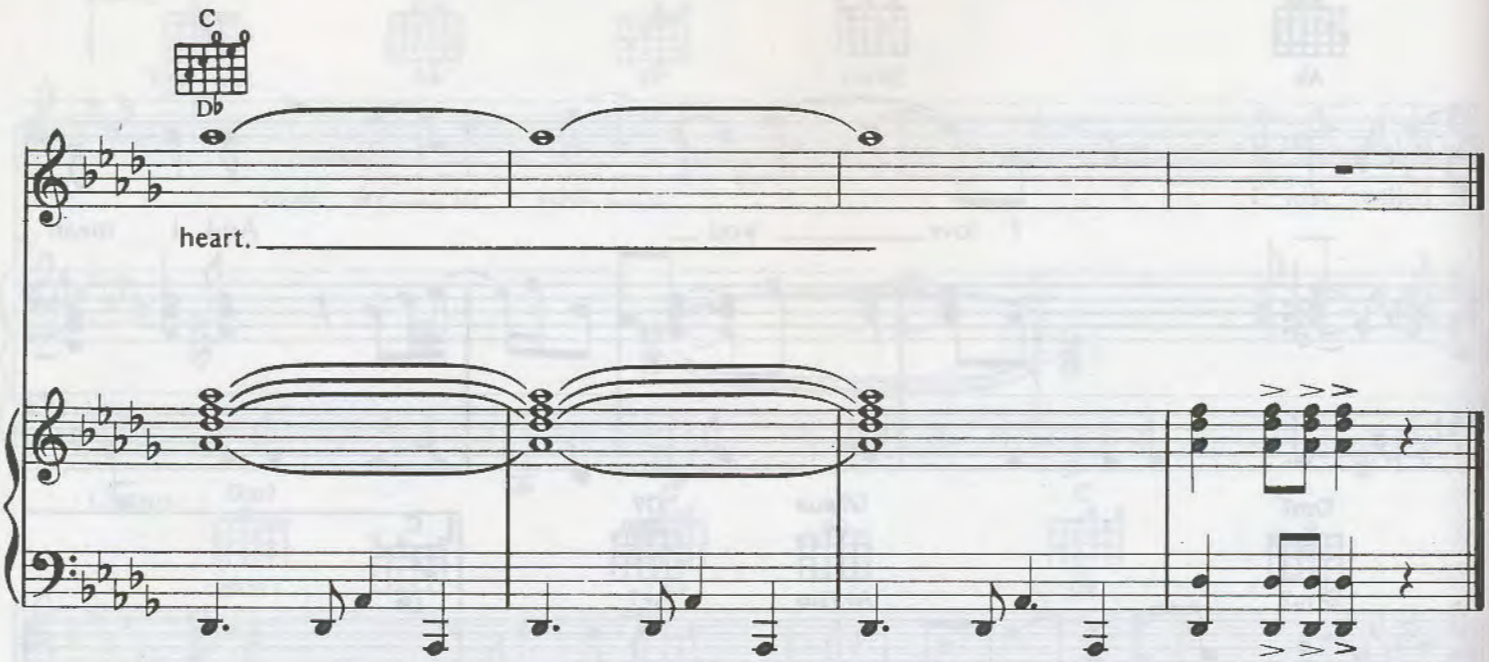
Words and Music by Stevie Wonder




Dm
Ebm
Dm(#7)
Ebm(#7)
to give a - way.
the month of June.
No first of
But what it
Dm
Ebm
Dm(#7)
Ebm(#7)
Dm7
Ebm7
spring;
is
no song to sing.
is some - thing true,
Dm(#7)
Ebm(#7)
Dm
Ebm
In fact here's just an - oth - er or -
made up of these three words that I
1.3. Dm7/G
Ebm7/Ab
G
Ab
C
Db
- di - nar - y day.
2. No A - pril


2.4. Dm7/G
Ebm7/Ab
G
Ab
C
Db
must say to you.
I just called
Chorus:
Dm7
Ebm7
G
Ab
C
Db
to say
I love you.
f
Dm7
Ebm7
G
Ab
I just called
to say
how much
I care.
Am
Bbm
Dm7
Ebm7
I just called
to say


G
A♭
Am7
B♭m7
I love you.
And I mean
Dm7
E♭m7
G7sus
A♭7sus
G7
A♭7
1. C
D♭
it from the bot - tom of my heart.
D.S.
2. C
D♭
3. No sum - mer's heart.
I just called
mf
3. C
D♭
A♭
A
B♭(add2)
B(add 2)
heart, of my heart, of my



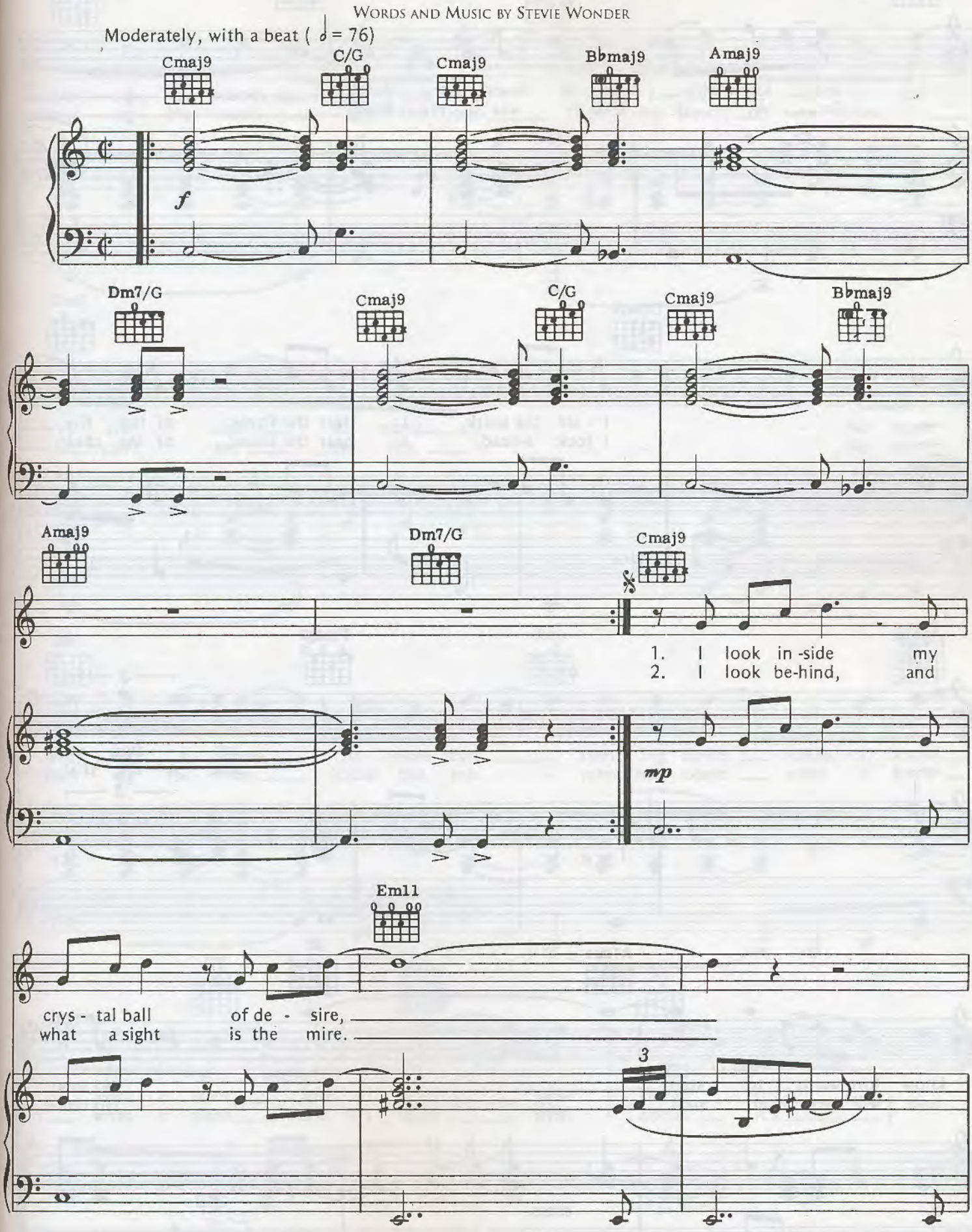
Verse 3:
No summer's high; no warm July;
No harvest moon to light one tender August night.
No autumn breeze; no falling leaves;
Not even time for birds to fly to southern skies.

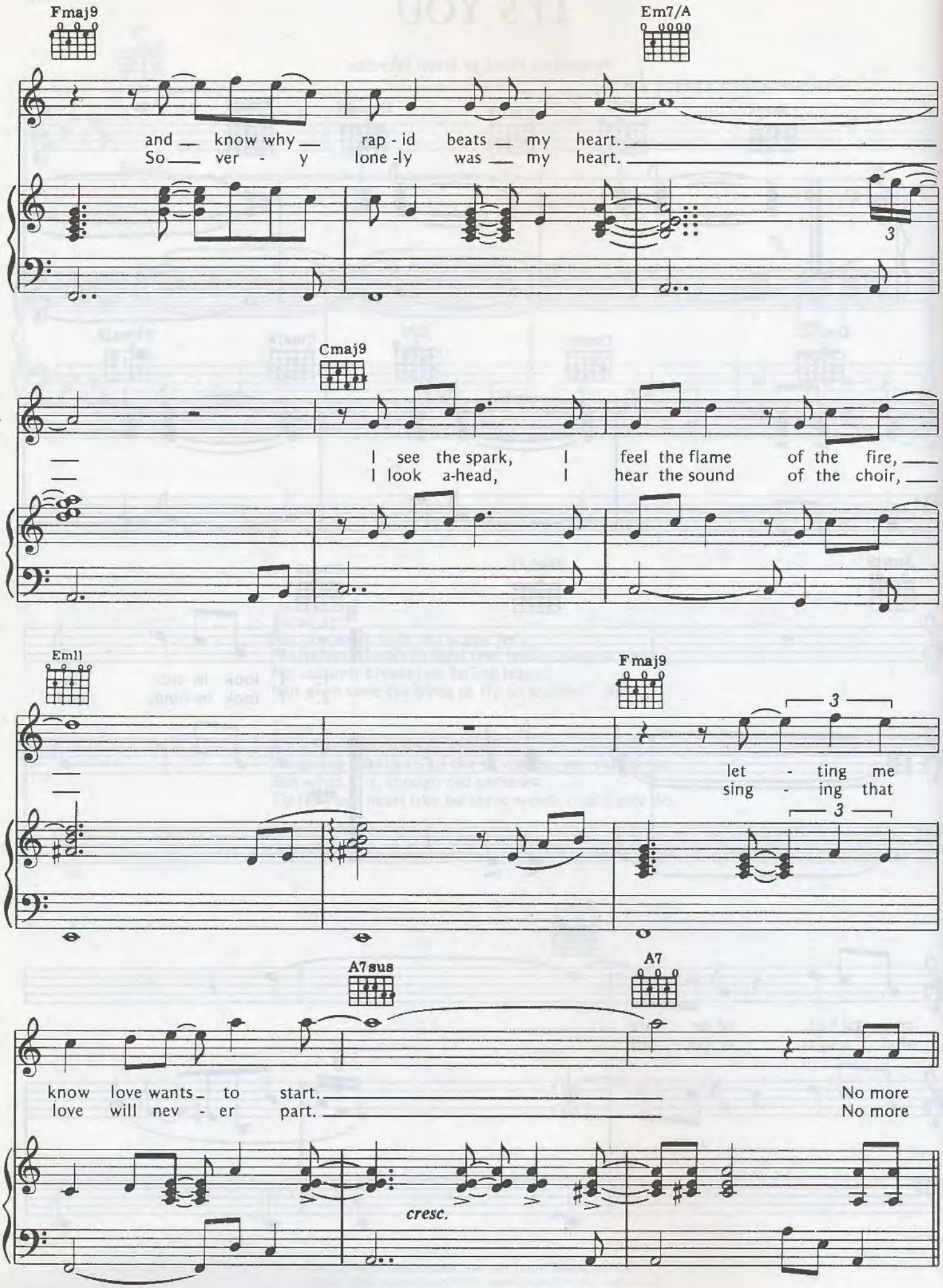
Verse 4:
No Libra sun; no Halloween;
No giving thanks to all the Christmas joy you bring.
But what it is, though old so new
To fill your heart like no three words could ever do.

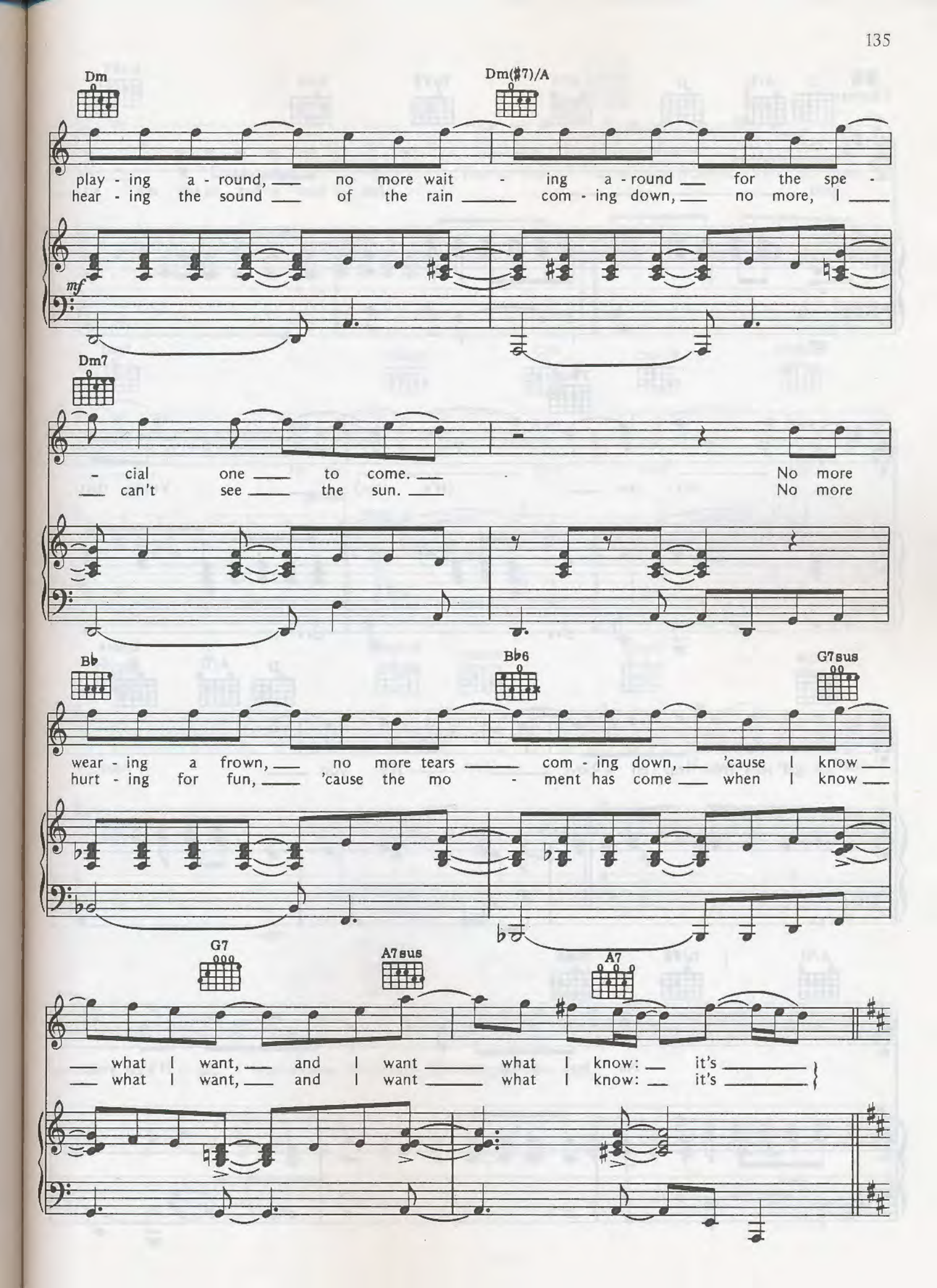
(To Chorus:)

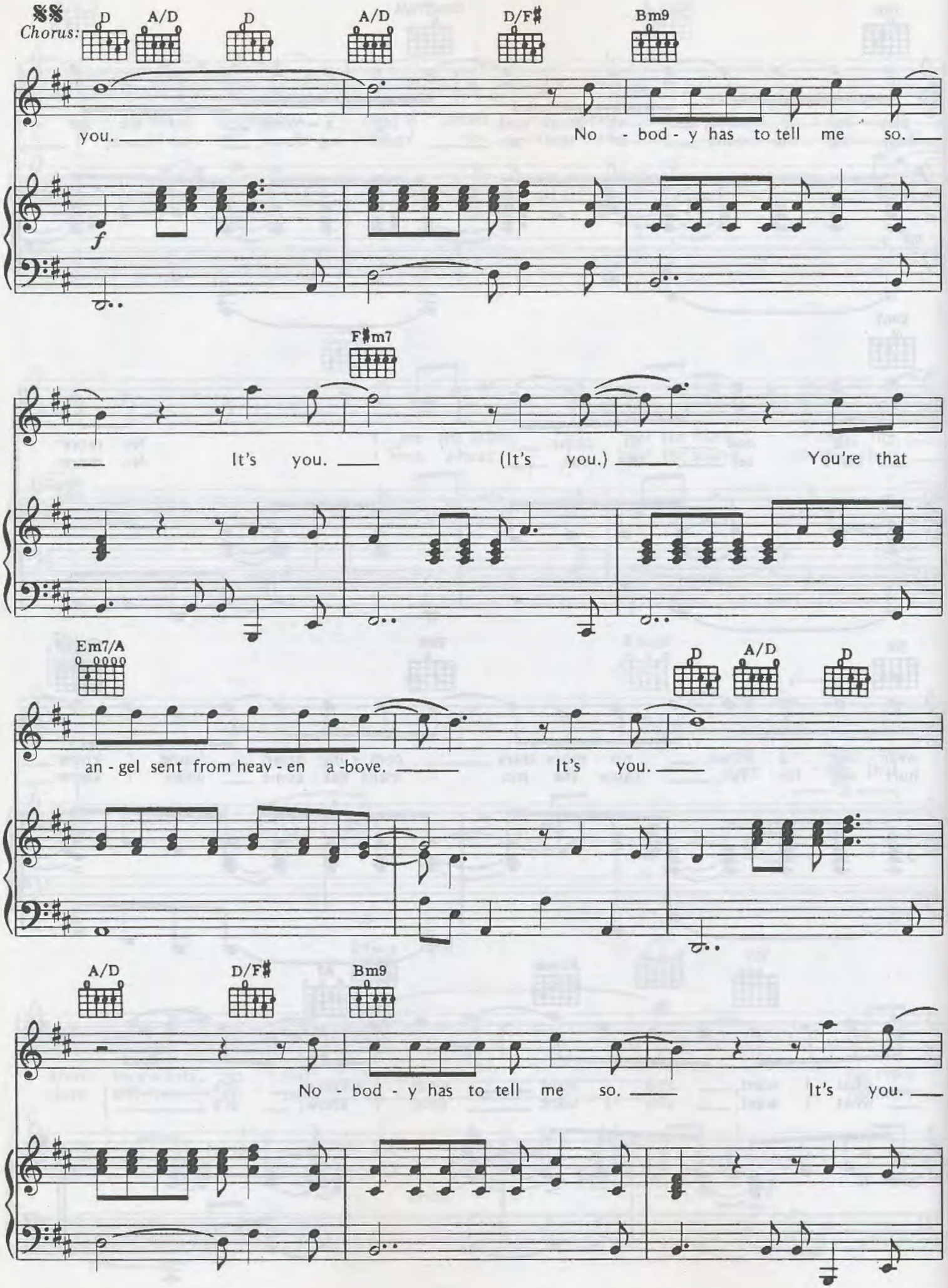
It's You

Words and Music by Stevie Wonder




Fmaj9
Em7/A
and know why rap - id beats my heart.
So ver - y lone -ly was my heart.
3
Cmaj9
I see the spark, I feel the flame of the fire,
I look a-head, I hear the sound of the choir,
Em11
Fmaj9
3
let - ting me
sing - ing that
3
A7sus
A7
know love wants to start.
love will nev - er part.
No more
No more
cresc.


Dm
Dm(♯7)/A
play - ing a - round, no more wait - ing a - round for the spe -
hear - ing the sound of the rain com - ing down, no more, I
mf
Dm7
- cial one to come. No more
can't see the sun. No more
B♭
B♭6
G7sus
wear - ing a frown, no more tears com - ing down, 'cause I know
hurt - ing for fun, 'cause the mo - ment has come when I know
G7
A7sus
A7
what I want, and I want what I know: it's
what I want, and I want what I know: it's


Chorus:
D
A/D
D
A/D
D/F♯
Bm9
you.
No - bod - y has to tell me so.
f
F♯m7
It's you.
(It's you.)
You're that
Em7/A
D
A/D
D
an - gel sent from heav - en a - bove.
It's you.
A/D
D/F♯
Bm9
No - bod - y has to tell me so.
It's you.

F♯m7 Em7/A

You're that an-gel sent from heav-en a-bove,

Dm7 Cmaj9 C/G Cmaj9 B♭maj9

for me. (for you, and

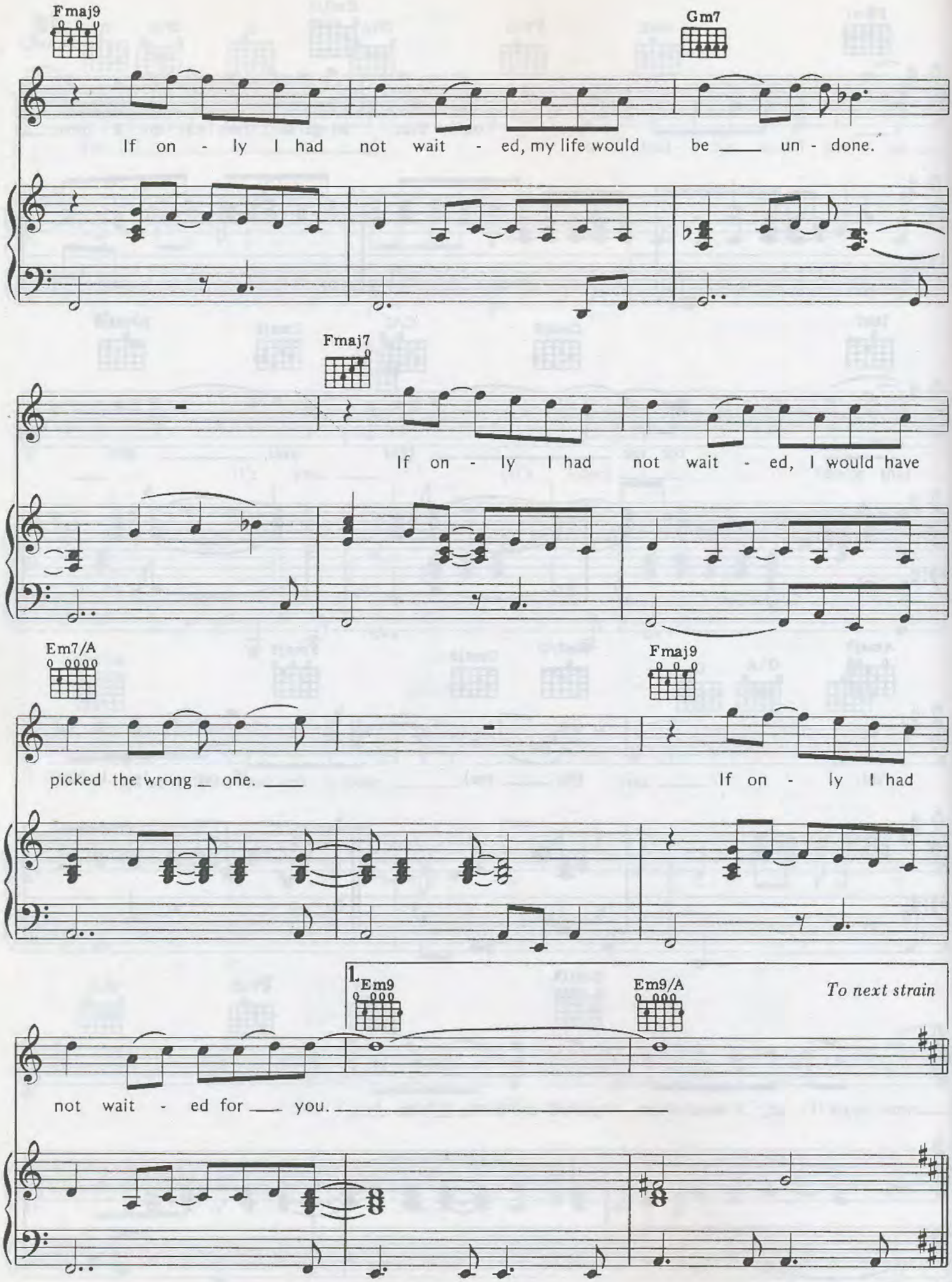
Amaj9 Dm7/G Cmaj9 Fmaj9

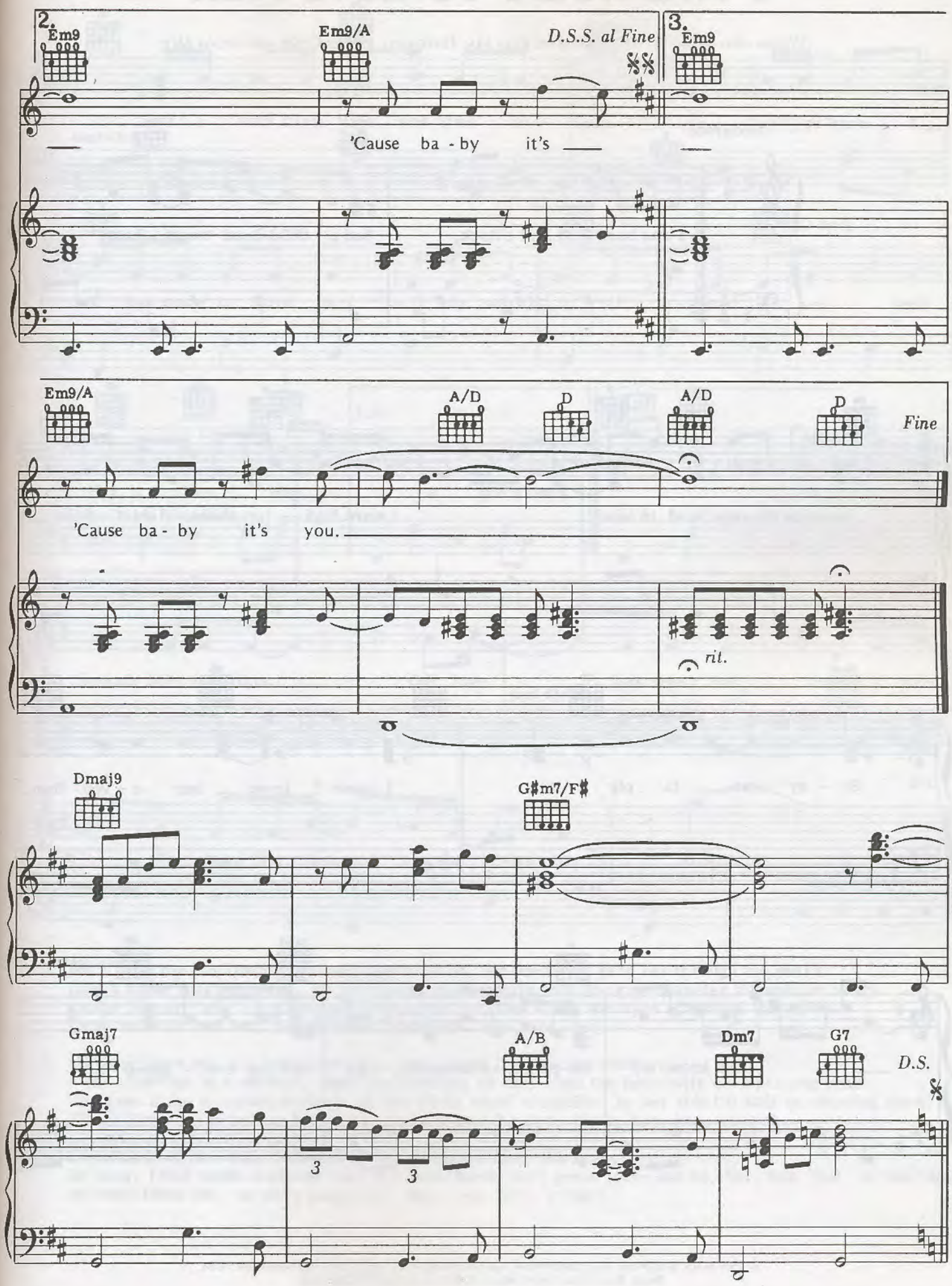
you, for me) If on-ly I had

mf

Em7/A

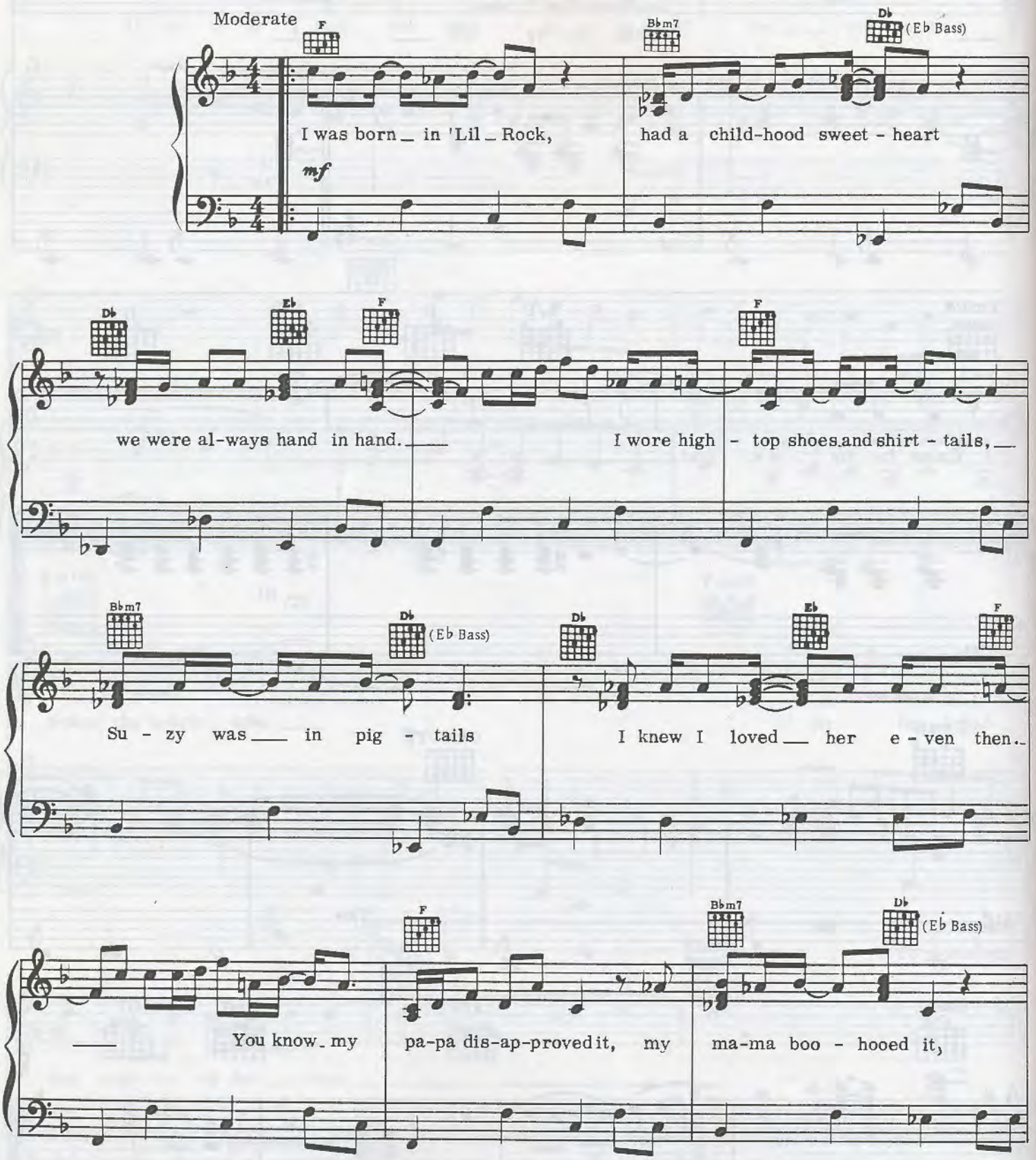
not wait-ed, I would have picked the wrong one.

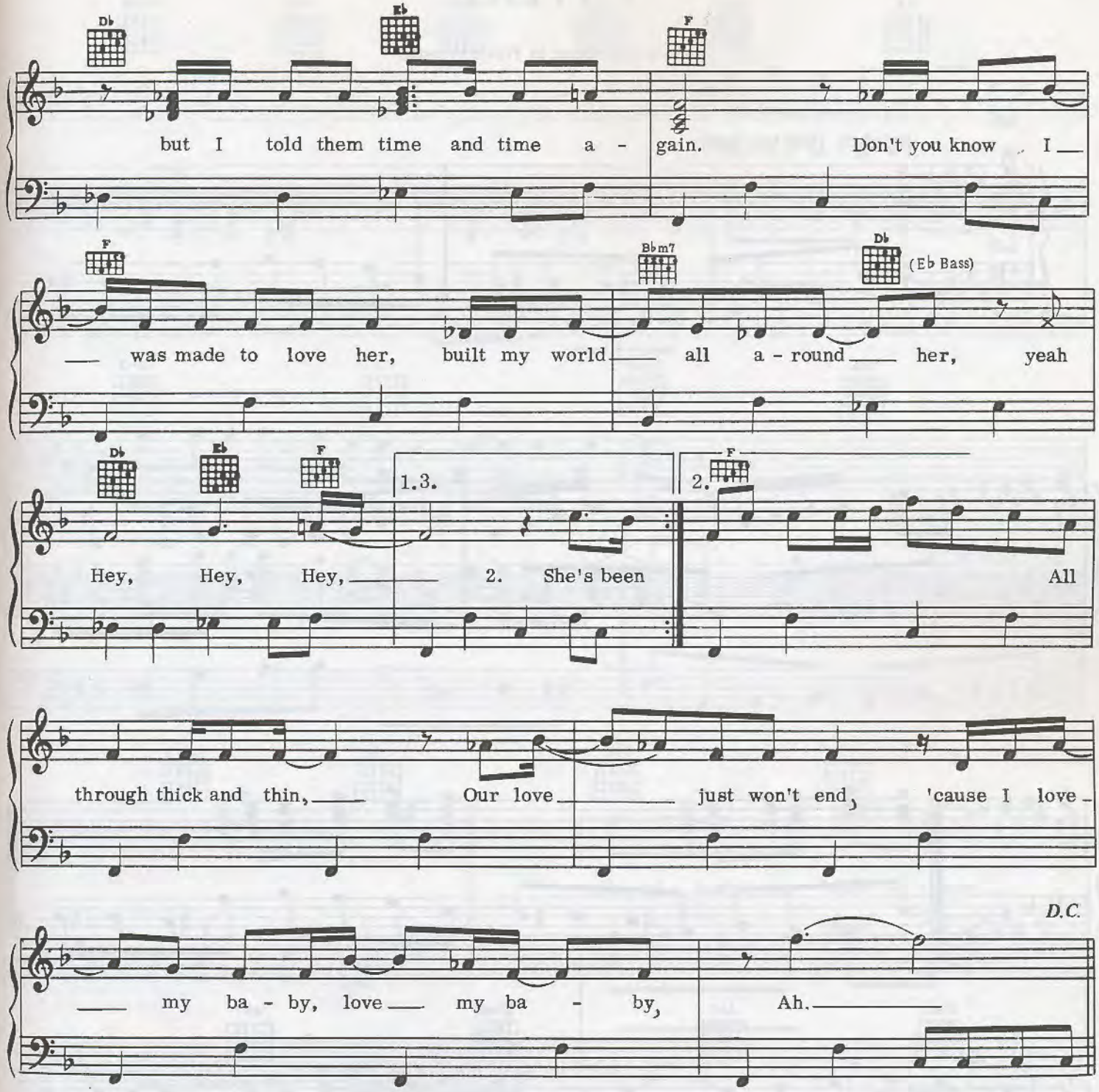

Fmaj9
Gm7
If on - ly I had not wait - ed, my life would be ___ un - done.
Fmaj7
If on - ly I had not wait - ed, I would have
Em7/A
Fmaj9
picked the wrong ___ one. ___
If on - ly I had
1.
Em9
Em9/A
To next strain
not wait - ed for ___ you. ___


2.
Em9
Em9/A
D.S.S. al Fine
3.
Em9
'Cause ba - by it's
Em9/A
A/D
D
A/D
D
Fine
'Cause ba - by it's you.
rit.
Dmaj9
G♯m7/F♯
Gmaj7
A/B
Dm7
G7
D.S.

I Was Made To Love Her

Words and Music by Stevie Wonder, Lula Mae Hardaway, Henry Cosby and Sylvia Moy





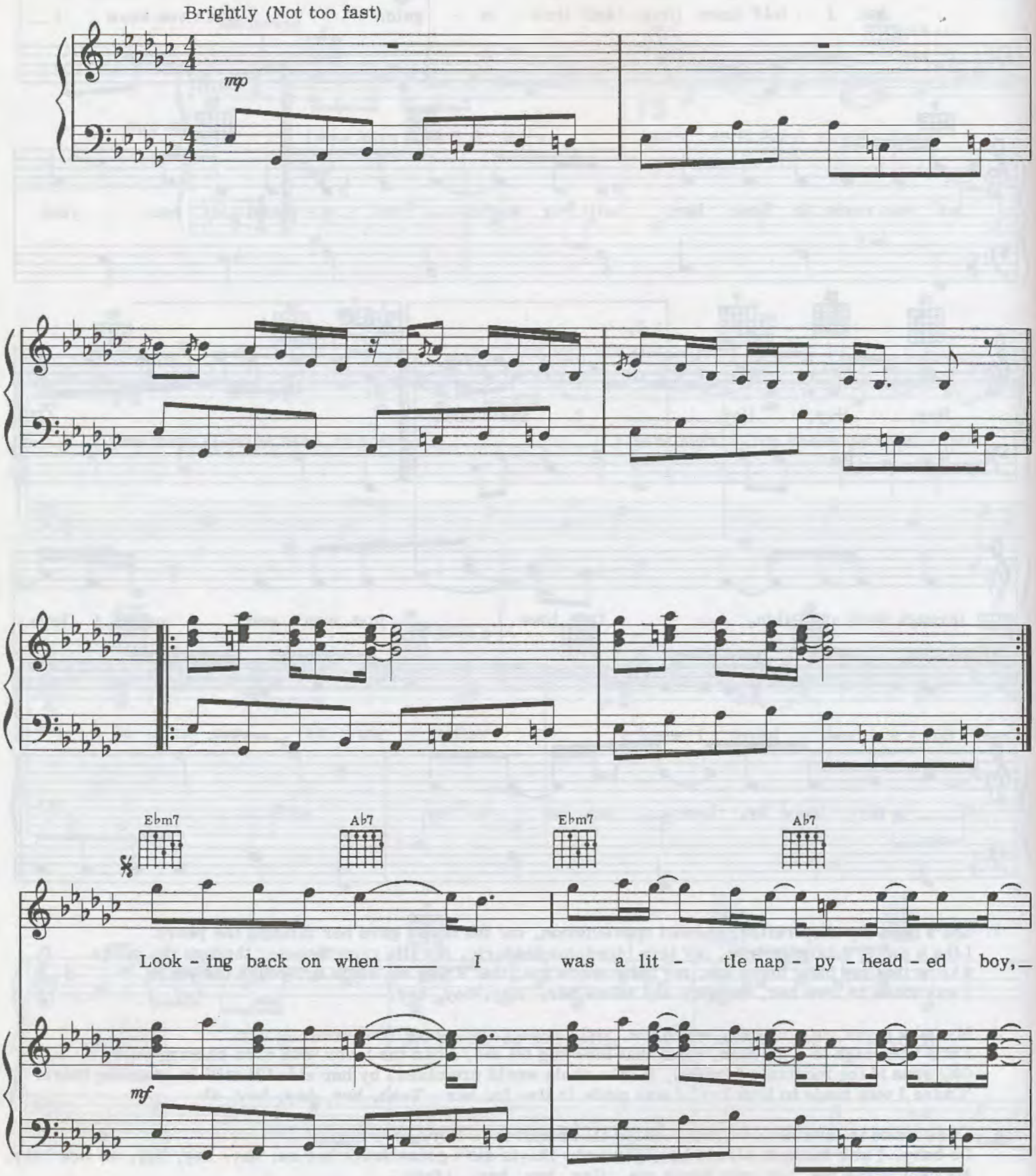
2. She's been my inspiration, showed appreciation, for the love I gave her through the years.
Like a sweet magnolia tree, my love blossoms tenderly, my life grew sweeter through the years.
I know that my baby loves me, my baby needs me, that's why we made it through the years.
I was made to love her, worship and adore her. Hey, hey, hey.

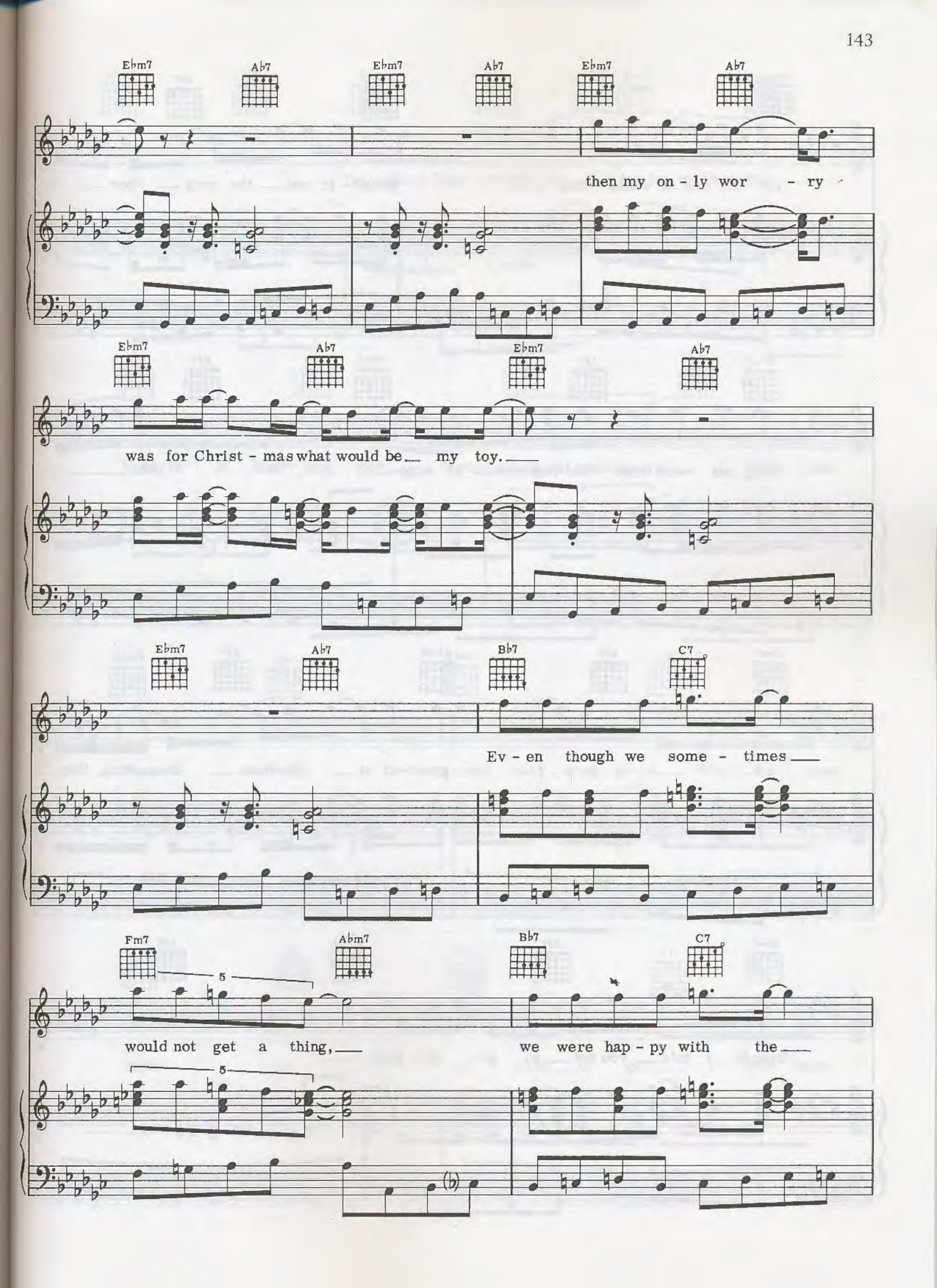
3. My baby loves me, my baby needs me, and I know I ain't going nowhere.
I was knee-high to a chicken, when that love-bug bit me, I had the fever with each passing year.
Oh, even if the mountain tumbles, if this whole world crumbles, by her side I'll still be standing there.
'Cause I was made to love her, I was made to live for her. Yeah, hey, hey, hey, ah.

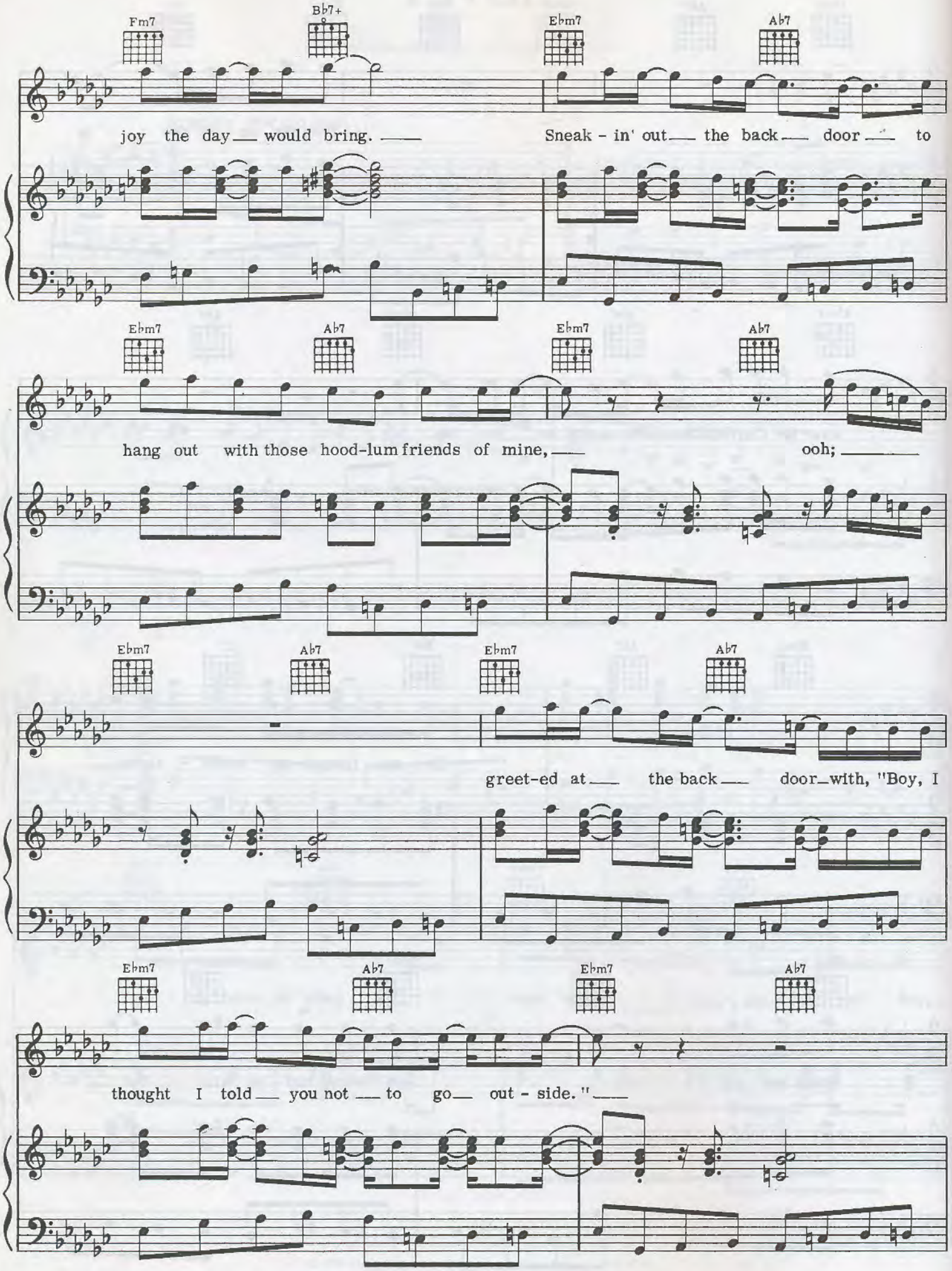
4. I was made to love her, build my world all around her. Hey, hey, hey.
Oo baby, I was made to please her, you know Stevie ain't gonna leave her no, hey, hey, hey, oo wee baby.
My baby loves me, my baby needs me. Hey, hey, hey. (fade)

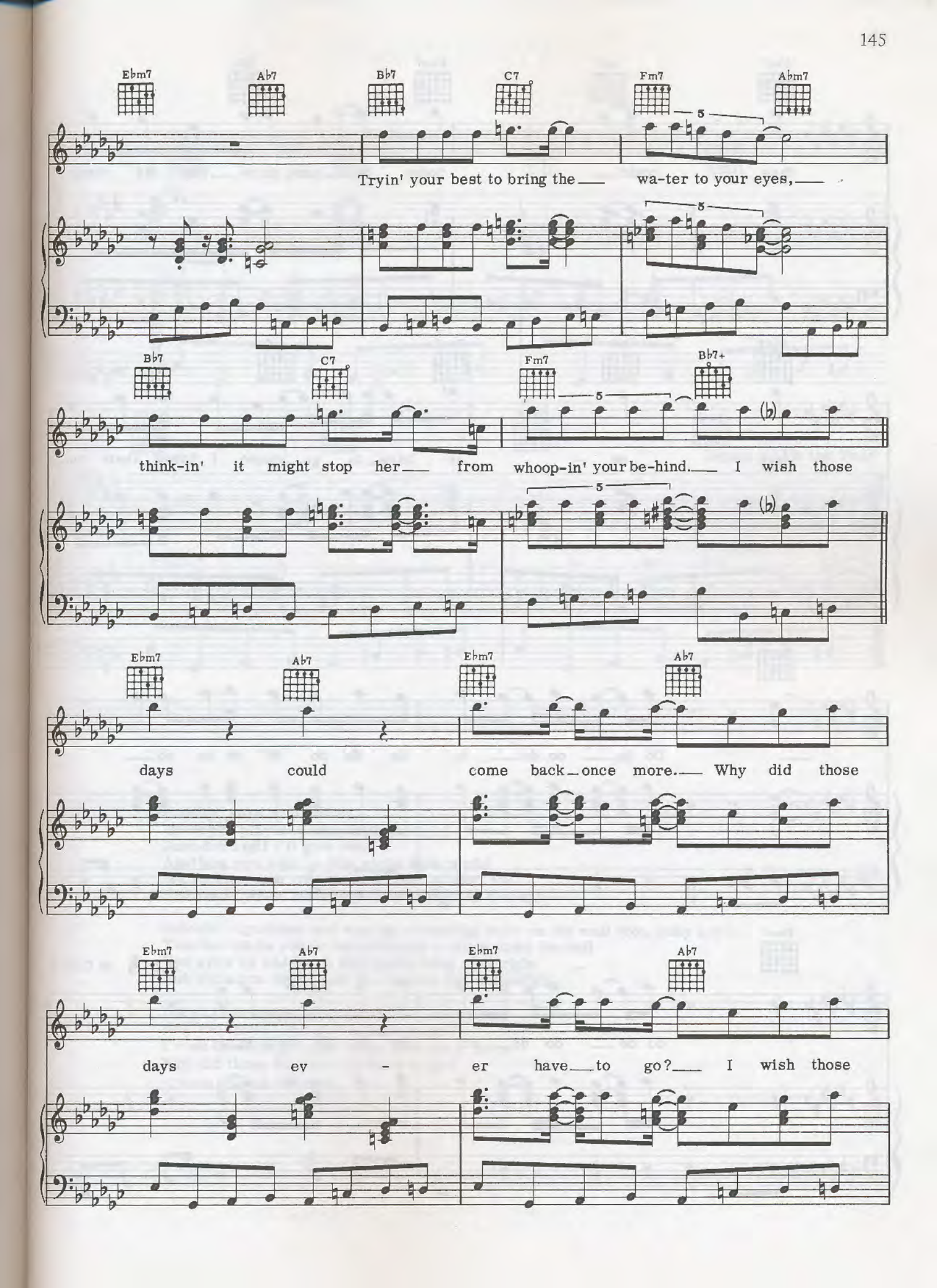
I Wish

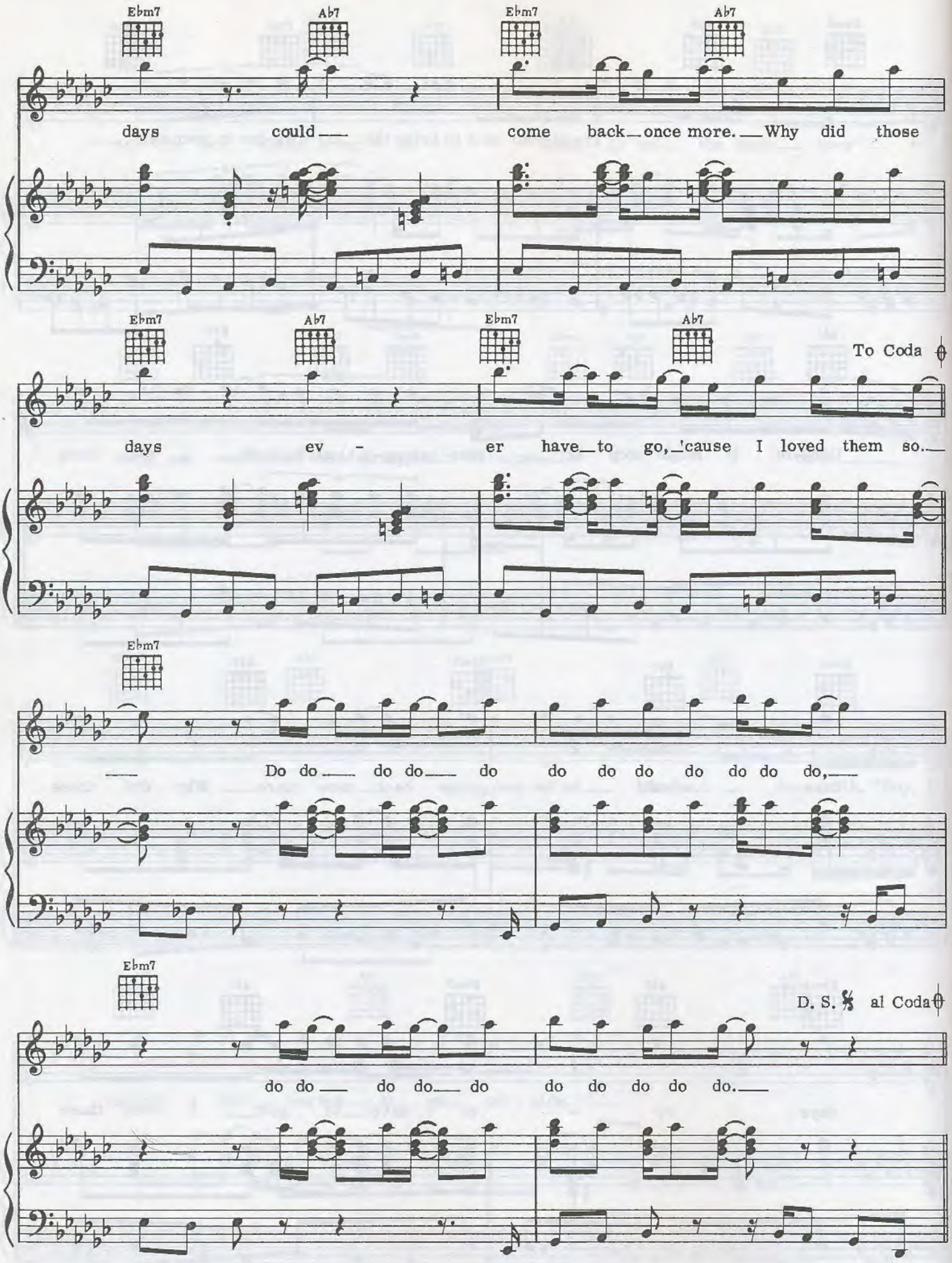
Words and Music by Stevie Wonder

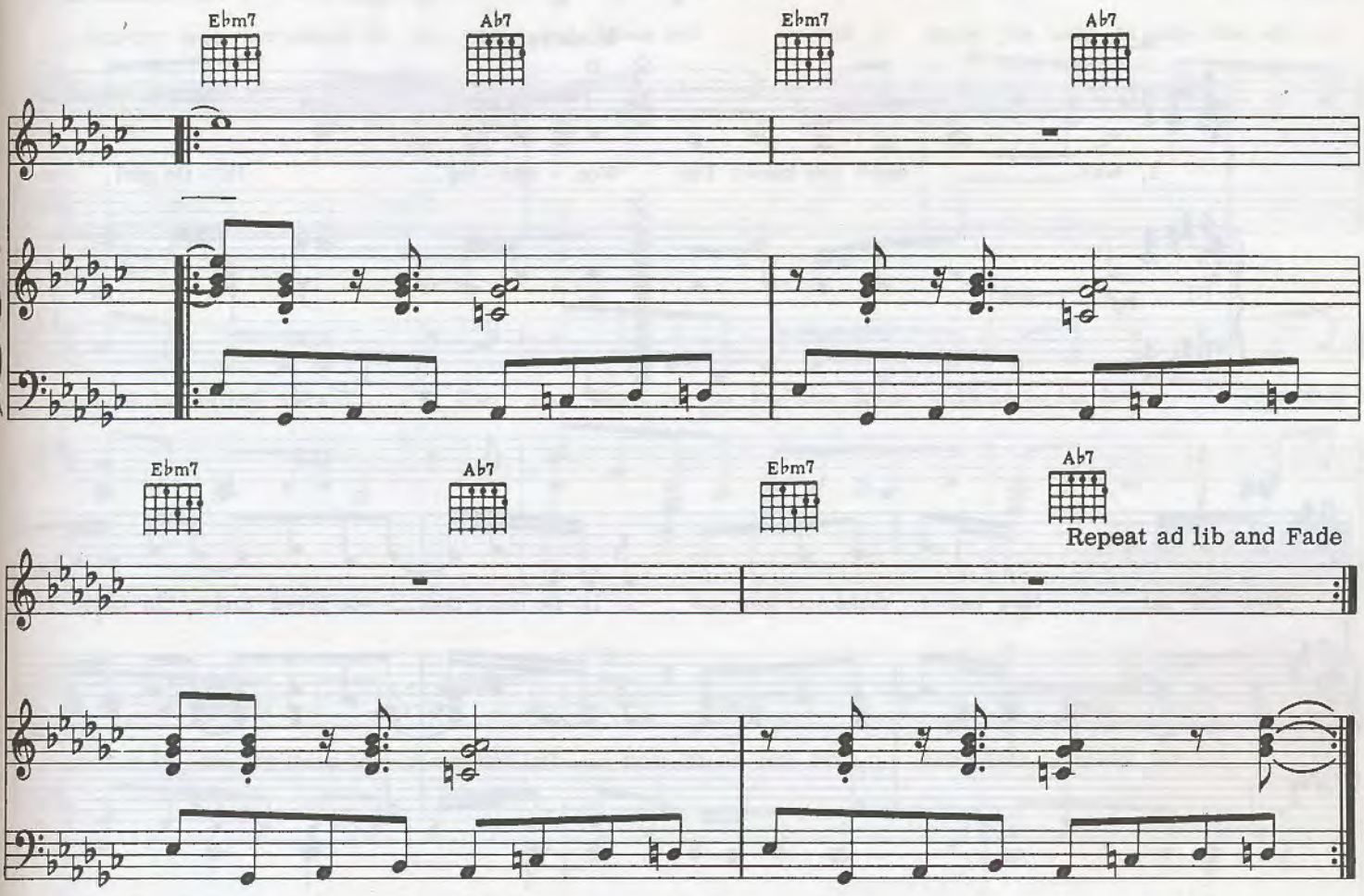



Ebm7
Ab7
Ebm7
Ab7
Ebm7
Ab7
then my on - ly wor - ry
Ebm7
Ab7
Ebm7
Ab7
was for Christ - mas what would be my toy.
Ebm7
Ab7
Bb7
C7
Ev - en though we some - times
Fm7
Abm7
Bb7
C7
5
would not get a thing,
we were hap - py with the
5


Fm7
Bb7+
Ebm7
Ab7
joy the day would bring.
Sneak - in' out the back door to
Ebm7
Ab7
Ebm7
Ab7
hang out with those hood-lum friends of mine,
ooh;
Ebm7
Ab7
Ebm7
Ab7
greet-ed at the back door with, "Boy, I
Ebm7
Ab7
Ebm7
Ab7
thought I told you not to go out - side."


Ebm7
Ab7
Bb7
C7
Fm7
Abm7
Tryin' your best to bring the wa-ter to your eyes,
Bb7
C7
Fm7
Bb7+
think-in' it might stop her from whoop-in' your be-hind. I wish those
Ebm7
Ab7
Ebm7
Ab7
days could come back once more. Why did those
Ebm7
Ab7
Ebm7
Ab7
days ev - er have to go? I wish those


Ebm7
Ab7
Ebm7
Ab7
days could come back once more. Why did those
Ebm7
Ab7
Ebm7
Ab7
To Coda
days ev - er have to go, 'cause I loved them so.
Ebm7
Do do do do do do do do do do do do,
Ebm7
D. S. al Coda
do do do do do do do do do do.



Brother says he's tellin'
'Bout you playin' doctor with that girl
Just don't tell I'll give you
Anything you want in this whole wide world
Mama gives you money for Sunday school
You trade yours for candy after church is through

Smokin' cigarettes and writing something nasty on the wall (you nasty boy)
Teacher sends you to the principal's office down the hall
You grow up and learn that kinda thing ain't right
But while you were doin' it - it sure felt outta sight

I wish those days could come back once more
Why did those days ev--er have to go?
I wish those days could come hack once more
Why did those days ev--er have to go?
'Cause I loved them so.

I'M WONDERING

WORDS AND MUSIC BY STEVIE WONDER, SYLVIA MOY AND HENRY COSBY

Ad lib.
Tacet

Moderately
D

1. Well don't you know! I'm Won - der - ing, lit - tle girl, I'm

mf

Bm D7 G

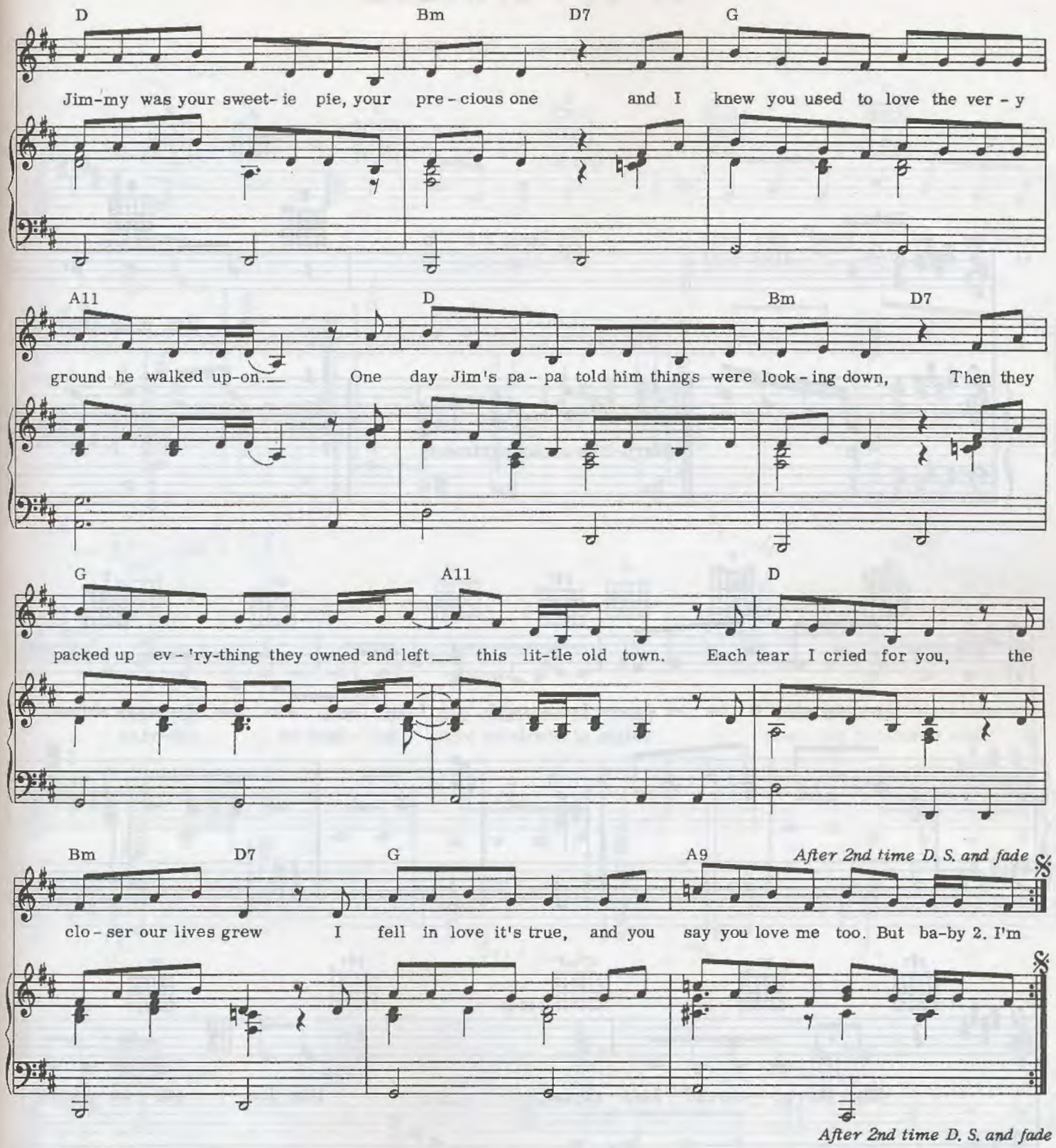
Won-der-ing. How can I make you love me a lit-tle more than you loved him? Oh ba-by! I'm

D Bm D7

Won - der - ing, lit - tle girl, I'm Won - der - ing. How can I

G

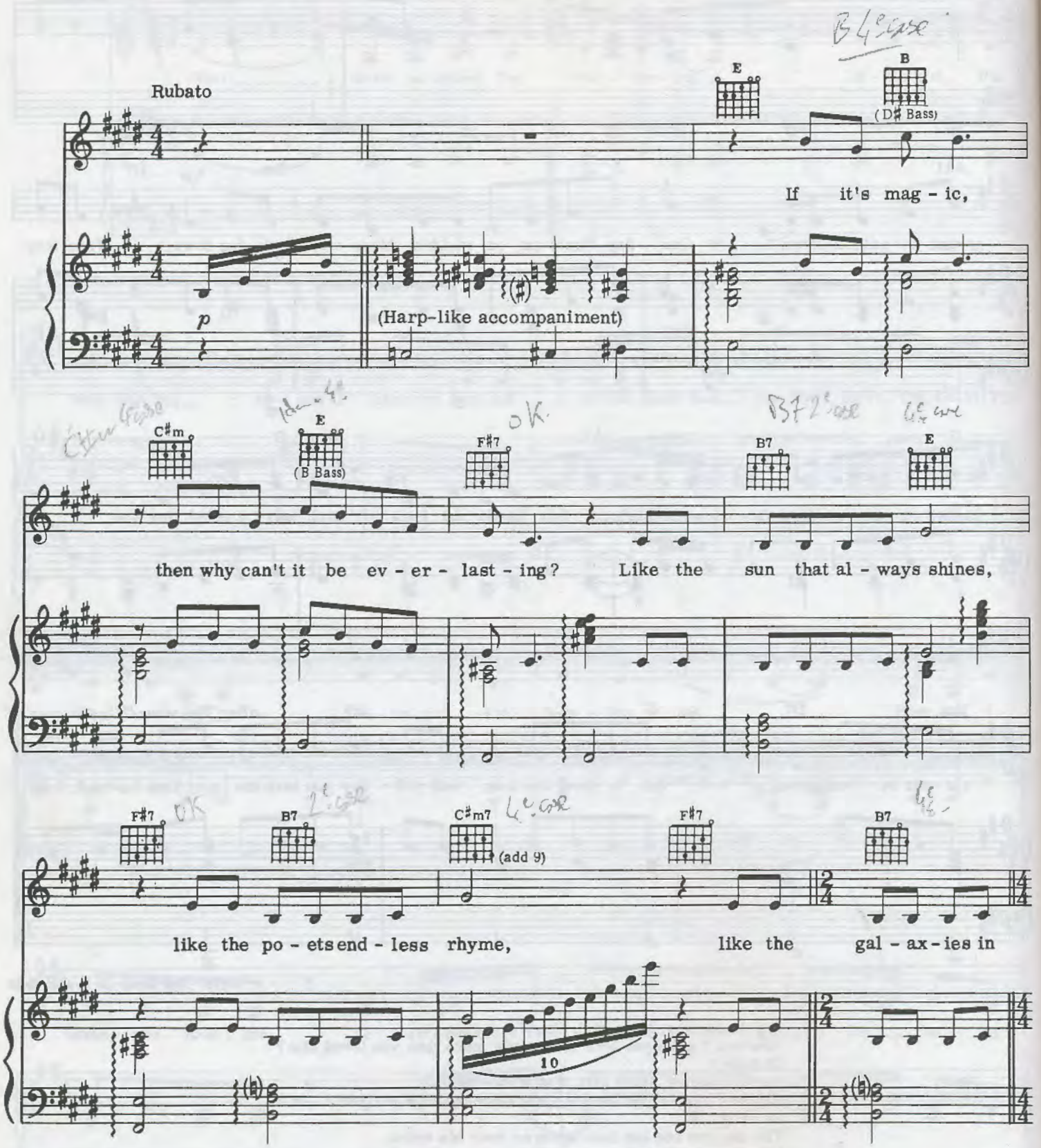
make you love me a lit - tle more than you loved him? Oh ba - by!

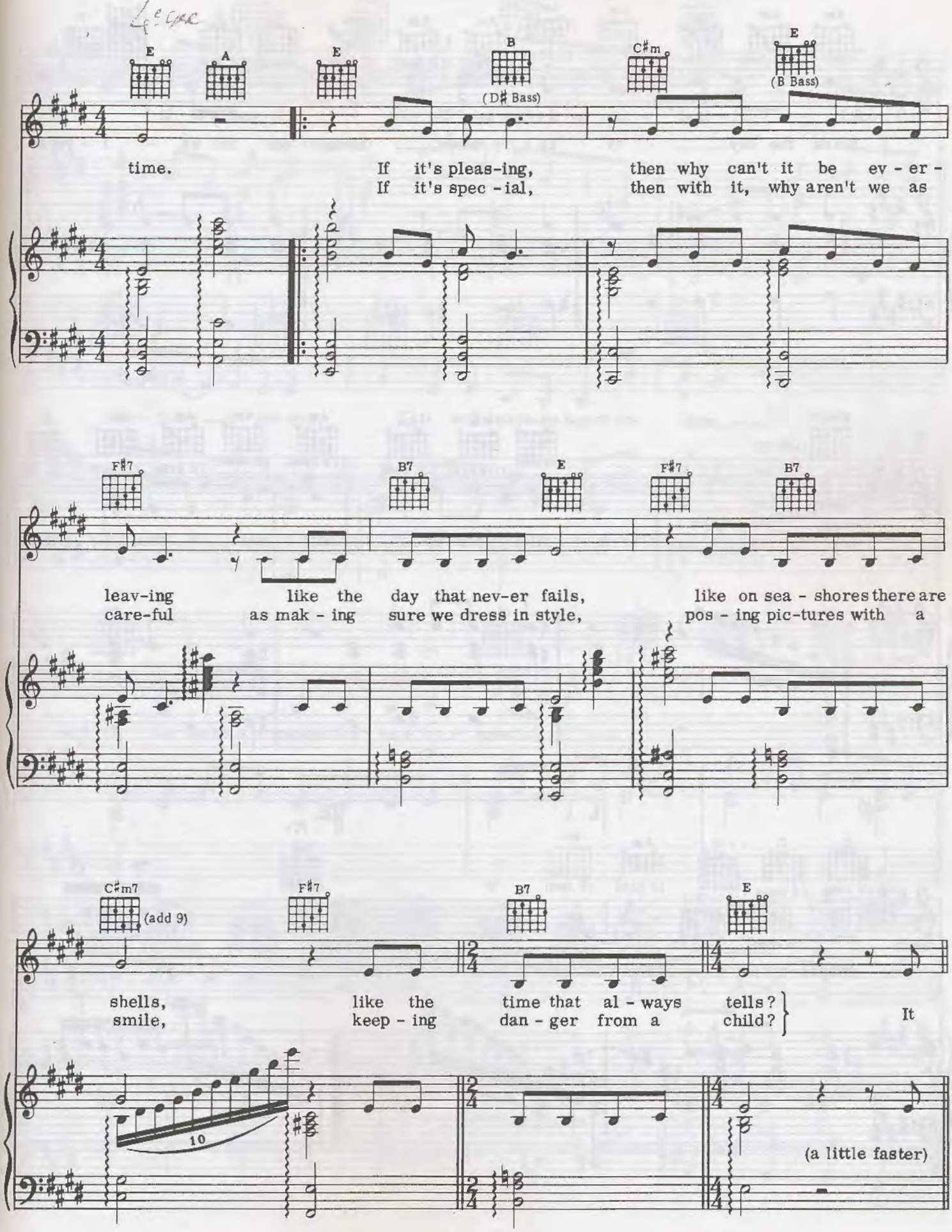


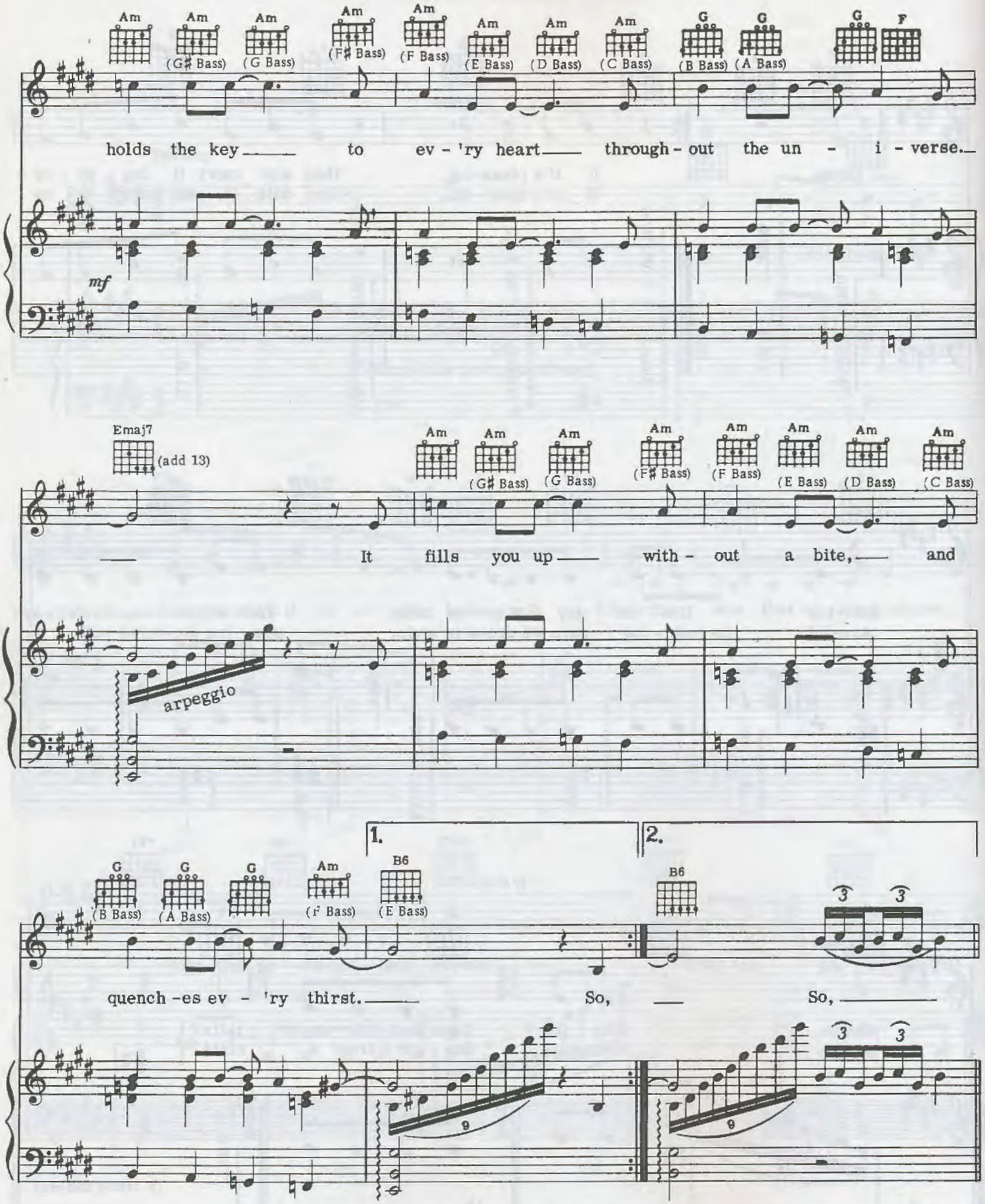
2. I'm Wondering, little girl, I'm Wondering.
How can I make you love me a little more than you loved him?
Oh baby!
I'm Wondering, little girl, I'm Wondering.
How can I make you love me a little more than you loved Jim?
Oh baby!
The day you see his face again or hear his voice,
I don't wanna be a loser, you'll have to make a choice.
Like a puppet to a string to you girl I'm attached,
And I know I'd be in trouble if he came and took you back.
I feel so insecure,
In my mind I can picture losing you for sure,
It's a pain, I can't endure
And baby I'm

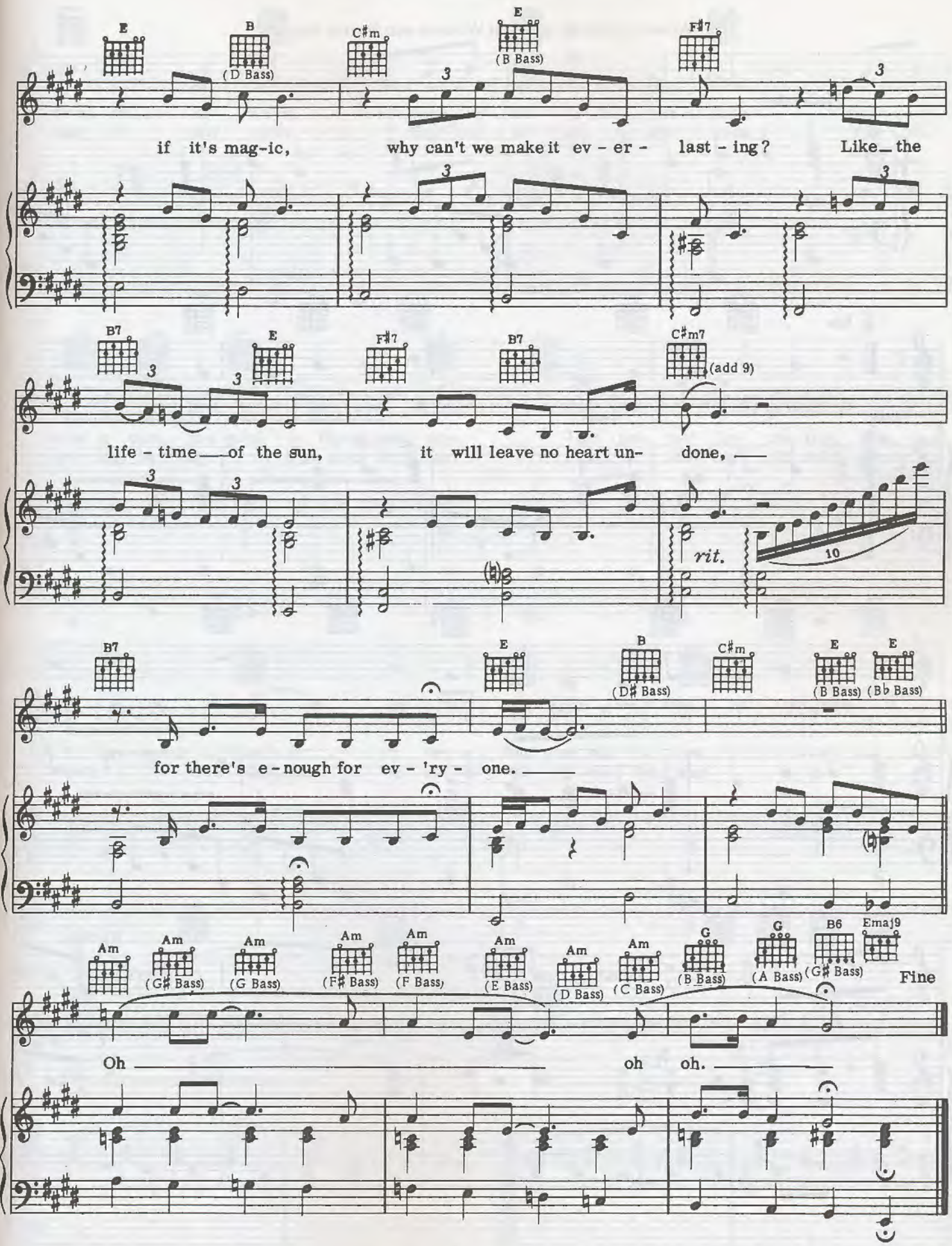
If It's Magic

Words and Music by Stevie Wonder



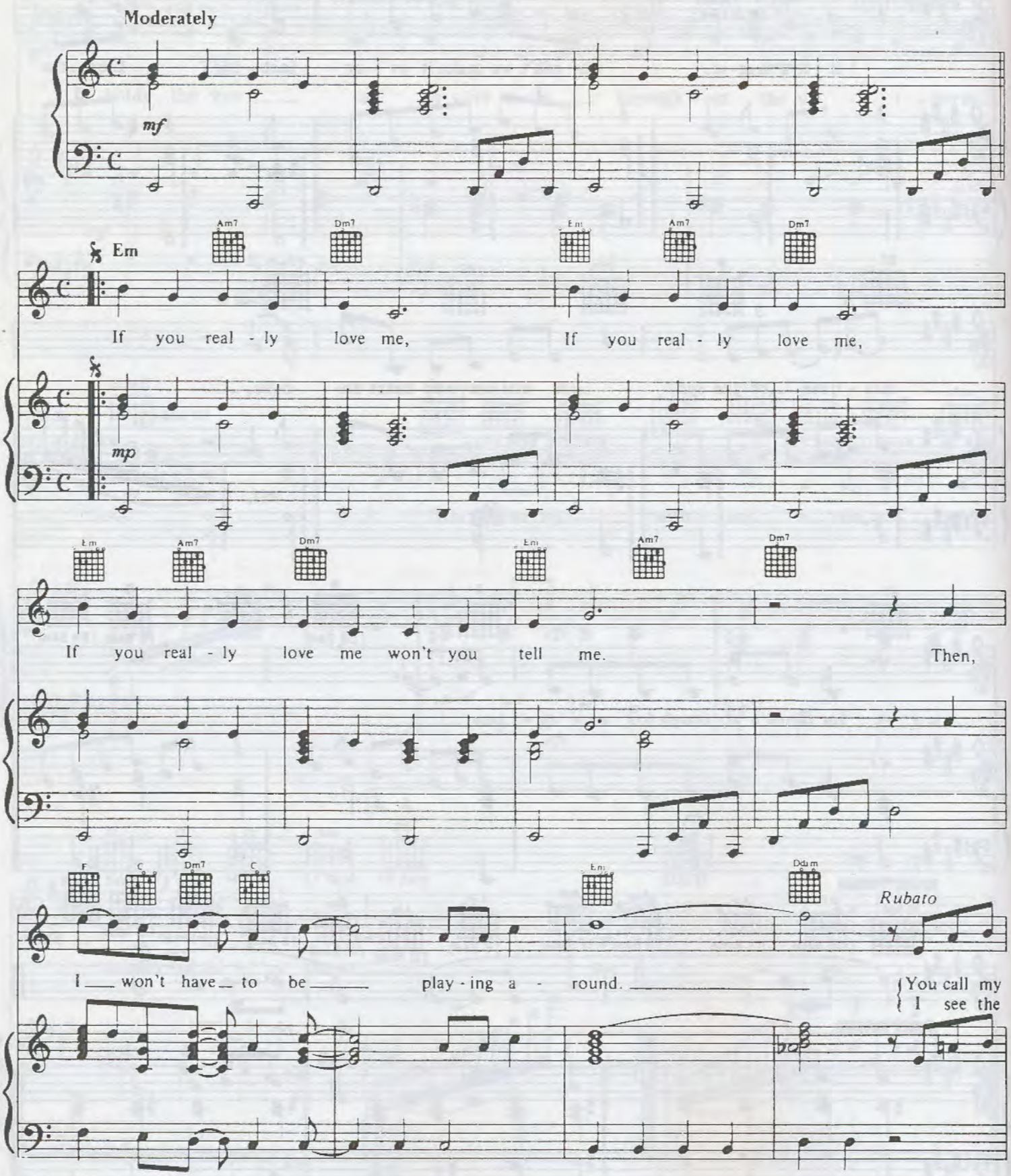

E
A
E
B
(D♯ Bass)
C♯m
E
(B Bass)
time.
If it's pleas-ing, then why can't it be ev - er -
If it's spec - ial, then with it, why aren't we as
F♯7
B7
E
F♯7
B7
leav-ing like the day that nev-er fails, like on sea - shores there are
care-ful as mak - ing sure we dress in style, pos - ing pic-tures with a
C♯m7
(add 9)
F♯7
B7
E
shells, like the time that al - ways tells?
smile, keep - ing dan - ger from a child?
It
10
(a little faster)

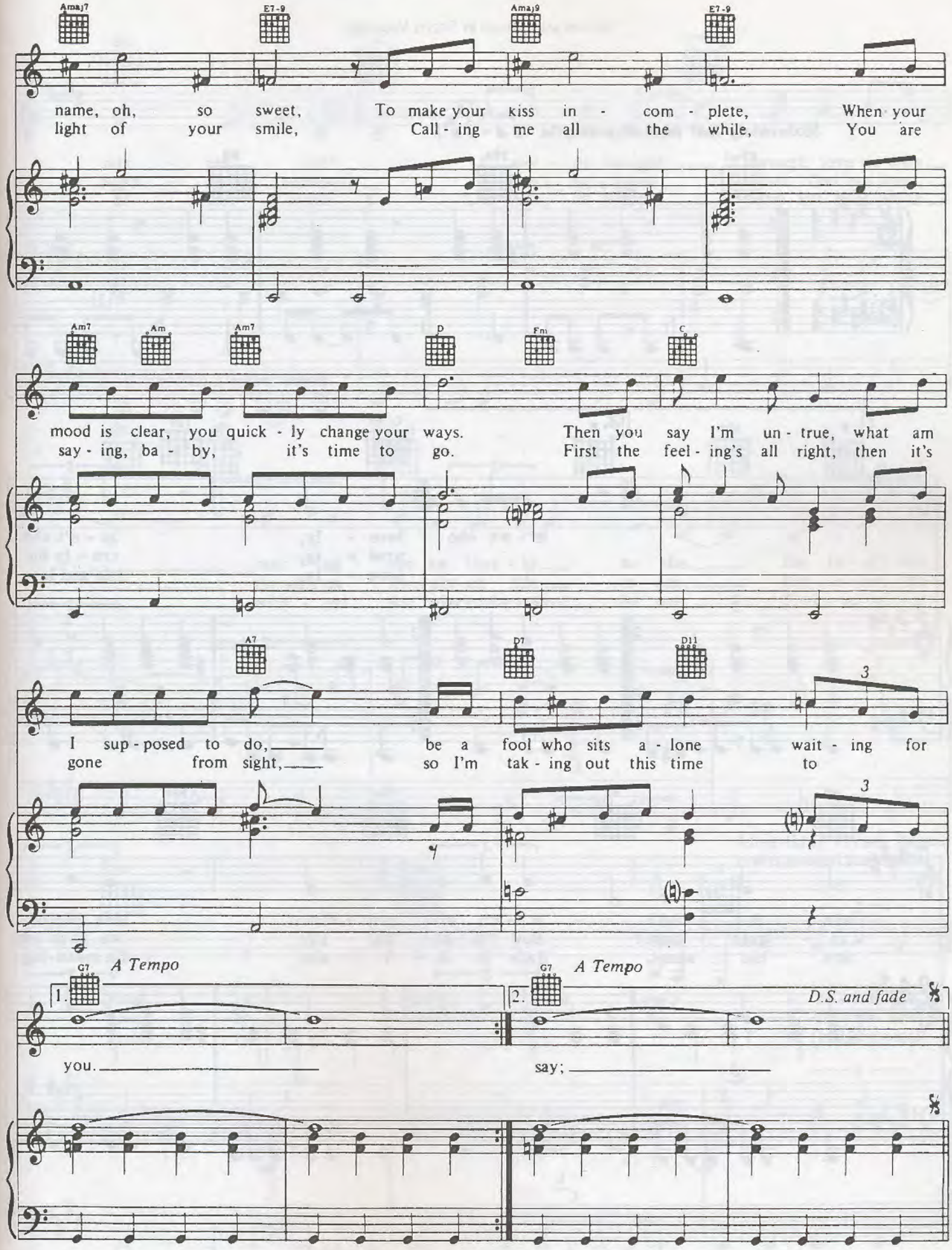

Am
Am (G♯ Bass)
Am (G Bass)
Am (F♯ Bass)
Am (F Bass)
Am (E Bass)
Am (D Bass)
Am (C Bass)
G (B Bass)
G (A Bass)
G
F
holds the key to ev - 'ry heart through - out the un - i - verse.
mf
Emaj7 (add 13)
Am
Am (G♯ Bass)
Am (G Bass)
Am (F♯ Bass)
Am (F Bass)
Am (E Bass)
Am (D Bass)
Am (C Bass)
It fills you up with - out a bite, and
arpeggio
1.
2.
G (B Bass)
G (A Bass)
G
Am (F Bass)
B6 (E Bass)
B6
quench -es ev - 'ry thirst.
So, So,
9
3
3


E
B
(D Bass)
C#m
E
(B Bass)
F#7
if it's mag-ic, why can't we make it ev - er - last - ing? Like the
B7
E
F#7
B7
C#m7
(add 9)
life - time of the sun, it will leave no heart un- done,
rit.
10
B7
E
B
(D# Bass)
C#m
E
(B Bass)
E
(B♭ Bass)
for there's e - nough for ev - 'ry - one.
Am
Am
(G# Bass)
Am
(G Bass)
Am
(F# Bass)
Am
(F Bass)
Am
(E Bass)
Am
(D Bass)
Am
(C Bass)
G
(B Bass)
G
(A Bass)
B6
(G# Bass)
Emaj9
Fine
Oh oh oh.

If You Really Love Me

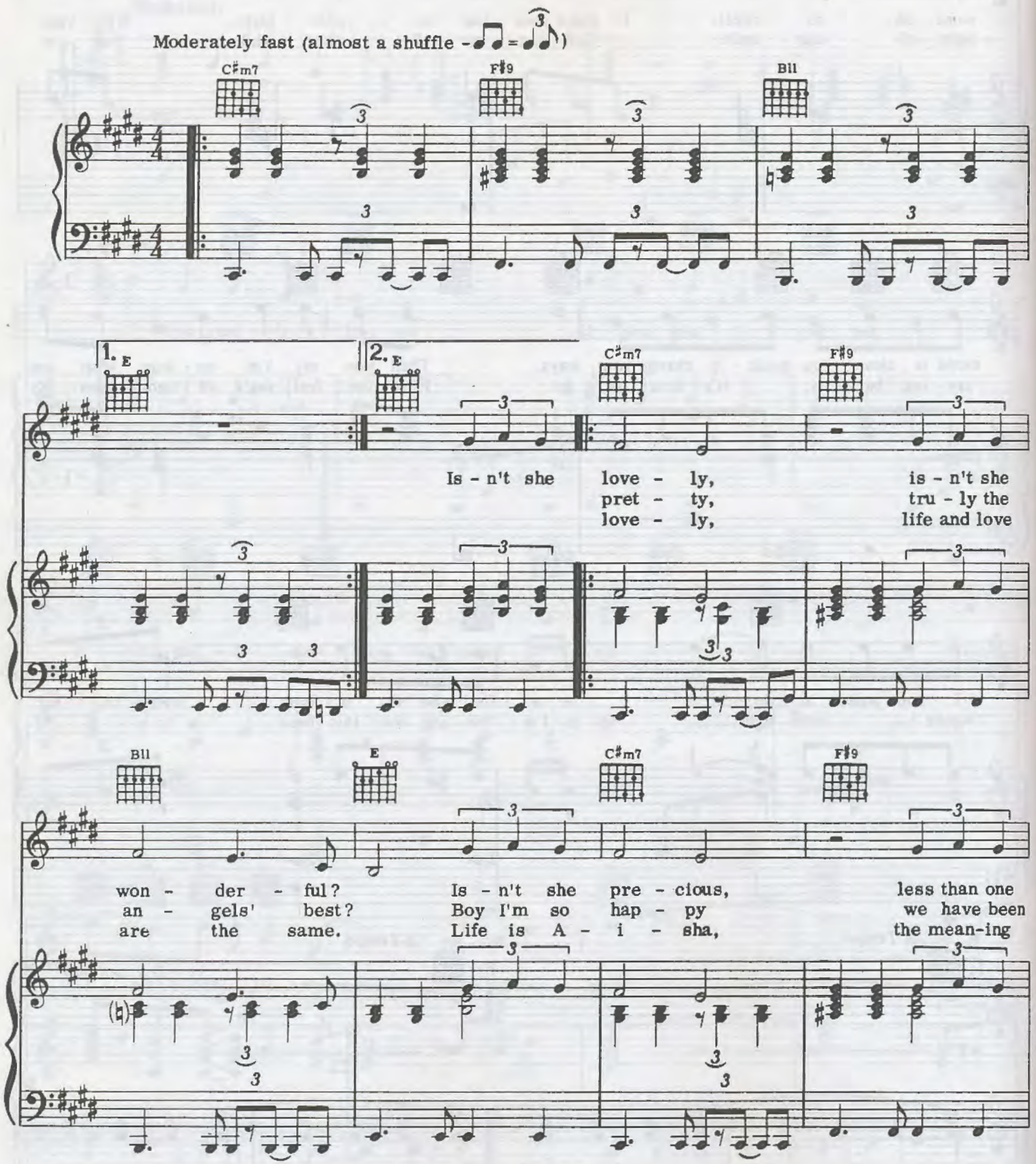
Words and Music by Stevie Wonder and Syreeta Wright

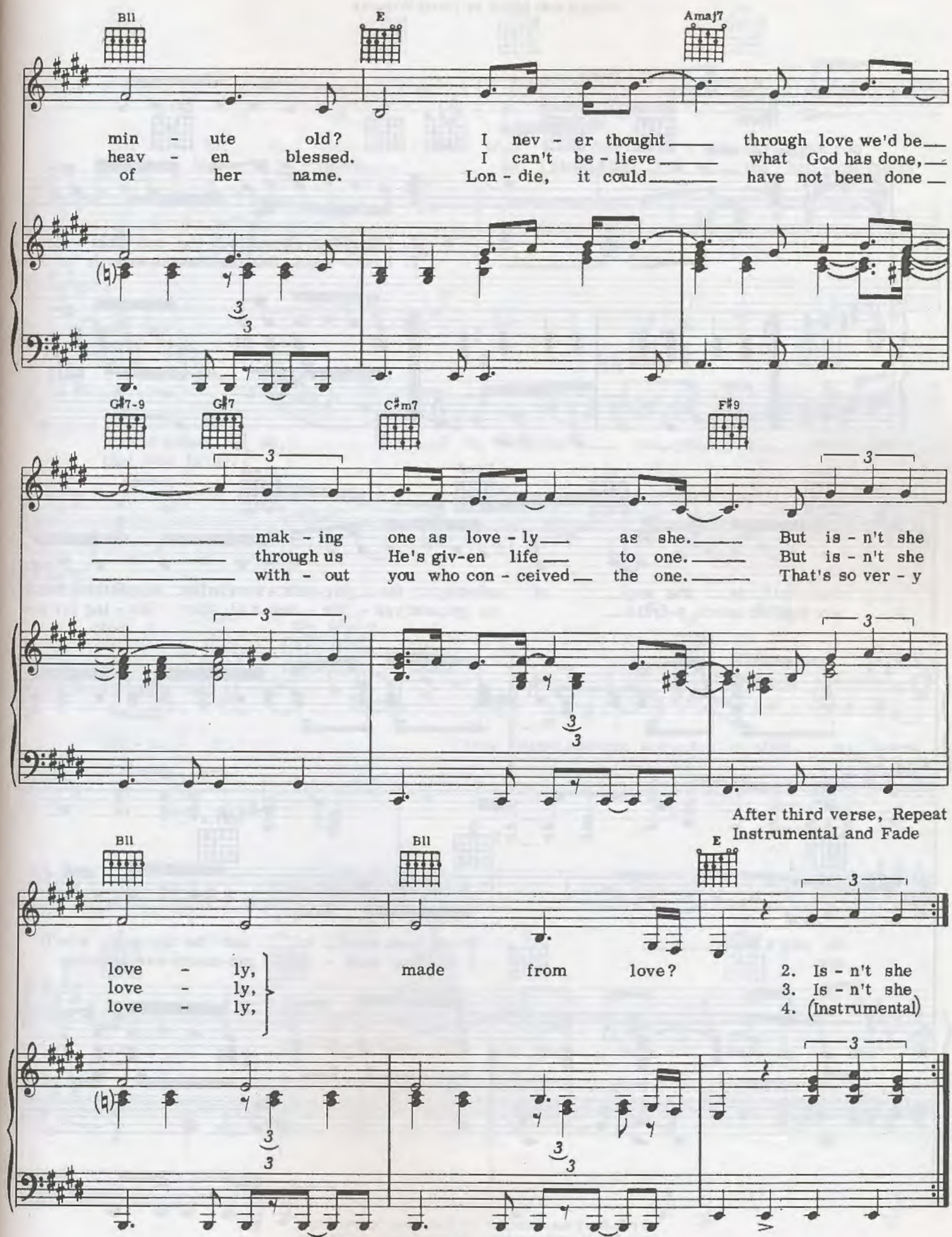



Amaj7
E7-9
Amaj9
E7-9
name, oh, so sweet, To make your kiss in - com - plete, When your
light of your smile, Call - ing me all the while, You are
Am7
Am
Am7
D
Em
C
mood is clear, you quick - ly change your ways. Then you say I'm un - true, what am
say - ing, ba - by, it's time to go. First the feel - ing's all right, then it's
A7
D7
D11
3
I sup - posed to do, be a fool who sits a - lone wait - ing for
gone from sight, so I'm tak - ing out this time to
3
G7
A Tempo
1.
you.
G7
A Tempo
2.
D.S. and fade
say;

Isn't She Lovely

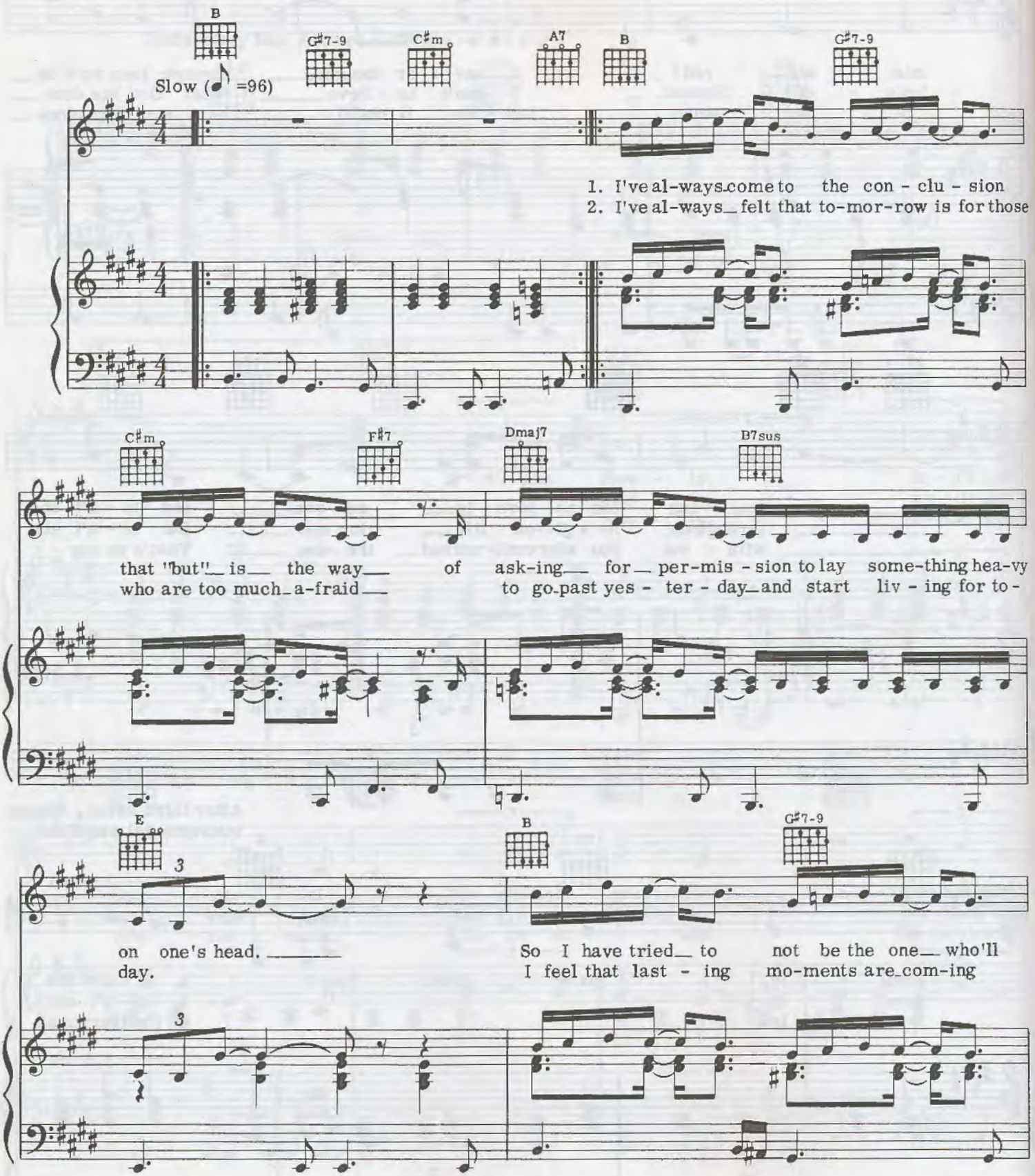
Words and Music by Stevie Wonder

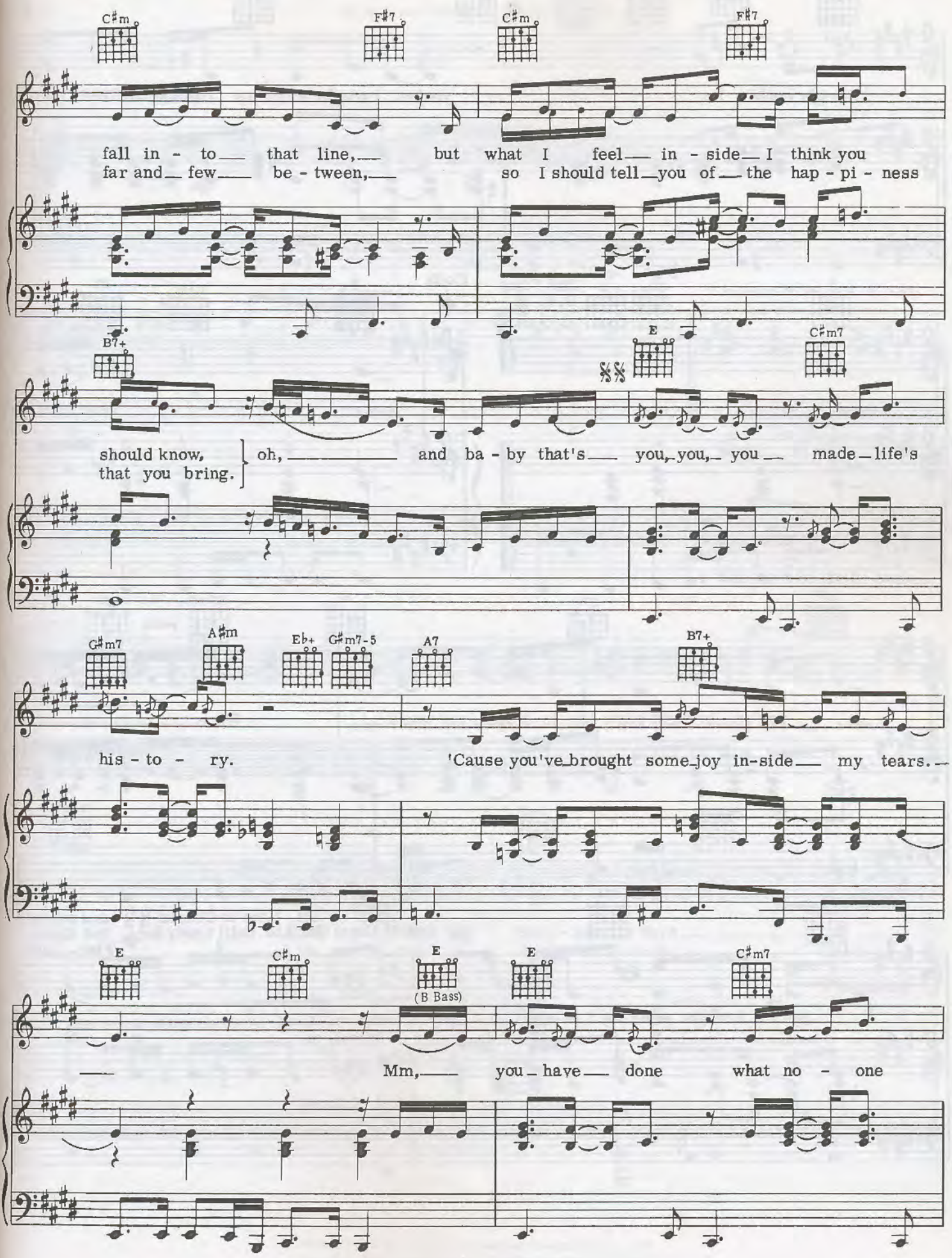


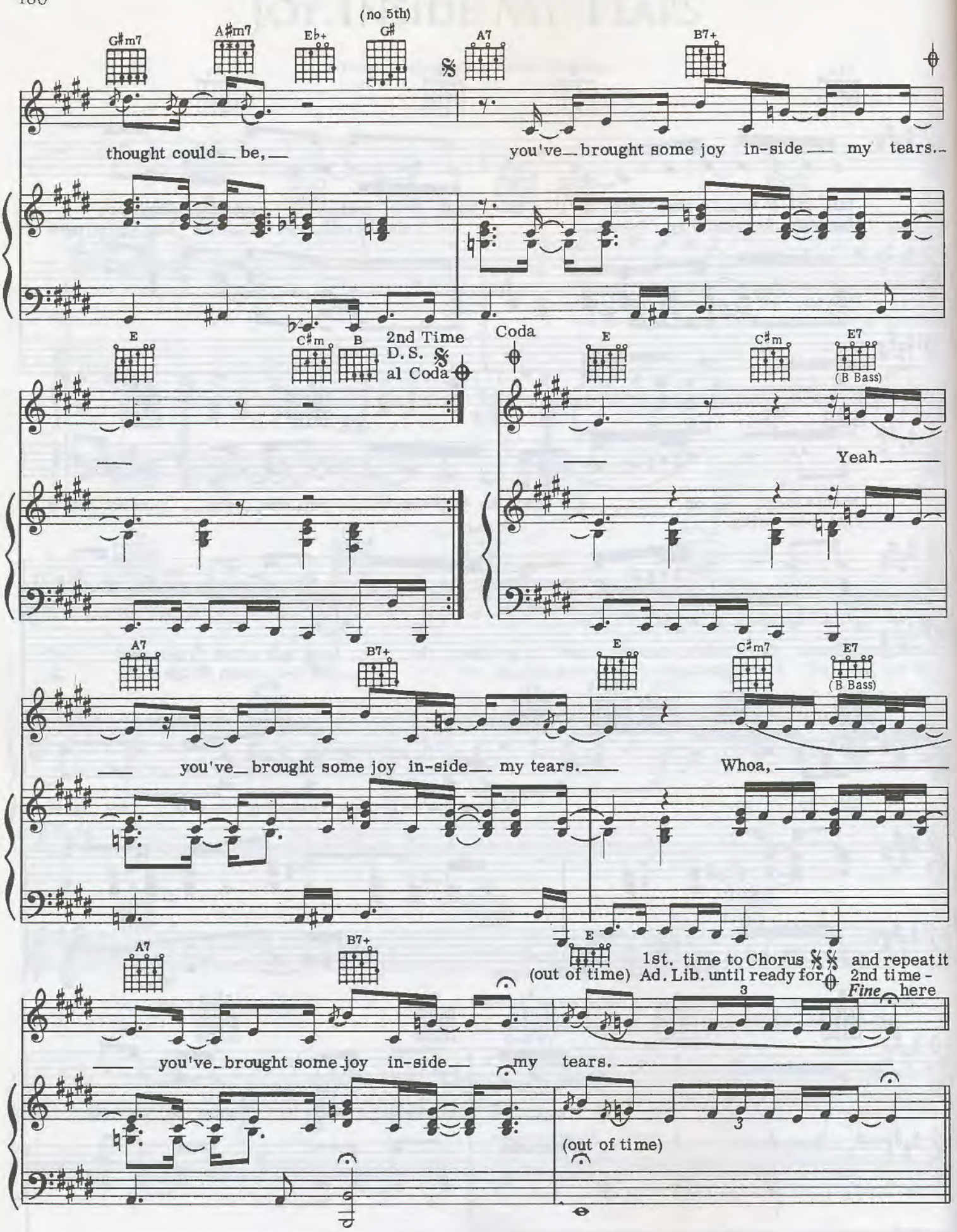

B11
E
Amaj7
min - ute old? I nev - er thought through love we'd be
heav - en blessed. I can't be - lieve what God has done,
of her name. Lon - die, it could have not been done
G#7-9
G#7
C#m7
F#9
mak - ing one as love - ly as she. But is - n't she
through us He's giv-en life to one. But is - n't she
with - out you who con - ceived the one. That's so ver - y
After third verse, Repeat
Instrumental and Fade
B11
B11
E
love - ly,
love - ly,
love - ly,
made from love?
2. Is - n't she
3. Is - n't she
4. (Instrumental)

Joy Inside My Tears

Words and Music by Stevie Wonder

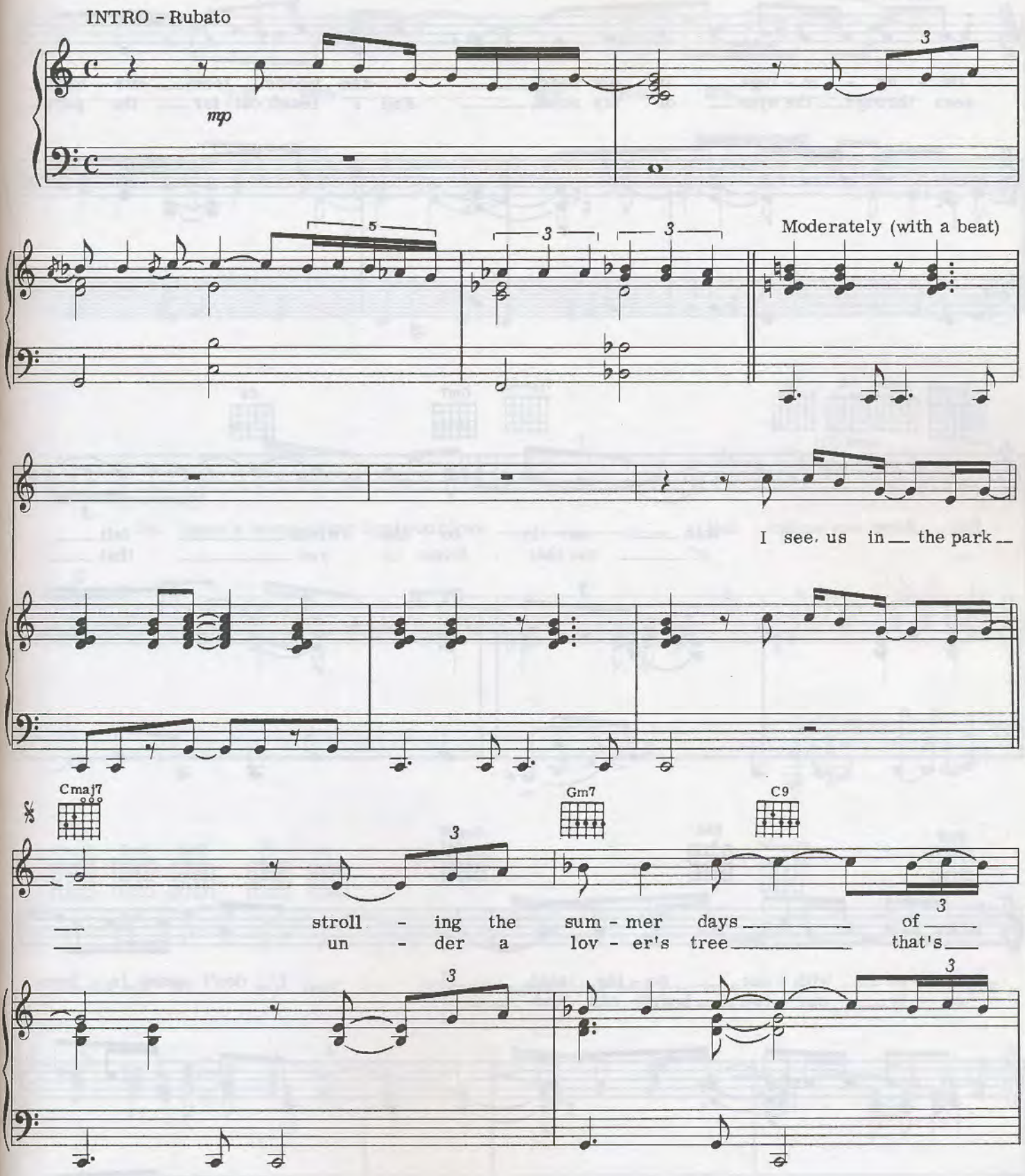


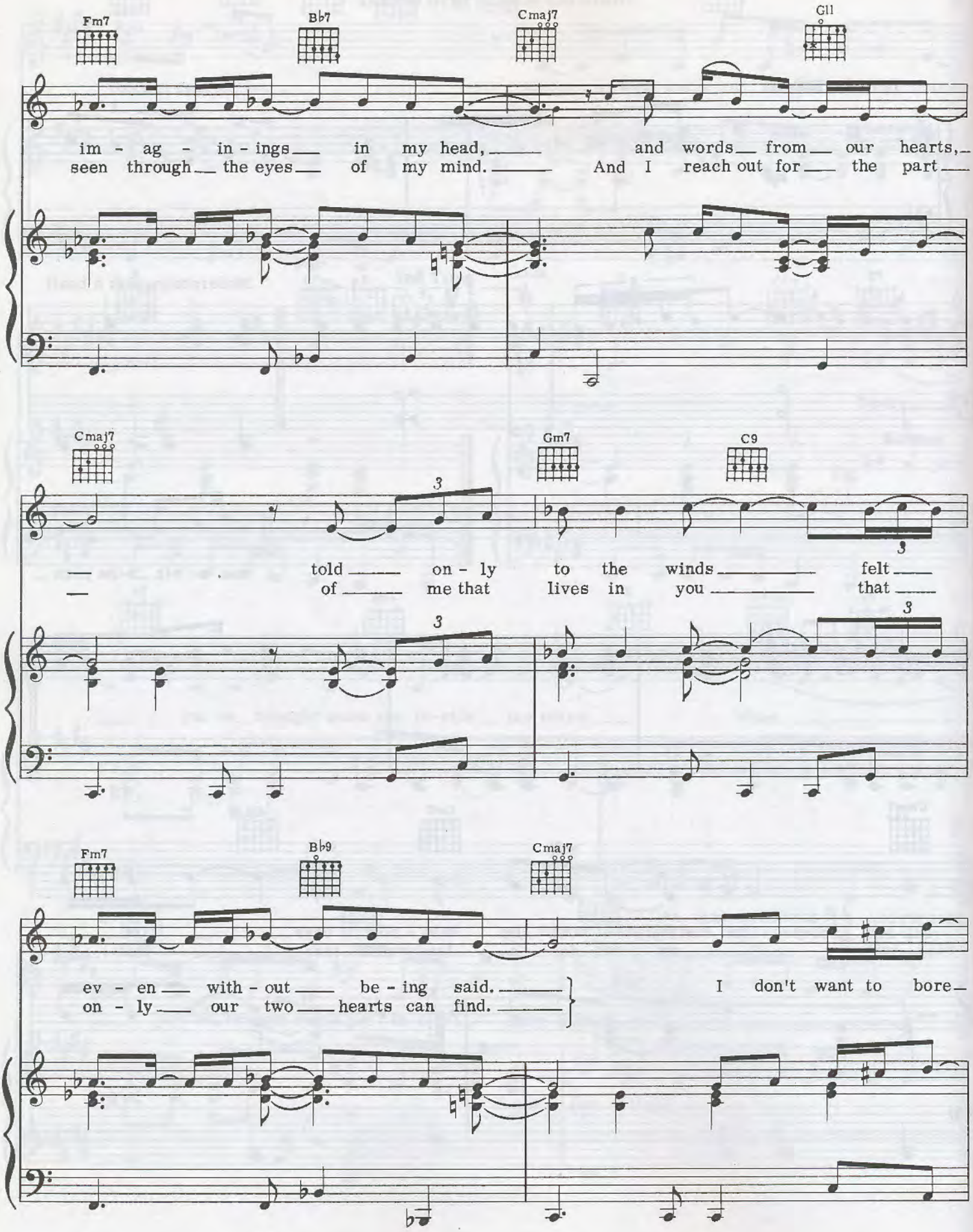

C#m
F#7
C#m
F#7
fall in - to that line, but what I feel in - side I think you
far and few be - tween, so I should tell you of the hap - pi - ness
B7+
E
C#m7
should know, oh, and ba - by that's you, you, you made life's
that you bring.
G#m7
A#m
Eb+
G#m7-5
A7
B7+
his - to - ry. 'Cause you've brought some joy in-side my tears.
E
C#m
E
(B Bass)
E
C#m7
Mm, you have done what no - one

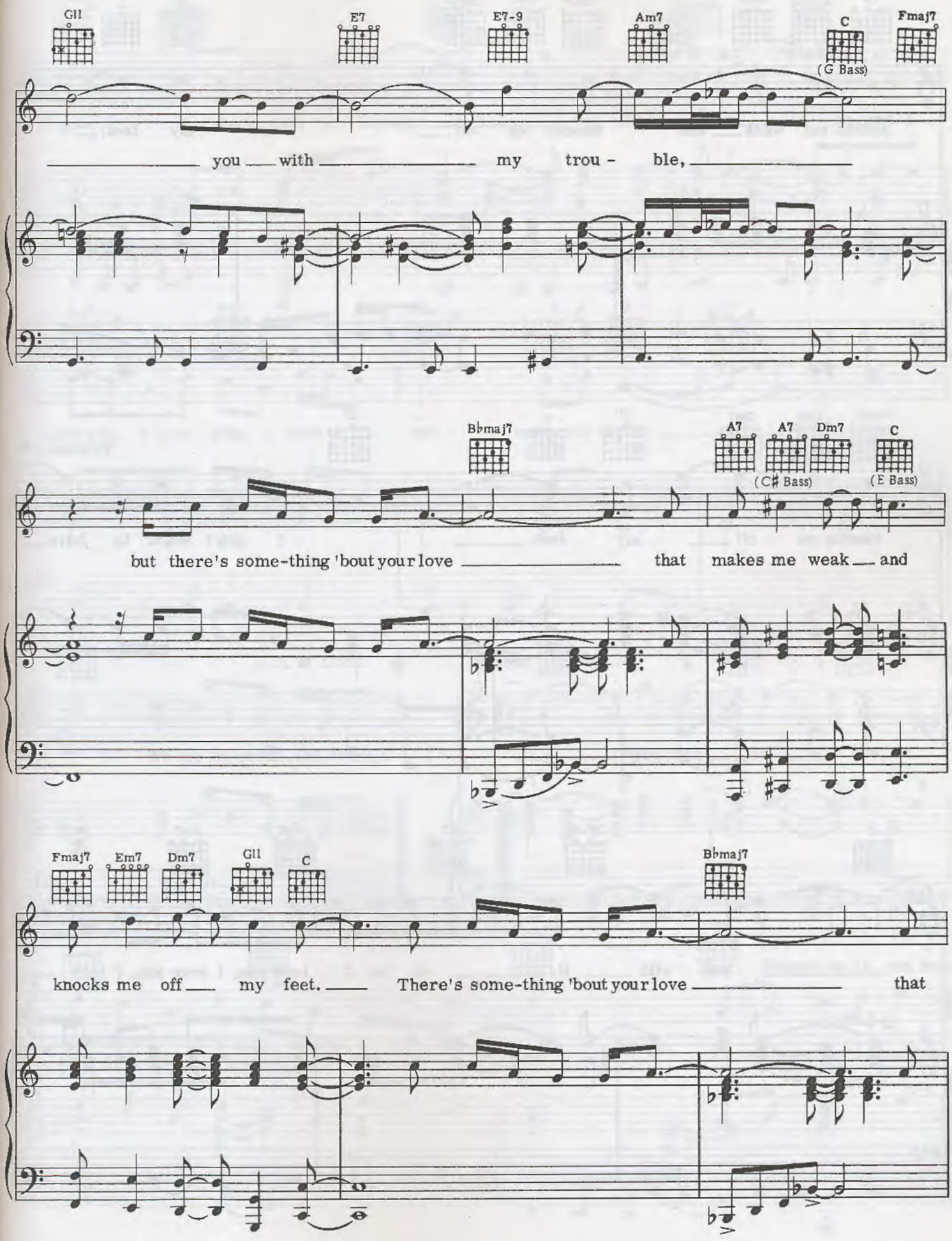

G♯m7
A♯m7
E♭+
(no 5th)
G♯
A7
B7+
thought could be,
you've brought some joy in-side my tears.
E
C♯m
B
2nd Time
D.S. 𝄋
al Coda
Coda
E
C♯m
E7
(B Bass)
Yeah
A7
B7+
E
C♯m7
E7
(B Bass)
you've brought some joy in-side my tears.
Whoa,
A7
B7+
E
(out of time)
1st. time to Chorus 𝄋 𝄋 and repeat it
Ad. Lib. until ready for 𝄋 2nd time -
Fine here
3
you've brought some joy in-side my tears.
3
(out of time)

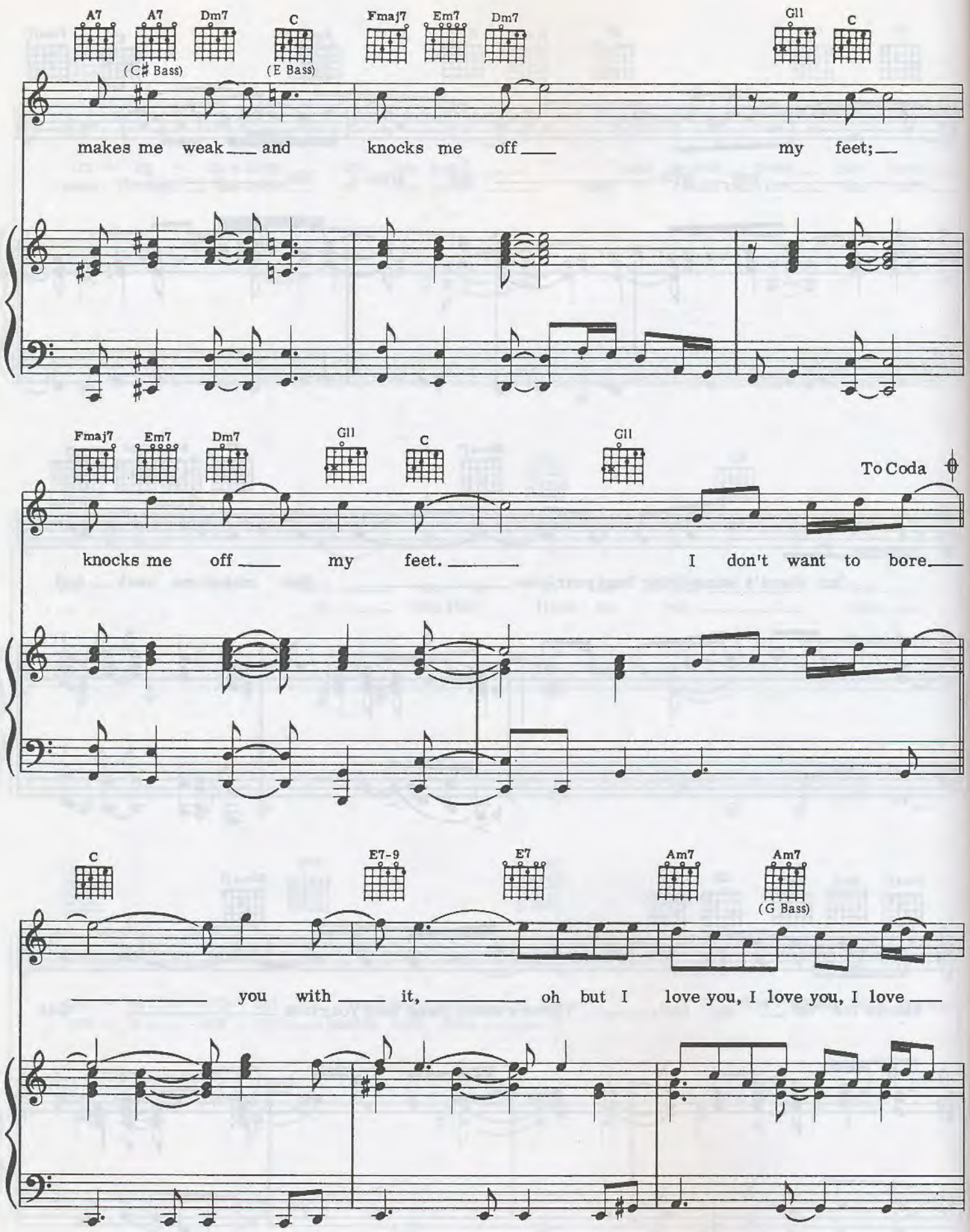
Knocks Me Off My Feet

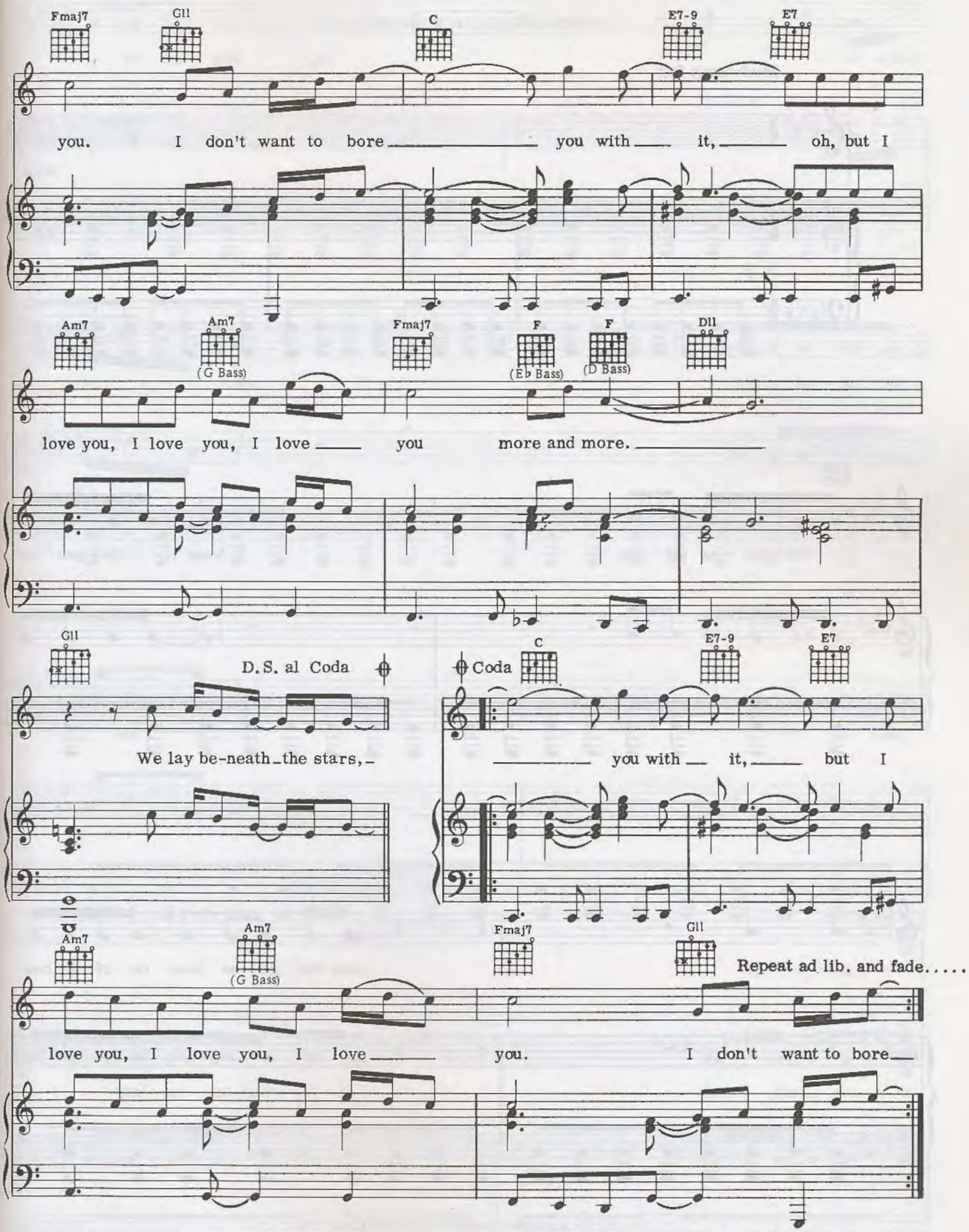
Words and Music by Stevie Wonder




Fm7
B♭7
Cmaj7
G11
im - ag - in - ings in my head, and words from our hearts,
seen through the eyes of my mind. And I reach out for the part
Cmaj7
Gm7
C9
told on - ly to the winds felt
of me that lives in you that
Fm7
B♭9
Cmaj7
ev - en with - out be - ing said.
on - ly our two hearts can find.
I don't want to bore

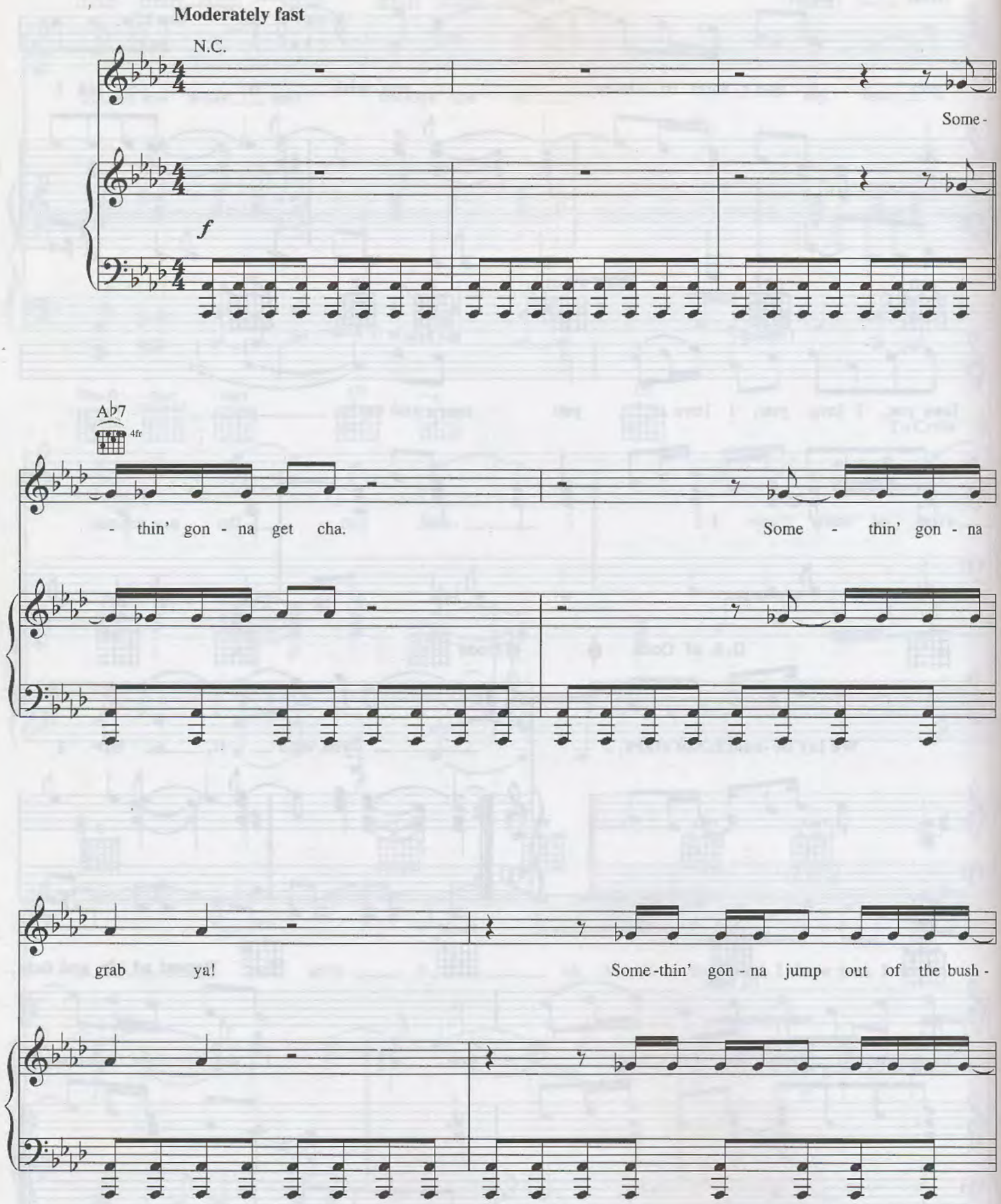

G11
E7
E7-9
Am7
C
(G Bass)
Fmaj7
you with my trou - ble,
Bbmaj7
A7
A7
(C# Bass)
Dm7
C
(E Bass)
but there's some-thing 'bout your love that makes me weak and
Fmaj7
Em7
Dm7
G11
C
Bbmaj7
knocks me off my feet. There's some-thing 'bout your love that


A7
A7
(C♯ Bass)
Dm7
C
(E Bass)
Fmaj7
Em7
Dm7
G11
C
makes me weak and knocks me off my feet;
Fmaj7
Em7
Dm7
G11
C
G11
To Coda
knocks me off my feet. I don't want to bore
C
E7-9
E7
Am7
Am7
(G Bass)
you with it, oh but I love you, I love you, I love


Fmaj7
G11
C
E7-9
E7
you. I don't want to bore you with it, oh, but I
Am7
Am7
(G Bass)
Fmaj7
F
(Eb Bass)
F
(D Bass)
D11
love you, I love you, I love you more and more.
G11
D.S. al Coda
Coda
C
E7-9
E7
We lay be-neath the stars,
you with it, but I
Am7
Am7
(G Bass)
Fmaj7
G11
Repeat ad lib. and fade.....
love you, I love you, I love you. I don't want to bore

Keep On Running

Words and Music by Stevie Wonder

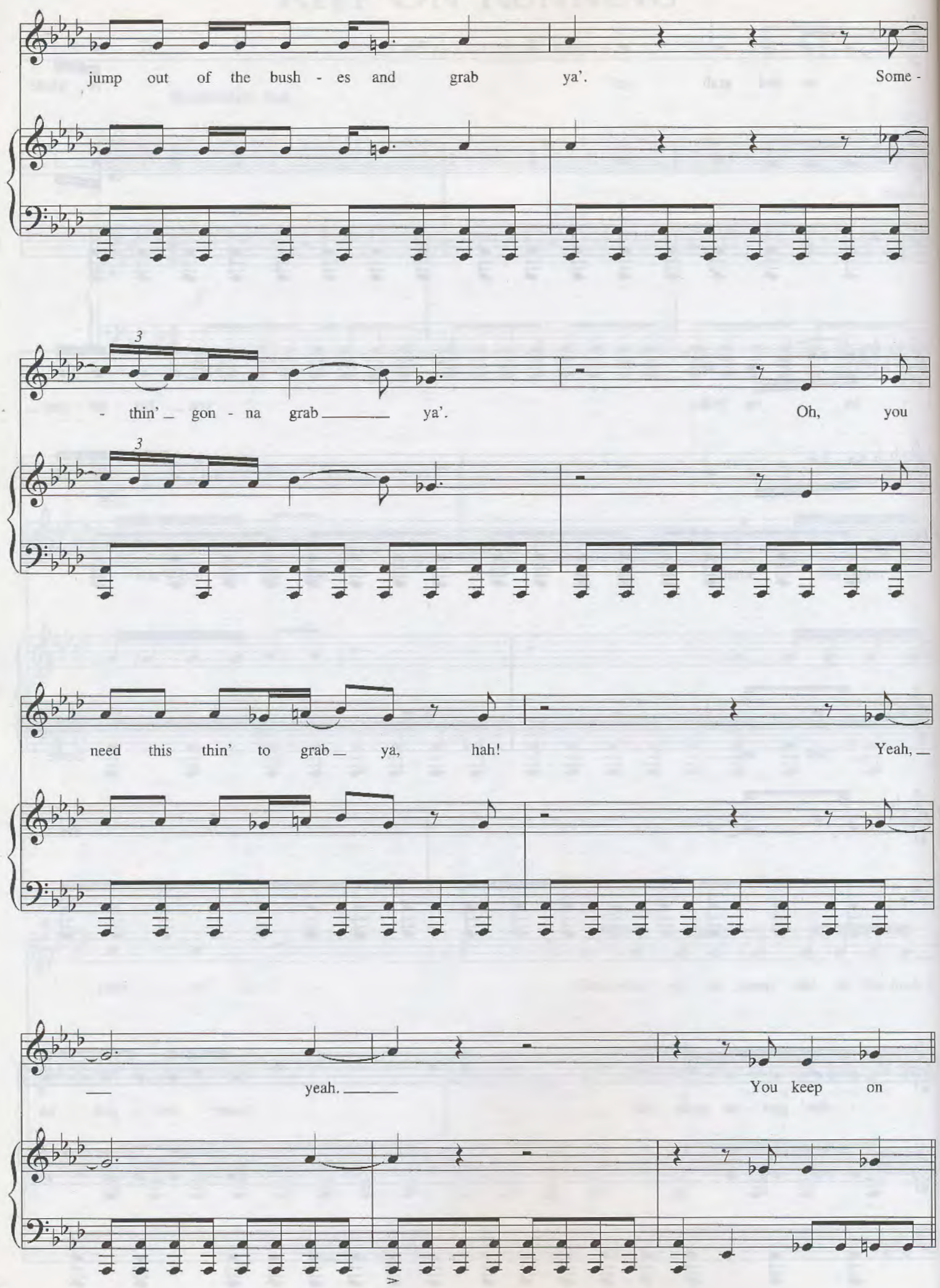


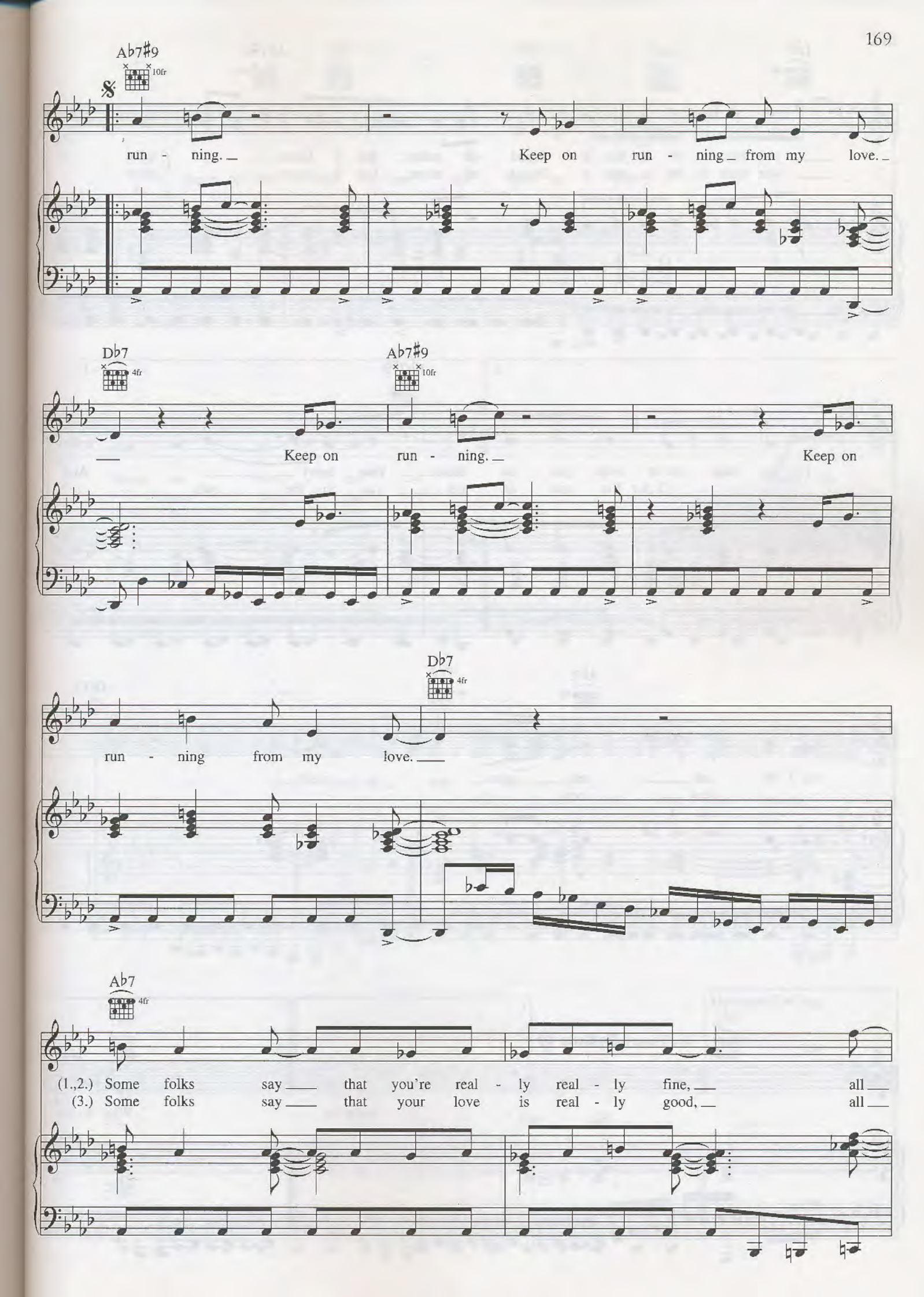
-, es and grab ya! A whole

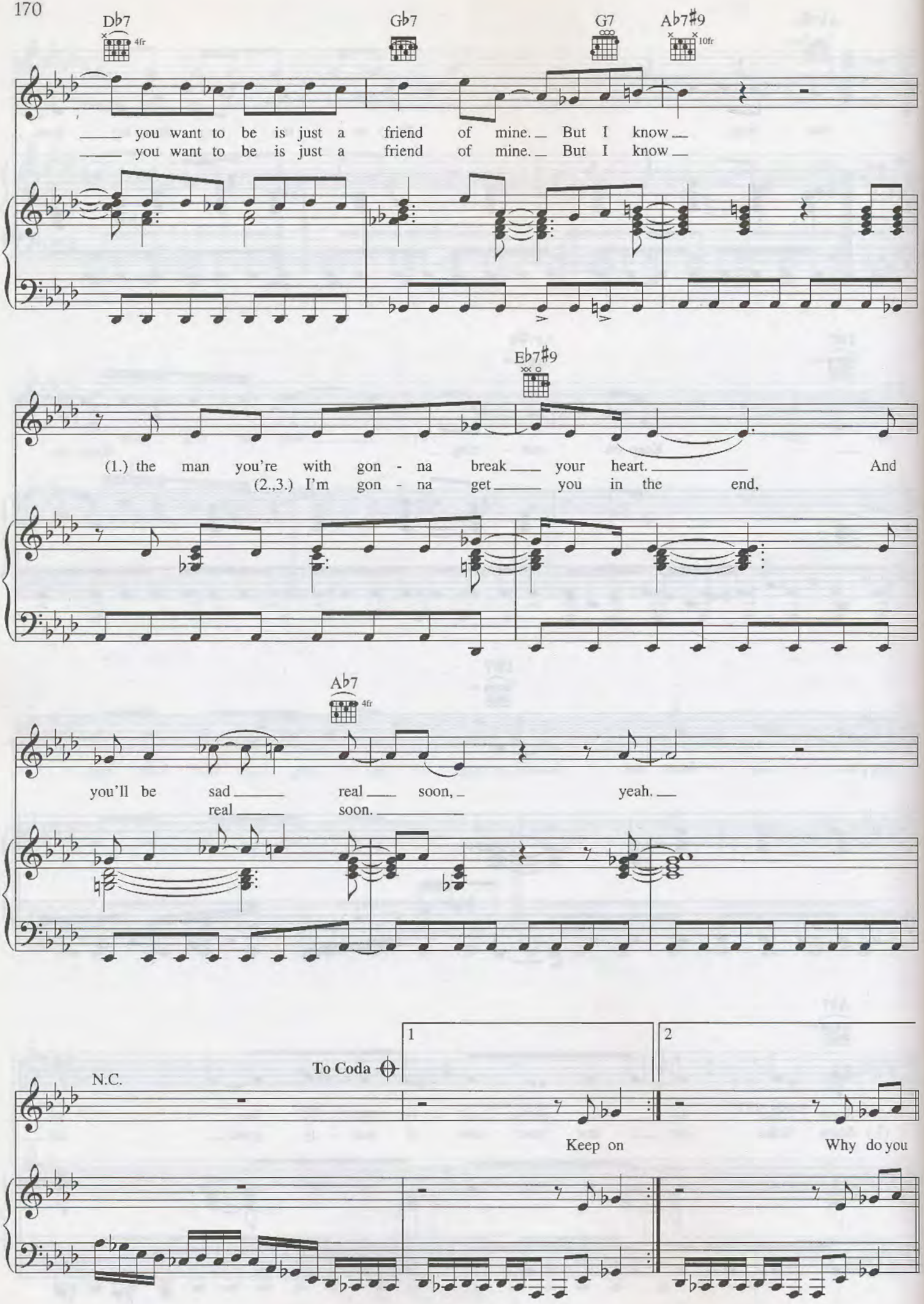
lot - ta folks, you bet - ter run

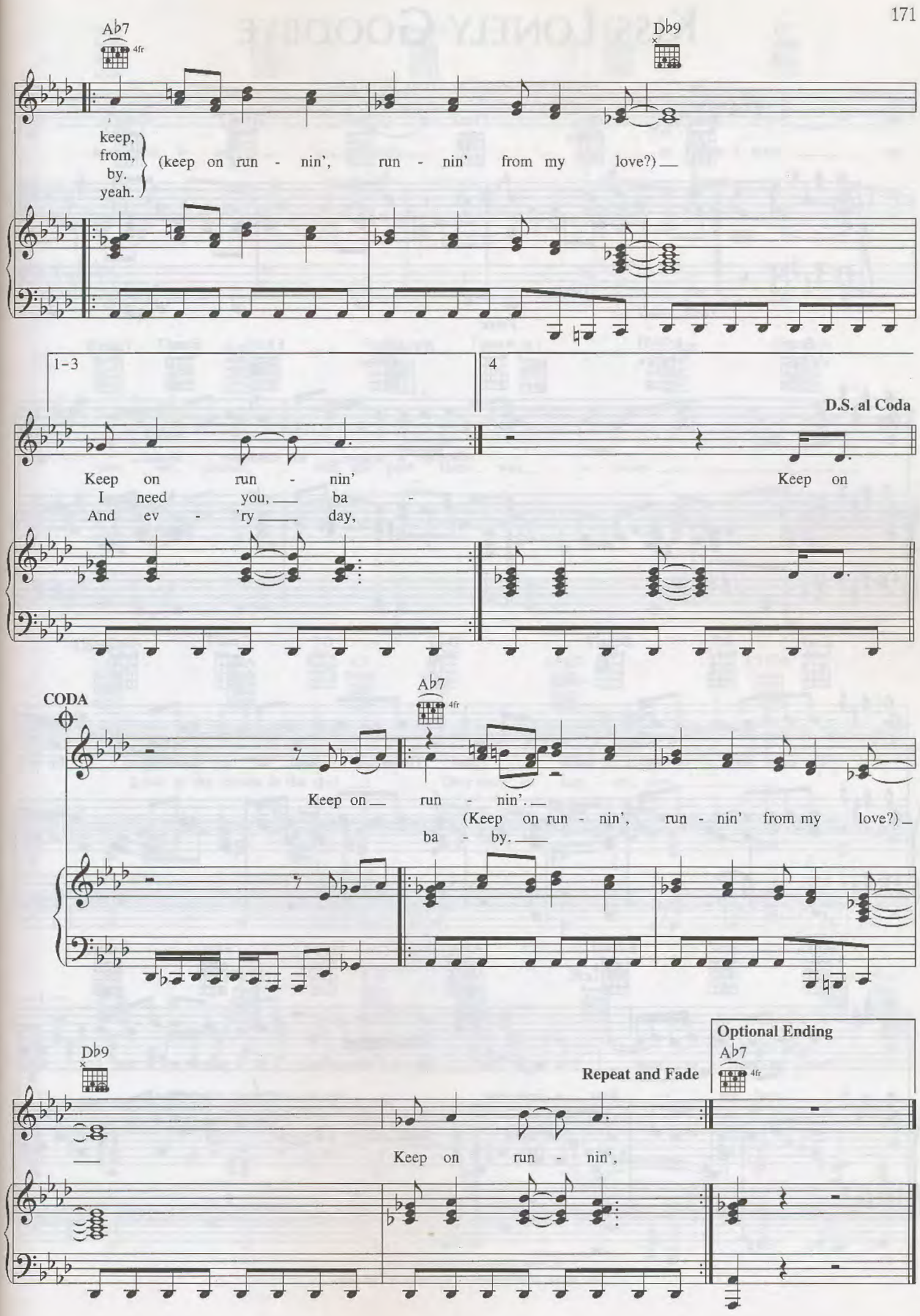
fast - er. Some -

- thin' gon - na grab ya'. Some - thin' gon - na


jump out of the bush - es and grab ya'. Some -
- thin' gon - na grab ya'. Oh, you
need this thin' to grab ya, hah! Yeah,
yeah. You keep on

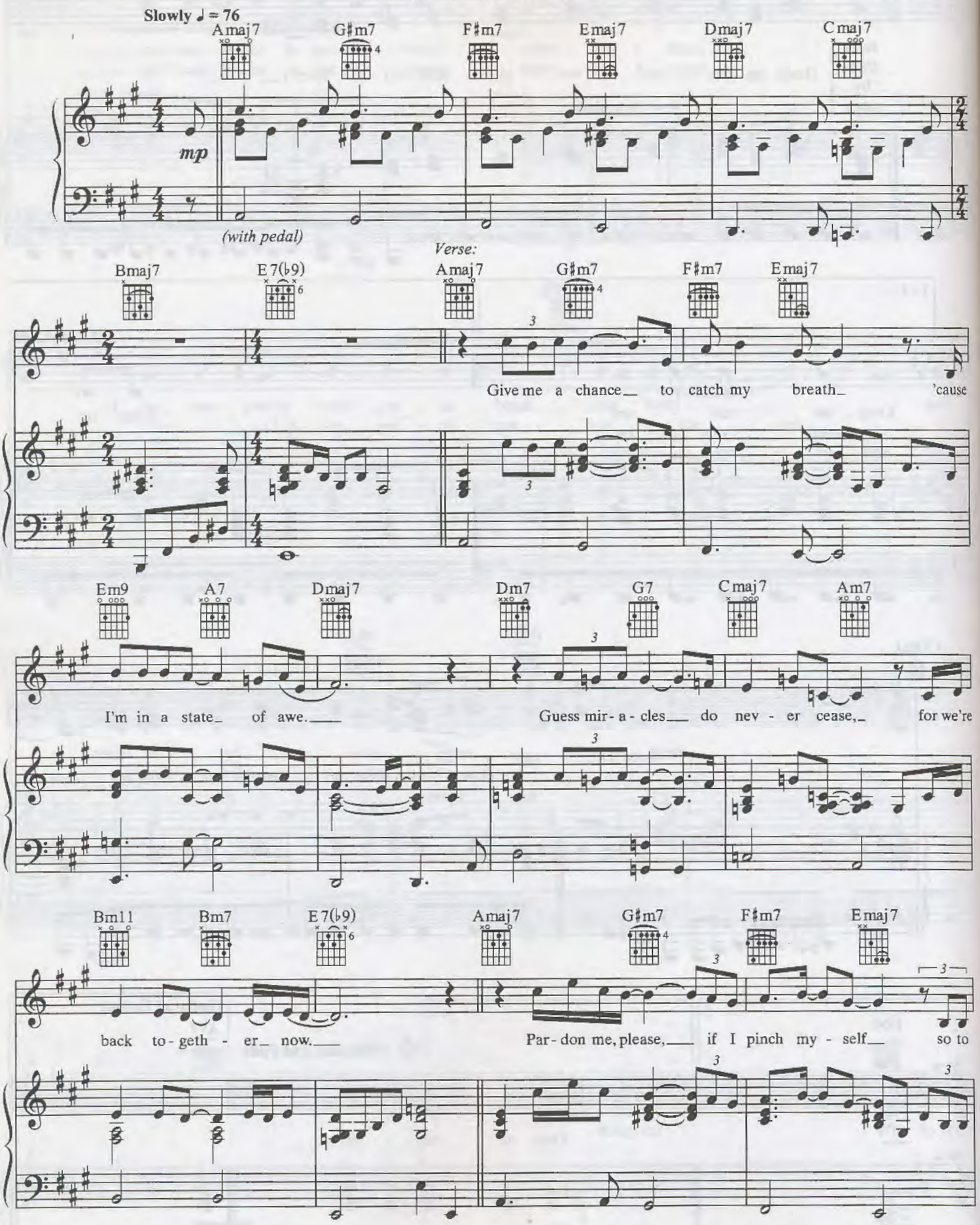

A♭7♯9
10fr
run - ning.
Keep on run - ning from my love.
D♭7
4fr
A♭7♯9
10fr
Keep on run - ning.
Keep on
D♭7
4fr
run - ning from my love.
A♭7
4fr
(1.,2.) Some folks say that you're real - ly real - ly fine, all
(3.) Some folks say that your love is real - ly good, all

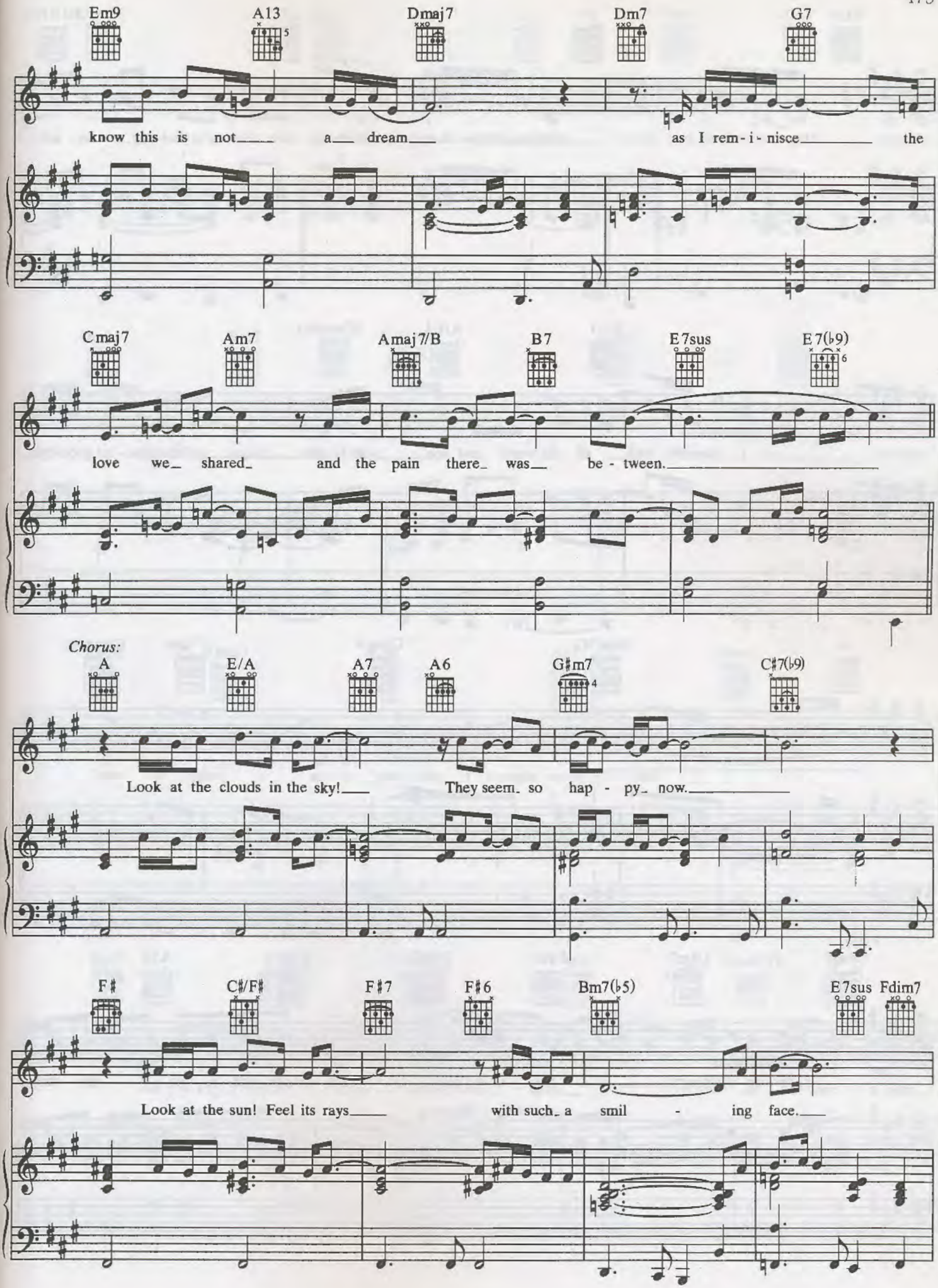

Db7
4fr
Gb7
G7
Ab7#9
10fr
you want to be is just a friend of mine. But I know
you want to be is just a friend of mine. But I know
Eb7#9
(1.) the man you're with gon - na break your heart. And
(2.,3.) I'm gon - na get you in the end,
Ab7
4fr
you'll be sad real soon, yeah.
real soon.
N.C.
To Coda
1
2
Keep on
Why do you

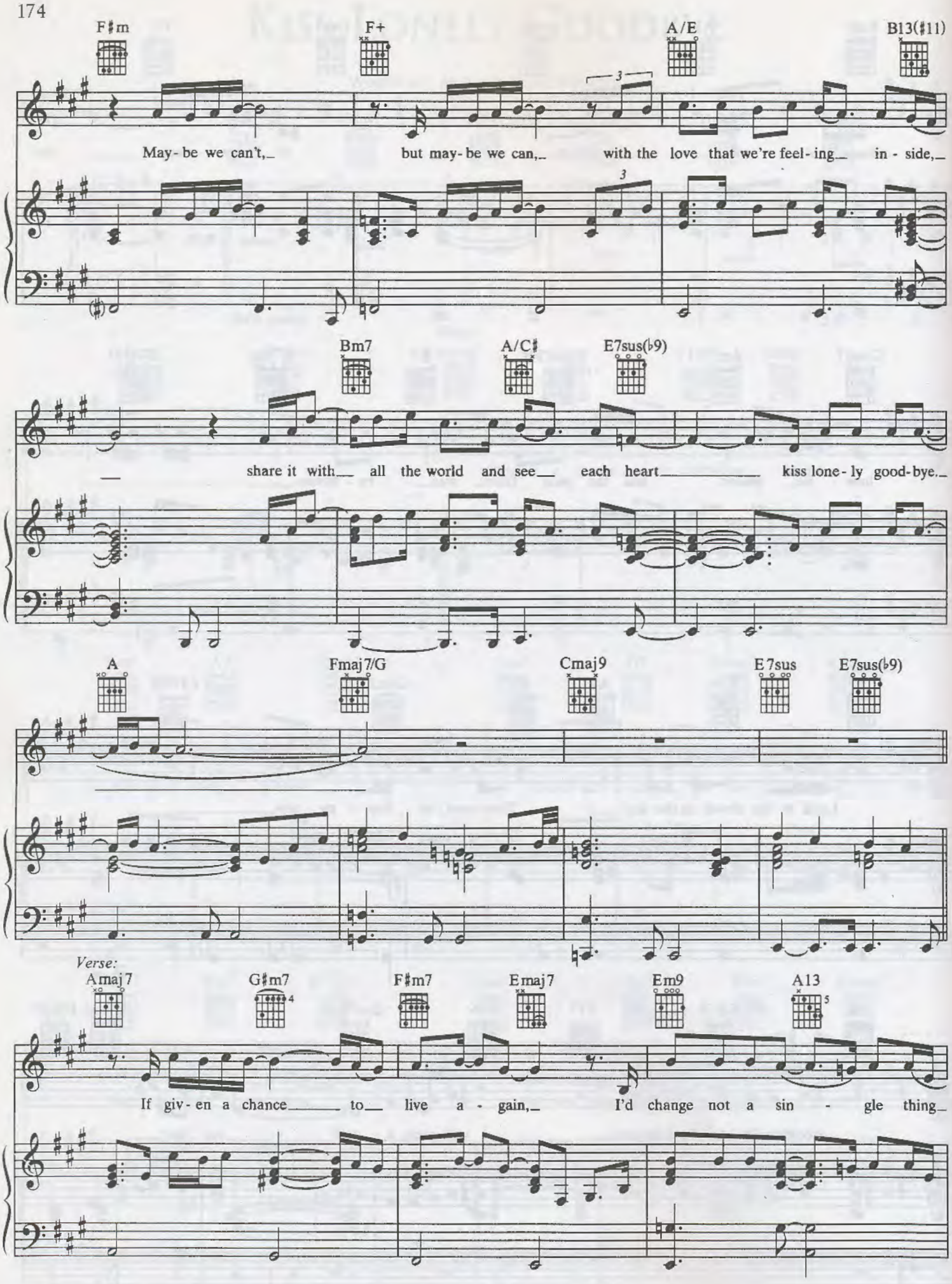

A♭7
4fr
D♭9
keep,
from,
by.
yeah.
(keep on run - nin', run - nin' from my love?)
1-3
4
D.S. al Coda
Keep on run - nin'
I need you, ba -
And ev - 'ry day,
Keep on
CODA
A♭7
4fr
Keep on run - nin'.
(Keep on run - nin', run - nin' from my love?)
ba - by.
D♭9
Repeat and Fade
Optional Ending
A♭7
4fr
Keep on run - nin',

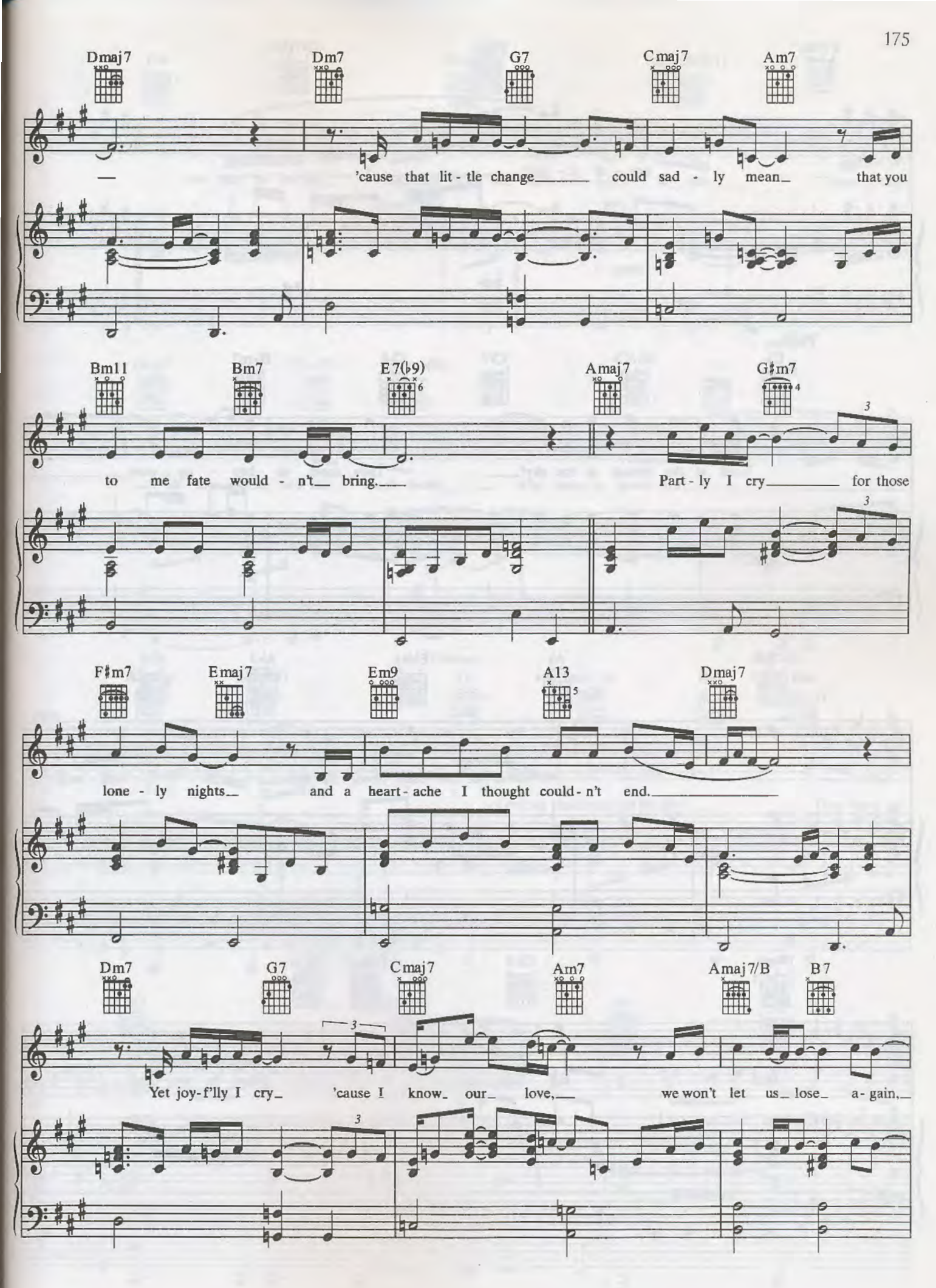
Kiss Lonely Goodbye

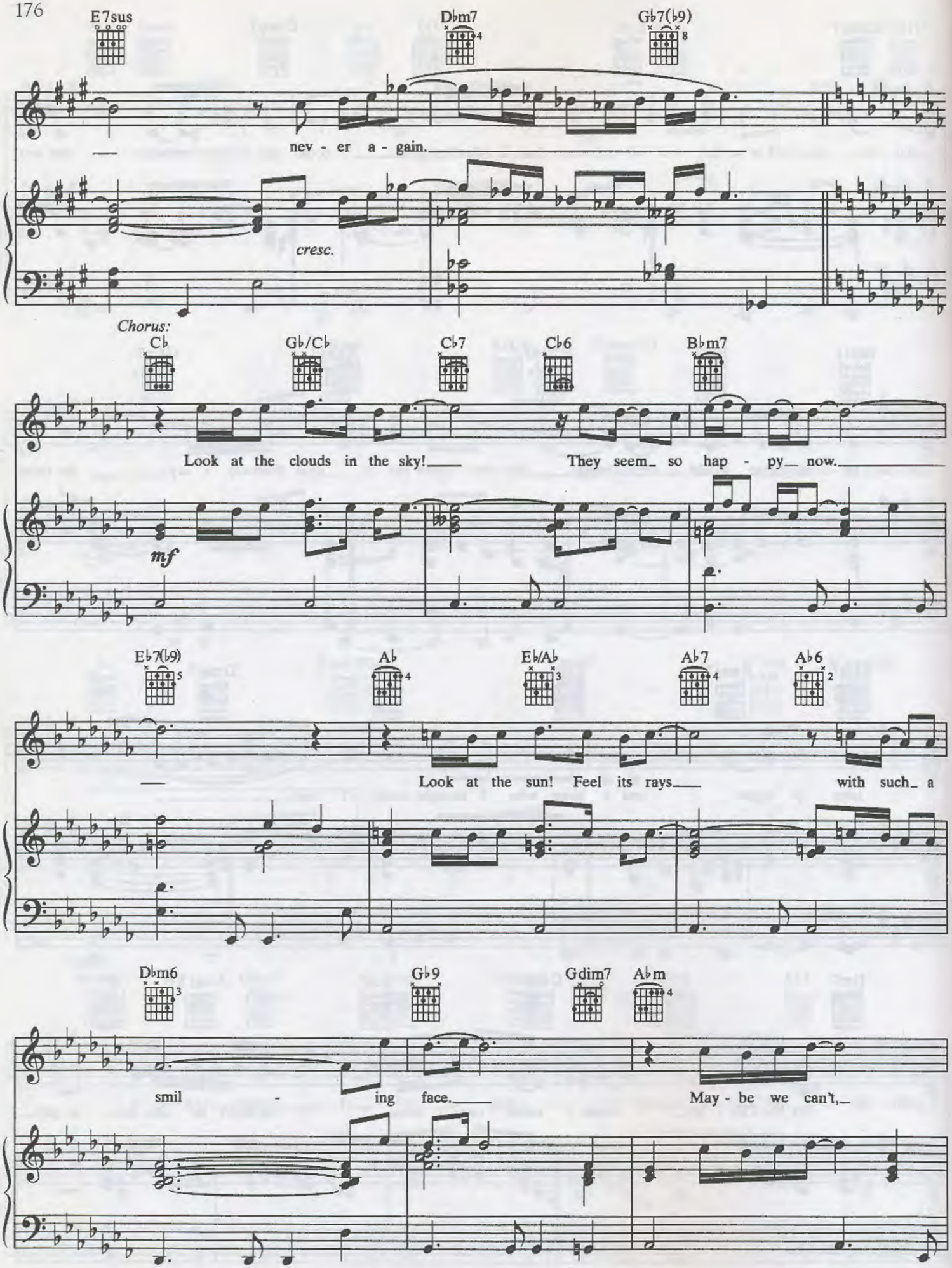
Words and Music by Stevie Wonder

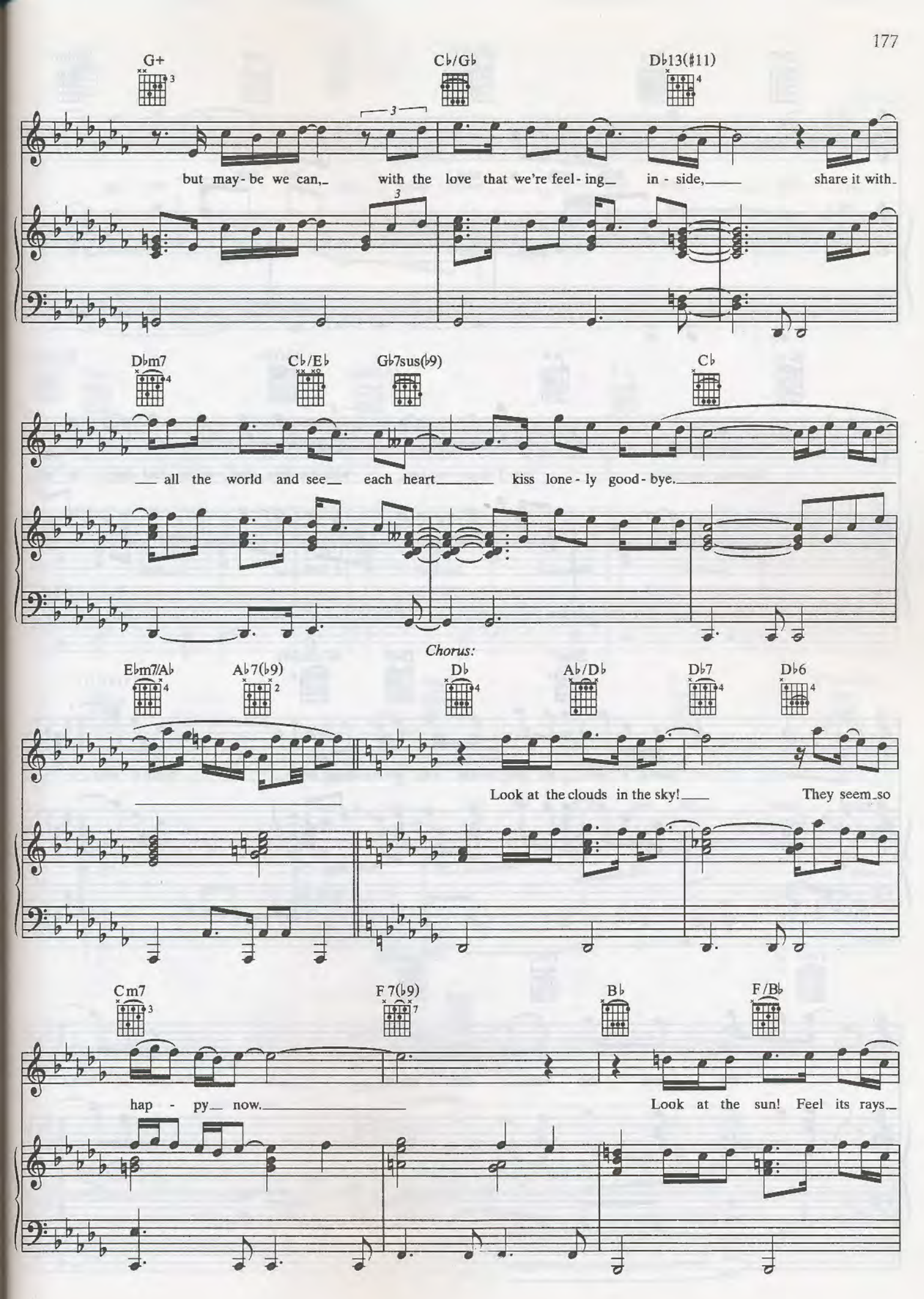


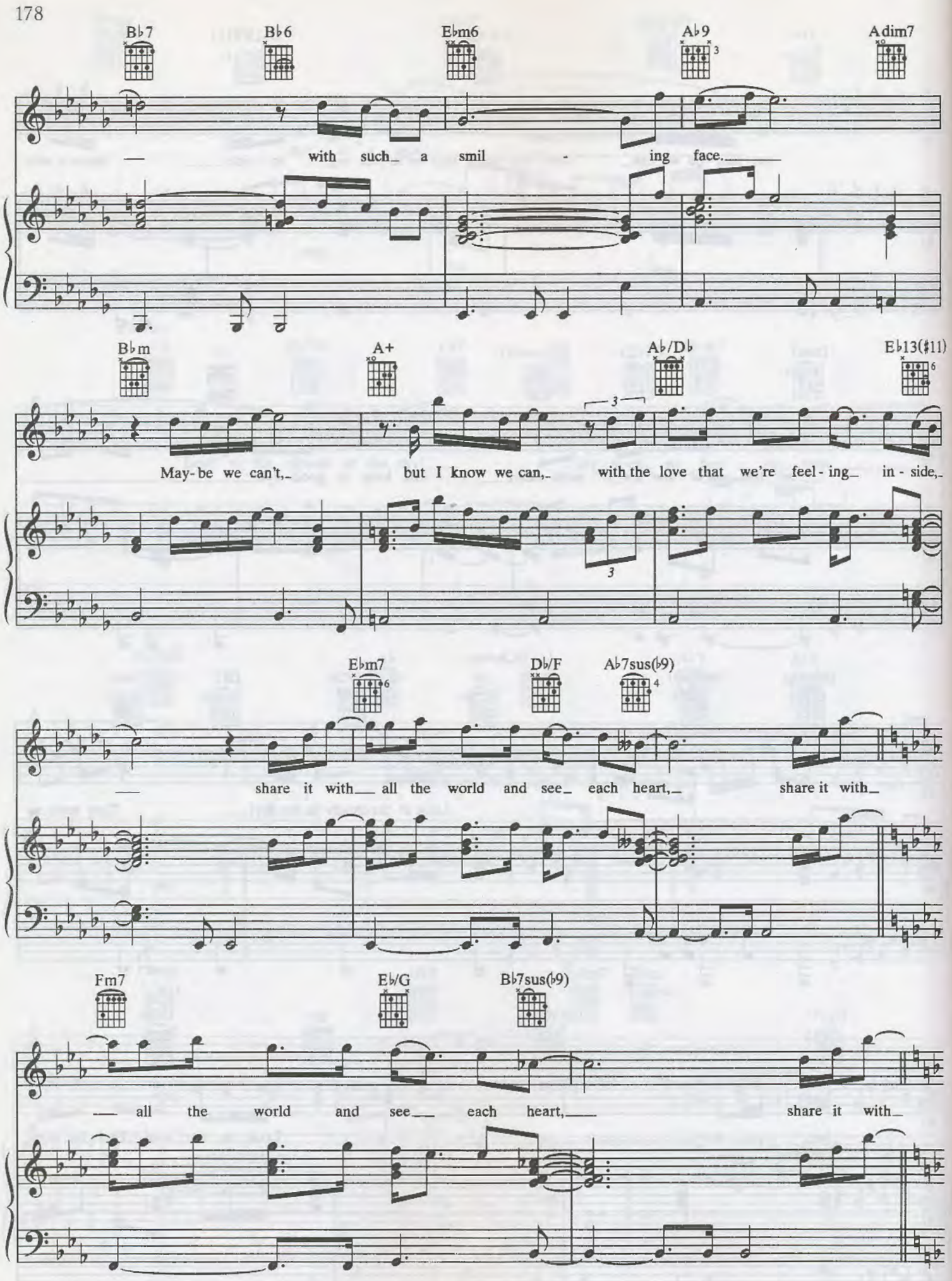

Em9
A13
Dmaj7
Dm7
G7
know this is not a dream as I rem-i-nisce the
Cmaj7
Am7
Amaj7/B
B7
E7sus
E7(b9)
love we shared and the pain there was be-tween.
Chorus:
A
E/A
A7
A6
G#m7
C#7(b9)
Look at the clouds in the sky! They seem so hap-py now.
F#
C#/F#
F#7
F#6
Bm7(b5)
E7sus
Fdim7
Look at the sun! Feel its rays with such a smil-ing face.

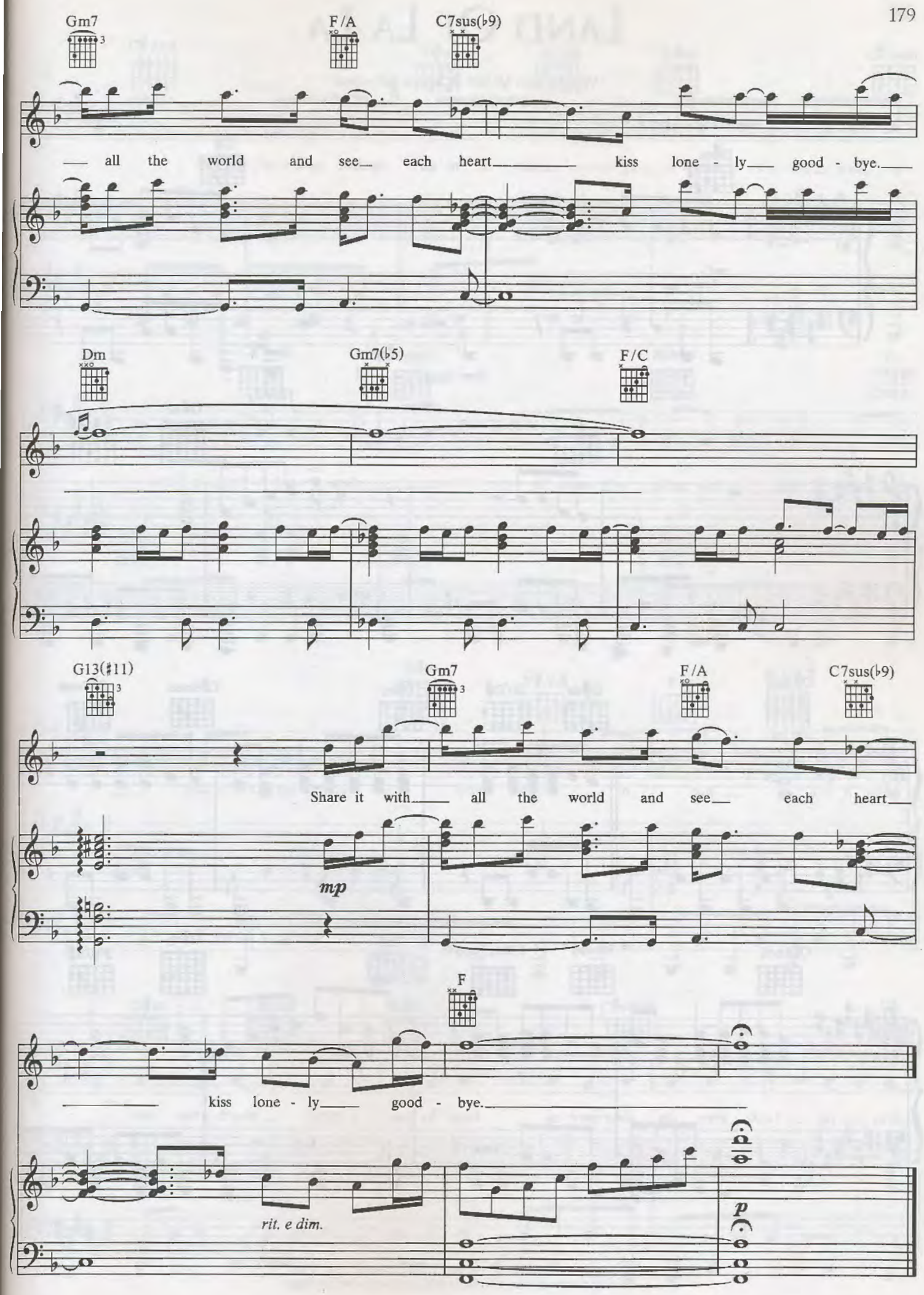

F♯m
F+
A/E
B13(♯11)
May-be we can't, but may-be we can, with the love that we're feel-ing in-side,
Bm7
A/C♯
E7sus(♭9)
share it with all the world and see each heart kiss lone-ly good-bye.
A
Fmaj7/G
Cmaj9
E7sus
E7sus(♭9)
Verse:
Amaj7
G♯m7
F♯m7
Emaj7
Em9
A13
If giv-en a chance to live a-gain, I'd change not a sin-gle thing


Dmaj7
Dm7
G7
Cmaj7
Am7
— 'cause that lit - tle change could sad - ly mean that you
Bm11
Bm7
E7(♭9)
Amaj7
G♯m7
to me fate would - n't bring.
Part - ly I cry for those
F♯m7
Emaj7
Em9
A13
Dmaj7
lone - ly nights and a heart - ache I thought could - n't end.
Dm7
G7
Cmaj7
Am7
Amaj7/B
B7
Yet joy-f'lly I cry 'cause I know our love, we won't let us lose a - gain,


E7sus
D♭m7
G♭7(♭9)
nev - er a - gain.
cresc.
Chorus:
C♭
G♭/C♭
C♭7
C♭6
B♭m7
Look at the clouds in the sky!
They seem so hap - py now.
mf
E♭7(♭9)
A♭
E♭/A♭
A♭7
A♭6
Look at the sun! Feel its rays
with such a
D♭m6
G♭9
Gdim7
A♭m
smil - ing face.
May - be we can't,

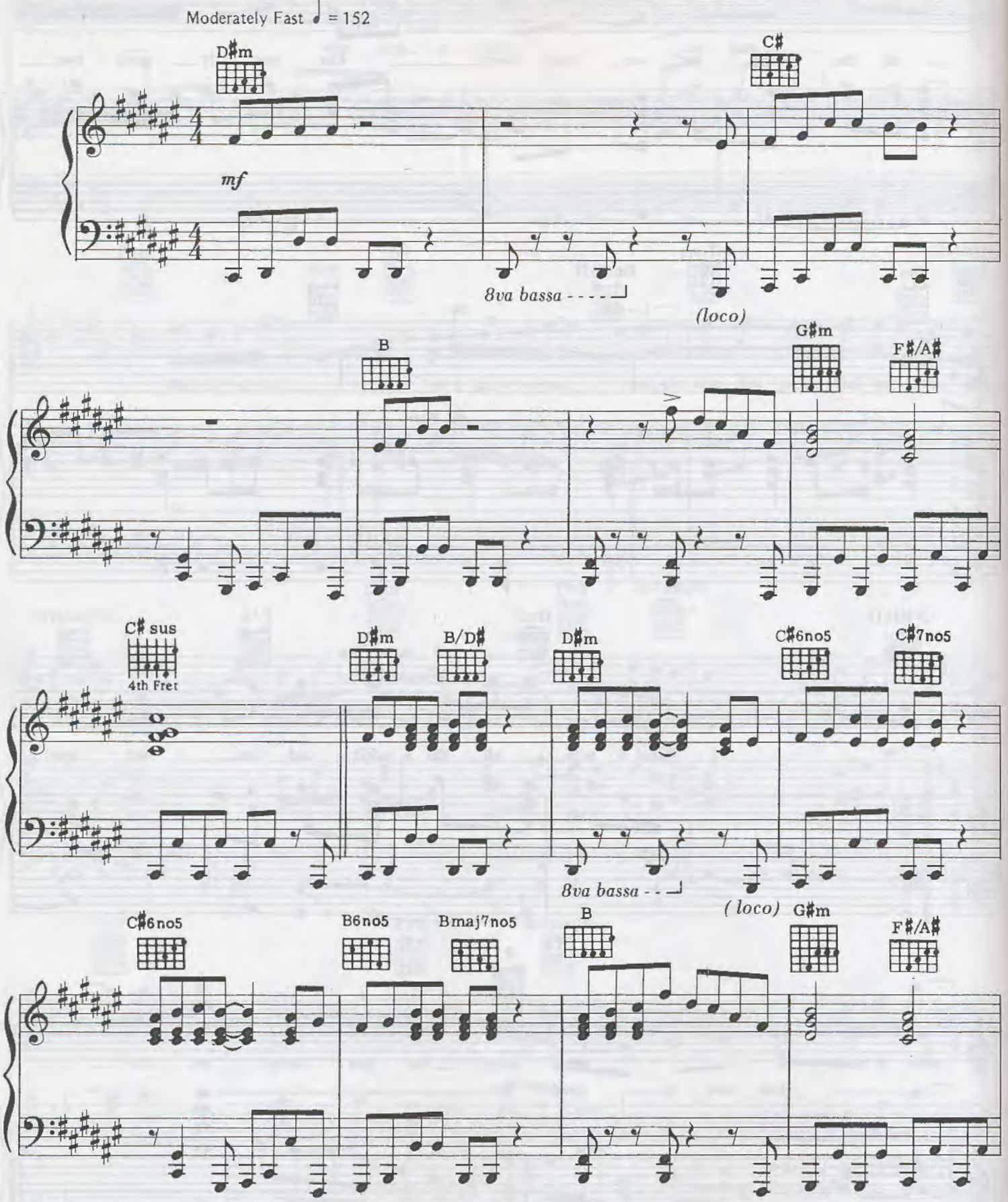

G+
C♭/G♭
D♭13(♯11)
but may-be we can, with the love that we're feel-ing in-side, share it with
D♭m7
C♭/E♭
G♭7sus(♭9)
C♭
all the world and see each heart kiss lone-ly good-bye.
Chorus:
E♭m7/A♭
A♭7(♭9)
D♭
A♭/D♭
D♭7
D♭6
Look at the clouds in the sky! They seem so
Cm7
F7(♭9)
B♭
F/B♭
hap-py now.
Look at the sun! Feel its rays

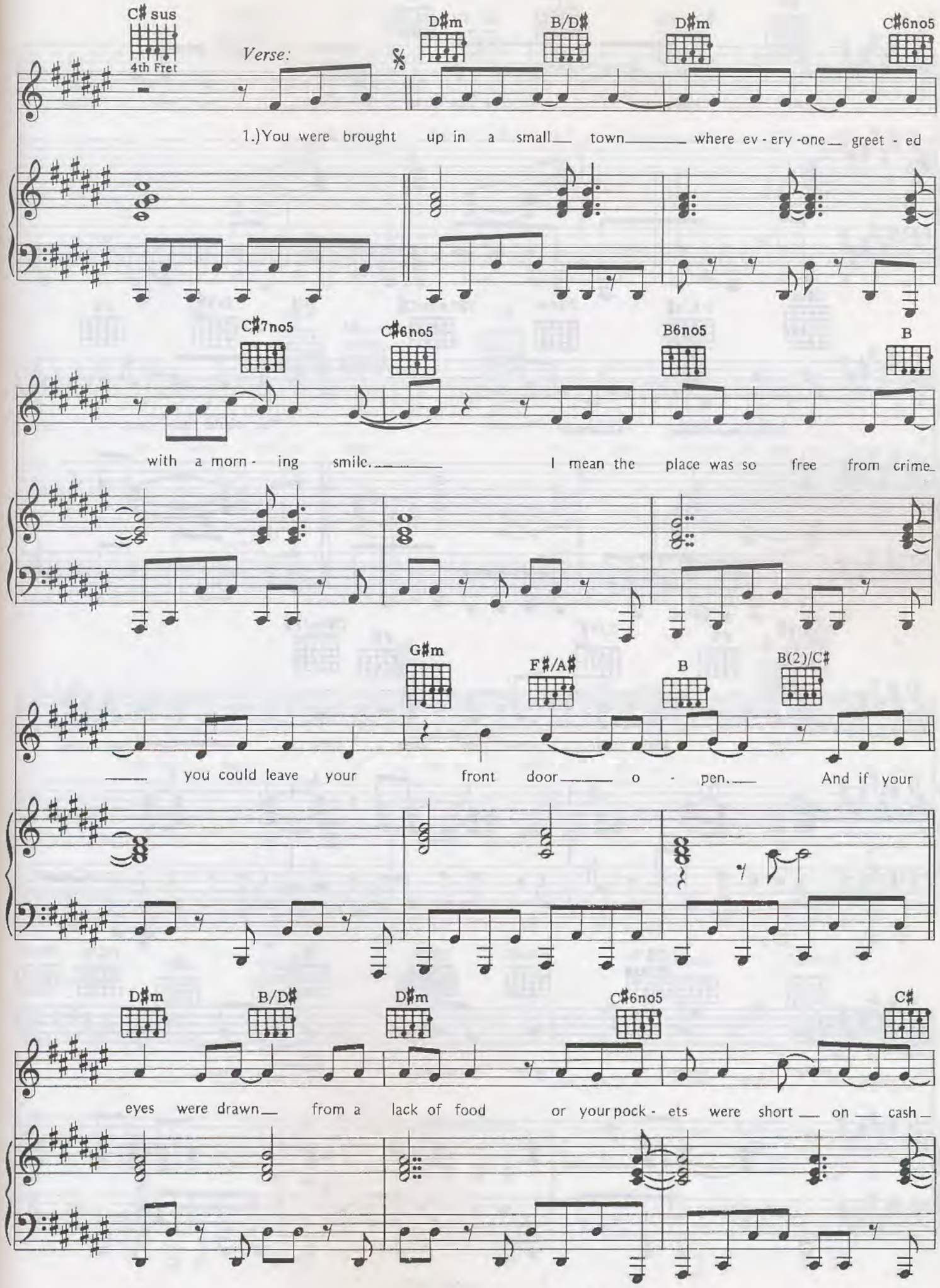

B♭7
B♭6
E♭m6
A♭9
Adim7
with such a smil - ing face.
B♭m
A+
A♭/D♭
E♭13(♯11)
May-be we can't, but I know we can, with the love that we're feel-ing in-side,
E♭m7
D♭/F
A♭7sus(♭9)
share it with all the world and see each heart, share it with
Fm7
E♭/G
B♭7sus(♭9)
all the world and see each heart, share it with

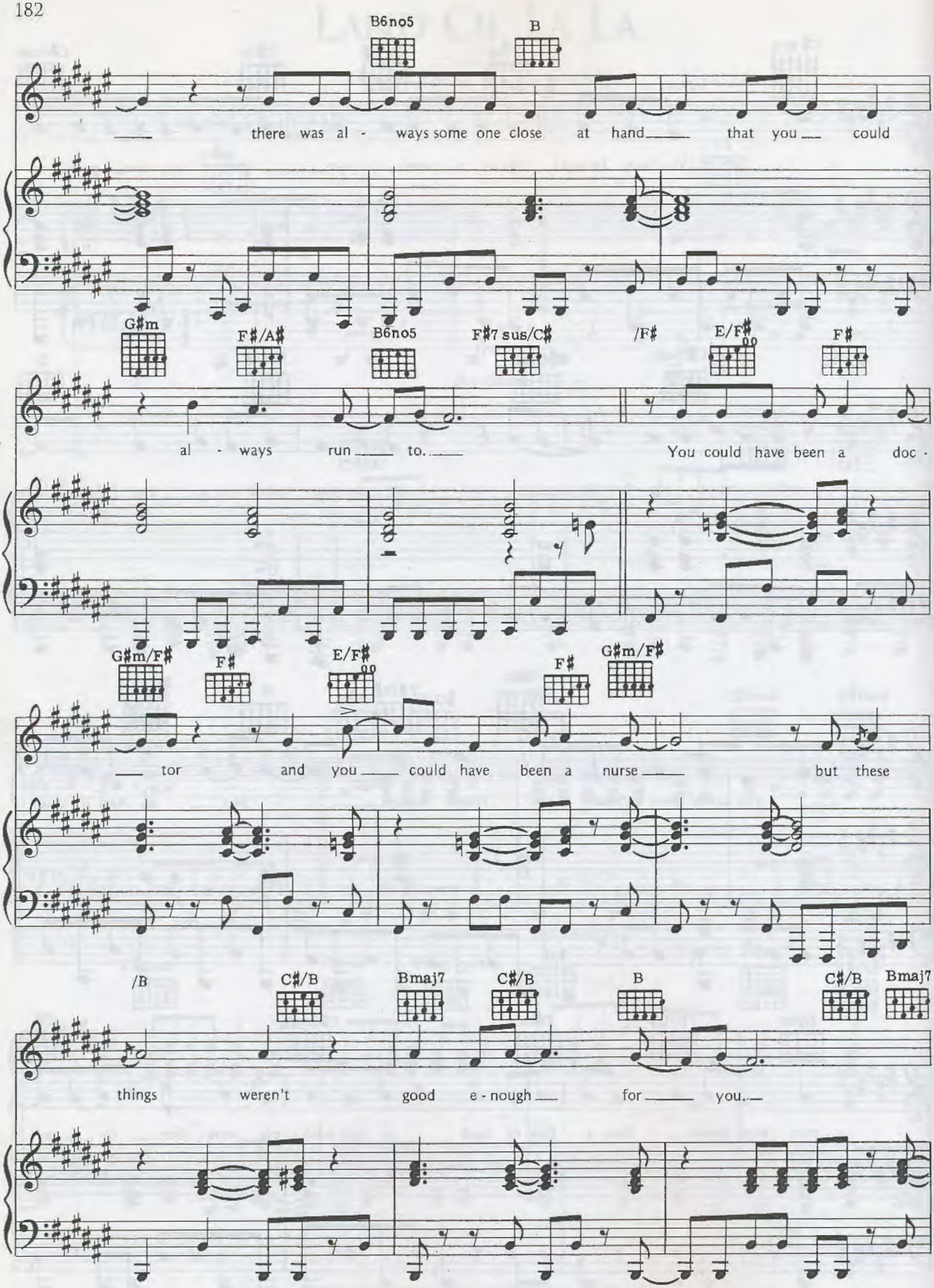

Gm7
F/A
C7sus(♭9)
all the world and see each heart kiss lone - ly good - bye.
Dm
Gm7(♭5)
F/C
G13(♯11)
Gm7
F/A
C7sus(♭9)
Share it with all the world and see each heart
mp
F
kiss lone - ly good - bye.
rit. e dim.
p

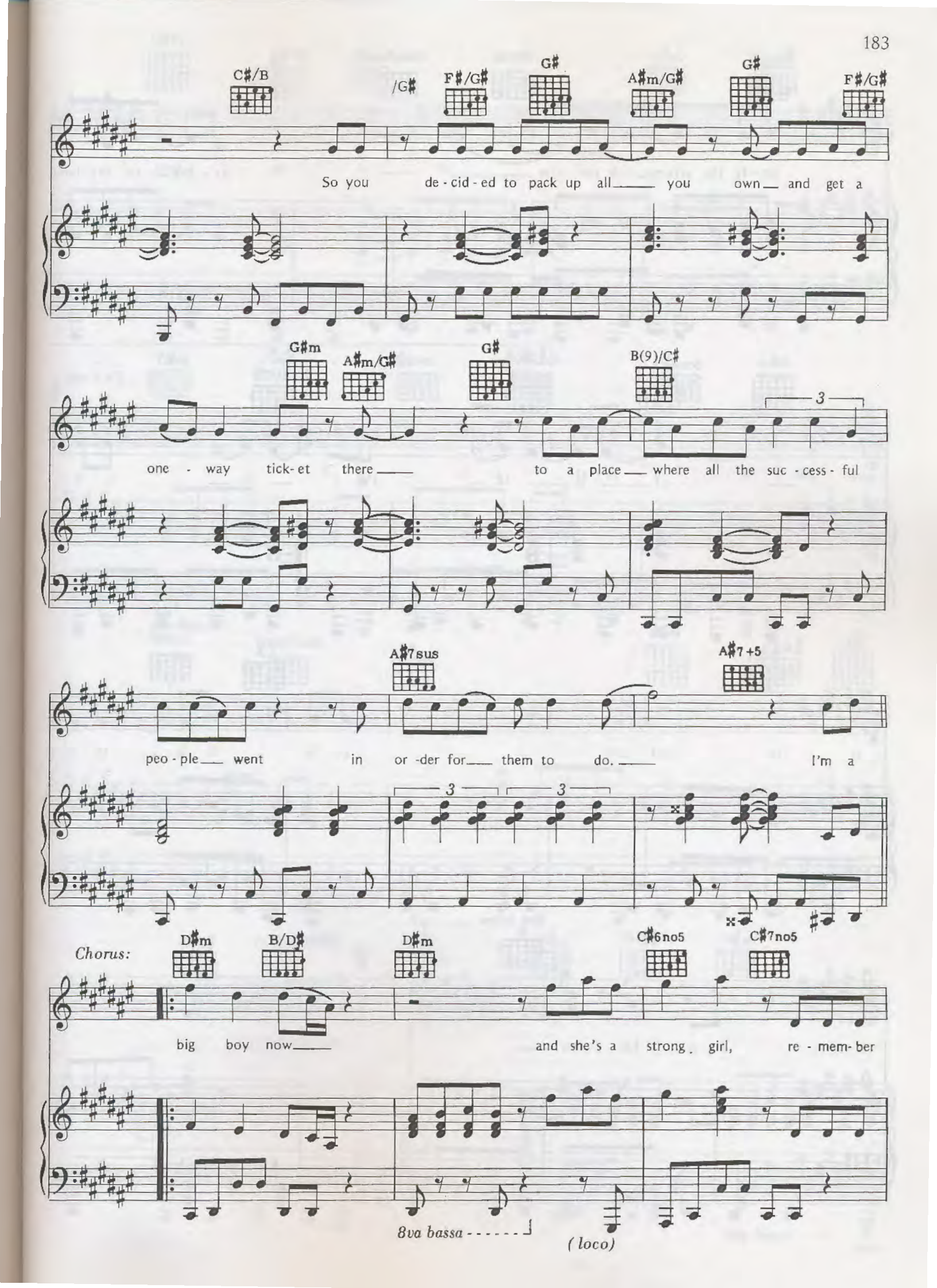
Land Of La La

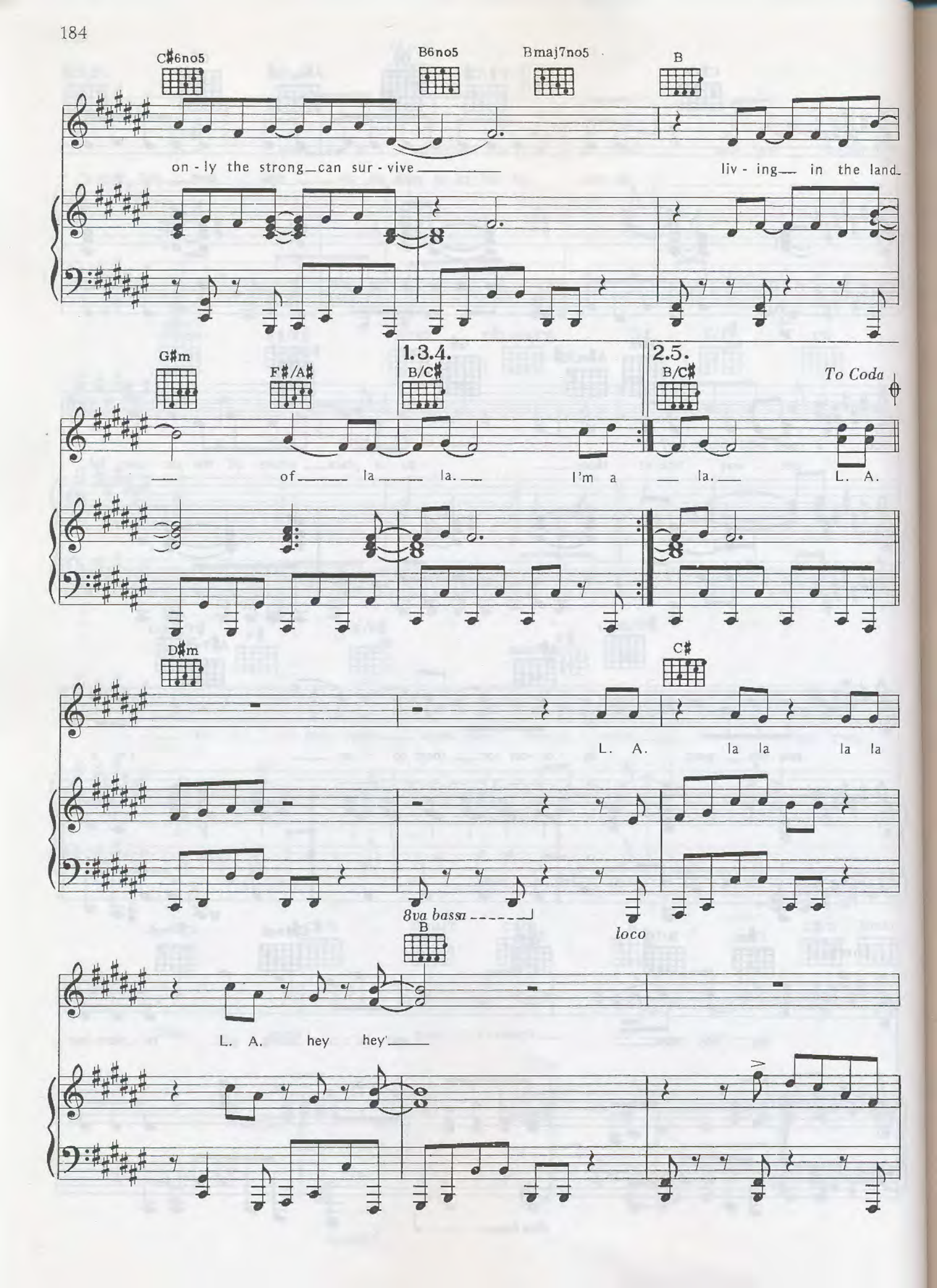
Words and Music by Stevie Wonder

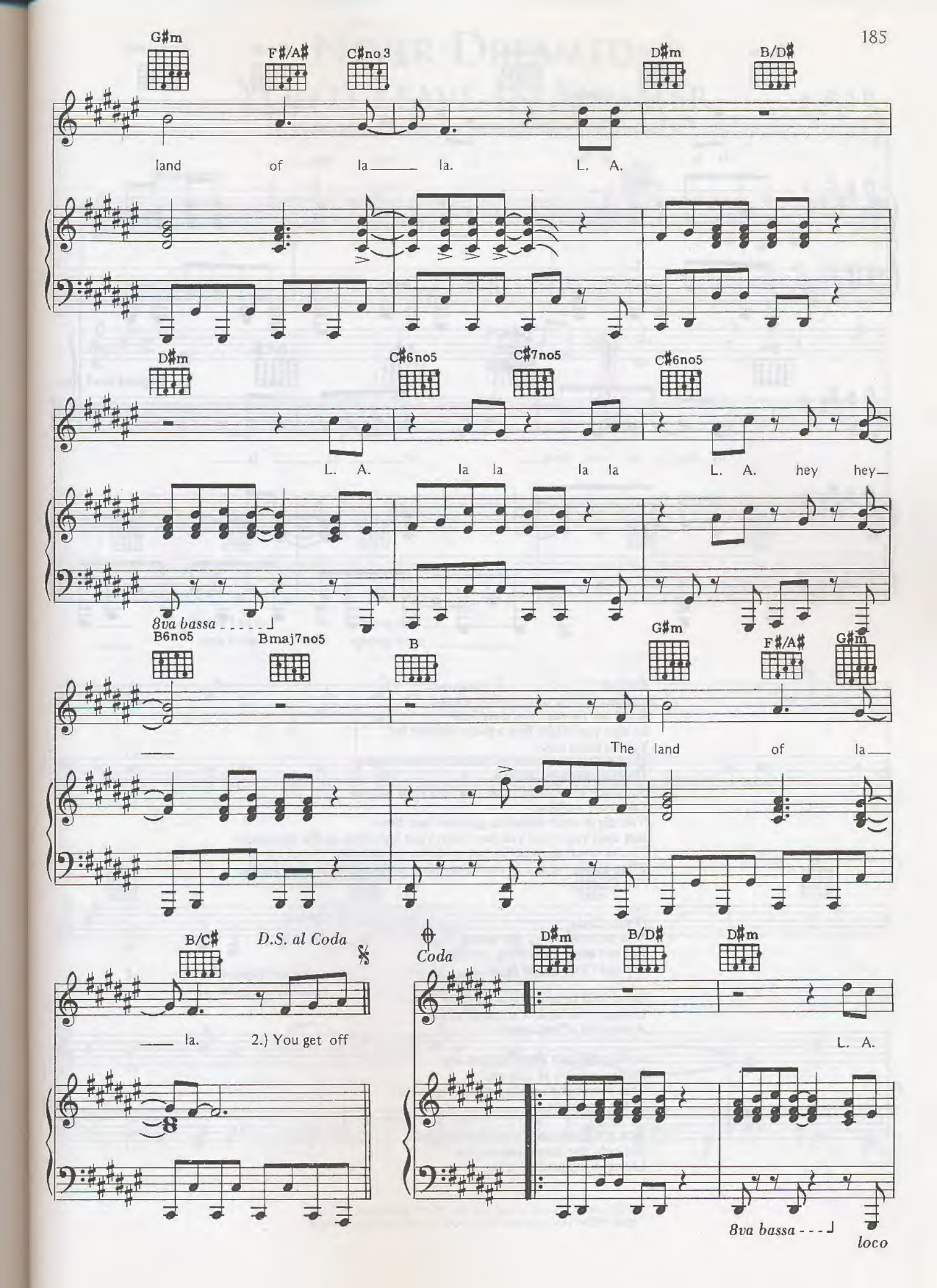


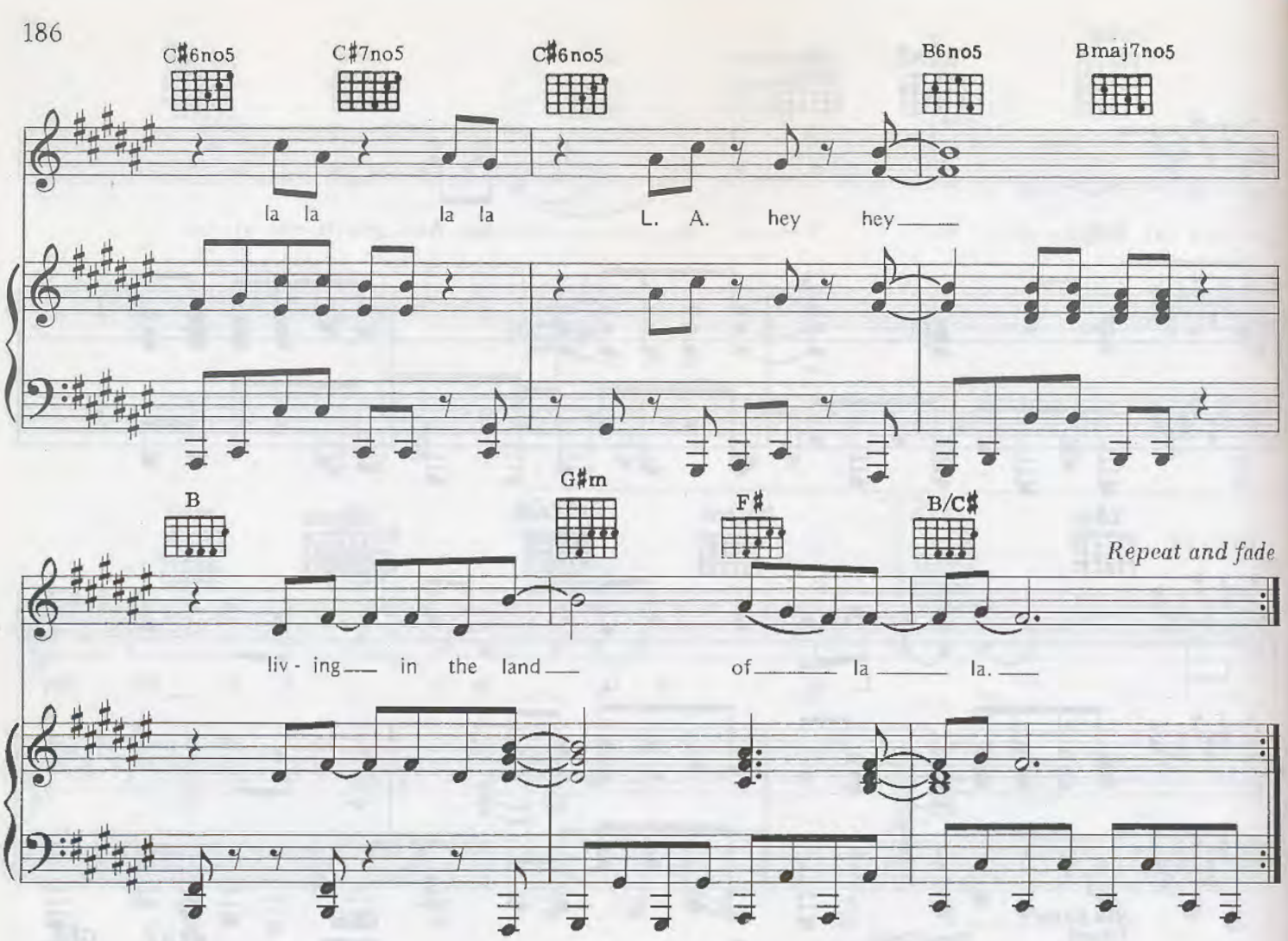

C♯ sus
4th Fret
Verse:
D♯m
B/D♯
D♯m
C♯6no5
1.)You were brought up in a small town where ev - ery -one greet - ed
C♯7no5
C♯6no5
B6no5
B
with a morn - ing smile. I mean the place was so free from crime
G♯m
F♯/A♯
B
B(2)/C♯
you could leave your front door o - pen. And if your
D♯m
B/D♯
D♯m
C♯6no5
C♯
eyes were drawn from a lack of food or your pock - ets were short on cash


B6no5
B
there was al - ways some one close at hand that you could
G♯m
F♯/A♯
B6no5
F♯7 sus/C♯
/F♯
E/F♯
F♯
al - ways run to.
You could have been a doc -
G♯m/F♯
F♯
E/F♯
F♯
G♯m/F♯
tor and you could have been a nurse but these
/B
C♯/B
Bmaj7
C♯/B
B
C♯/B
Bmaj7
things weren't good e - nough for you.


C♯/B
/G♯
F♯/G♯
G♯
A♯m/G♯
G♯
F♯/G♯
So you de - cid - ed to pack up all you own and get a
G♯m
A♯m/G♯
G♯
B(9)/C♯
3
one - way tick- et there to a place where all the suc - cess - ful
A♯7sus
A♯7+5
peo - ple went in or -der for them to do. I'm a
3
3
Chorus:
D♯m
B/D♯
D♯m
C♯6no5
C♯7no5
big boy now and she's a strong girl, re - mem- ber
8va bassa
(loco)


C♯6no5
B6no5
Bmaj7no5
B
on - ly the strong can sur - vive
liv - ing in the land
G♯m
F♯/A♯
1.3.4.
B/C♯
2.5.
B/C♯
To Coda
of la la.
I'm a la.
L. A.
D♯m
C♯
L. A. la la la la
8va bassa
loco
B
L. A. hey hey


G♯m
F♯/A♯
C♯no 3
D♯m
B/D♯
land of la la. L. A.
D♯m
C♯6no5
C♯7no5
C♯6no5
L. A. la la la la L. A. hey hey
8va bassa
B6no5
Bmaj7no5
B
G♯m
F♯/A♯
G♯m
The land of la
B/C♯
D.S. al Coda
la. 2.) You get off
Coda
D♯m
B/D♯
D♯m
L. A.
8va bassa
loco



Verse 2:
You get off the bus, pick up a paper,
And look through the classified
So that you might find a place suitable for
You to move into.
Then you turn around to pick up the duffle bag
That you brought along,
But much to your surprise you find your bag has
Taken off walking.
You dig in your wallet to get your last dime
But then you recall you just spent your last dime on the newspaper.
You're much to prideful, but pride has no defense
When all you've got in your possession is the wallet in your hands.
(To Chorus:)

(From Coda)
You get everything you want,
But not want everything you get
Living in the land of la la.

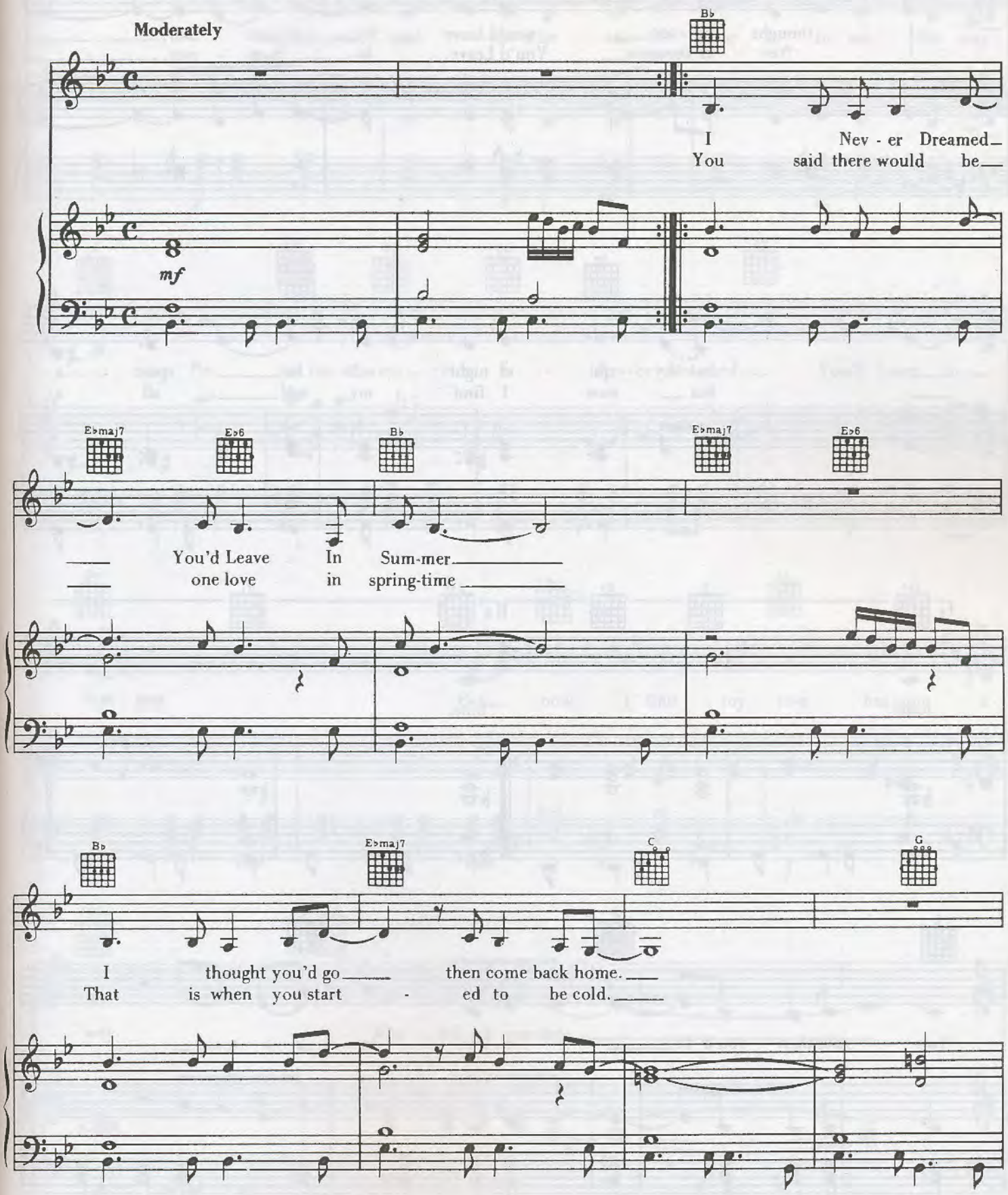
Being in la la land is like nowhere else.
Living in the land, one hell of a land,
A land full of lost angels.

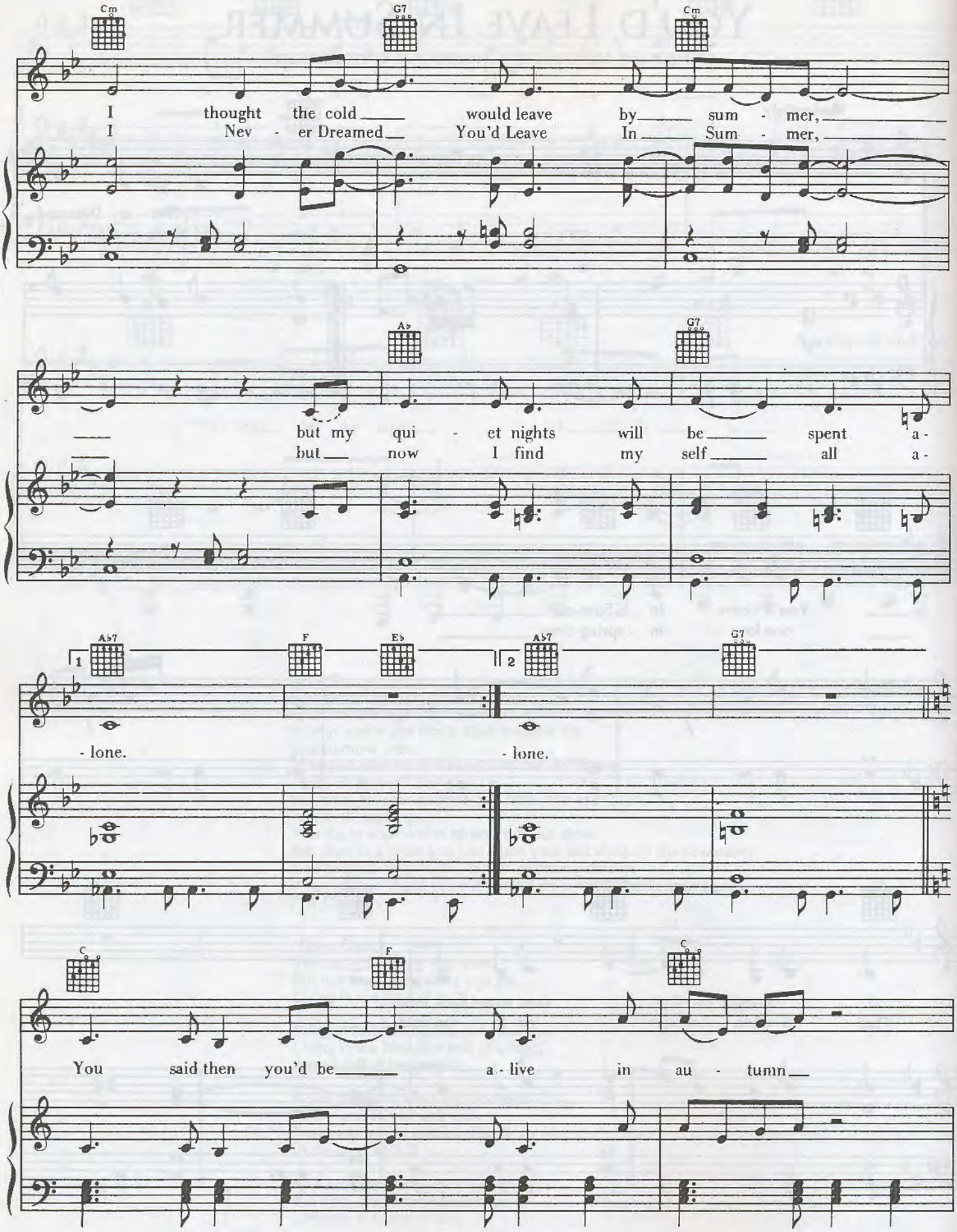
Movie stars and great big cars and
Perrier and fun all day and
That's enough to make anybody go wild
In the land of la la.

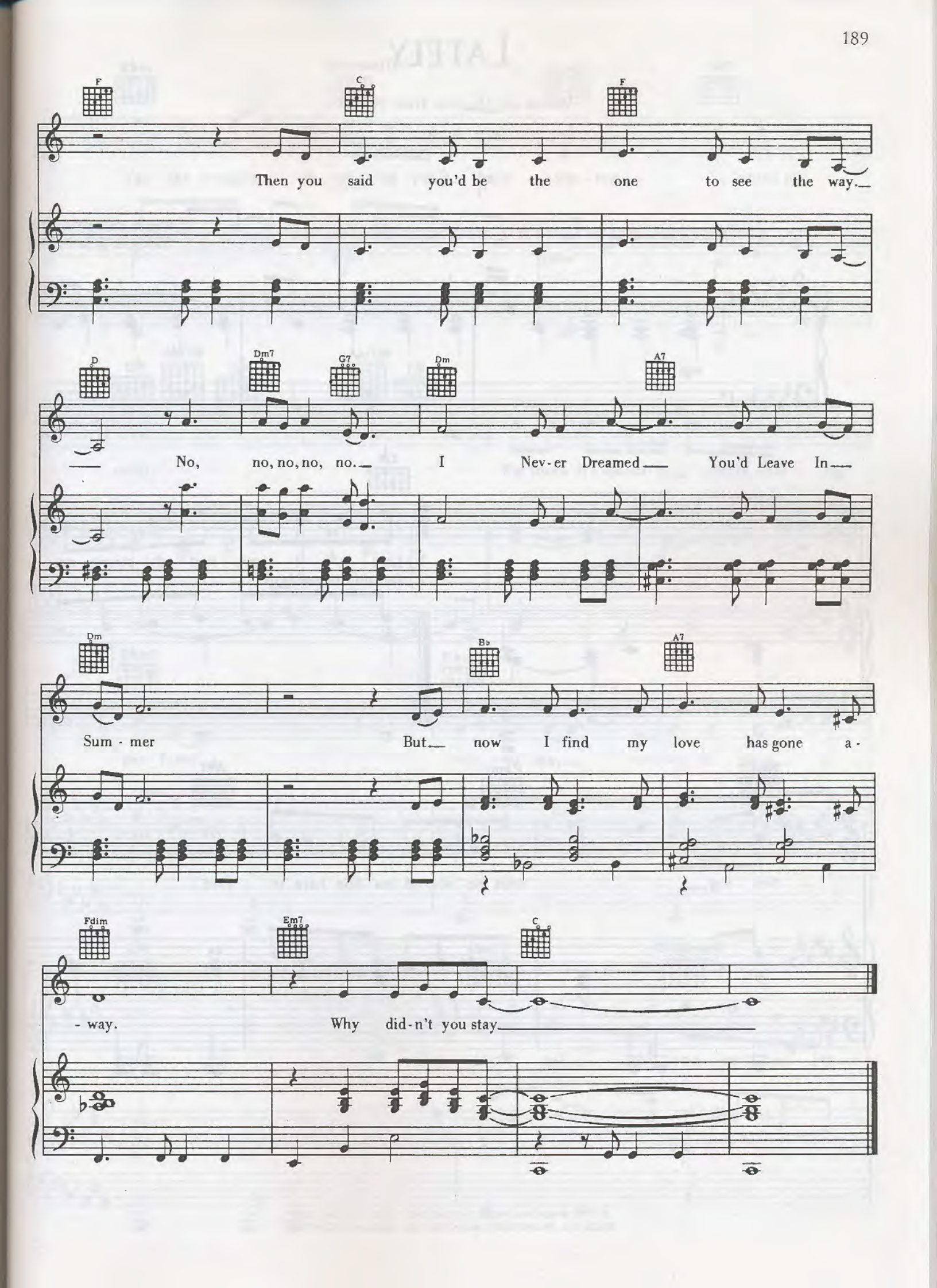
He's a big boy now, she's a strong girl
But only the strong can survive
Living in the land of la la.

Never Dreamed You'd Leave In Summer

Words and Music by Stevie Wonder and Syreeta Wright

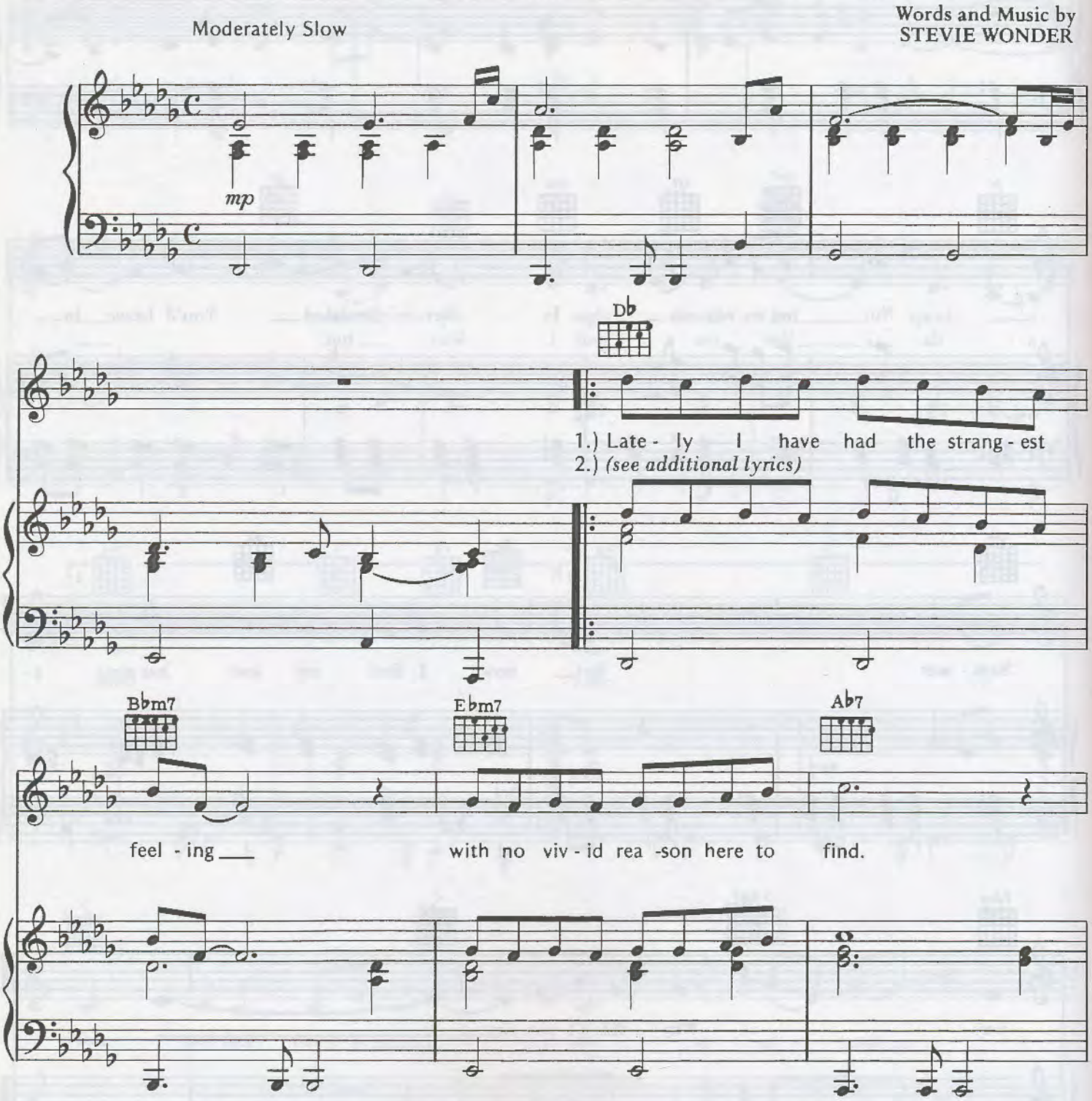


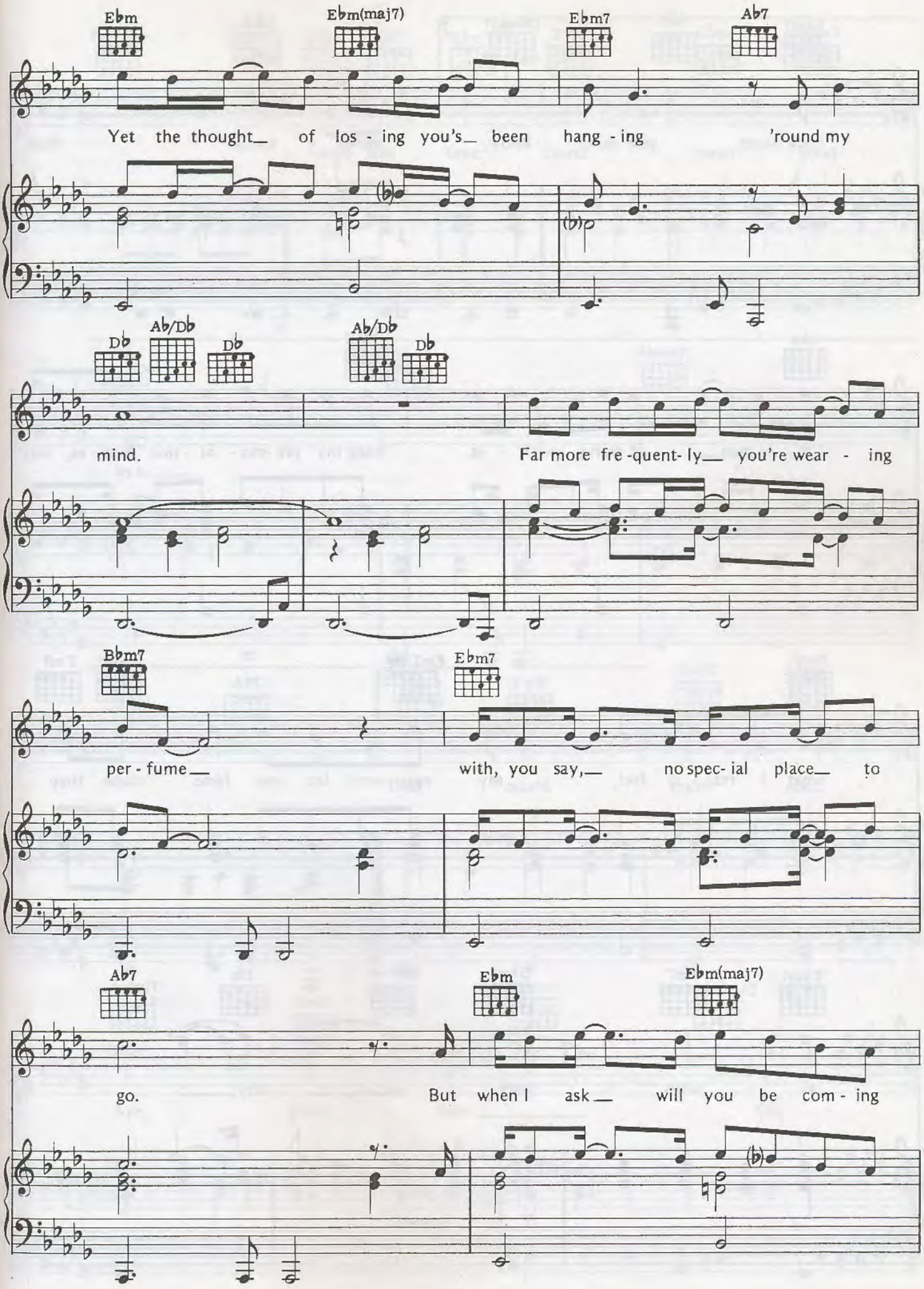

Cm
G7
Cm
I thought the cold would leave by sum - mer,
I Nev - er Dreamed You'd Leave In Sum - mer,
Ab
G7
but my qui - et nights will be spent a-
but now I find my self all a-
Ab7
F
Eb
Ab7
G7
1
2
- lone.
- lone.
C
F
C
You said then you'd be a - live in au - tumn

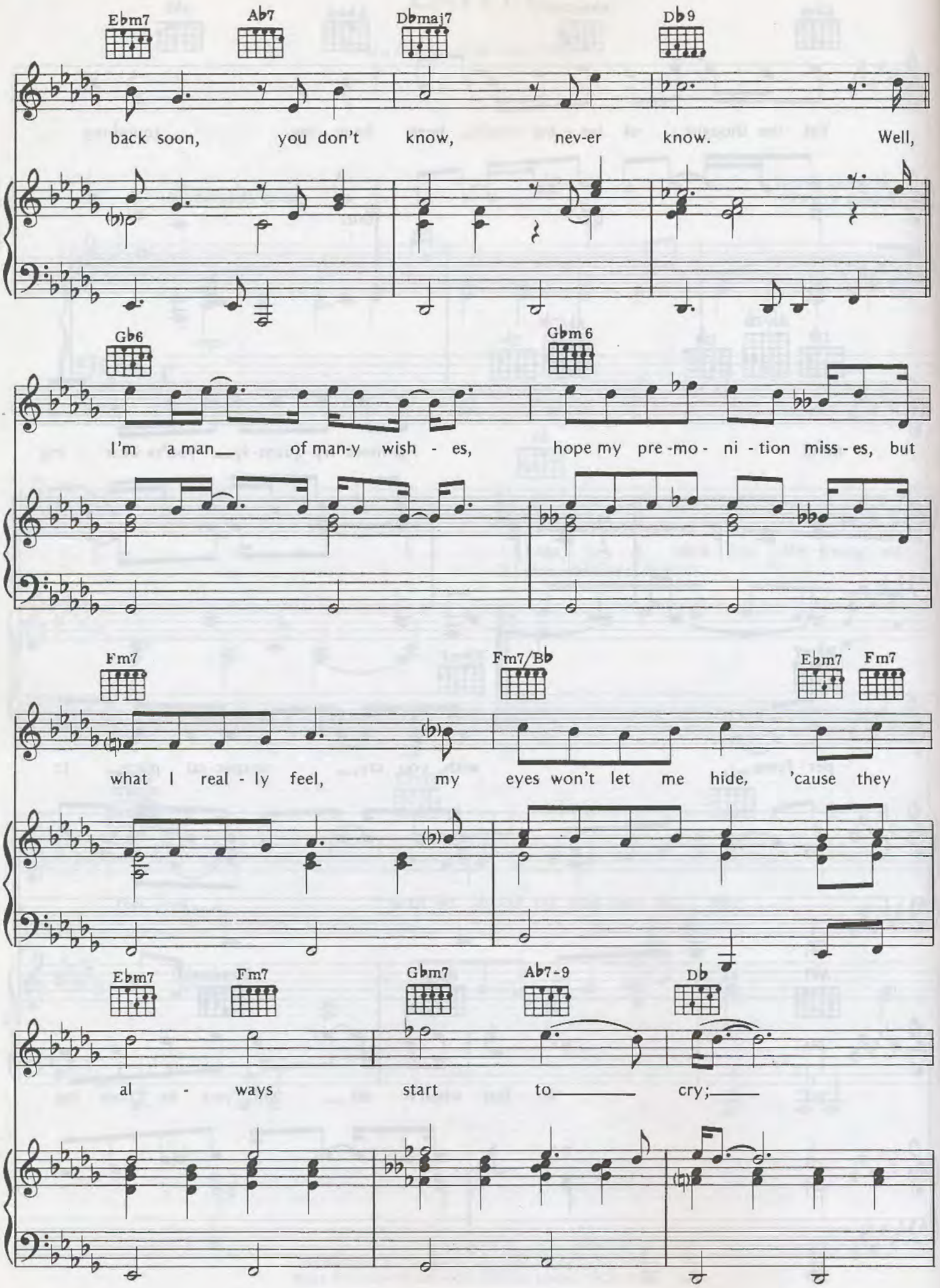

F
C
F
Then you said you'd be the one to see the way.
D
Dm7
G7
Dm
A7
No, no, no, no, no. I Nev-er Dreamed You'd Leave In
Dm
B♭
A7
Sum - mer But now I find my love has gone a -
Fdim
Em7
C
- way. Why did-n't you stay

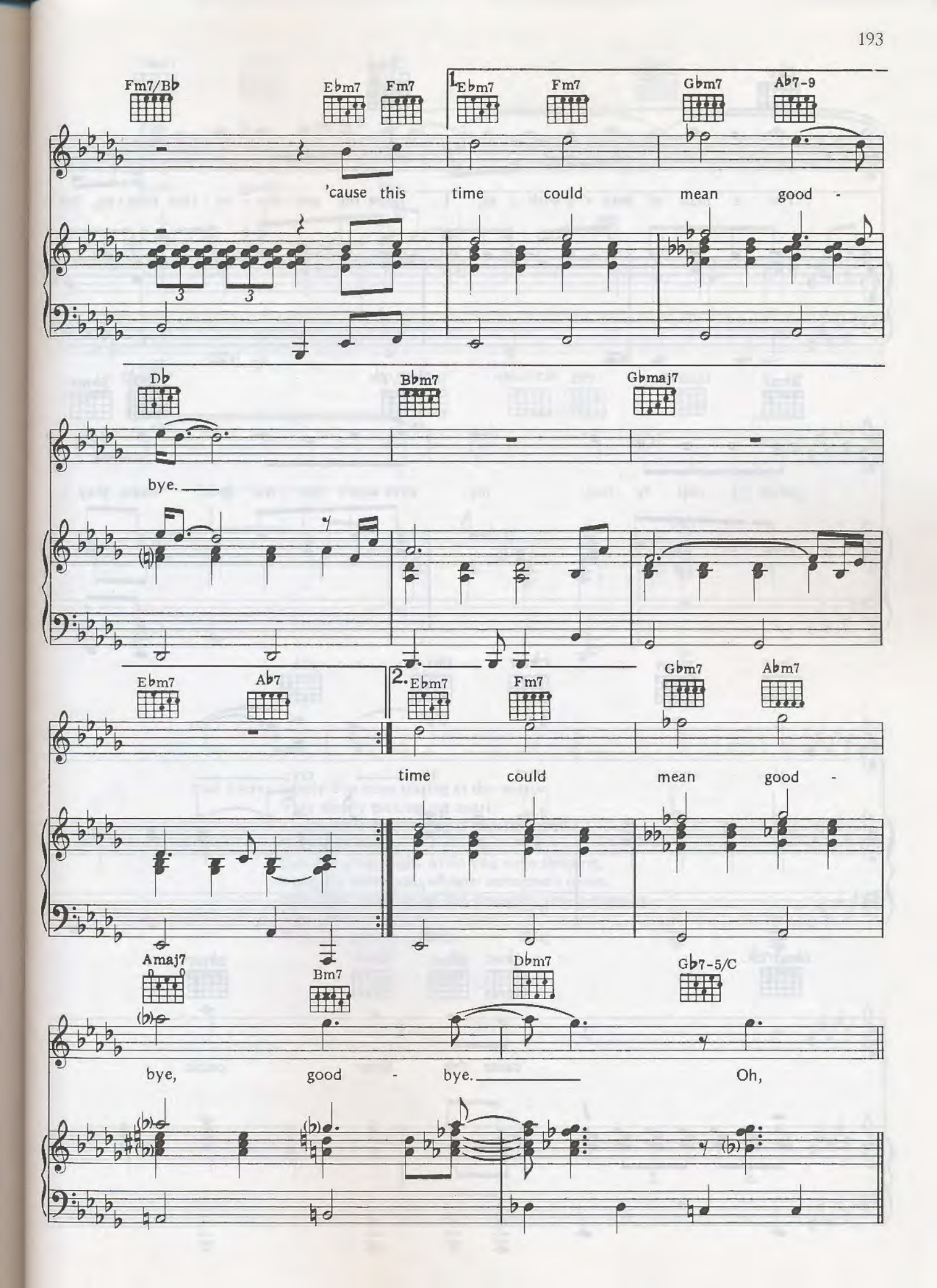
Lately

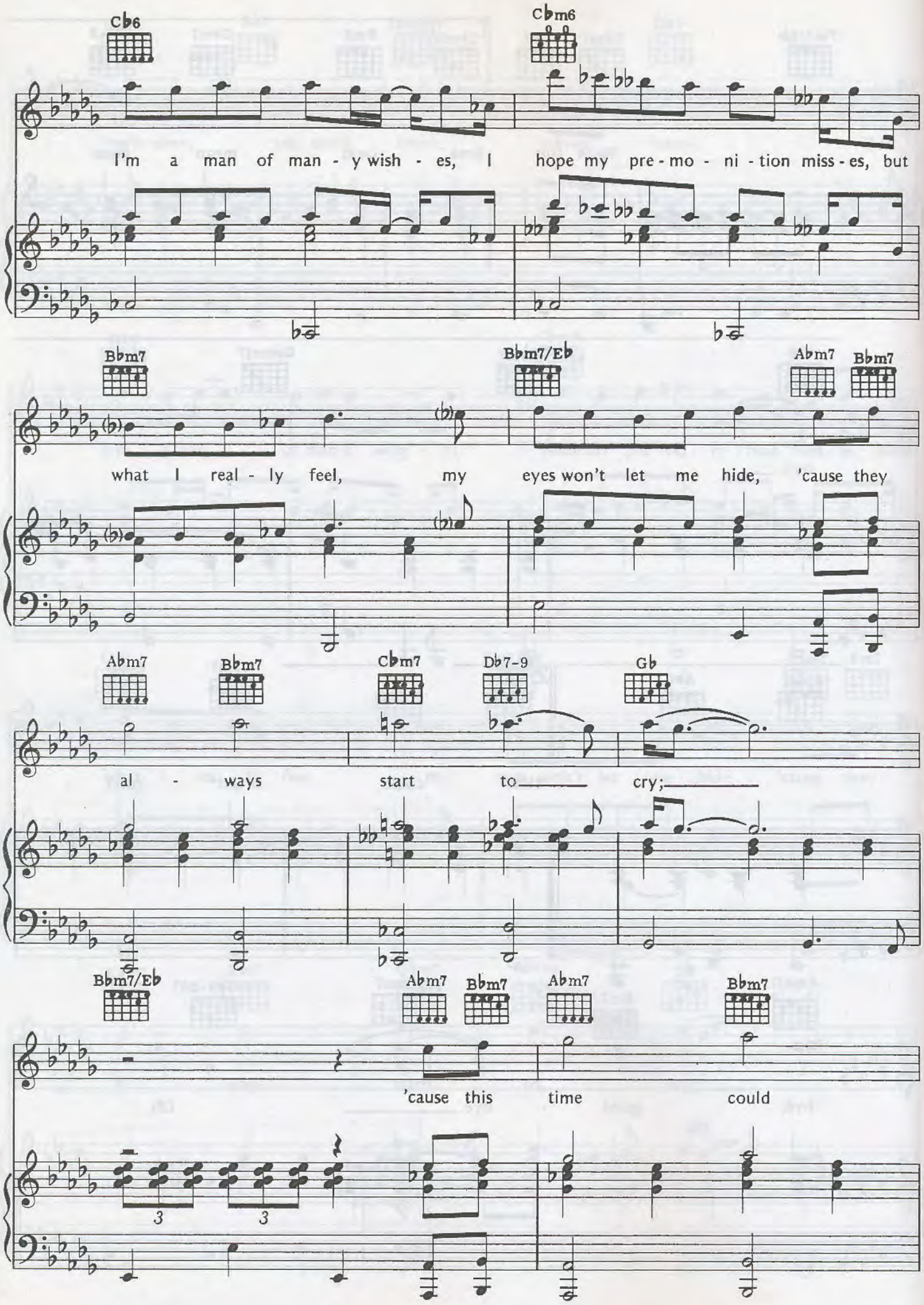
Words and Music by Stevie Wonder

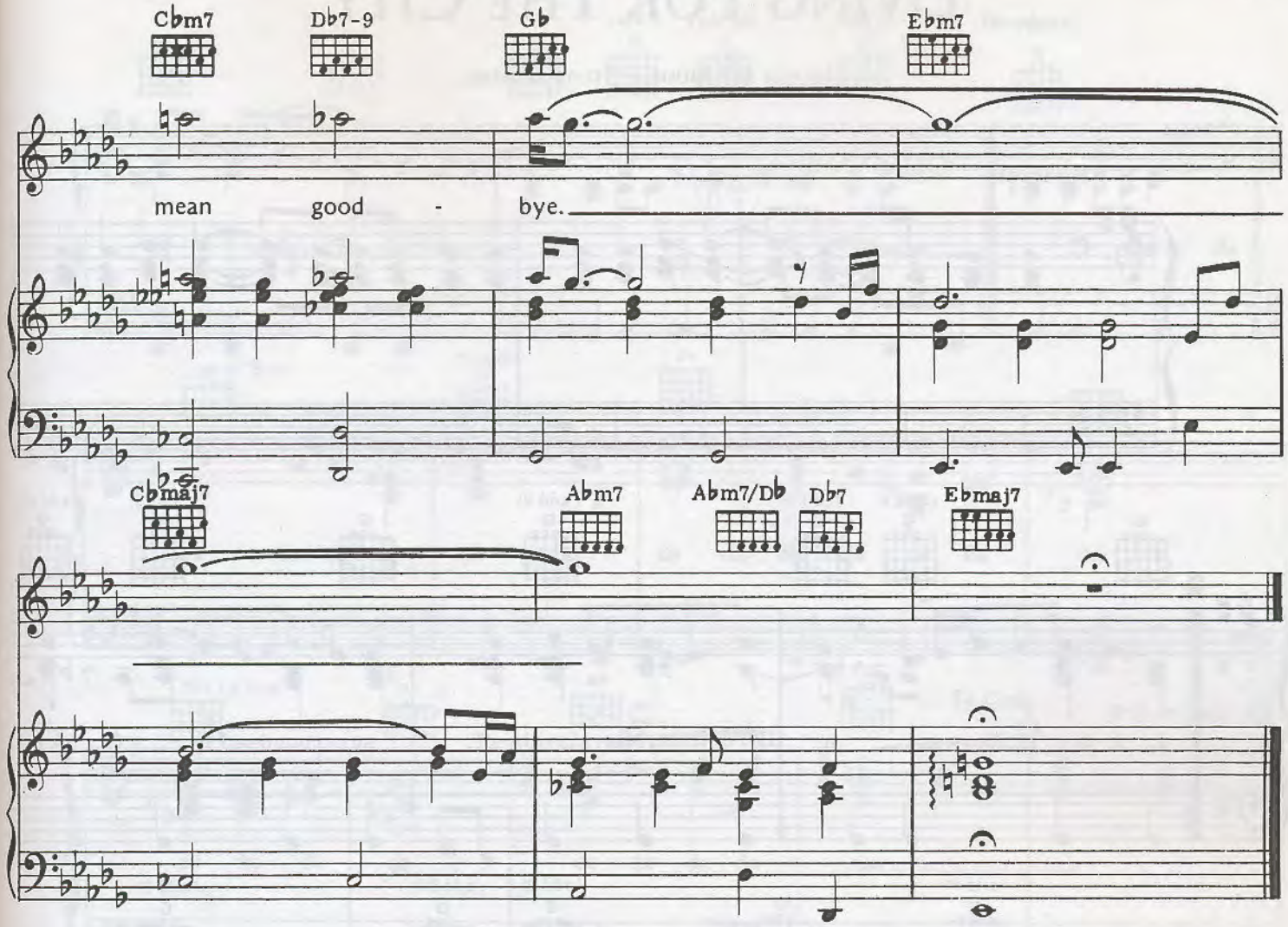



Ebm
Ebm(maj7)
Ebm7
Ab7
Yet the thought of los - ing you's been hang - ing 'round my
Db
Ab/Db
Db
Ab/Db
Db
mind.
Far more fre -quent- ly you're wear - ing
Bbm7
Ebm7
per - fume
with, you say, no spec- ial place to
Ab7
Ebm
Ebm(maj7)
go.
But when I ask will you be com - ing


Ebm7
Ab7
Dbmaj7
Db9
back soon, you don't know, nev-er know. Well,
Gb6
Gbm6
I'm a man of man-y wish - es, hope my pre-mo - ni - tion miss - es, but
Fm7
Fm7/Bb
Ebm7
Fm7
what I real - ly feel, my eyes won't let me hide, 'cause they
Ebm7
Fm7
Gbm7
Ab7-9
Db
al - ways start to cry;


Fm7/Bb
Ebm7
Fm7
1. Ebm7
Fm7
Gbm7
Ab7-9
'cause this time could mean good -
Db
Bbm7
Gbmaj7
bye.
Ebm7
Ab7
2. Ebm7
Fm7
Gbm7
Abm7
time could mean good -
Amaj7
Bm7
Dbm7
Gb7-5/C
bye, good - bye.
Oh,

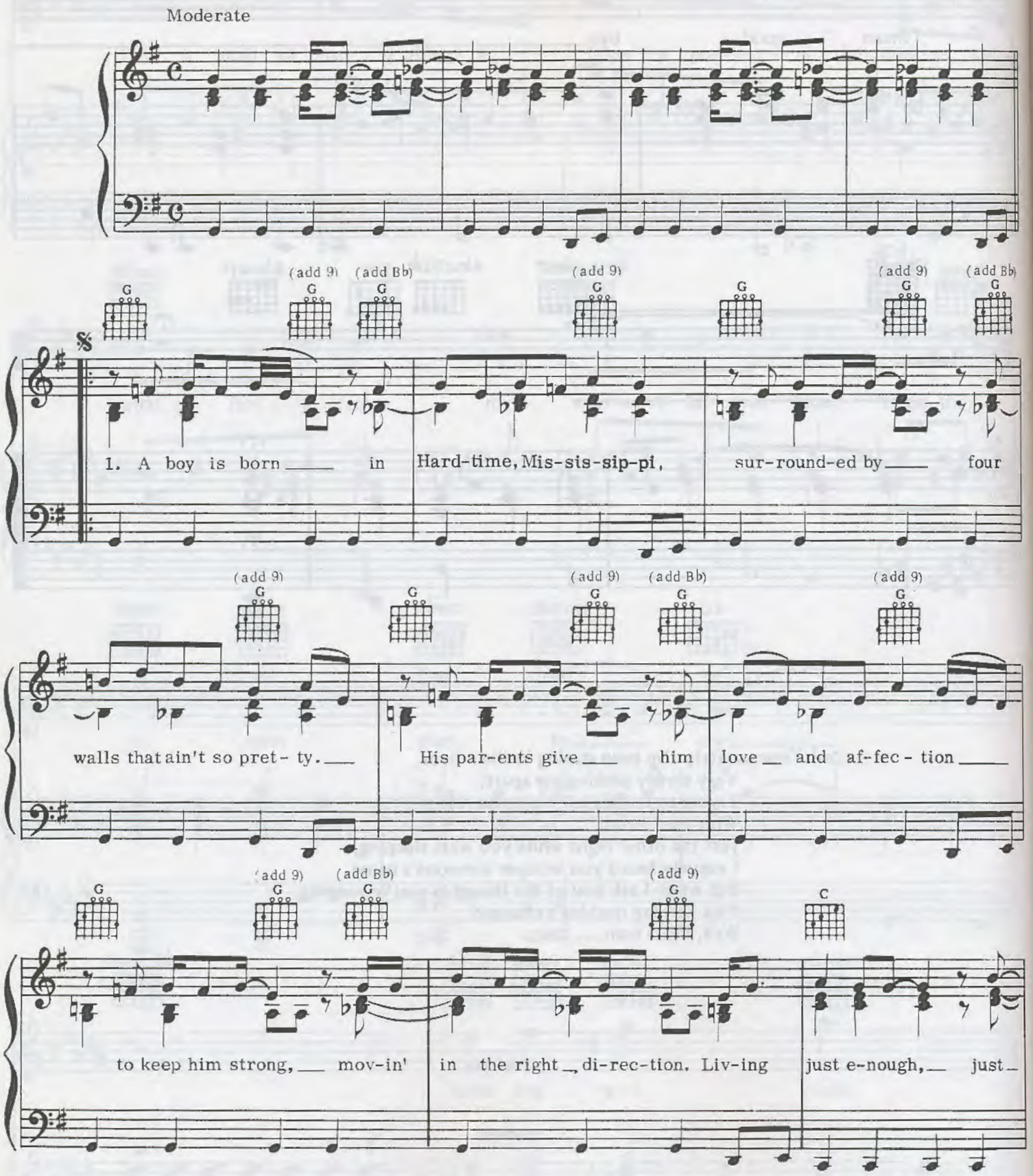

C♭6
C♭m6
I'm a man of man - y wish - es, I hope my pre - mo - ni - tion miss - es, but
B♭m7
B♭m7/E♭
A♭m7
B♭m7
what I real - ly feel, my eyes won't let me hide, 'cause they
A♭m7
B♭m7
C♭m7
D♭7-9
G♭
al - ways start to cry;
B♭m7/E♭
A♭m7
B♭m7
A♭m7
B♭m7
'cause this time could
3
3

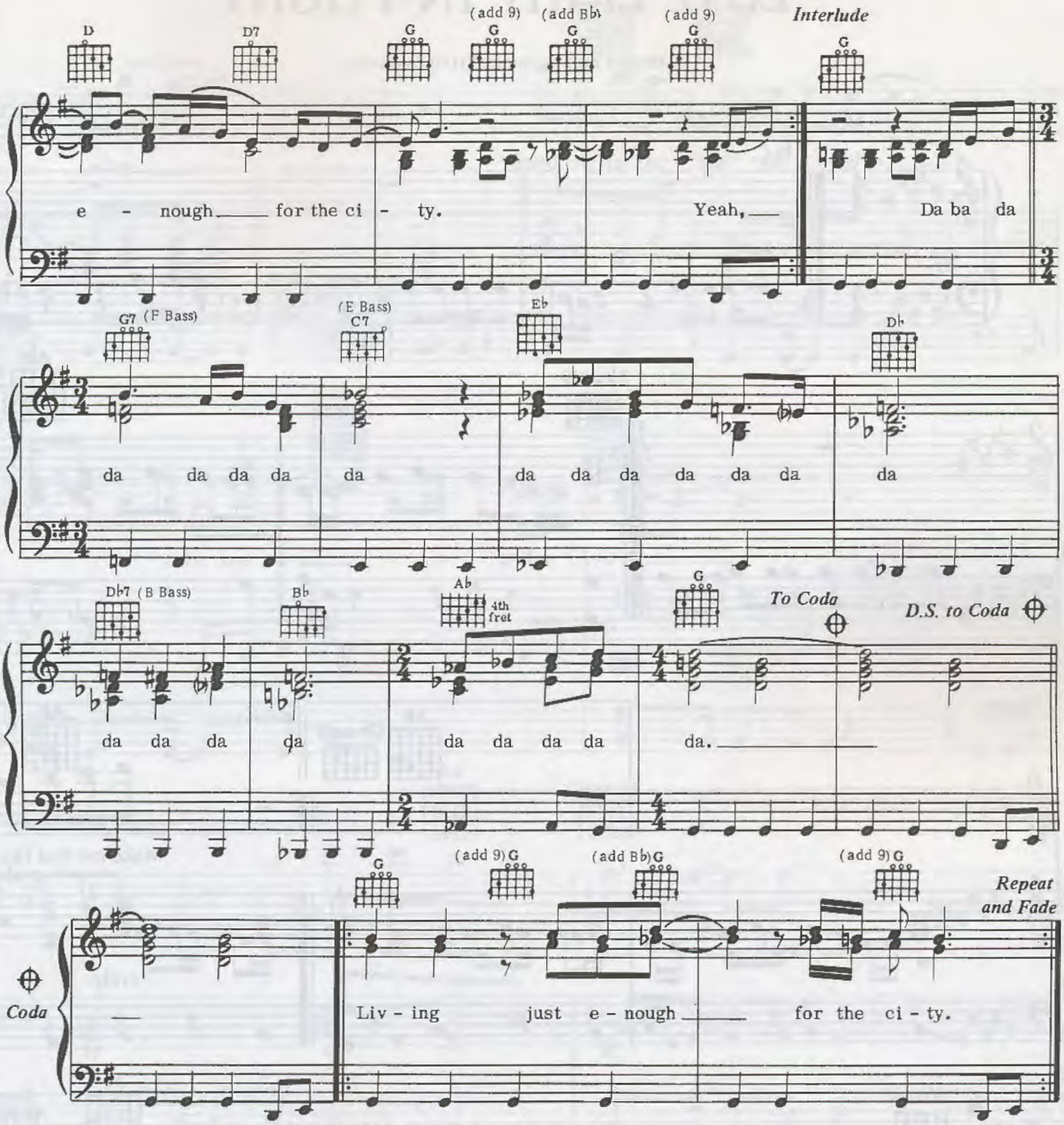


2nd Verse: Lately I've been staring in the mirror,
Very slowly picking me apart;
Trying to tell myself I have no reason
With your heart.
Just the other night while you were sleeping,
I vaguely heard you whisper someone's name.
But when I ask you of the thoughts you're keeping,
You just say nothing's changed.
Well, I'm a man.....etc.

Living For The City

Words and Music by Stevie Wonder





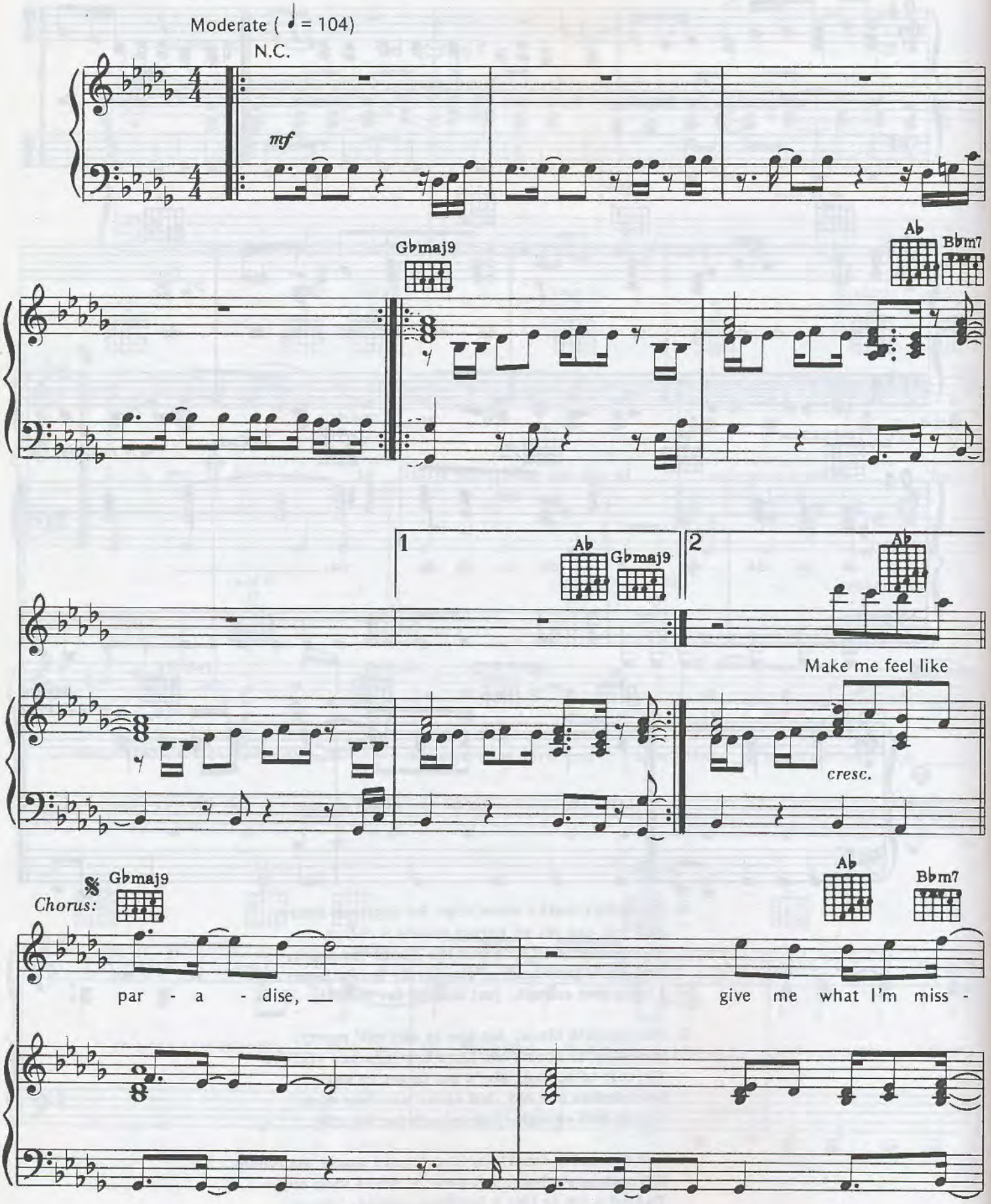
2. His father works some days for fourteen hours,
And you can bet he barely makes a dollar.
His mother goes to scrub the floors for many,
And you'd best believe she hardly gets a penny.
Living just enough, just enough for the city.

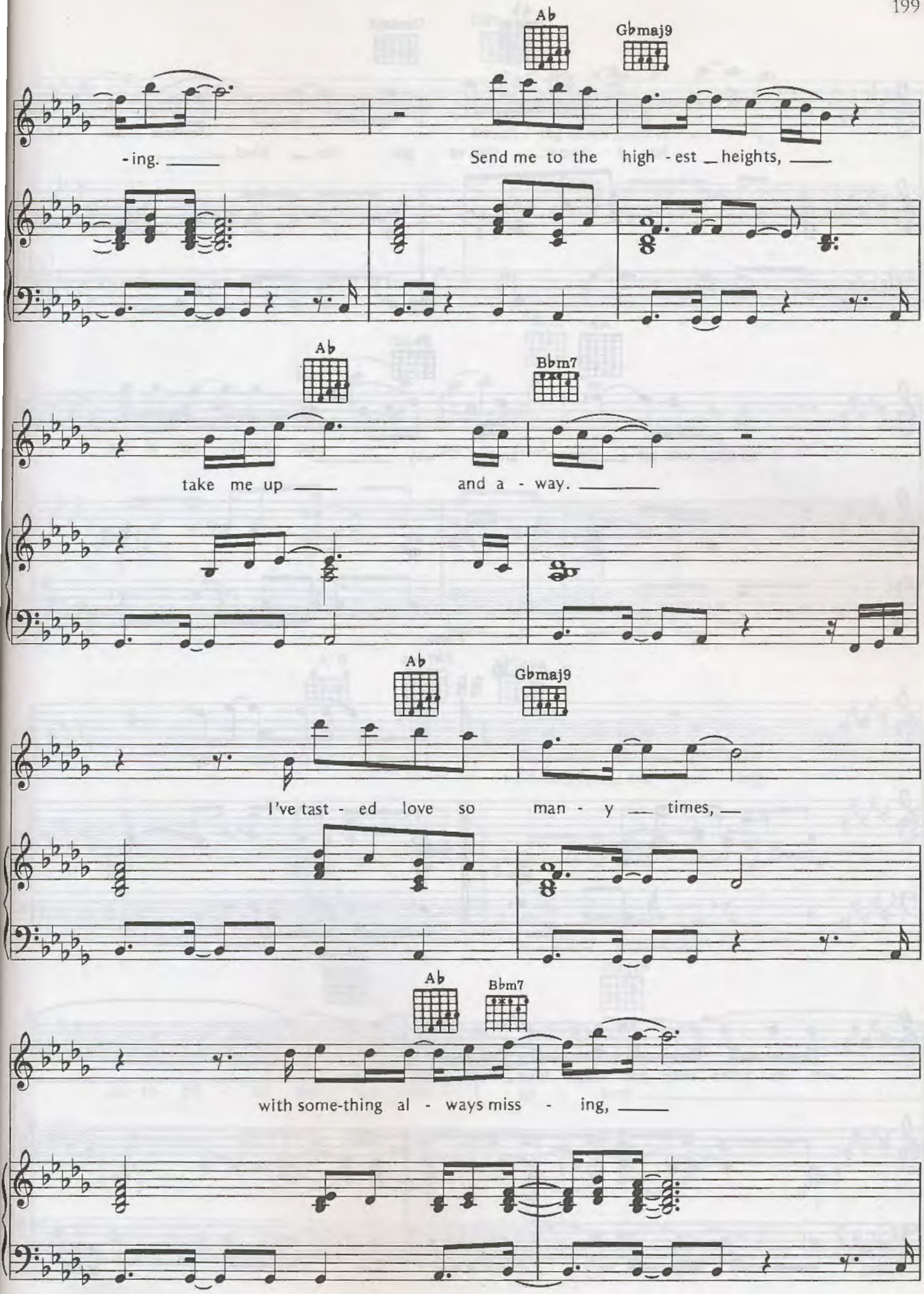
3. His sister's black, but she is sho'nuff pretty.
Her skirt is short, but Lord her legs are sturdy.
To walk to school, she's got to get up early.
Her clothes are old, but never are they dirty.
Living just enough, just enough for the city.

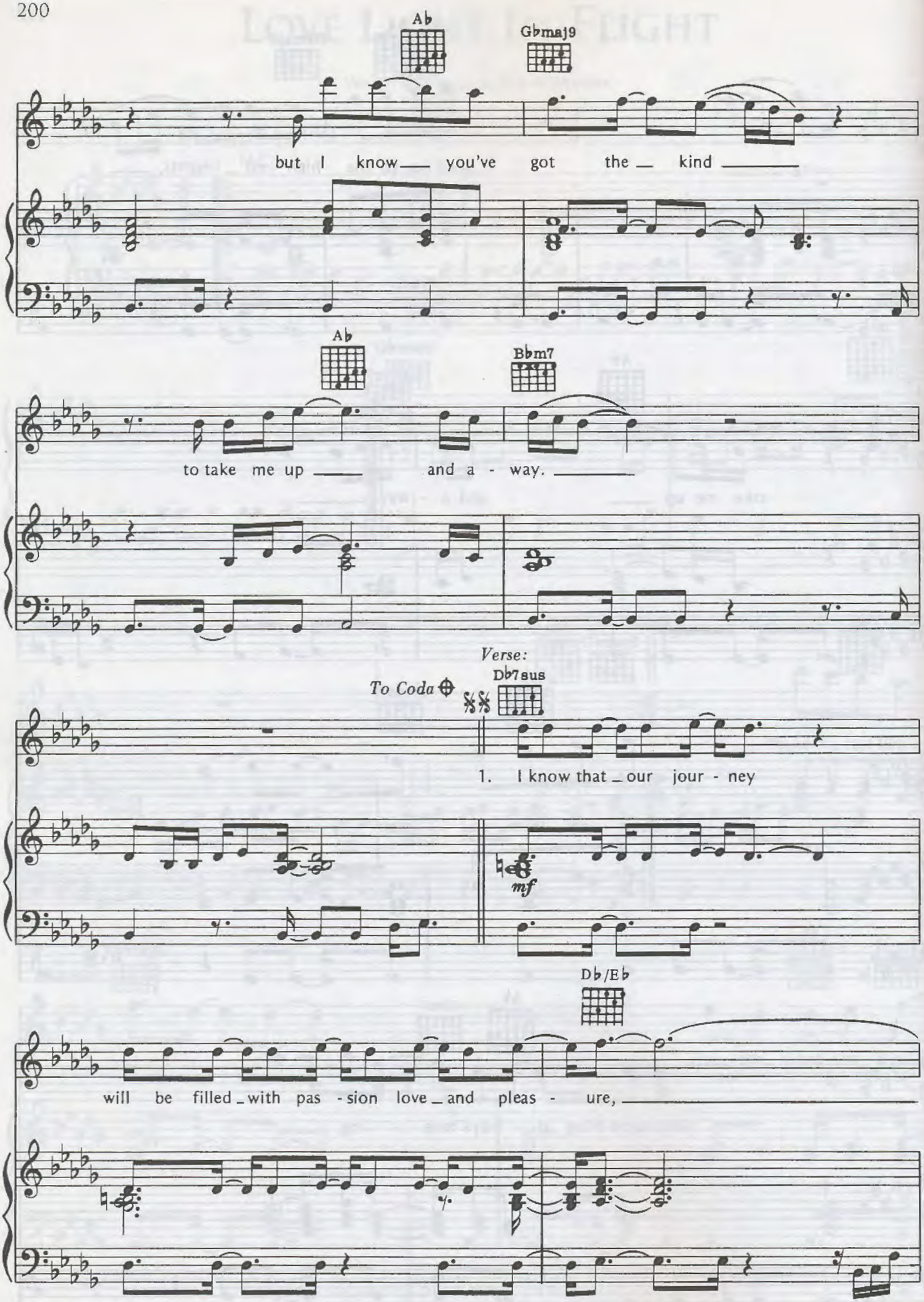
4. Her brother's smart, he's got more sense than many.
His patience's long, but soon he won't have any.
To find a job is like a haystack needle, 'cause
Where he lives, they don't use colored people.
Living just enough, just enough for the city.

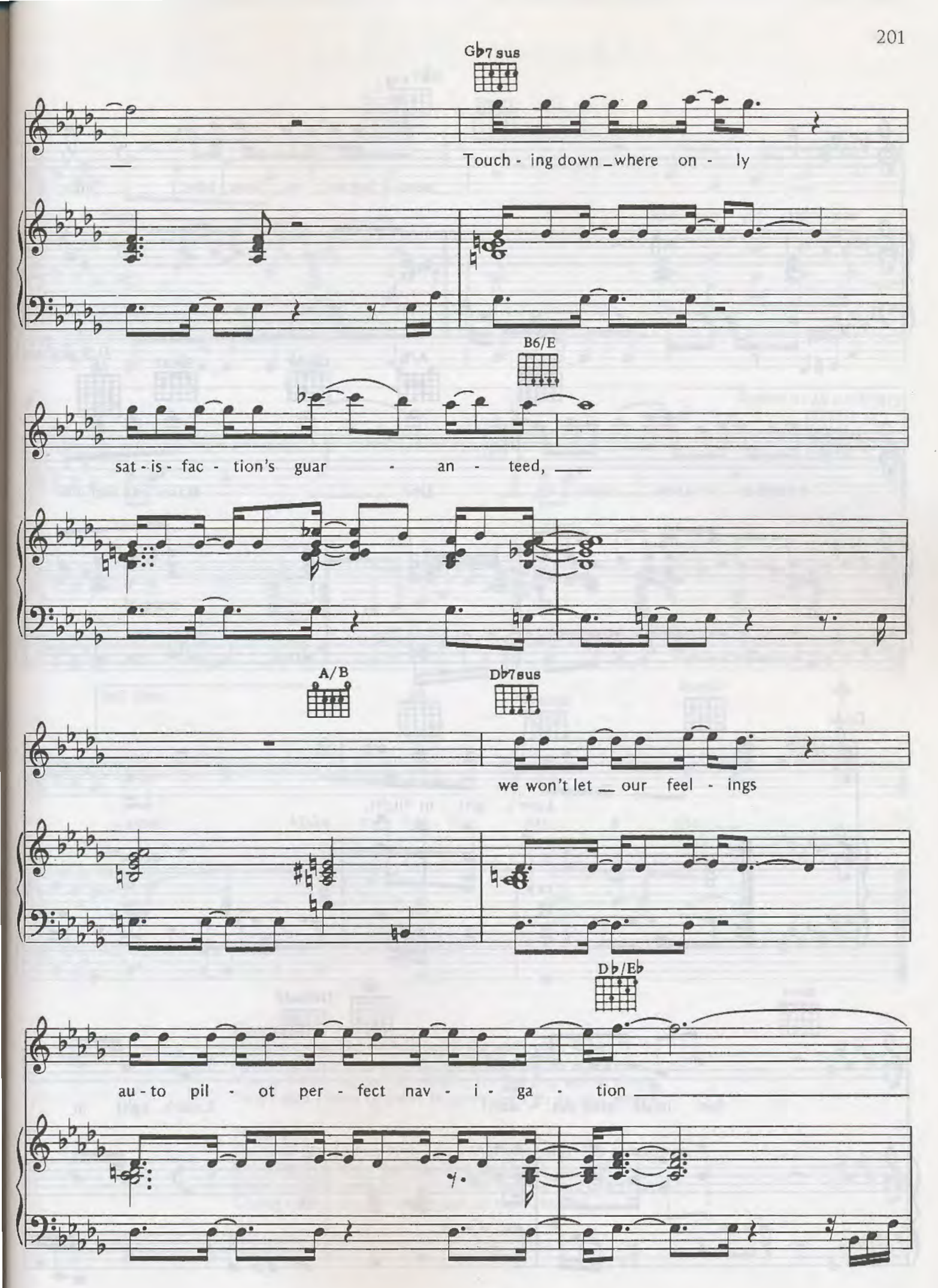
Love Light In Flight

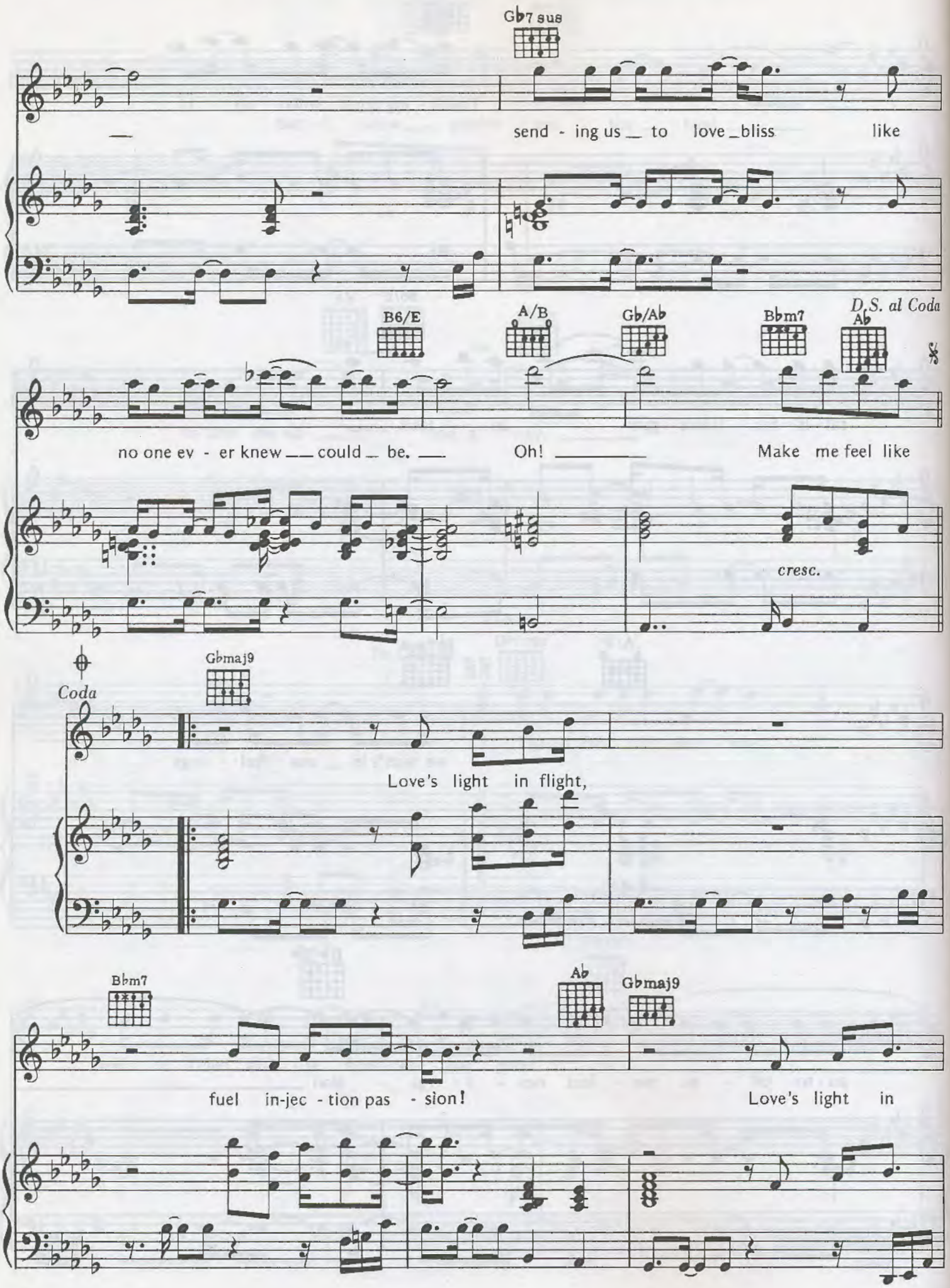
Words and Music by Stevie Wonder

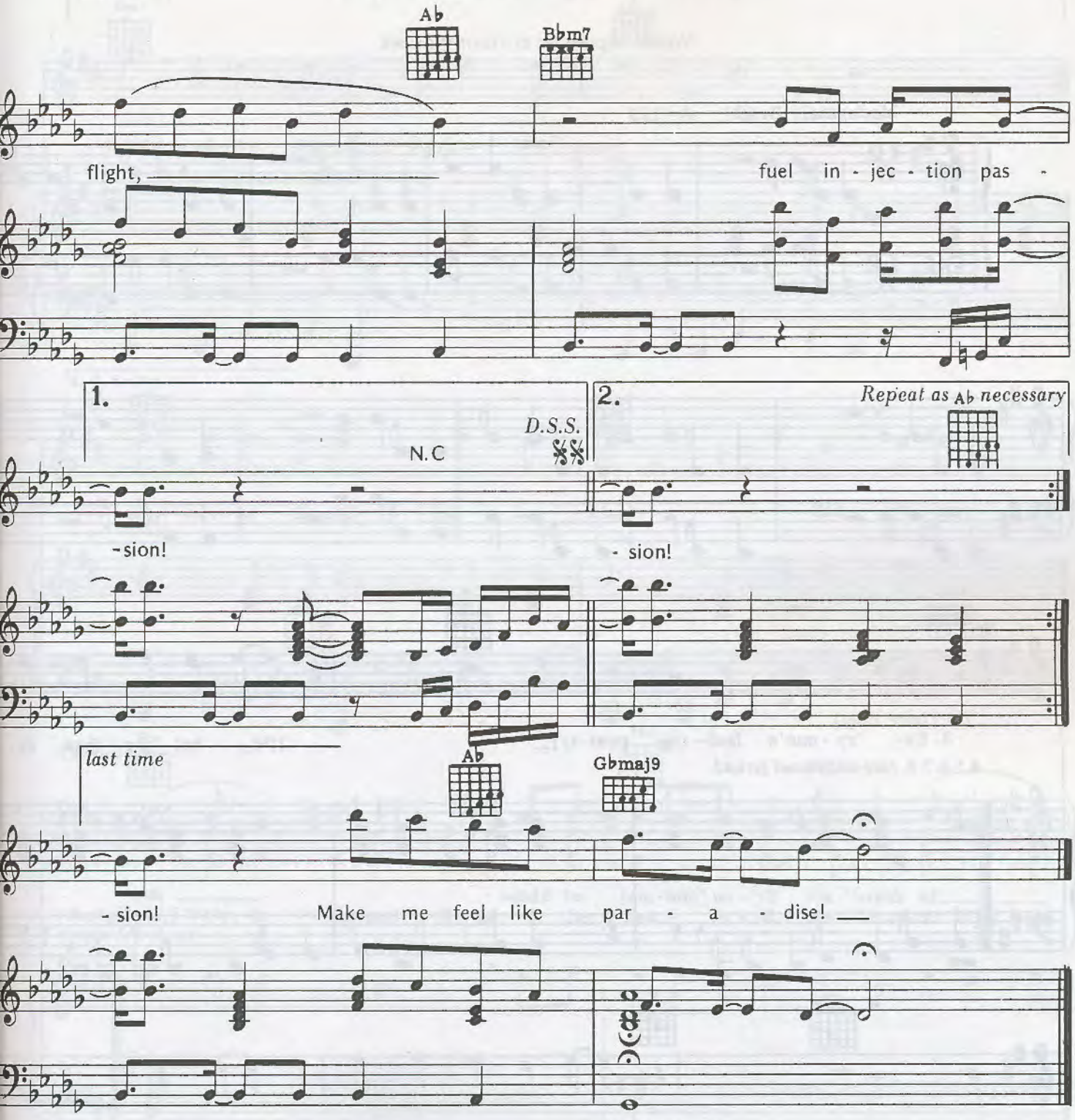



Ab
Gbmaj9
-ing.
Send me to the high - est heights,
Ab
Bbm7
take me up
and a - way.
Ab
Gbmaj9
I've tast - ed love so man - y times,
Ab
Bbm7
with some-thing al - ways miss - ing,


Ab
Gbmaj9
but I know you've got the kind
Ab
Bbm7
to take me up and a - way.
Verse:
To Coda
Db7sus
1. I know that our jour - ney
mf
Db/Eb
will be filled with pas - sion love and pleas - ure,


G♭7 sus
Touch - ing down _ where on - ly
B6/E
sat - is - fac - tion's guar - an - teed,
A/B
D♭7sus
we won't let _ our feel - ings
D♭/E♭
au - to pil - ot per - fect nav - i - ga - tion


Gb7 sus
send - ing us to love bliss like
B6/E
A/B
Gb/Ab
Bbm7
Ab
D.S. al Coda
no one ev - er knew could be.
Oh!
Make me feel like
cresc.
Coda
Gbmaj9
Love's light in flight,
Bbm7
Ab
Gbmaj9
fuel in-jec - tion pas - sion!
Love's light in

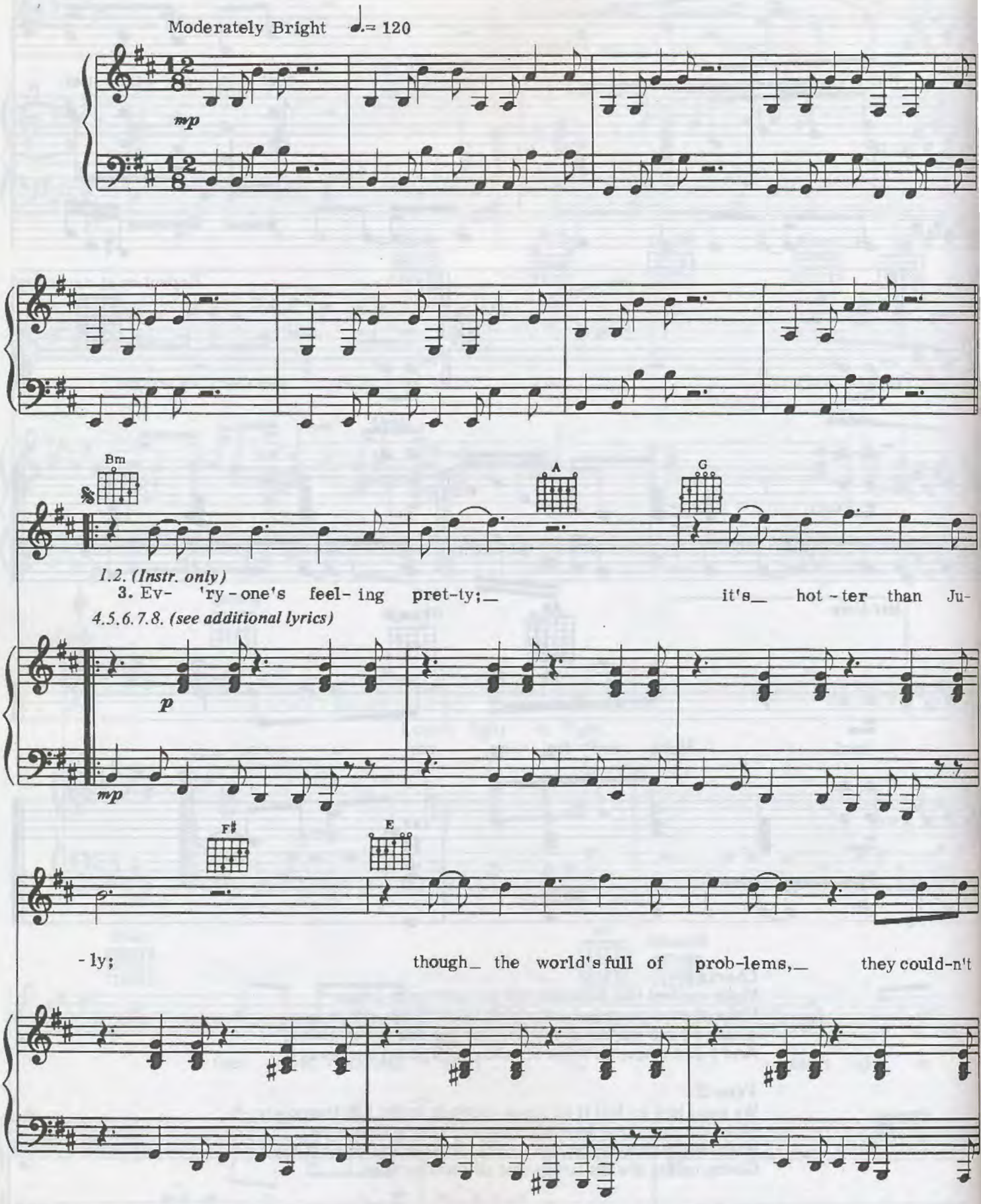


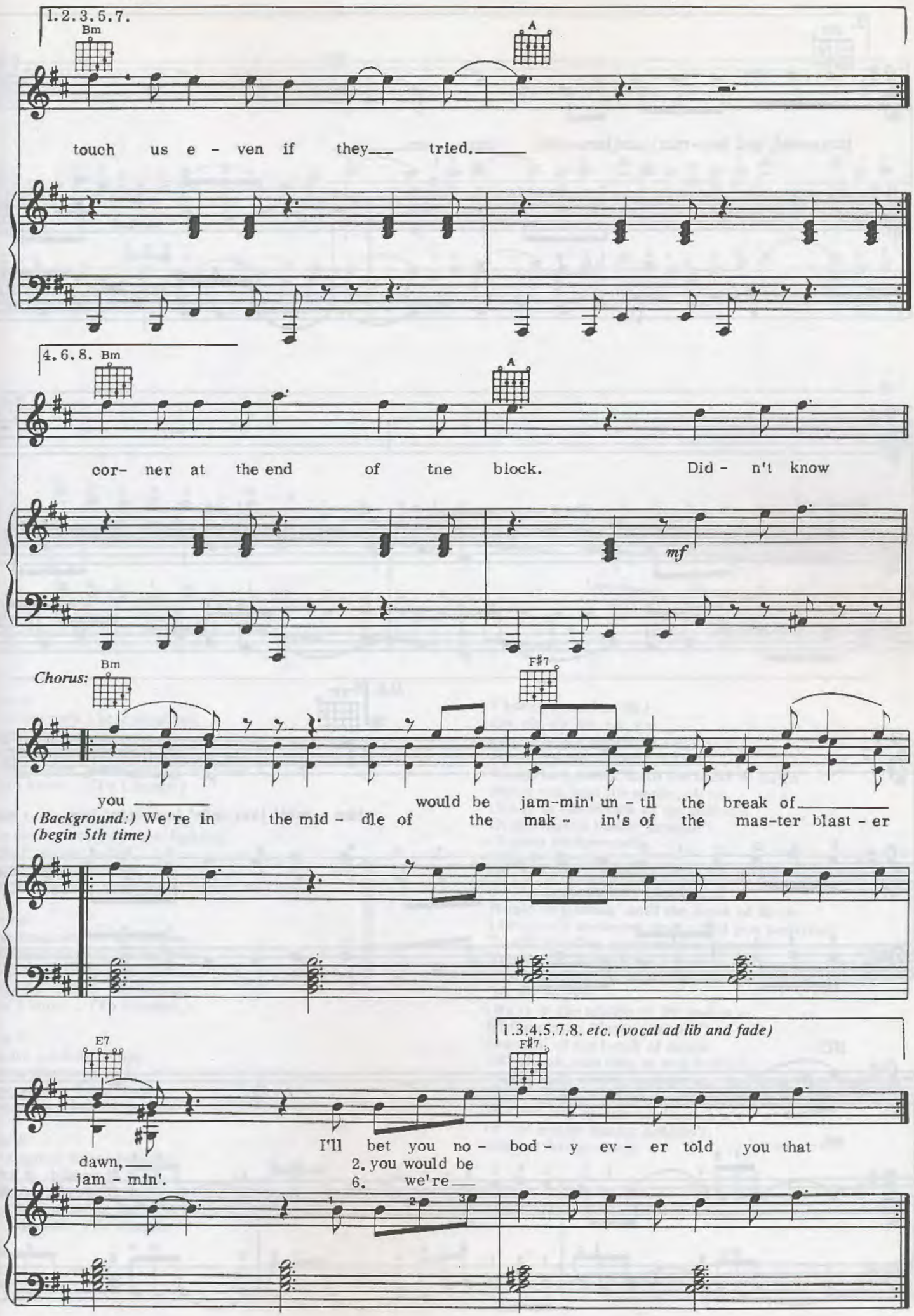
Chorus 2:
Make me feel like paradise; fill me with your kisses.
Make the moment feel just right; take me up and away.
'Cause I have waited all my life, for the one worth giving,
And I don't have to think it twice, let's go up and away!

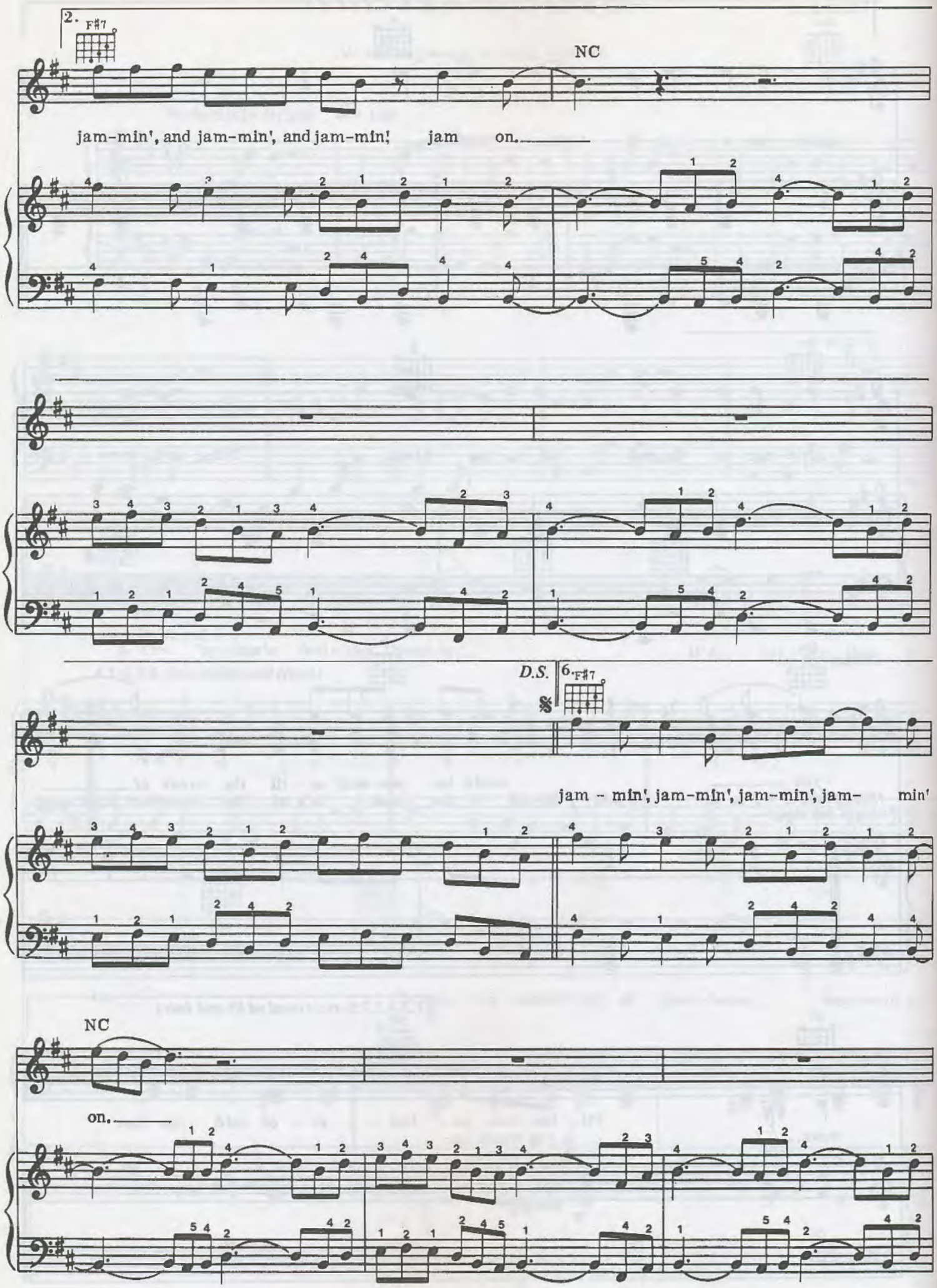
Verse 2:
We need just to feel it to know that our lovin' has the power,
Showing that these feelings emanate from you and me.
With love high aviation, we will fly forever and one hour,
Giving us the always to live out all our fantasies.

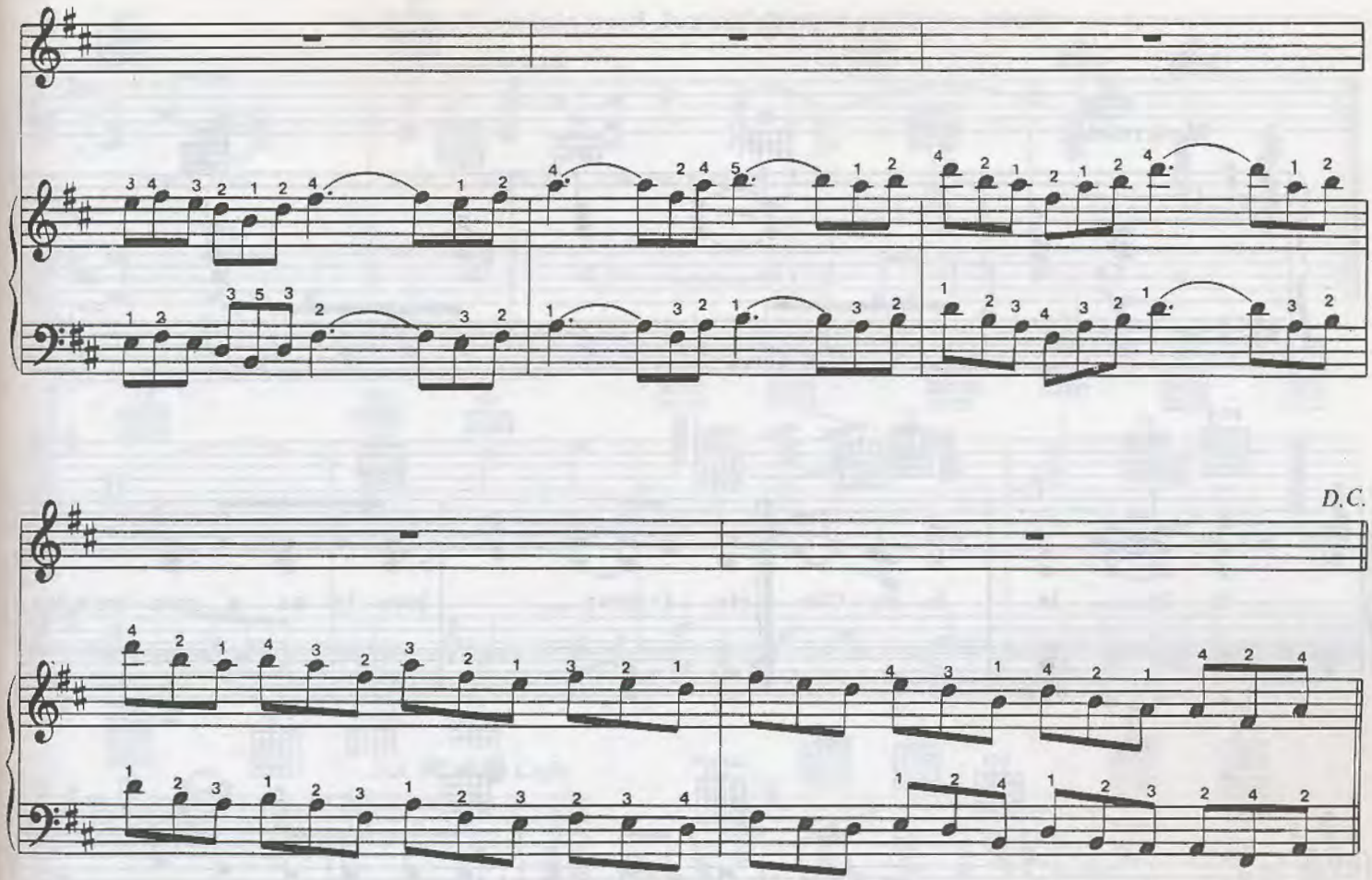
Master Blaster

Words and Music by Stevie Wonder




1.2.3.5.7.
Bm
A
touch us e - ven if they tried.
4.6.8. Bm
A
cor- ner at the end of the block. Did - n't know
mf
Chorus:
Bm
F#7
you would be jam-min' un - til the break of
(Background:) We're in the mid - dle of the mak - in's of the mas-ter blast - er
(begin 5th time)
1.3.4.5.7.8. etc. (vocal ad lib and fade)
E7
F#7
I'll bet you no - bod - y ev - er told you that
dawn,
jam - min'.
2. you would be
6. we're


2.
F#7
NC
jam-min', and jam-min', and jam-min', jam on.
D.S.
6.
F#7
jam - min', jam-min', jam-min', jam- min'
NC
on.



Verse 4:
From the park I hear rhythms;
Marley's hot on the box;
Tonight there will be a party
On the corner, at the end of the block.
Didn't know ... *(To Chorus:)*

Verse 5:
They want us to join their fighting,
But our answer today
Is to let all our worries,
Like the breeze, through our fingers, slip away.

Verse 6:
Peace has come to Zimbabwe;
Third world's right on the one;
Now's the time for celebration,
'Cause we've only just begun.
Didn't know ... *(To Chorus:)*

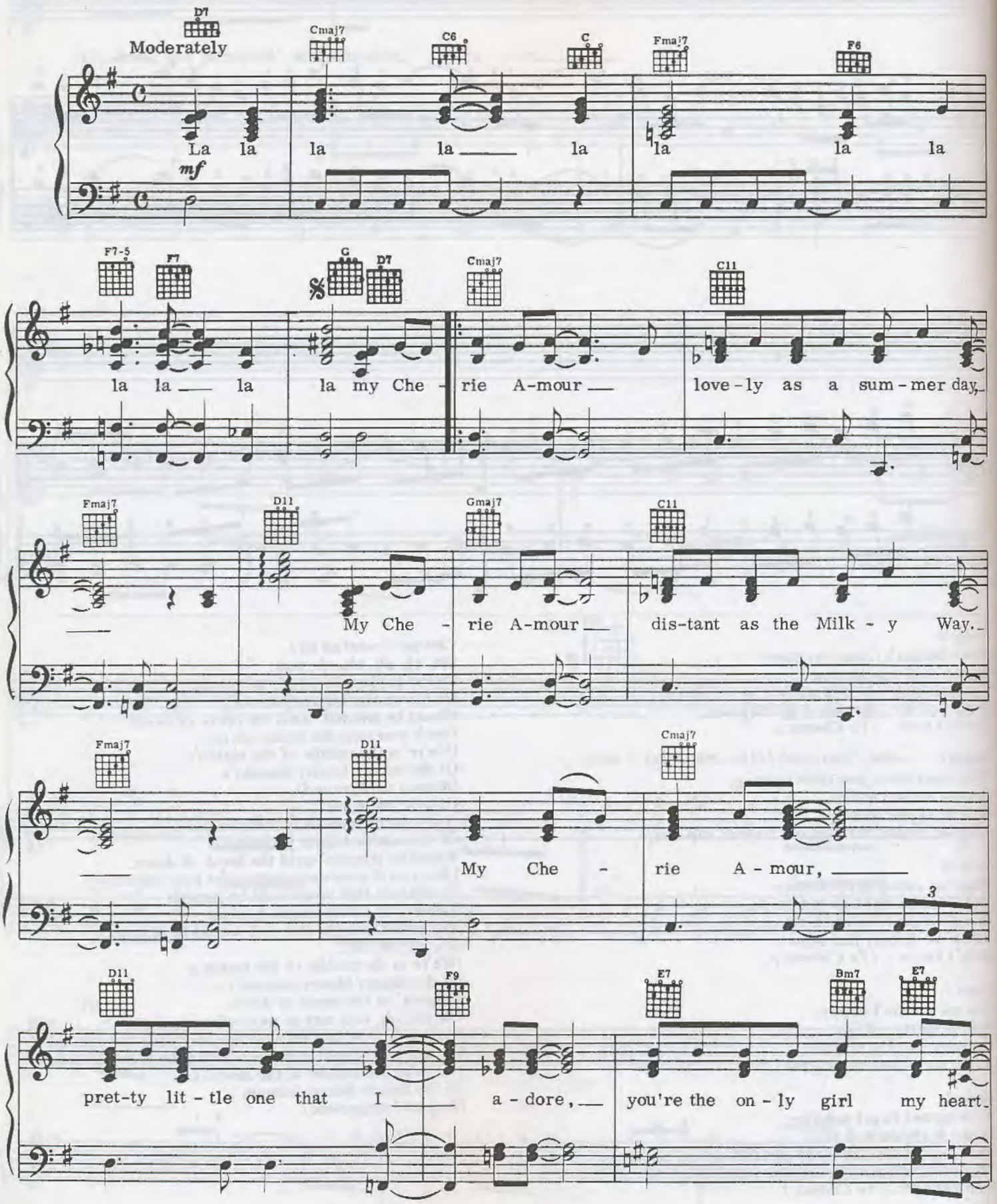
Verse 7:
You ask me am I happy;
Well, as matter of fact,
I can say that I'm ecstatic,
'Cause we all just made a pact.

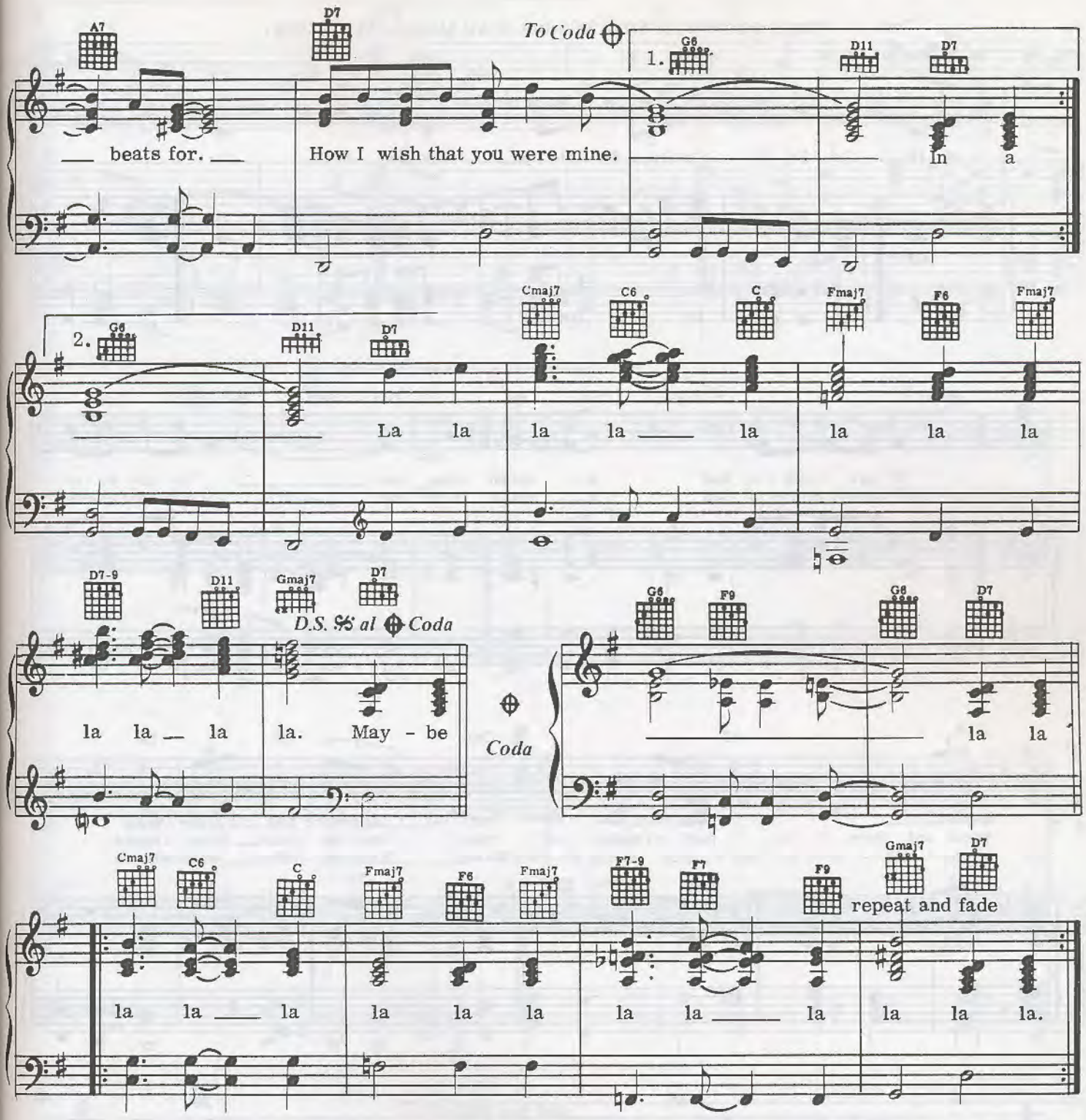
Verse 8:
We've agreed to get together;
Joined as children in Jah.
When you're moving in the positive,
Your destination is the brightest star.
Didn't know ... *(To Chorus:)*

Chorus: (vocal ad lib)
Oh, oh, oh, oh, oh, you
(We're in the middle of the makin's
Of the master blaster jammin').
Would be jammin' until the break of dawn.
Don't you stop the music, oh no.
(We're in the middle of the makin's
Of the master blaster jammin').
(Repeat background)
Oh, oh, oh, you
(We're in the middle of the makin's
Of the master blaster jammin').
Would be jammin' until the break of dawn.
I bet you if someone approached you yesterday
To tell you that you would be jammin'
You would not believe it because
You never thought that you would be jammin'.
Oh, oh, oh, oh,
(We're in the middle of the makin's
Of the master blaster jammin').
Jammin' til the break of dawn.
Oh, oh, oh, you may as well believe
What you're feeling because you feel your body jammin'.
Oh, oh, you would be jammin' until the break of dawn.
(We're in the middle of the makin's
Of the master blaster jammin').
(Repeat background)

My Cherie Amour

Words and Music by Stevie Wonder, Sylvia Moy and Henry Cosby



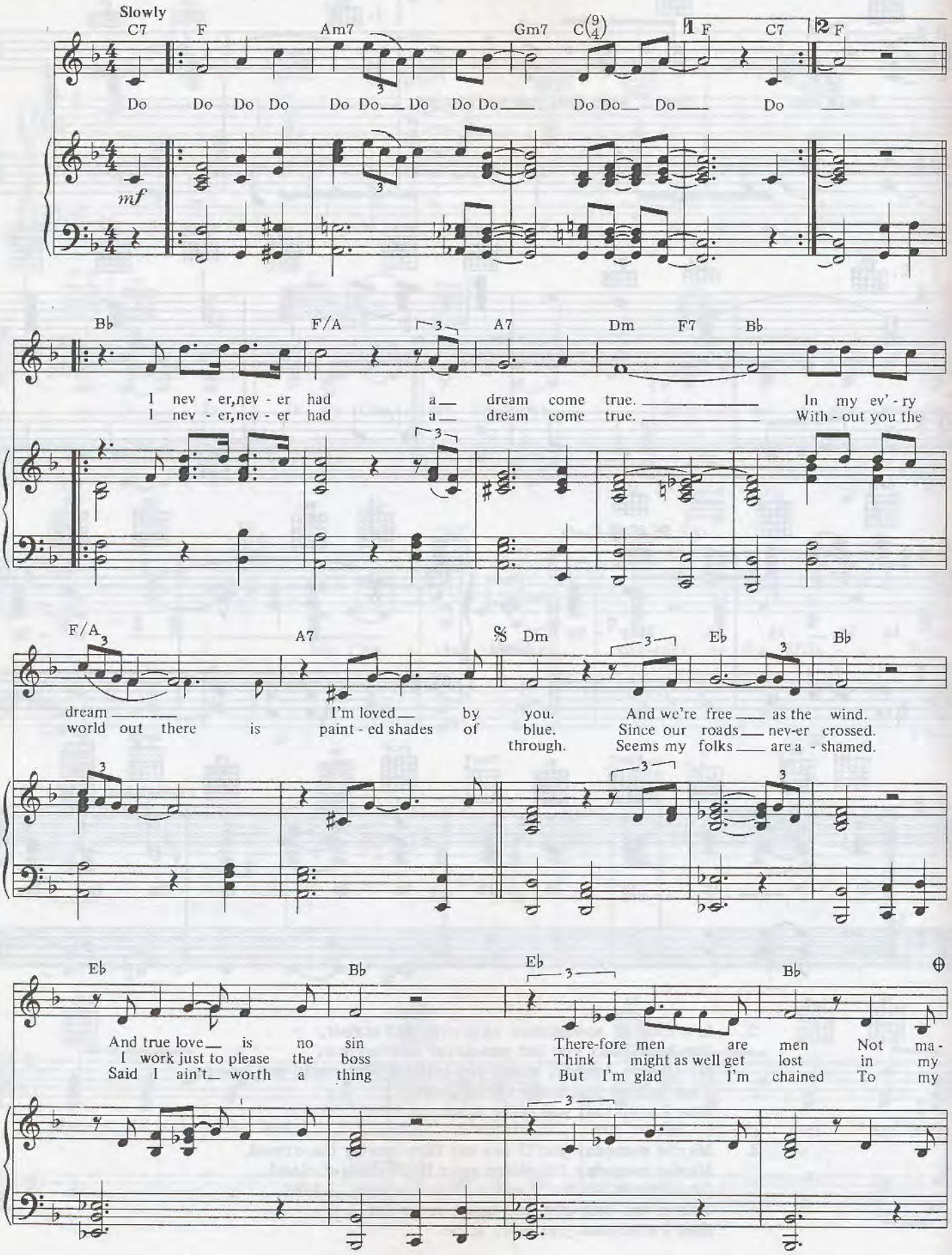


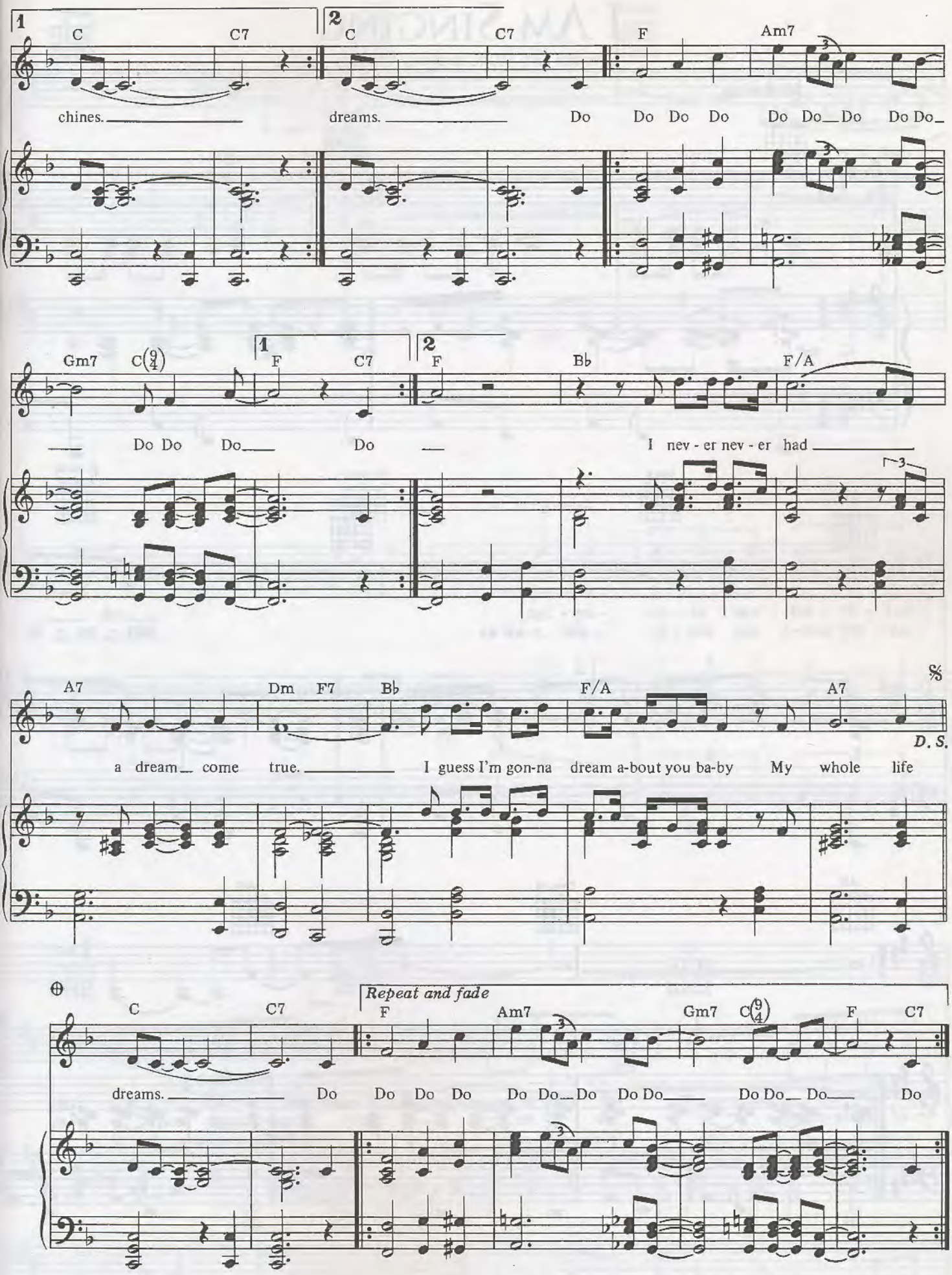
2. In a cafe or sometimes on a crowded street,
I've been near you but you never noticed me.
My Cherie Amour, won't you tell me how could you ignore,
That behind that little smile I wore,
How I wish that you were mine.

3. Maybe someday you'll see my face among the crowd,
Maybe someday I'll share your little distant cloud.
Oh, Cherie Amour, pretty little one that I adore,
You're the only girl my heart beats for,
How I wish that you were mine.

Never Had A Dream Come True

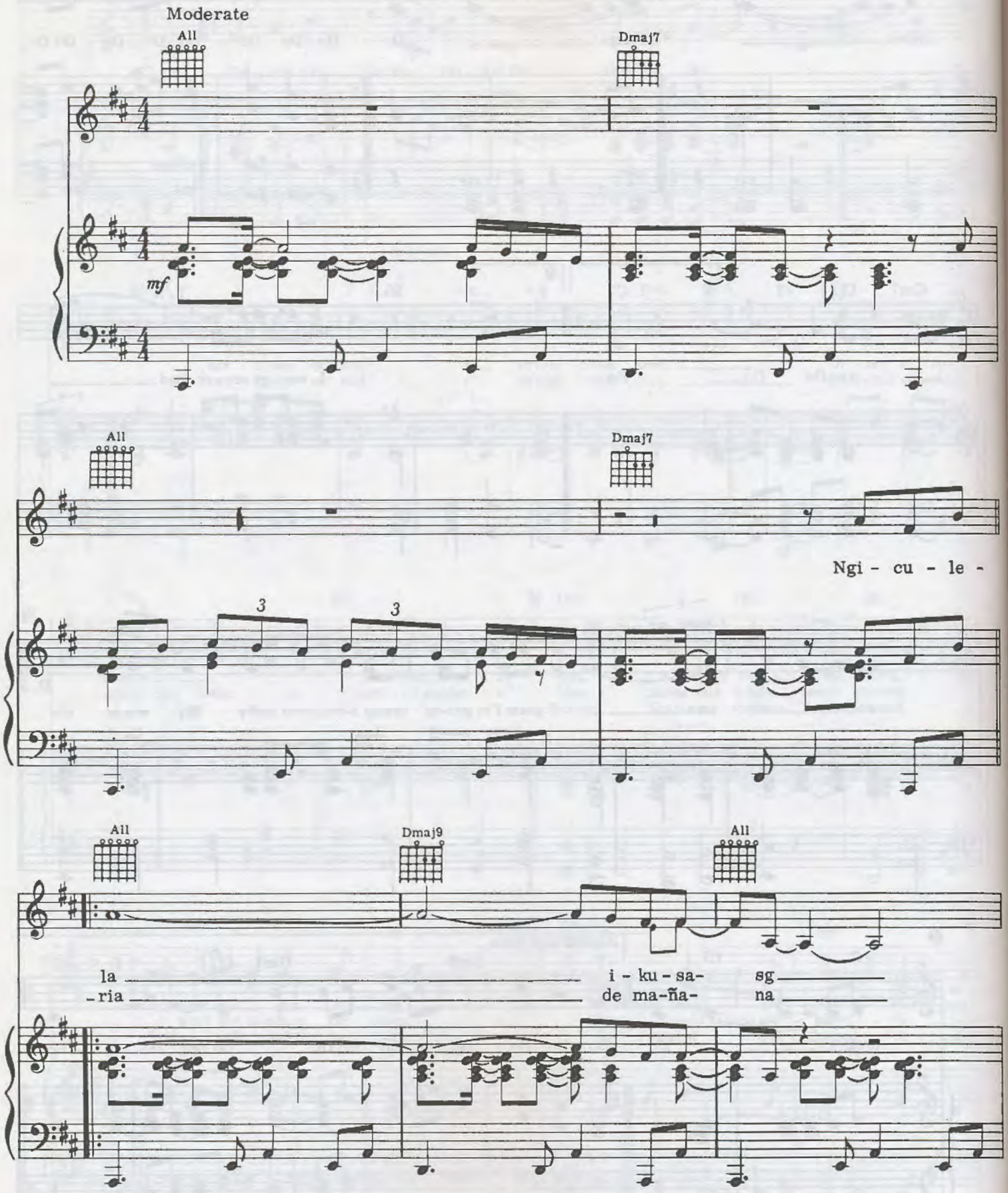
Words and Music by Stevie Wonder, Sylvia Moy and Henry Cosby

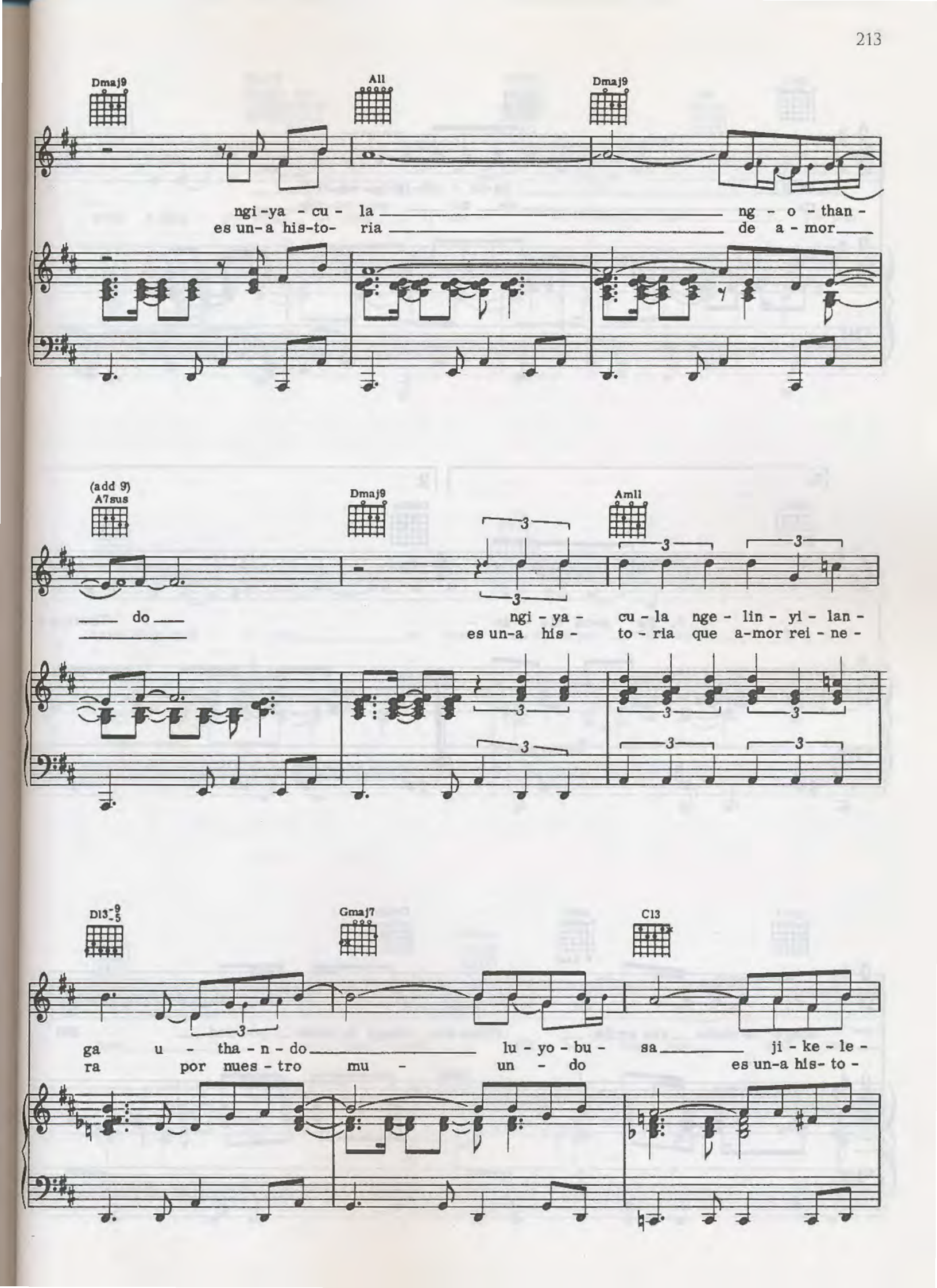


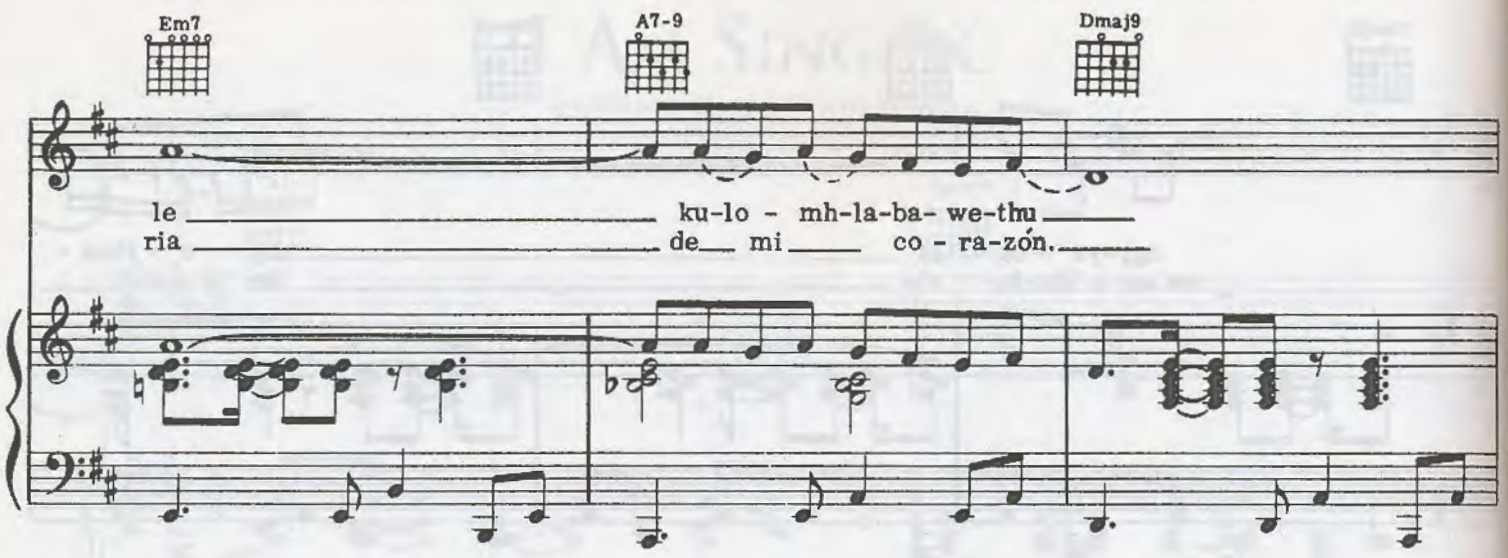

1
C
C7
chines.
2
C
C7
dreams.
F
Am7
Do Do Do Do Do Do Do Do Do
Gm7
C(9/4)
Do Do Do Do
1
F
C7
2
F
Bb
F/A
I nev - er nev - er had
A7
Dm
F7
Bb
F/A
A7
a dream come true.
I guess I'm gon-na dream a-bout you ba-by My whole life
D. S.
C
C7
dreams.
Repeat and fade
F
Am7
Gm7
C(9/4)
F
C7
Do Do Do Do Do Do Do Do Do Do Do Do Do

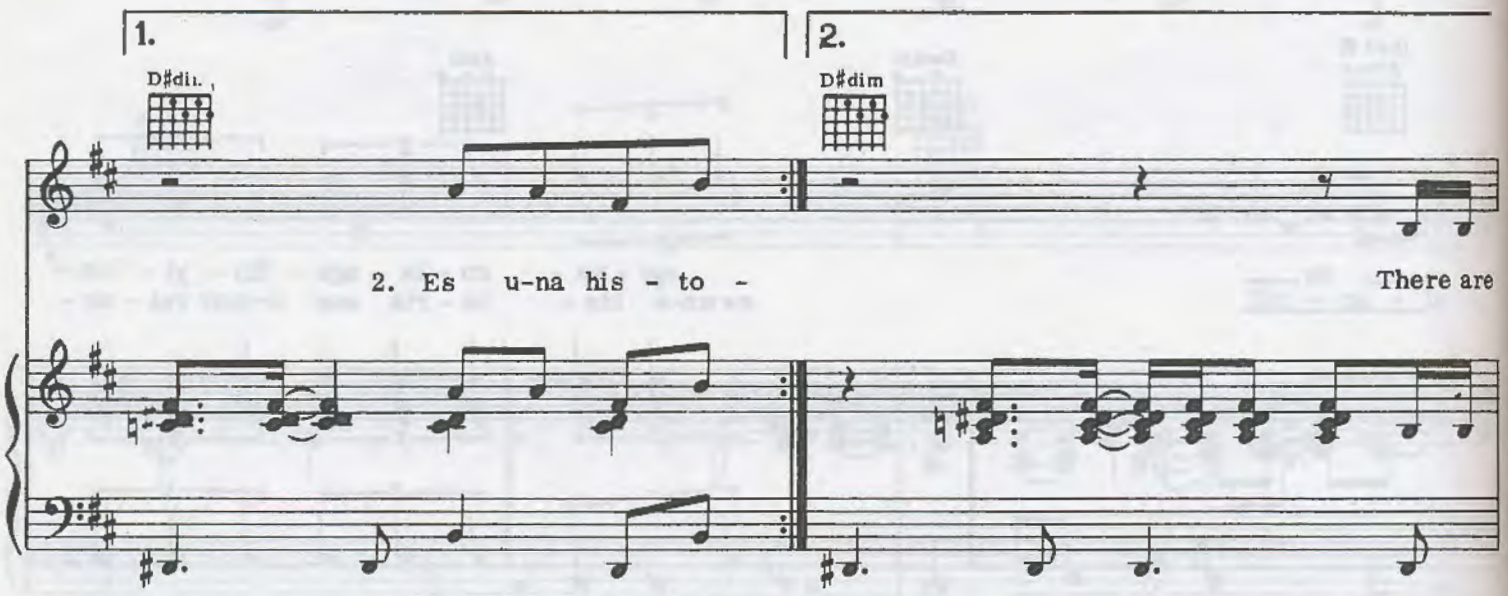
Ngiculela-Es Una Historia I Am Singing

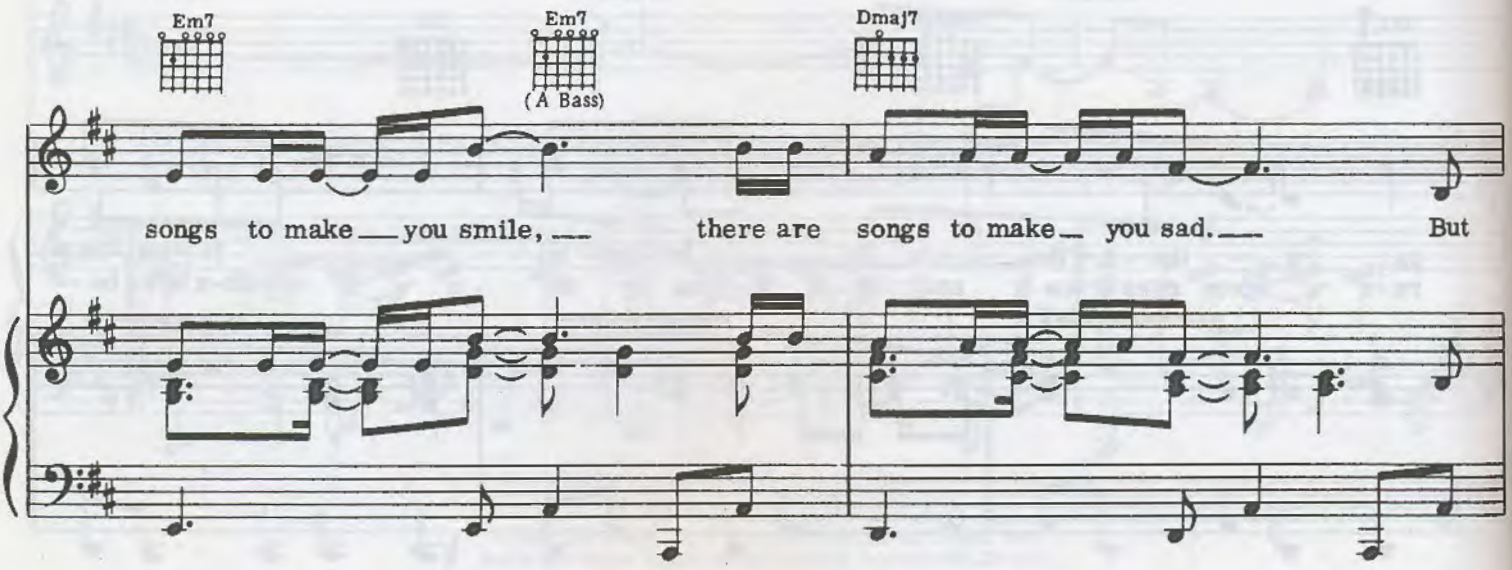
Words and Music by Stevie Wonder

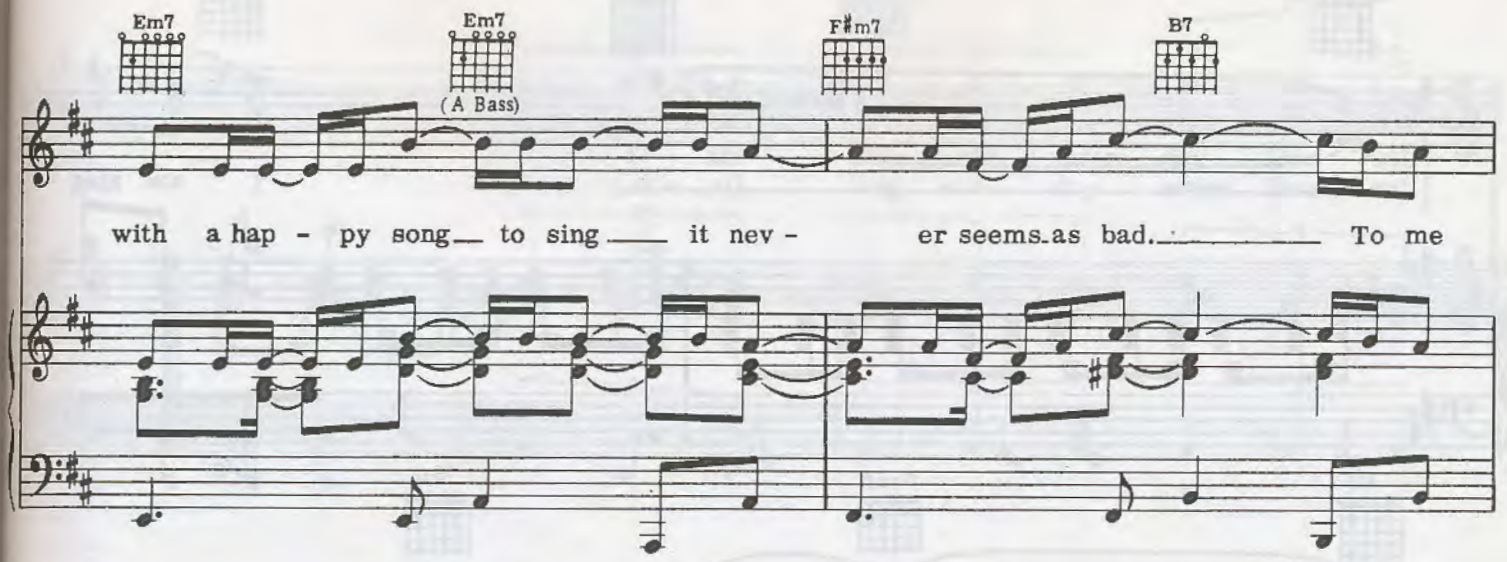


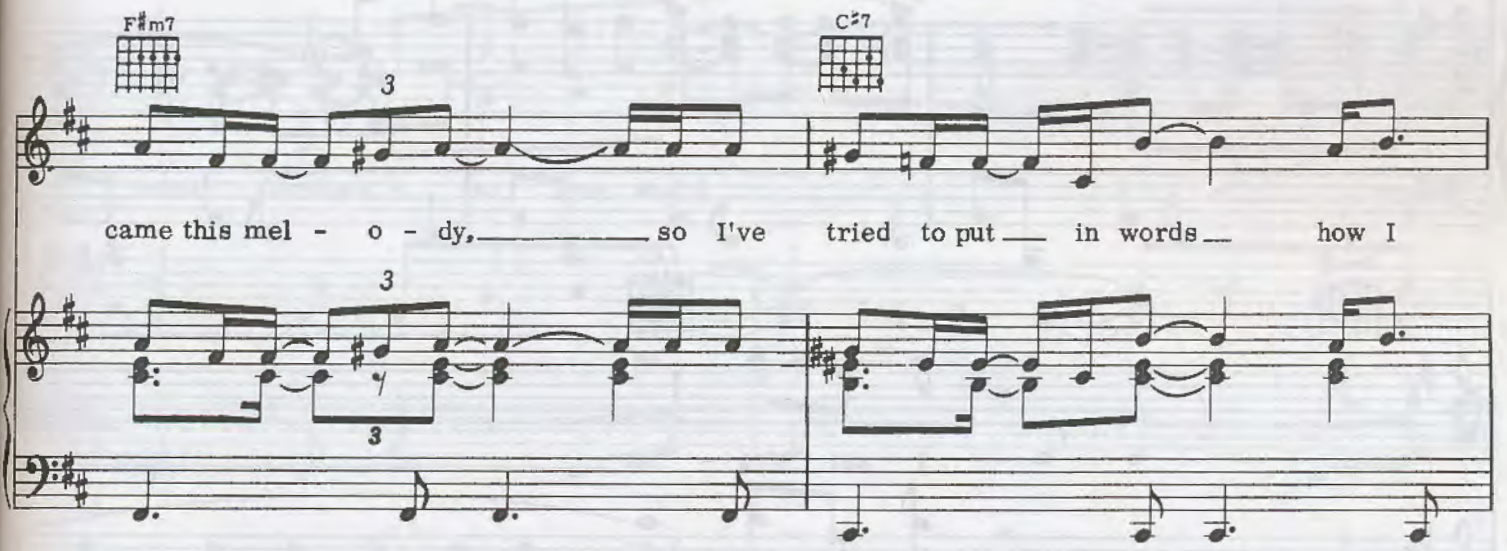

Dmaj9
A11
Dmaj9
ngi-ya - cu - la ng - o - than -
es un-a his-to- ria de a - mor
(add 9)
A7sus
Dmaj9
Am11
do
ngi - ya - cu - la nge - lin - yi - lan -
es un-a his - to - ria que a-mor rei - ne -
D13-9-5
Gmaj7
C13
ga u - tha - n - do lu - yo - bu - sa ji - ke - le -
ra por nues - tro mu - un - do es un-a his- to -

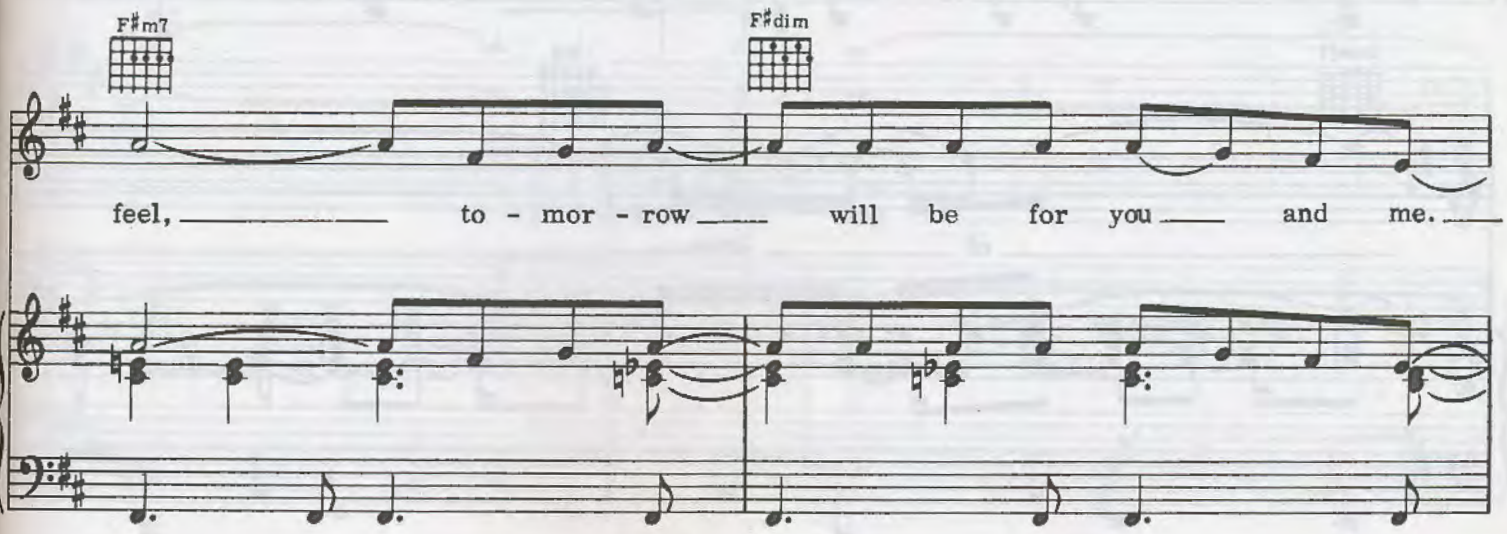

Em7
A7-9
Dmaj9
le ku-lo - mh-la-ba- we-thu
ria de mi co - ra-zón.

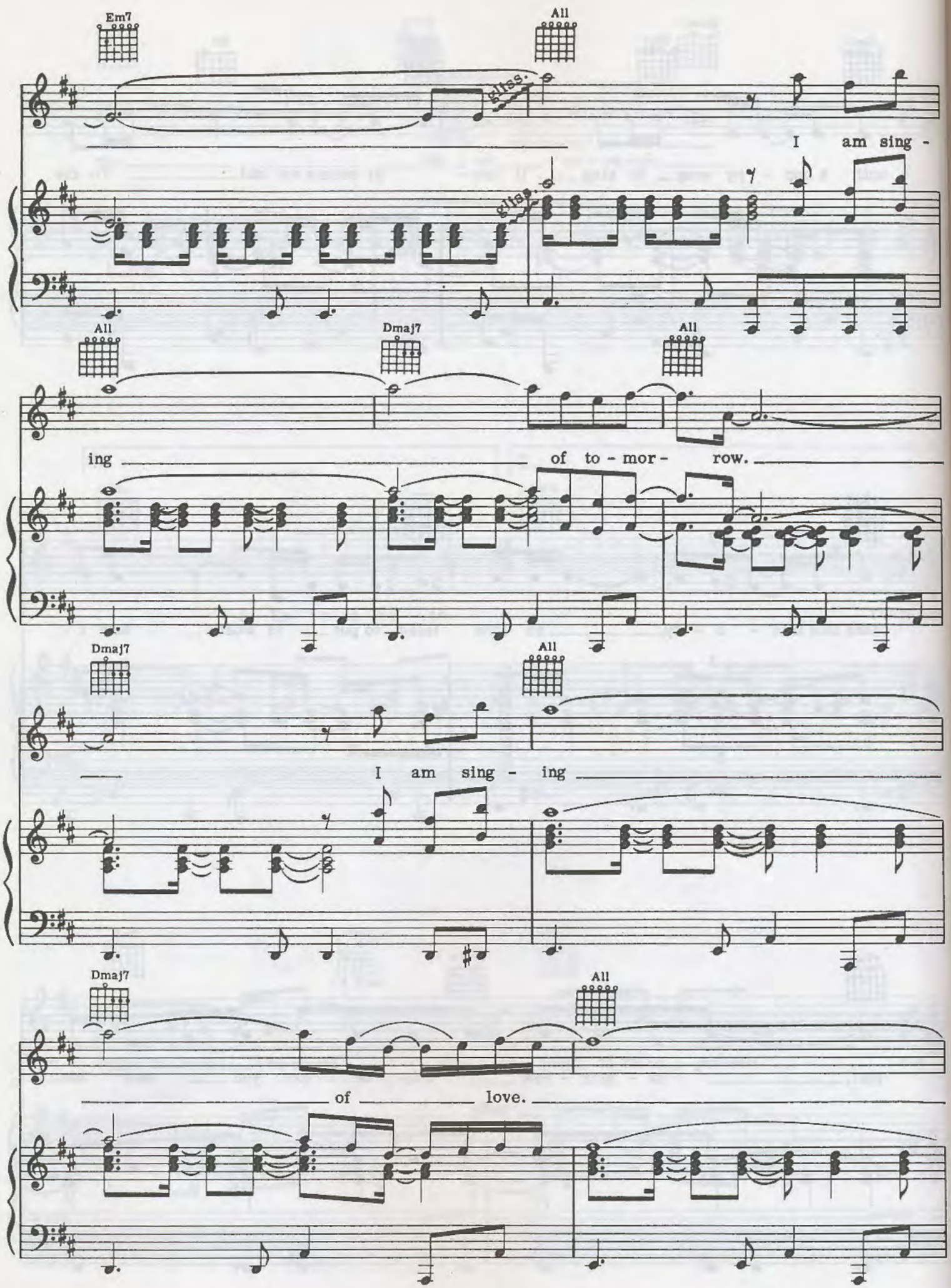

1.
2.
D#dim
D#dim
2. Es u-na his - to -
There are

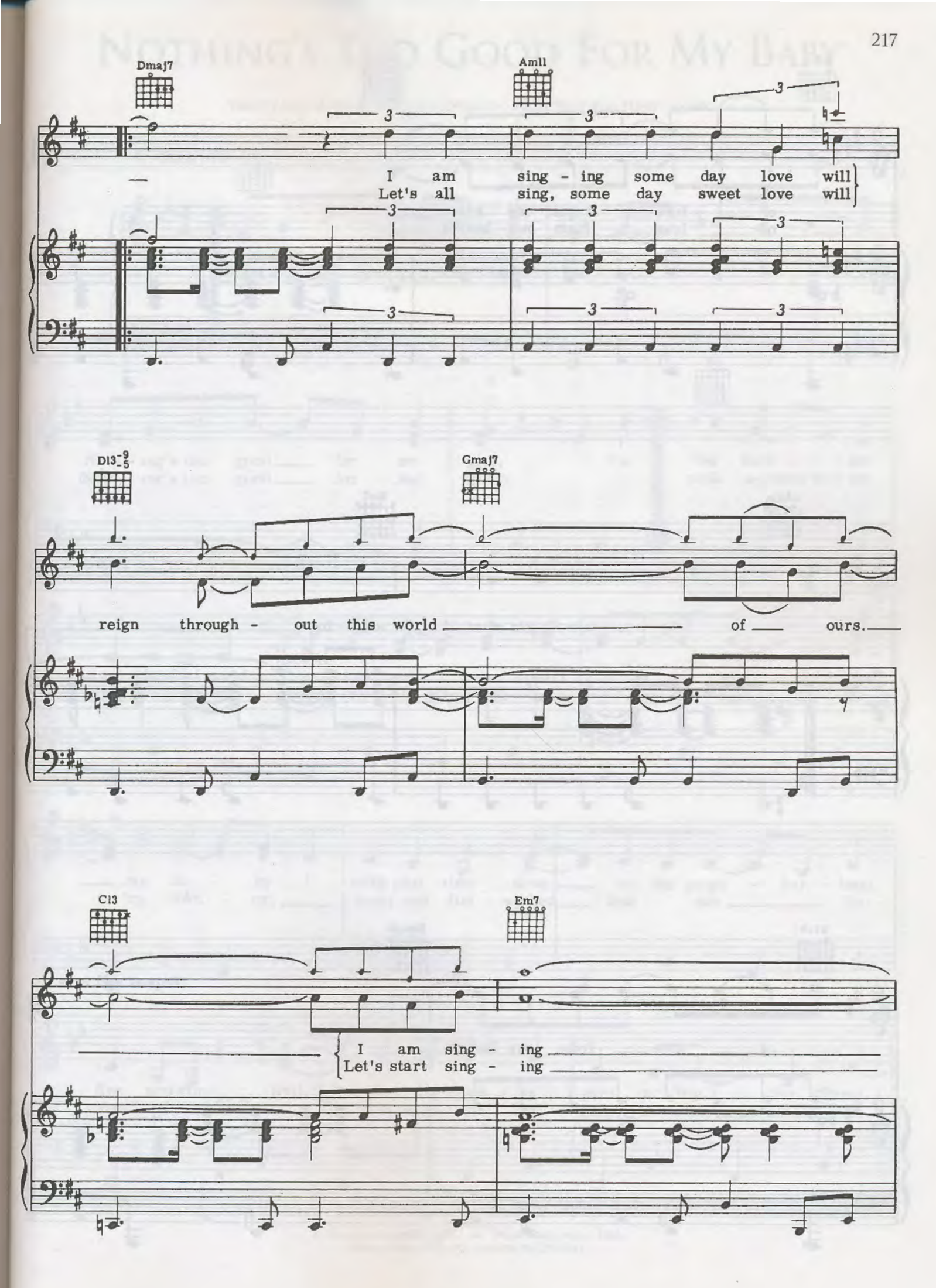

Em7
Em7
(A Bass)
Dmaj7
songs to make you smile, there are songs to make you sad.
But

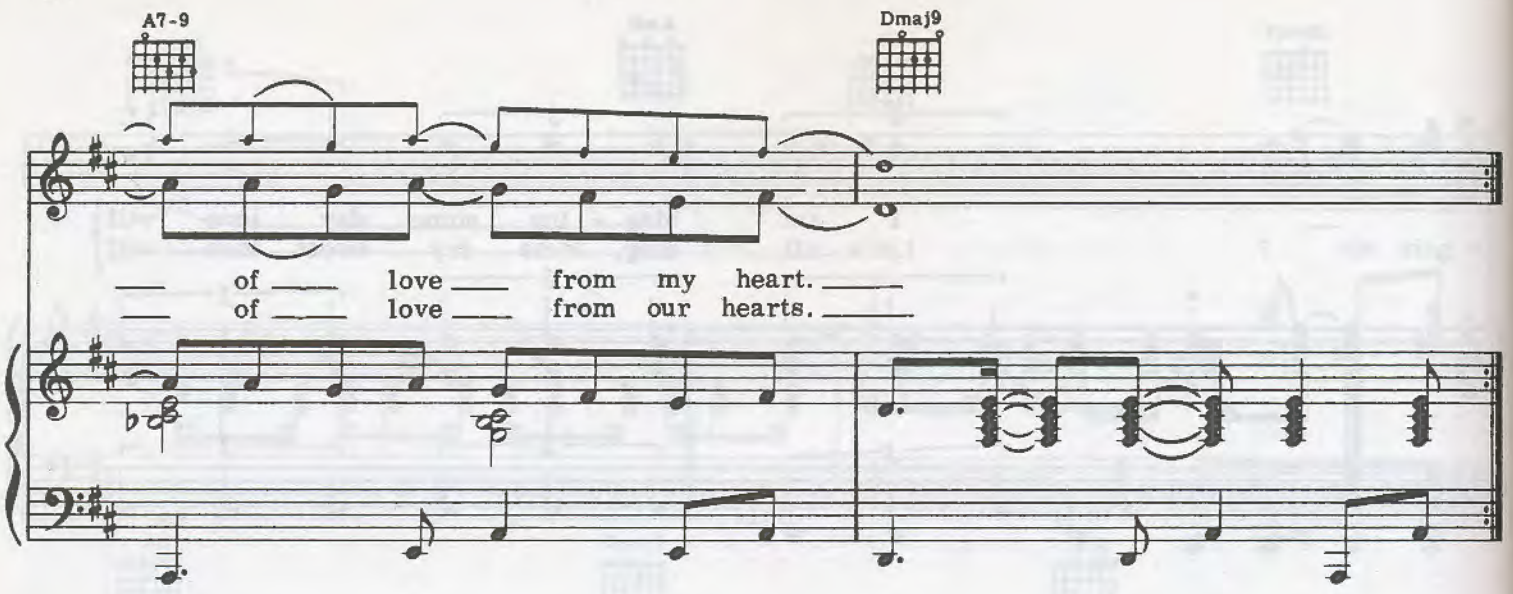

Em7
Em7
(A Bass)
F♯m7
B7
with a hap - py song to sing it nev - er seems as bad. To me

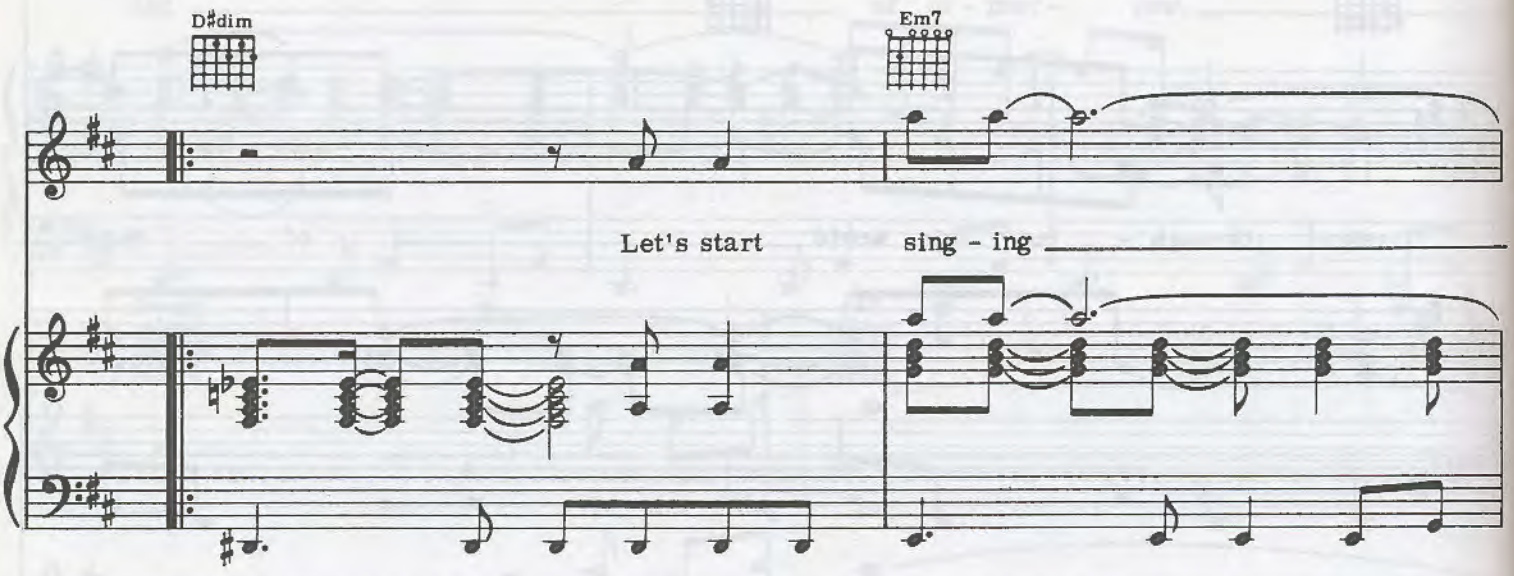

F♯m7
C♯7
3
came this mel - o - dy, so I've tried to put in words how I

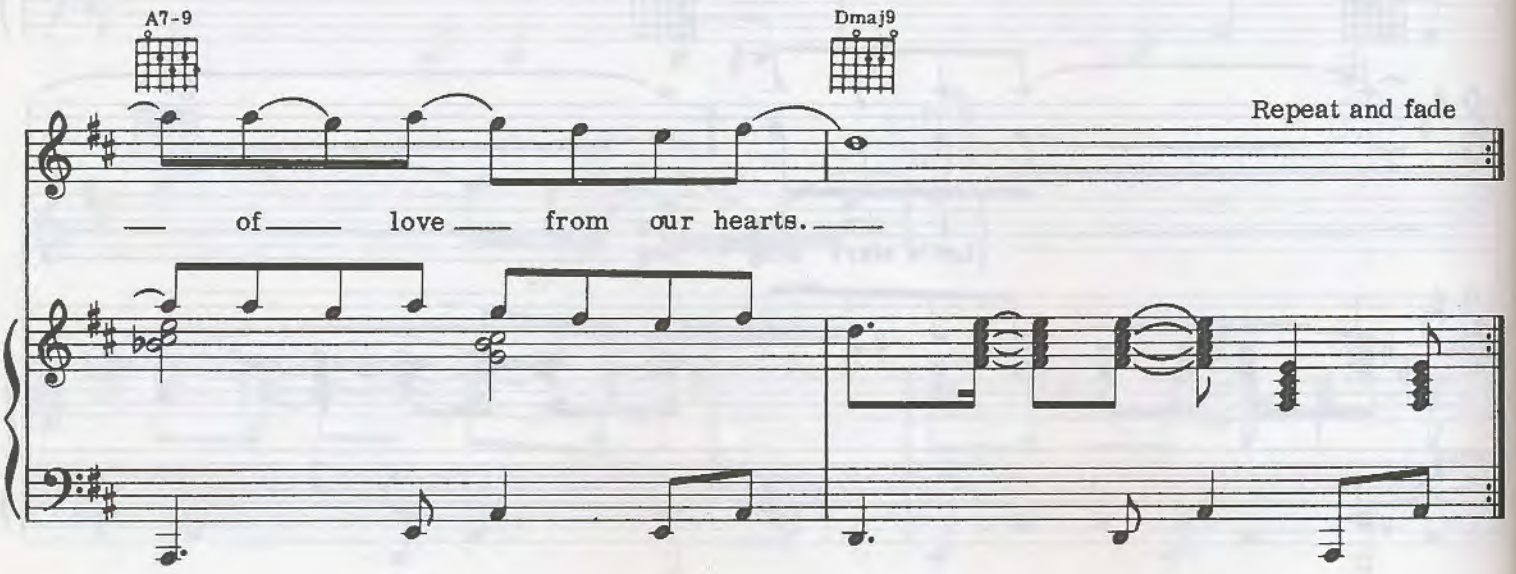

F♯m7
F♯dim
feel, to - mor - row will be for you and me.


Em7
All
gliss.
I am sing -
All
Dmaj7
All
ing of to - mor - row.
Dmaj7
All
I am sing - ing
Dmaj7
All
of love.


Dmaj7
Am11
I am sing - ing some day love will
Let's all sing, some day sweet love will
D13-9/5
Gmaj7
reign through - out this world of ours.
C13
Em7
I am sing - ing
Let's start sing - ing

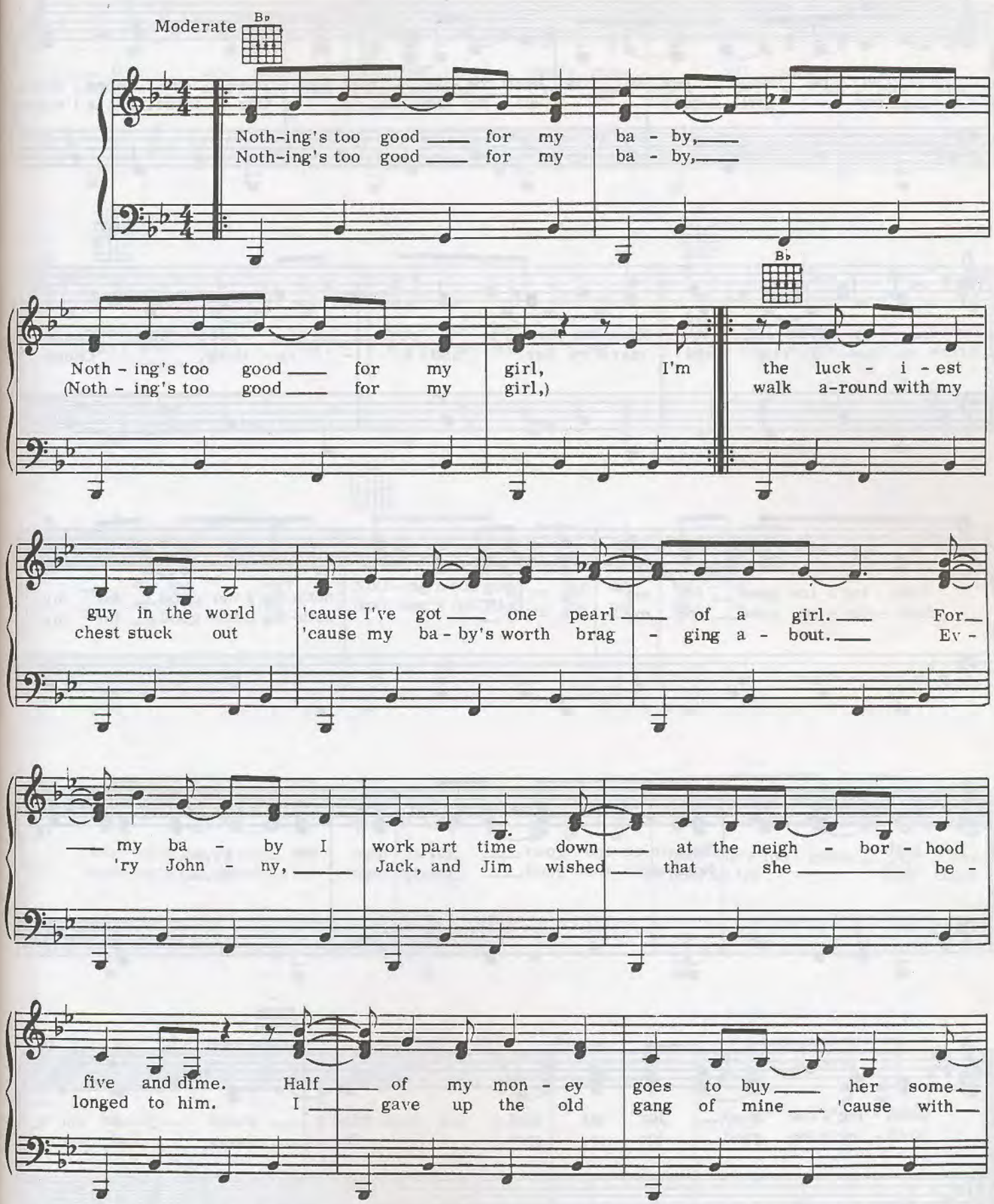

A7-9
Dmaj9
of love from my heart.
of love from our hearts.


D♯dim
Em7
Let's start
sing - ing


A7-9
Dmaj9
Repeat and fade
of love from our hearts.

Nothing's Too Good For My Baby

Words and Music by William Stevenson, Sylvia Moy and Henry Cosby



___ of the things___ her lit - tle heart de - si - res. The oth-er half___ goes dime-
___ my girl___ goes all my time.___ One of these___ days I'm gon

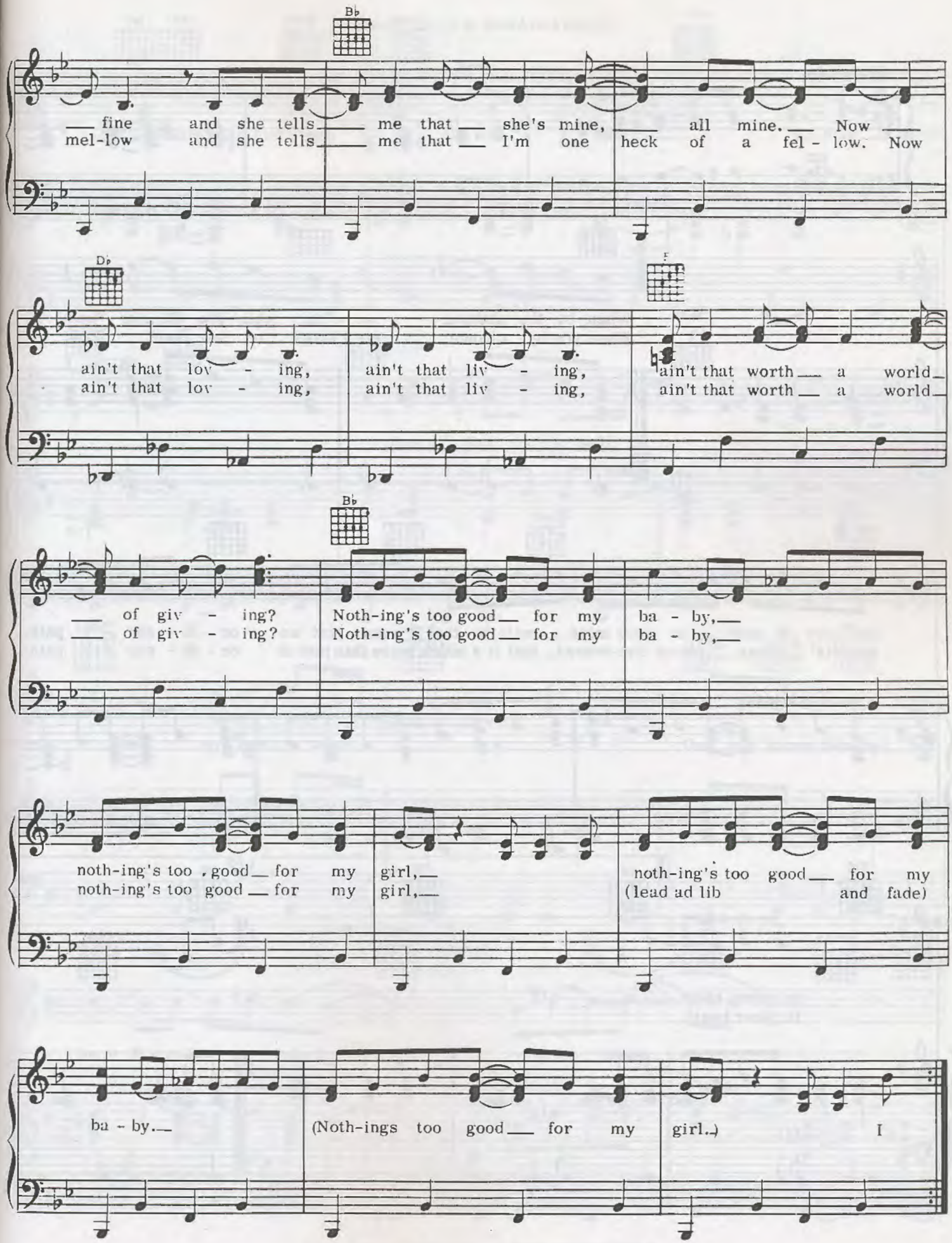
___ by dime,___ to show my cook - ie a real _____ good time. 'Cause
- na buy a ring and mar - ry her and ev - 'ry - thing, 'Cause

Noth - ing's too good___ for my ba - by,___ noth-ing's too good___ for my
Noth - ing's too good___ for my ba - by,___ noth-ing's too good___ for my

girl. Noth-in'gs too good___ for my ba - by,___
girl. Noth-ing's too good___ for my ba - by,___

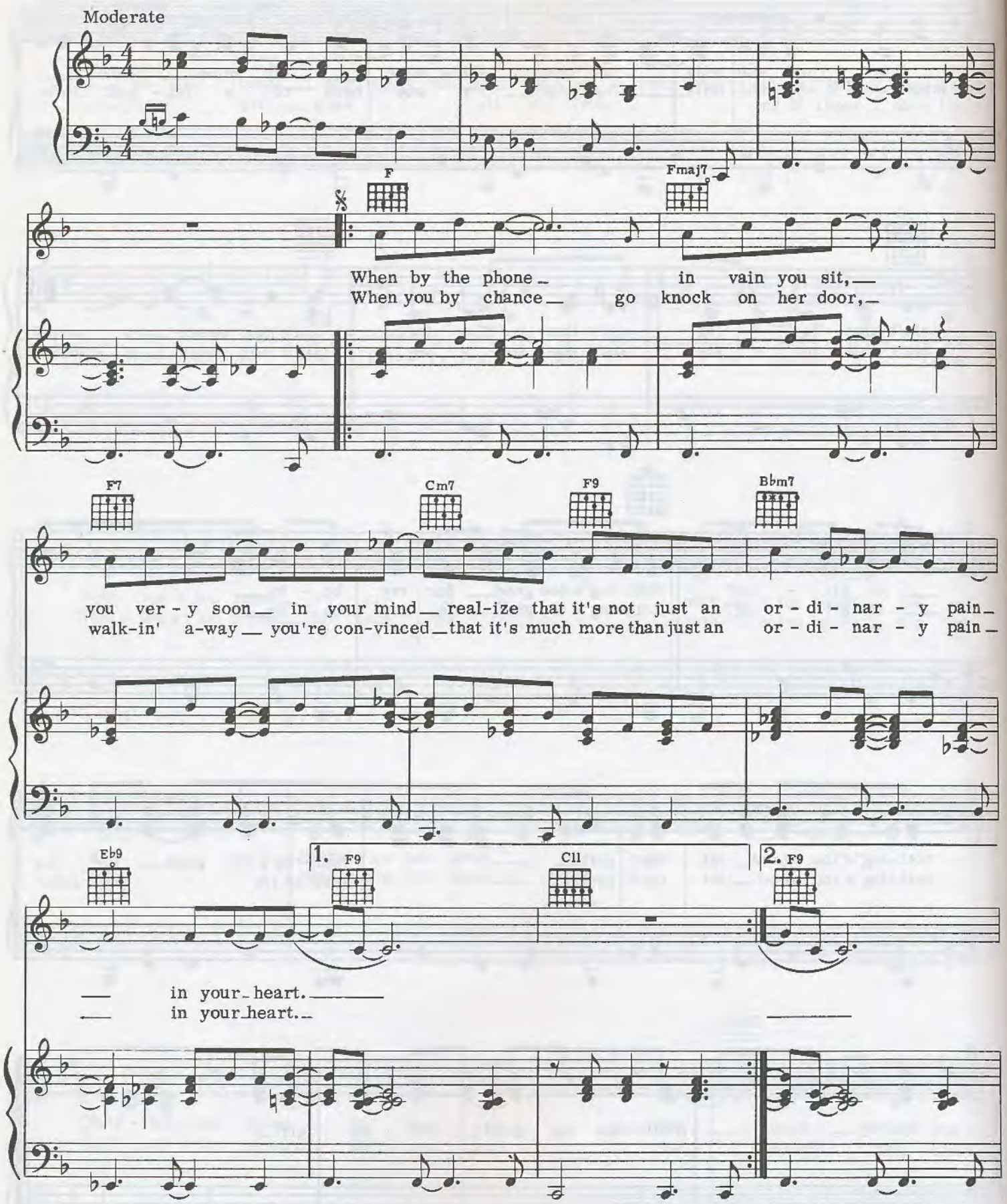
Gtr.

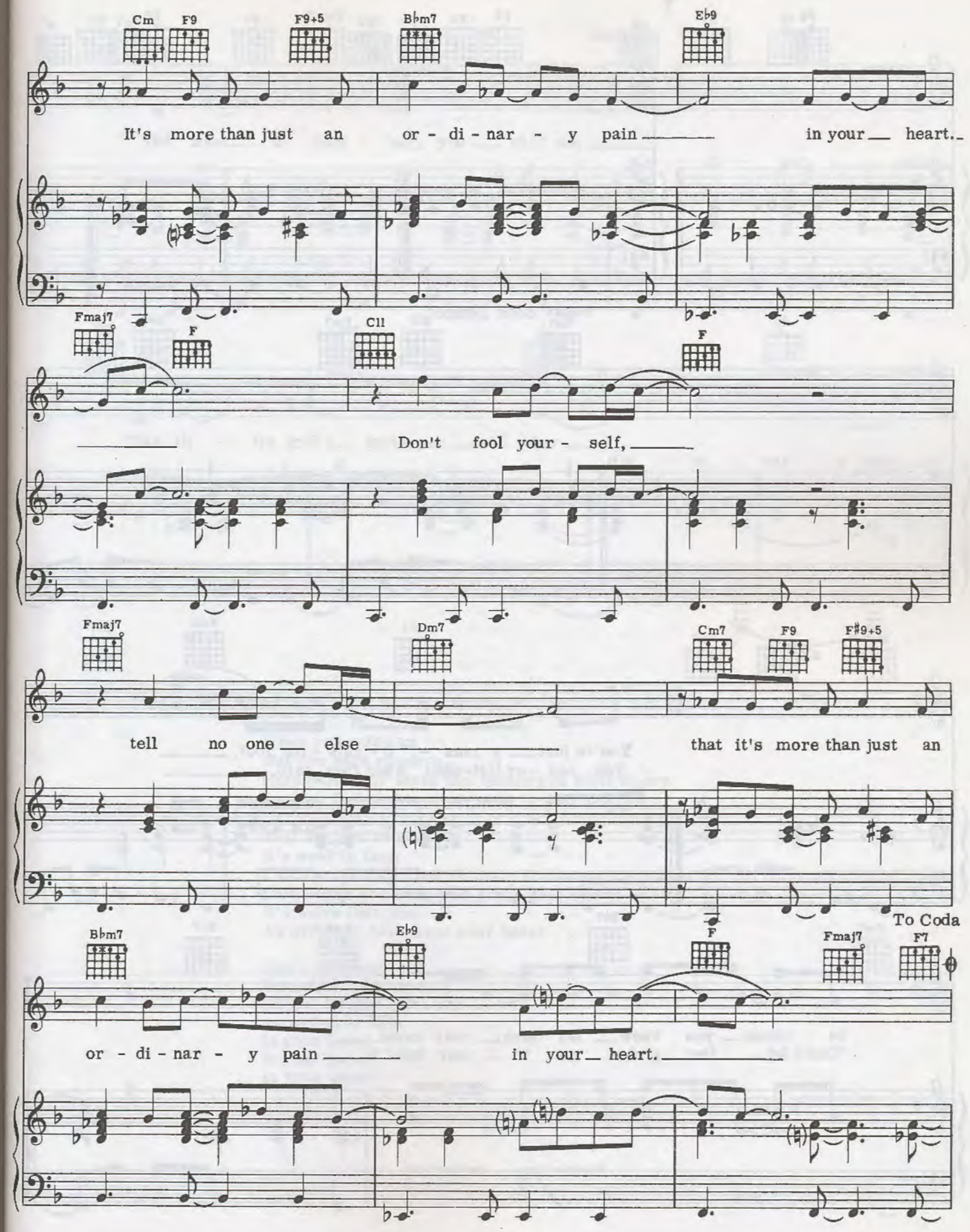
(Noth - ing's too good___ for my girl.) She's___ sweet and she's___
(Noth - ing's too good___ for my girl.) She's___ sweet and she's

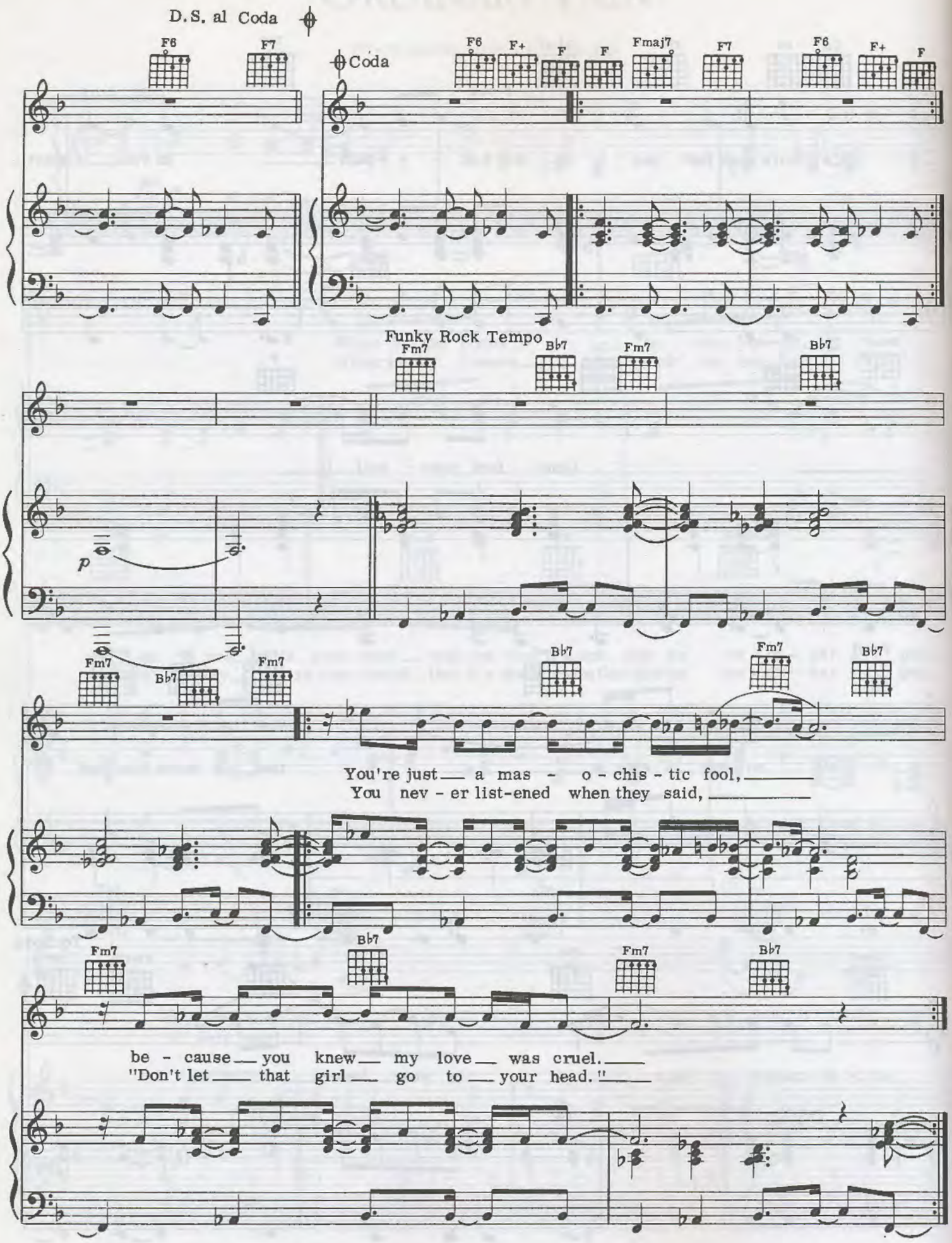

B♭
___ fine and she tells ___ me that ___ she's mine, ___ all mine. ___ Now ___
mel-low and she tells ___ me that ___ I'm one heck of a fel - low. Now
D♭
F
ain't that lov - ing, ain't that liv - ing, ain't that worth ___ a world ___
ain't that lov - ing, ain't that liv - ing, ain't that worth ___ a world ___
B♭
___ of giv - ing? Noth-ing's too good ___ for my ba - by, ___
___ of giv - ing? Noth-ing's too good ___ for my ba - by, ___
noth-ing's too good ___ for my girl, ___ noth-ing's too good ___ for my
noth-ing's too good ___ for my girl, ___ (lead ad lib and fade)
ba - by. ___ (Noth-ings too good ___ for my girl.) I

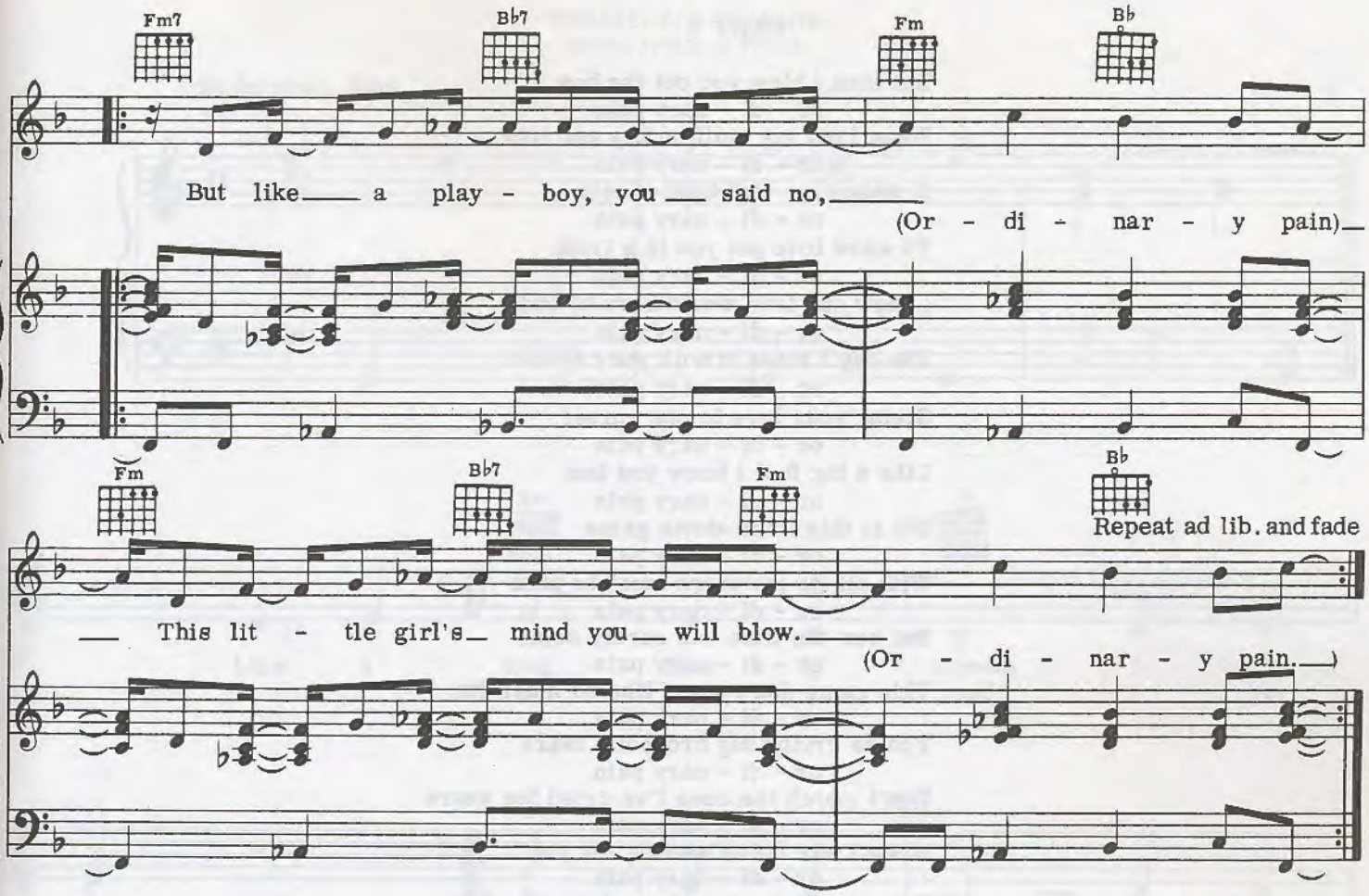
Ordinary Pain

Words and Music by Stevie Wonder




Cm
F9
F9+5
B♭m7
E♭9
It's more than just an or - di - nar - y pain in your heart.
Fmaj7
F
C11
F
Don't fool your - self,
Fmaj7
Dm7
Cm7
F9
F♯9+5
tell no one else that it's more than just an
To Coda
B♭m7
E♭9
F
Fmaj7
F7
or - di - nar - y pain in your heart.


D.S. al Coda
F6
F7
Coda
F6
F+
F
F
Fmaj7
F7
F6
F+
F
Funky Rock Tempo
Fm7
Bb7
Fm7
Bb7
p
Fm7
Bb7
Fm7
Bb7
Fm7
Bb7
You're just a mas - o - chis - tic fool,
You nev - er list-ened when they said,
Fm7
Bb7
Fm7
Bb7
be - cause you knew my love was cruel.
"Don't let that girl go to your head."



When you catch up
But she says goodbye,
Hold back your tears and before you start to cry
Say you feel unnecessary pain in your heart.

Tell her you're glad
It's over in fact,
Can she take with her the pain she brought you back
Takin' that ordinary pain from your heart;
It's more than just
An ordinary pain from your heart

Don't fool yourself,
But tell no one else
That it's more than just
An ordinary pain
In your heart
In your heart
In your heart.

PART II

But then I blew you out the box
or - di - nary pain
When I put my stuff on key and lock
or - di - nary pain
It makes me feel kind of sick
or - di - nary pain
To know love put you in a trick
or - di - nary pain
I knew our love would have to end
or - di - nary pain
The day I made it with your friend
or - di - nary pain
Giving your love to one unreal
or - di - nary pain
Like a big fool I know you feel
or - di - nary pain
But in this lovie-dovie game
or - di - nary pain
With all its joy there must be pain
or - di - nary pain
But now the time has surely come
or - di - nary pain
This game don't seem like so much fun
or - di - nary pain
You're crying big crocodile tears
or - di - nary pain
Don't match the ones I've cried for years
or - di - nary pain
When I was home waiting for you
or - di - nary pain
You were out somewhere doing the do
or - di - nary pain
You know I'd really like to stay
or - di - nary pain
But like you did I've got to play
or - di - nary pain
You're dumb to think I'd let you be
or - di - nary pain
Scott free without some pain from me
or - di - nary pain
I heard your song and took a chance
or - di - nary pain
But to your music I can't dance
or - di - nary pain
Go tell your story 'sob-sad'
or - di - nary pain
About your blowin' what you had
or - di - nary pain
Since one ain't good enough for you
or - di - nary pain
Then do yourself see how you do
or - di - nary pain

Or - di - nary pain
Or - di - nary pain
Or - di - nary pain
Or - di - nary pain
Or - di - nary pain

A Place In The Sun

Words by Ronald Miller
Music by Bryan Wells

Moderately Slow

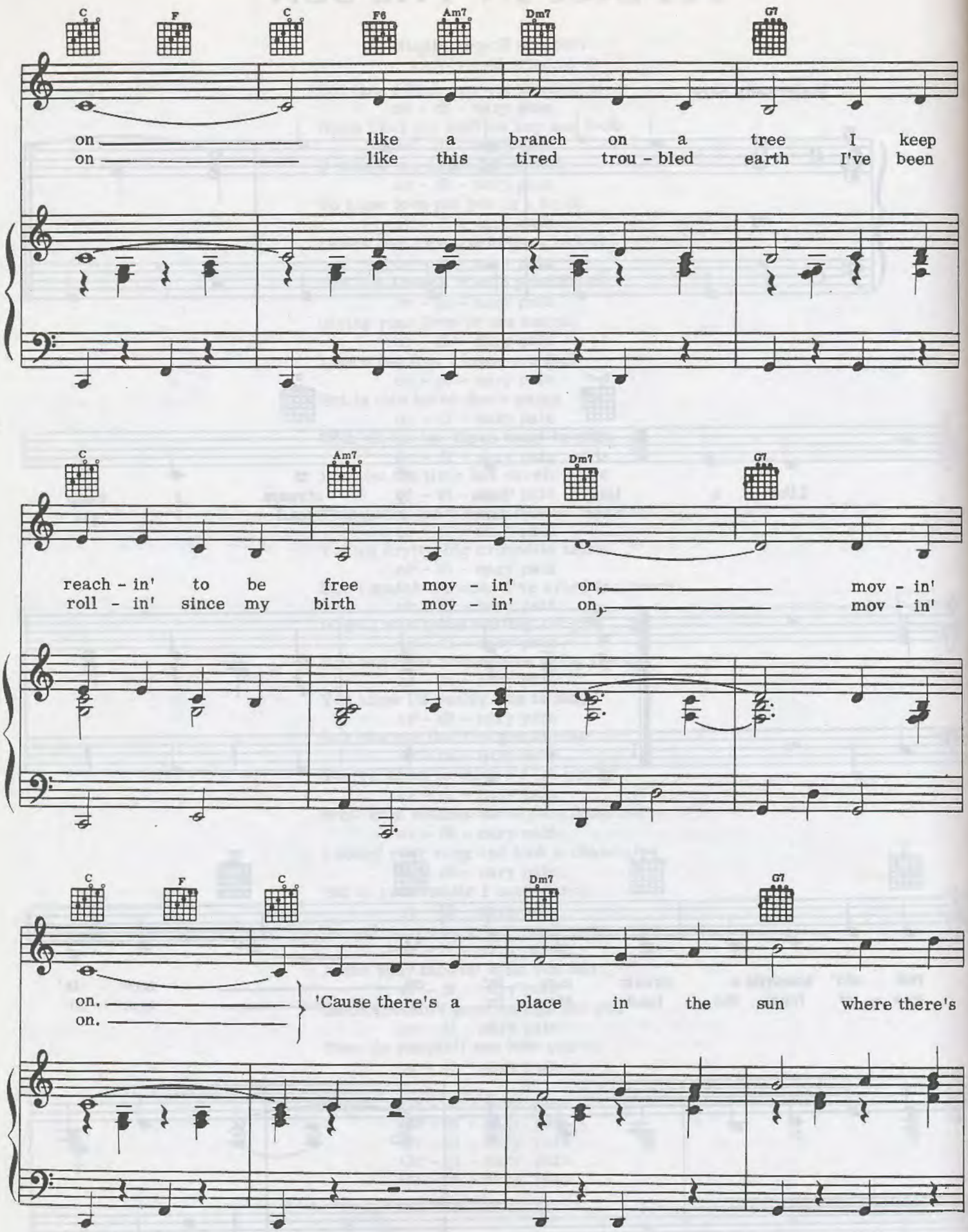
mf

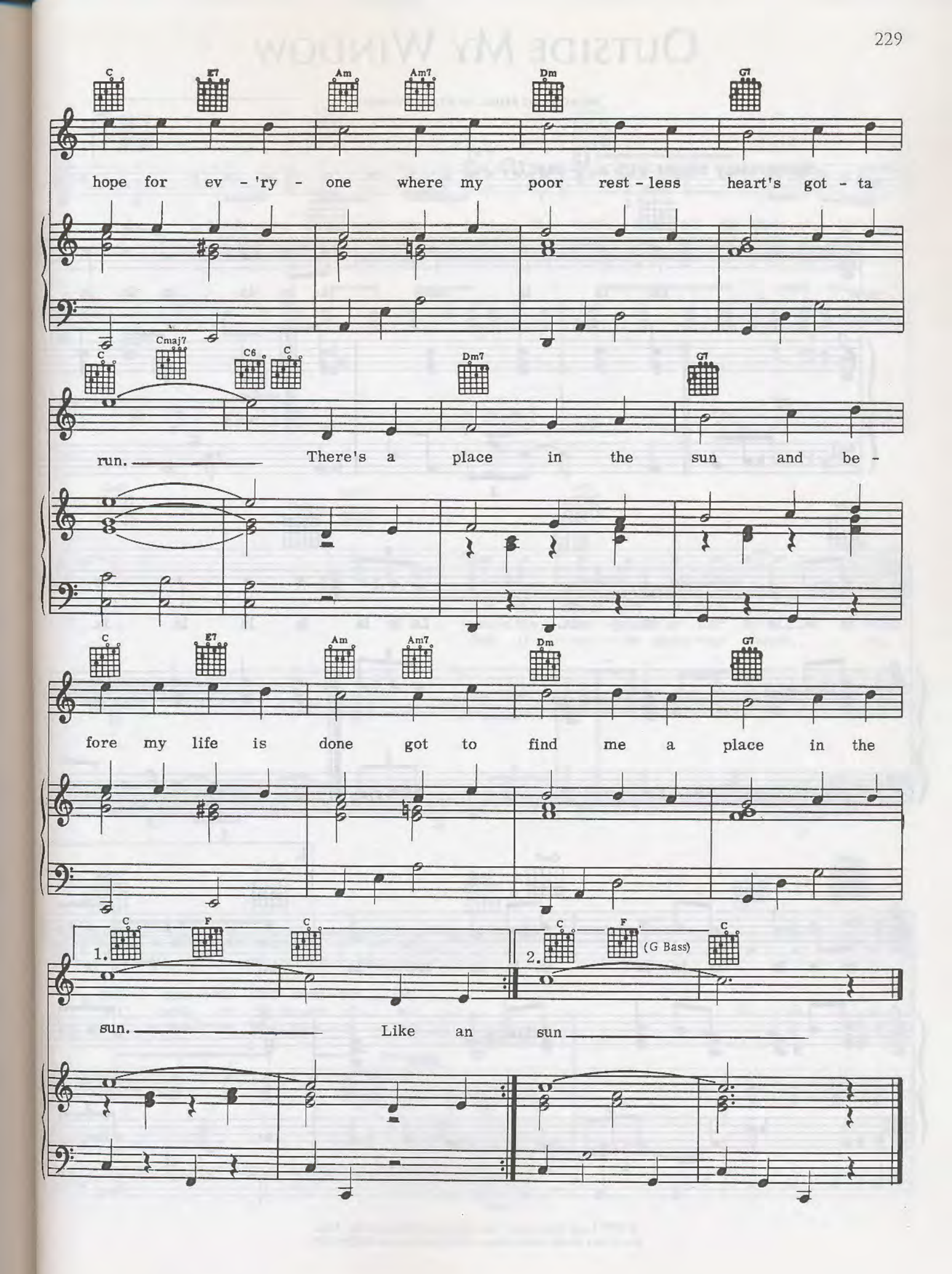
Dm7 G7

Like a long lone - ly stream I keep
old dust - y road I get

C Am7 Dm7 G7

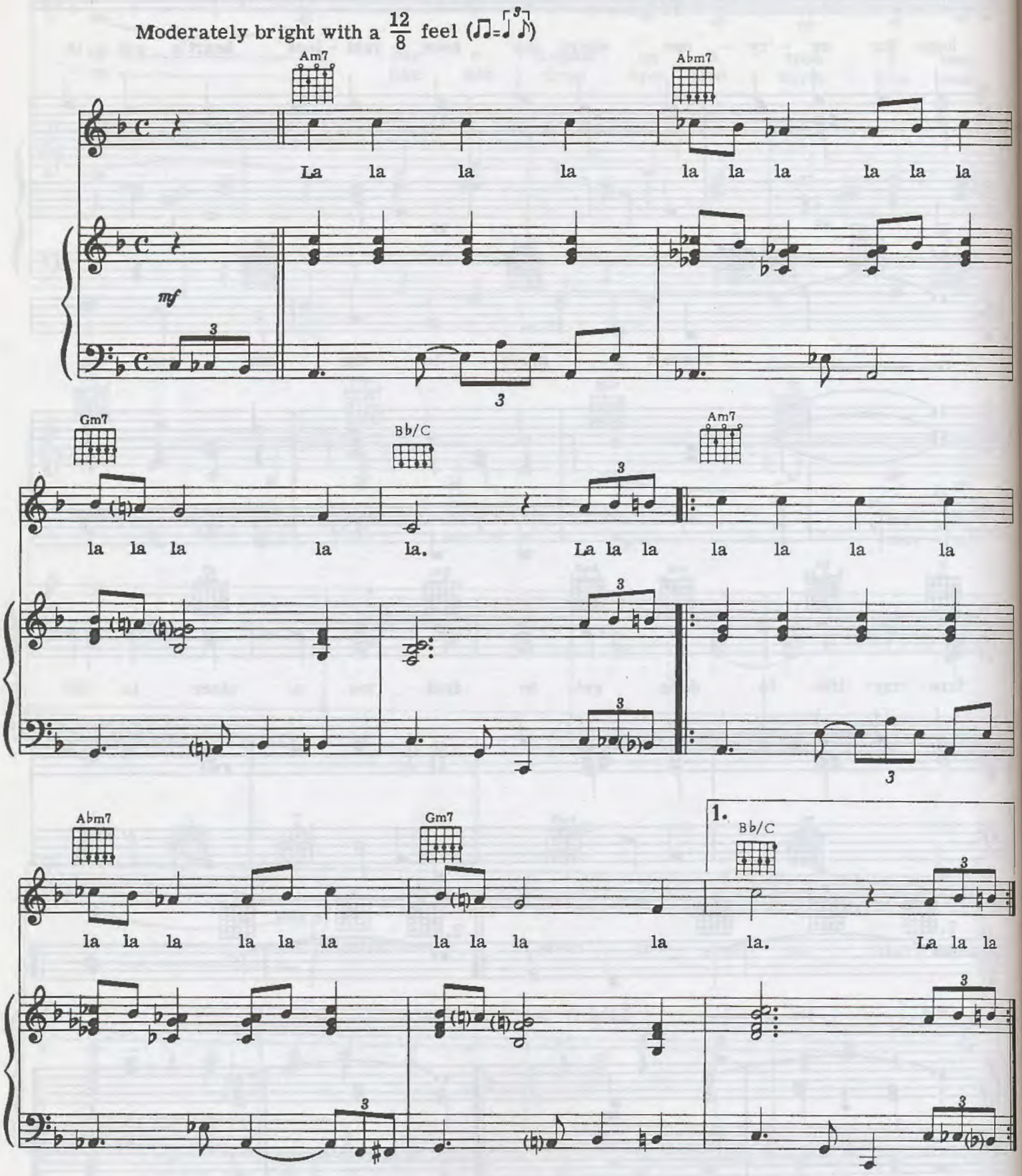
run - nin' towards a dream mov - in' on, mov - in'
wea - ry from the load. Mov - in' on, mov - in'

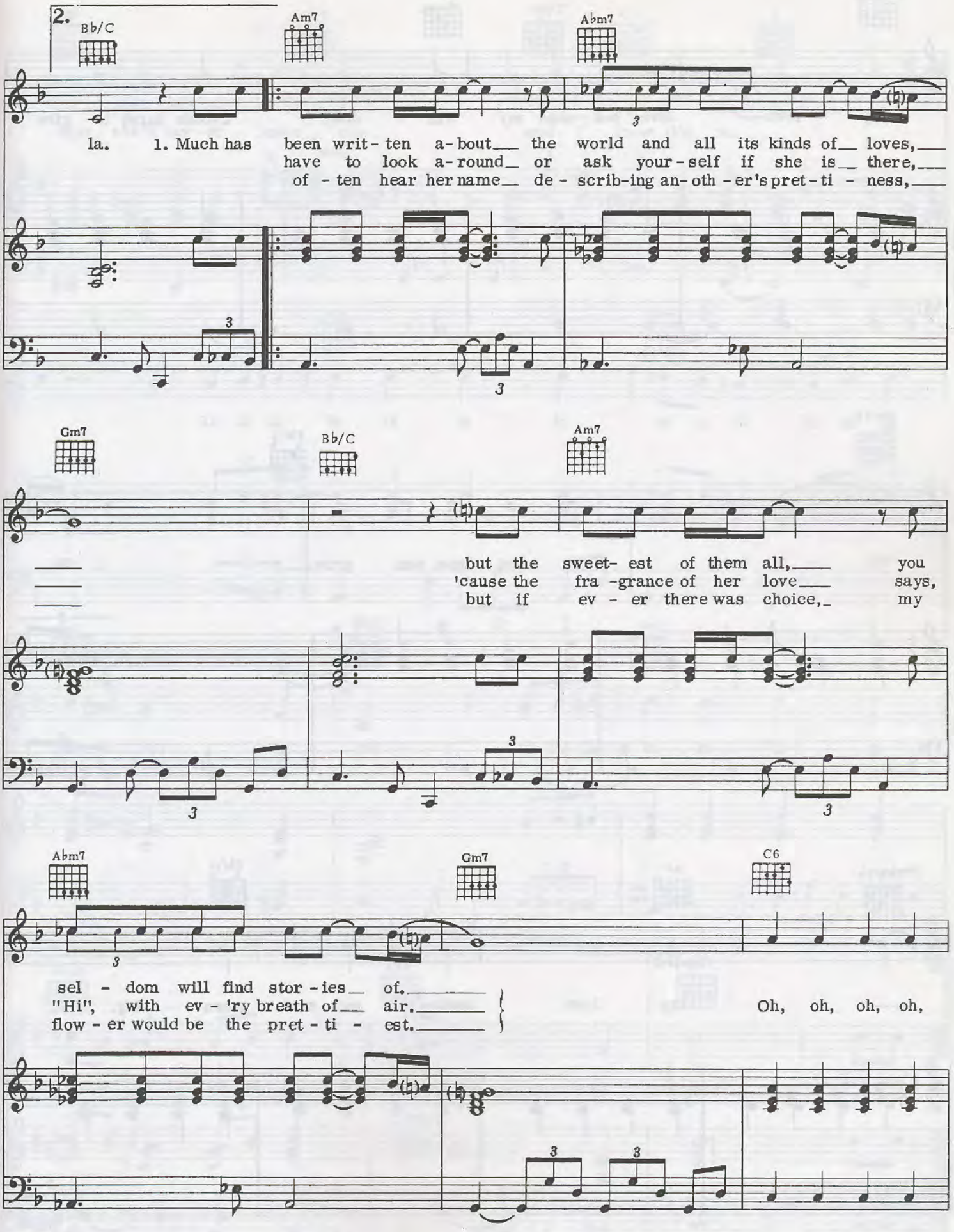

C F C F6 Am7 Dm7 G7
on like a branch on a tree I keep
on like this tired trou - bled earth I've been
C Am7 Dm7 G7
reach - in' to be free mov - in' on, mov - in'
roll - in' since my birth mov - in' on, mov - in'
C F C Dm7 G7
on.
on.
'Cause there's a place in the sun where there's

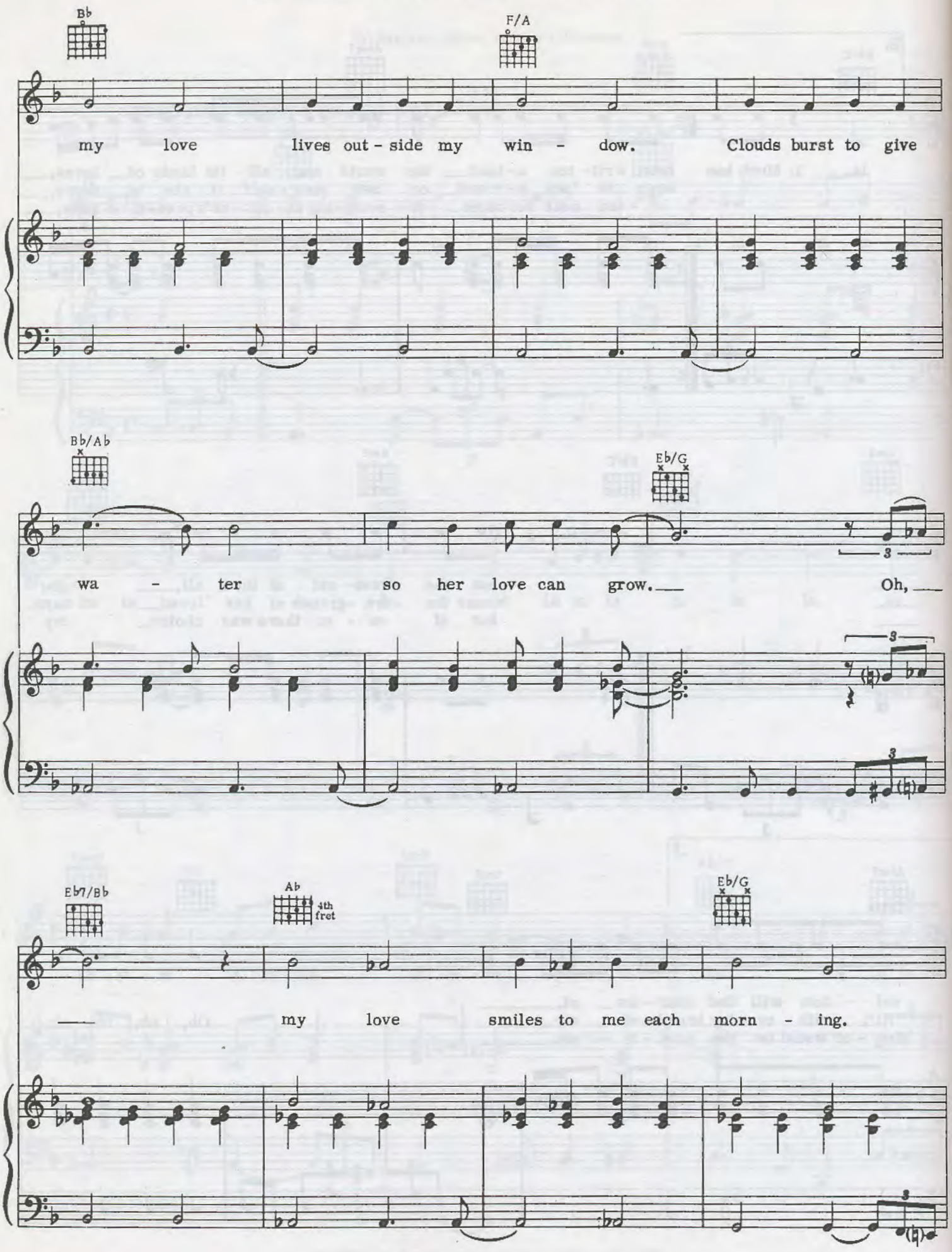

C
E7
Am
Am7
Dm
G7
hope for ev - 'ry - one where my poor rest - less heart's got - ta
C
Cmaj7
C6
C
Dm7
G7
run. There's a place in the sun and be -
C
E7
Am
Am7
Dm
G7
fore my life is done got to find me a place in the
1.
C
F
C
2.
C
F
(G Bass)
C
sun. Like an sun

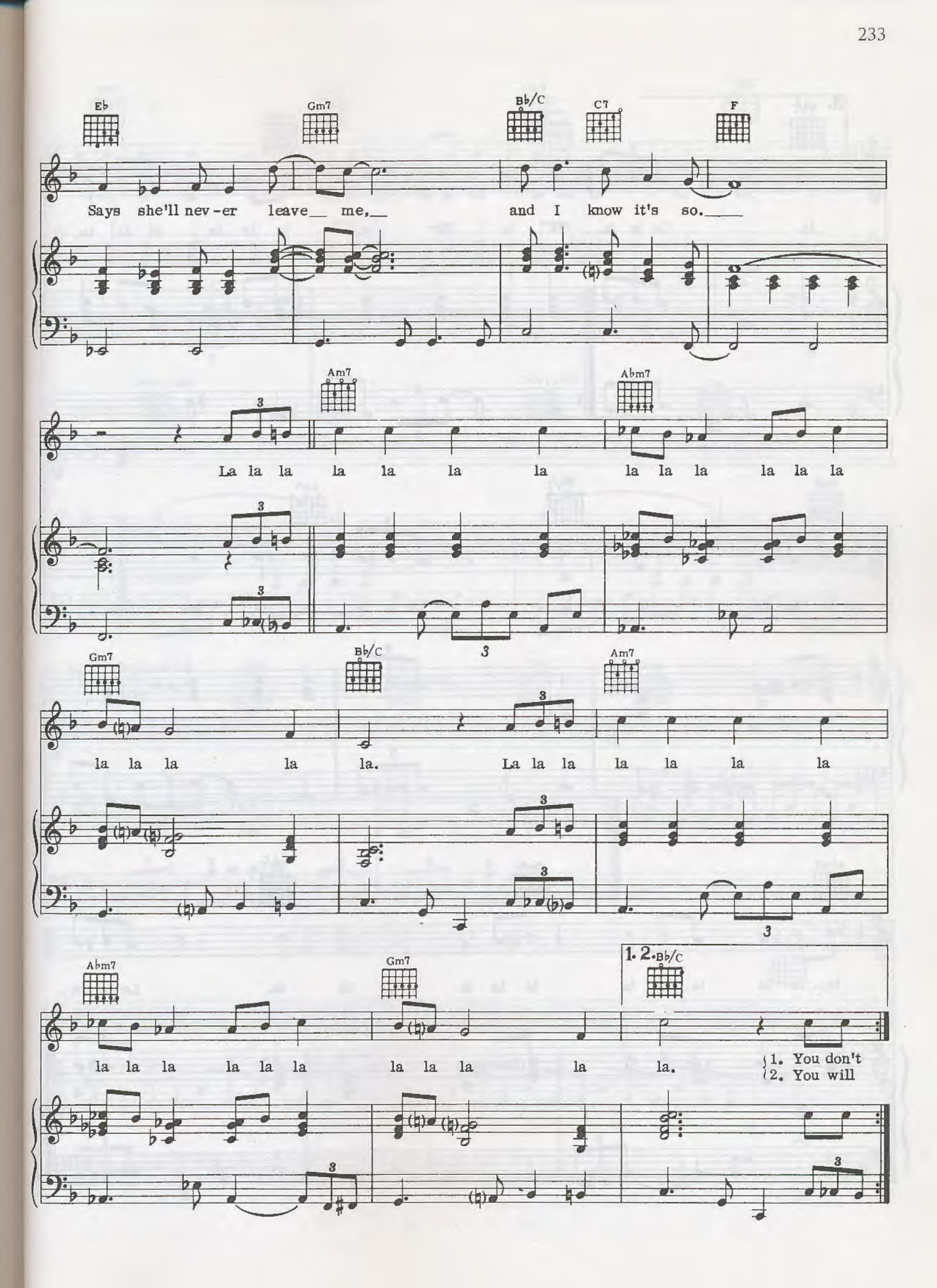
Outside My Window

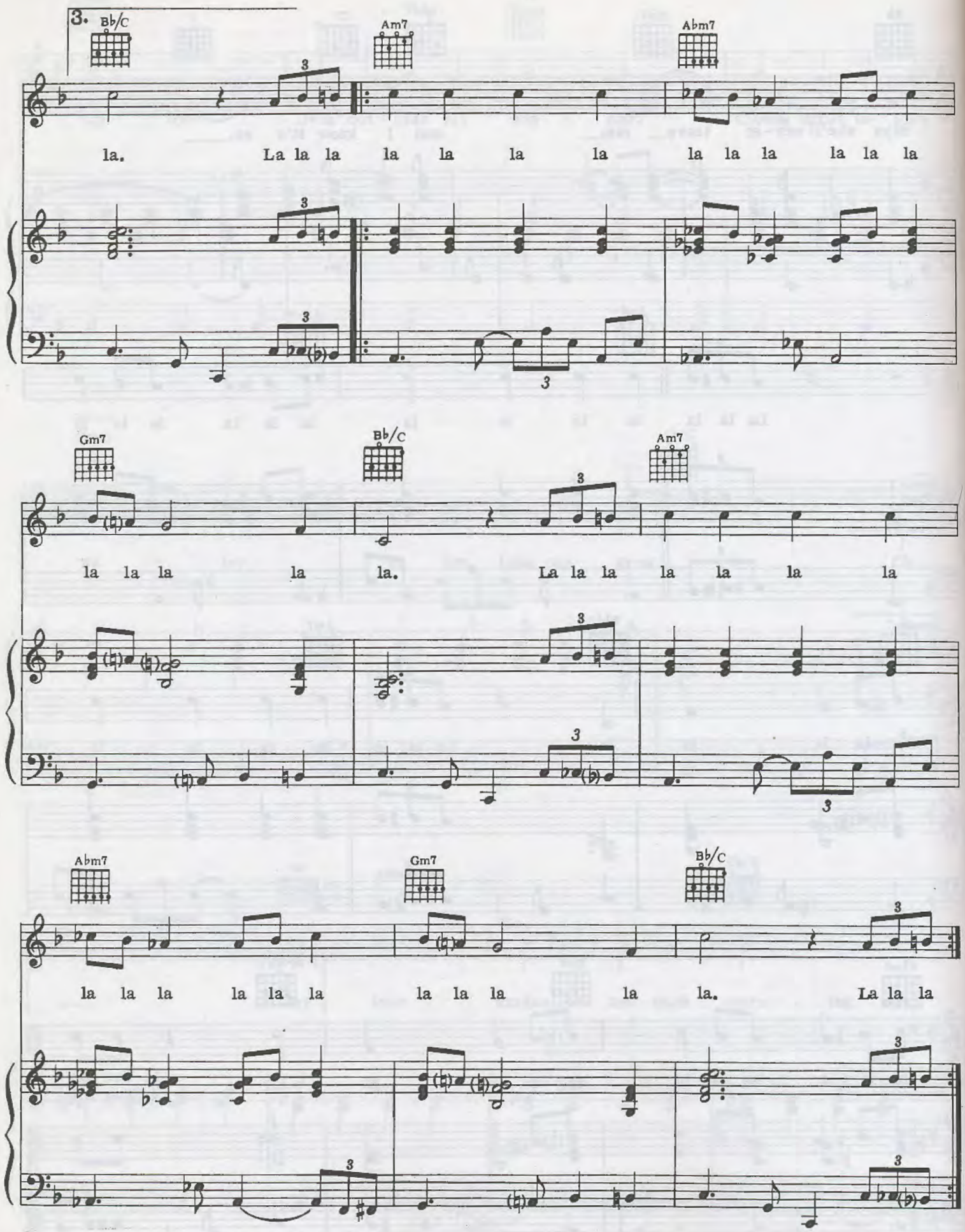
Words and Music by Stevie Wonder

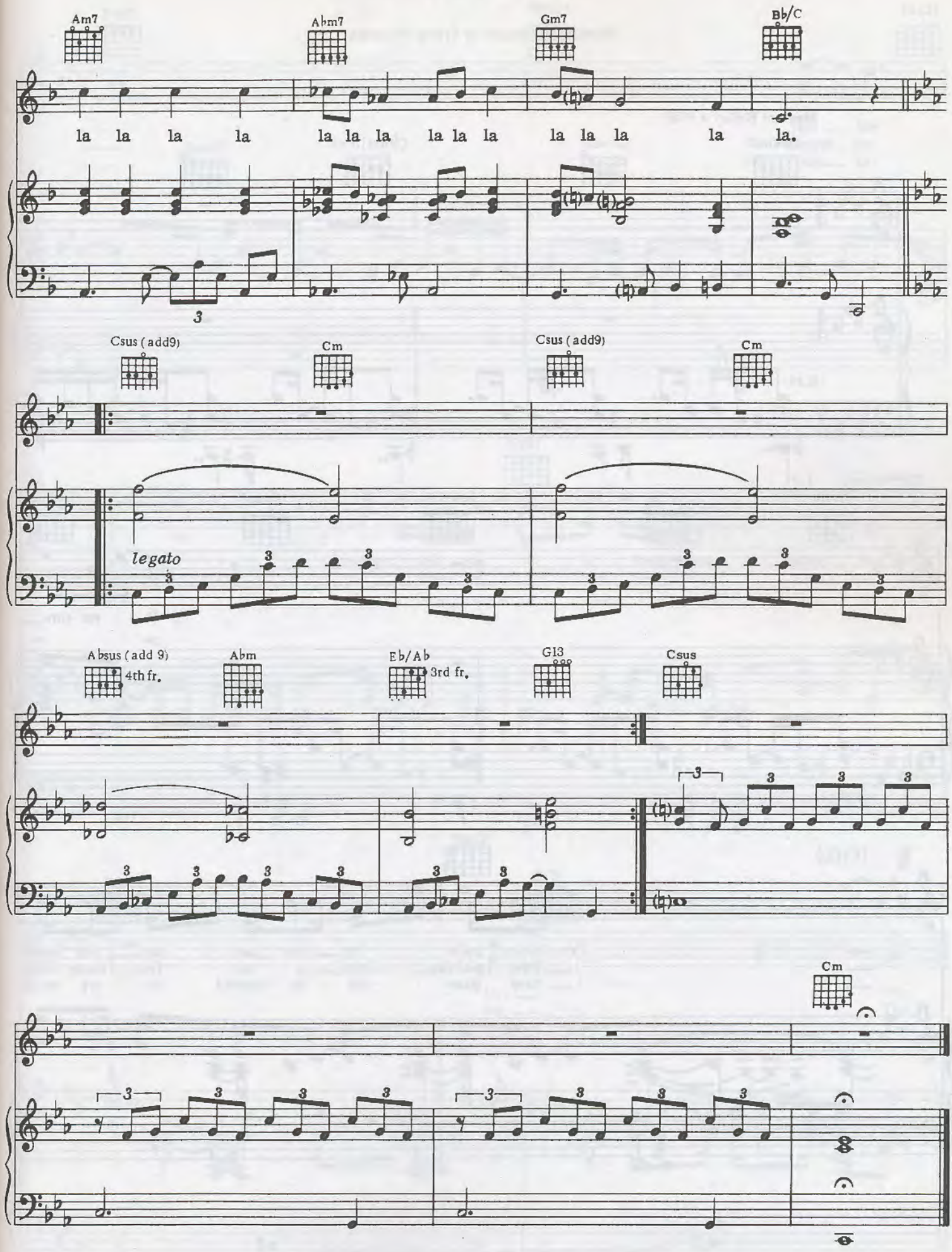



2.
Bb/C
Am7
Abm7
la. 1. Much has been writ - ten a - bout the world and all its kinds of loves,
have to look a - round or ask your - self if she is there,
of - ten hear her name de - scrib-ing an- oth - er's pret - ti - ness,
Gm7
Bb/C
Am7
but the sweet- est of them all, you
'cause the fra -grance of her love says,
but if ev - er there was choice, my
Abm7
Gm7
C6
sel - dom will find stor - ies of.
"Hi", with ev - 'ry breath of air.
flow - er would be the pret - ti - est.
Oh, oh, oh, oh,


Bb
F/A
my love lives out - side my win - dow. Clouds burst to give
Bb/Ab
Eb/G
wa - ter so her love can grow. Oh,
Eb7/Bb
Ab
4th fret
Eb/G
my love smiles to me each morn - ing.

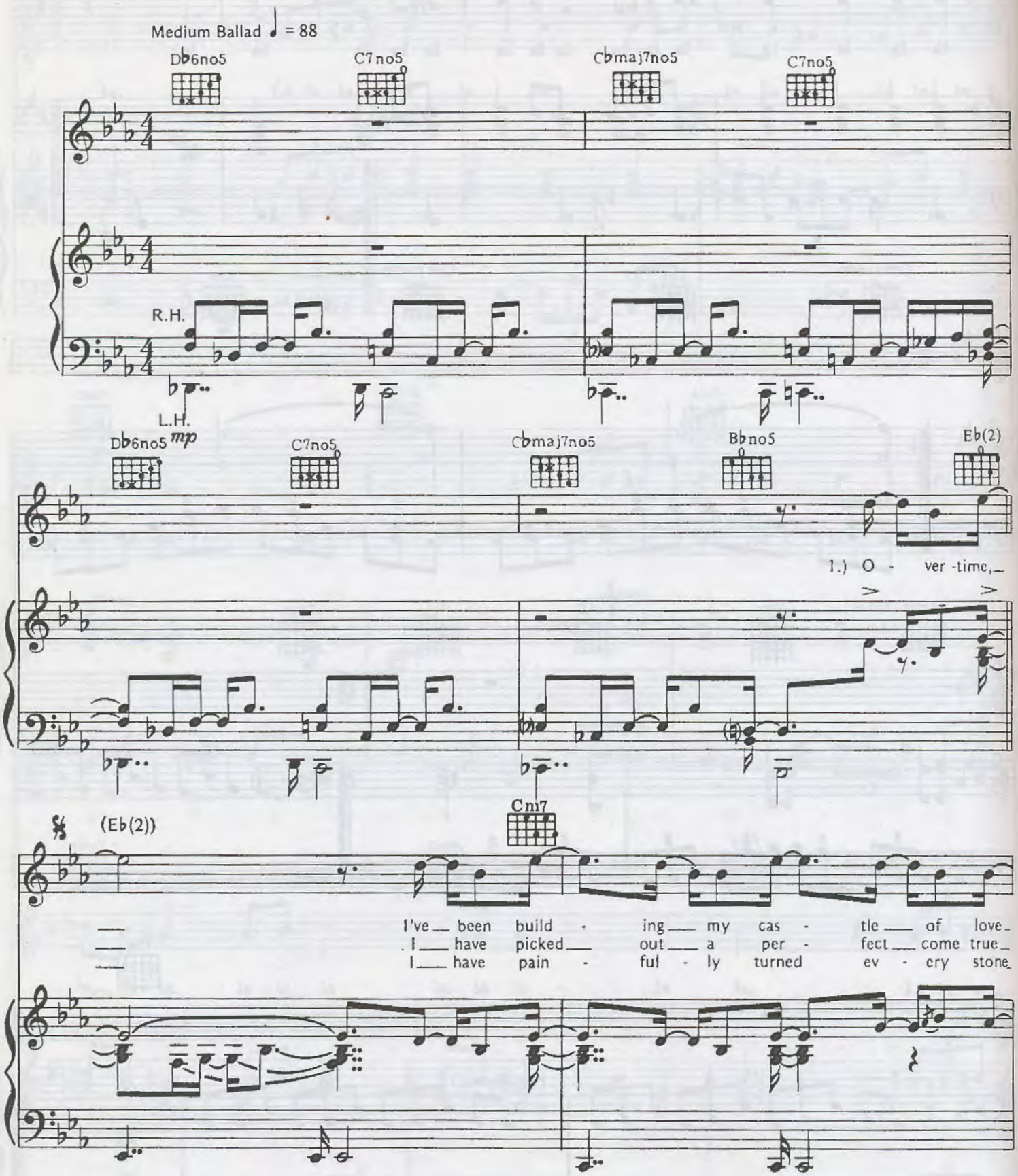

Eb
Gm7
Bb/C
C7
F
Says she'll nev-er leave me, and I know it's so.
Am7
Abm7
La la la la la la la la la la la la la
Gm7
Bb/C
Am7
la la la la la. La la la la la la la
Abm7
Gm7
1. 2. Bb/C
la la la la la la la la la la.
1. You don't
2. You will

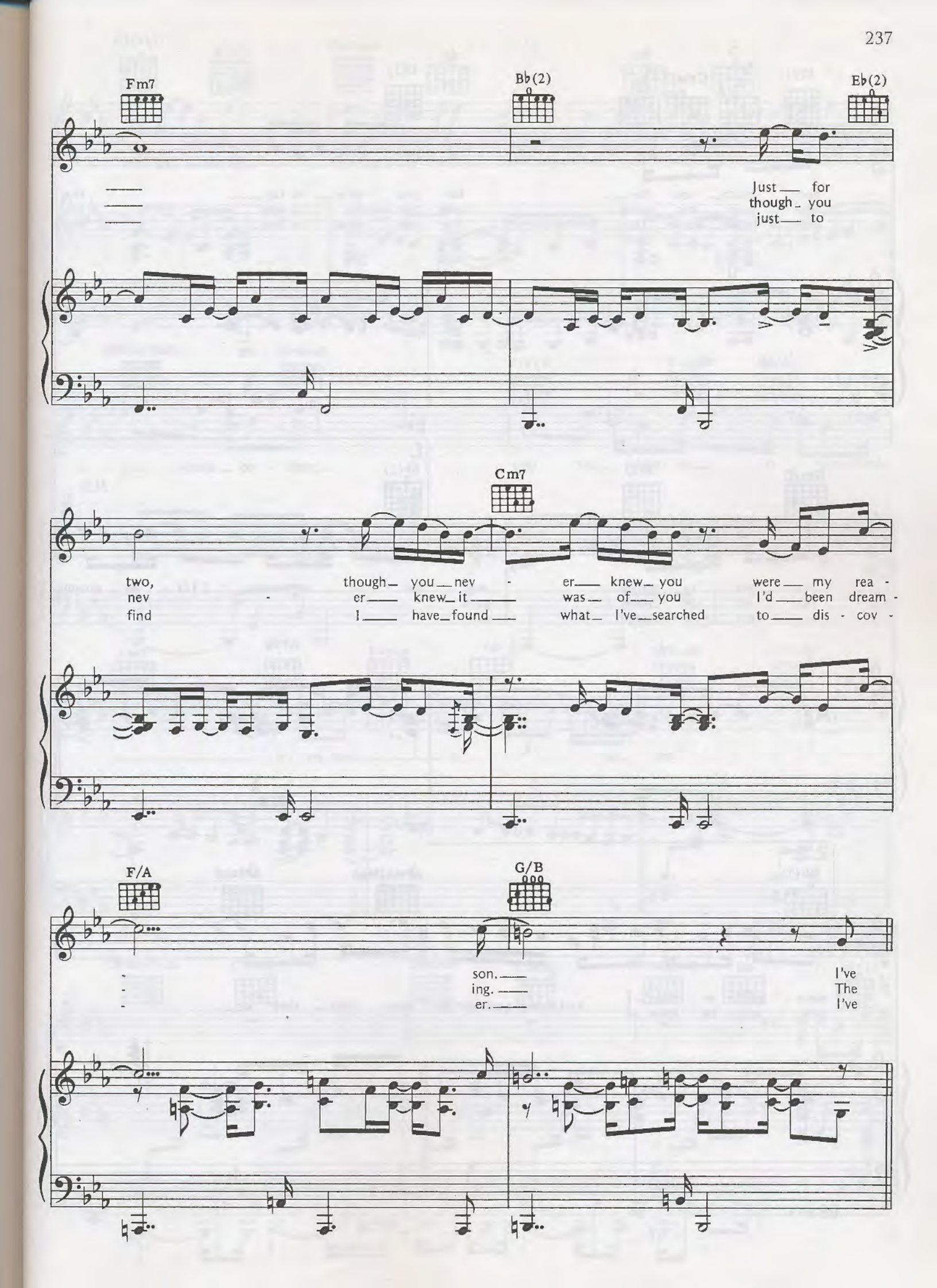

3.
B♭/C
Am7
A♭m7
la. La la la la la la la la la la la la
Gm7
B♭/C
Am7
la la la la la. La la la la la la la
A♭m7
Gm7
B♭/C
la la la la la la la la la la. La la la

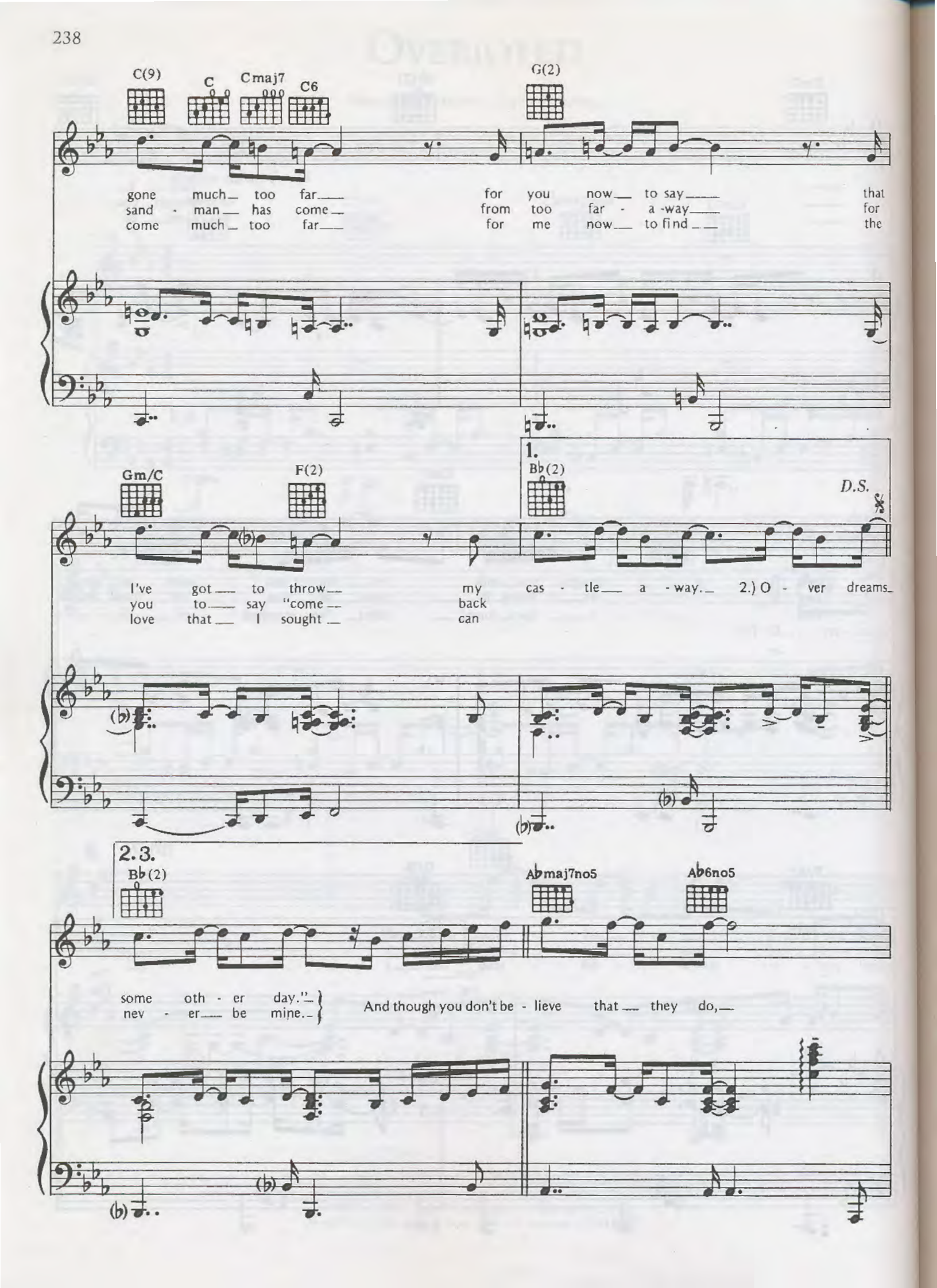

Am7
Abm7
Gm7
Bb/C
la la la la la la la la la la la la la la.
Csus (add9)
Cm
Csus (add9)
Cm
legato
Absus (add 9)
4th fr.
Abm
Eb/Ab
3rd fr.
G13
Csus
Cm

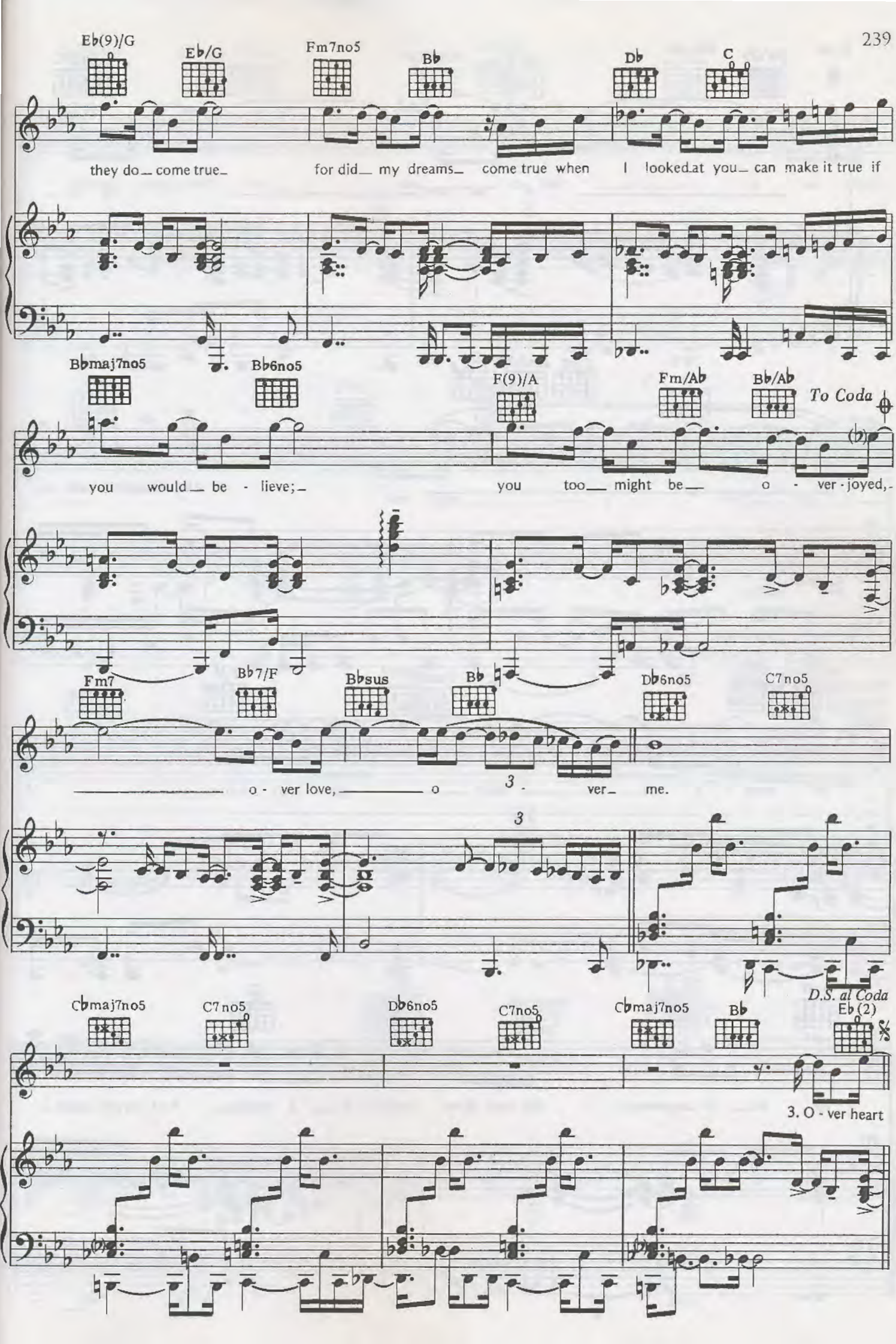
Overjoyed

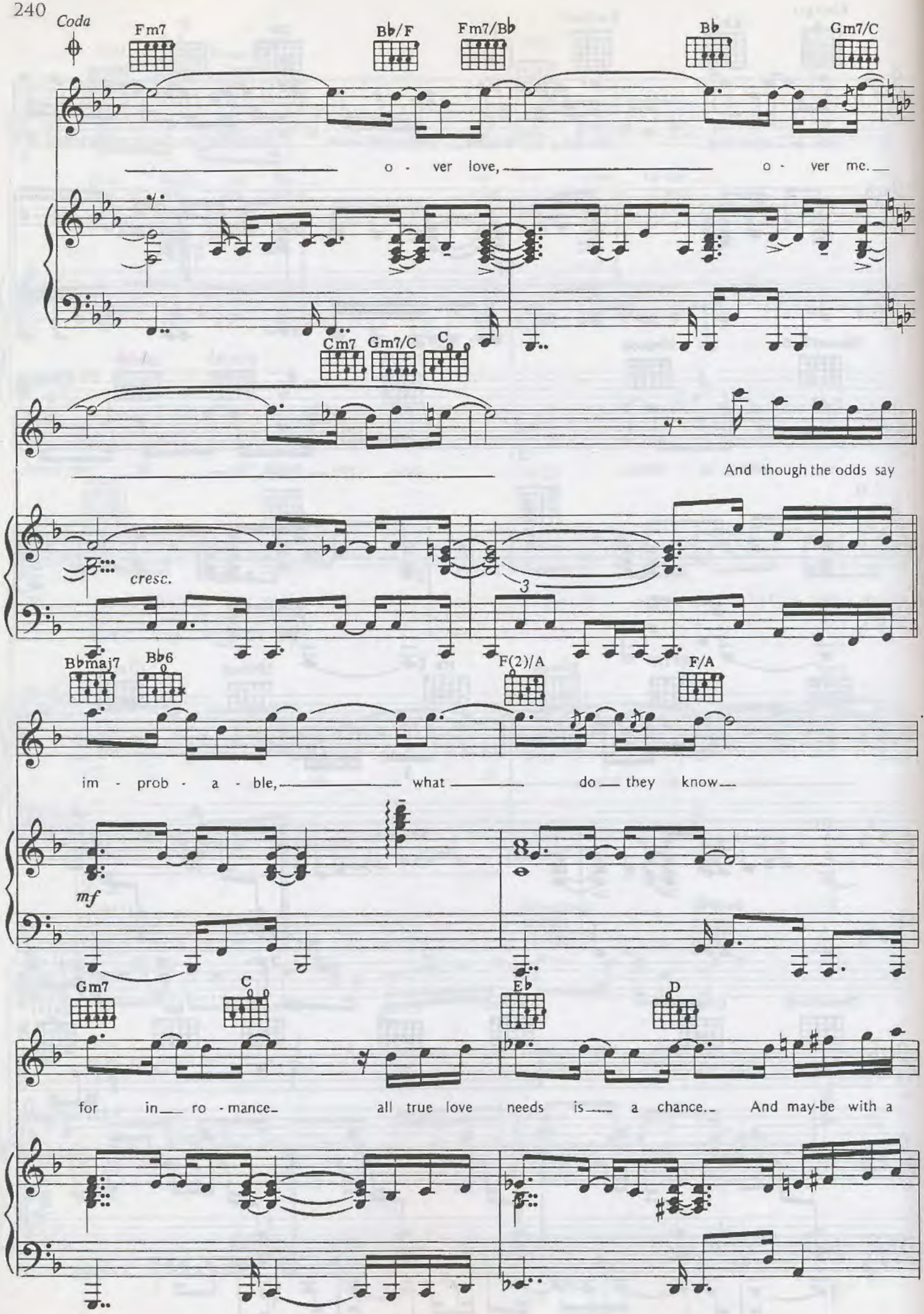
Words and Music by Stevie Wonder

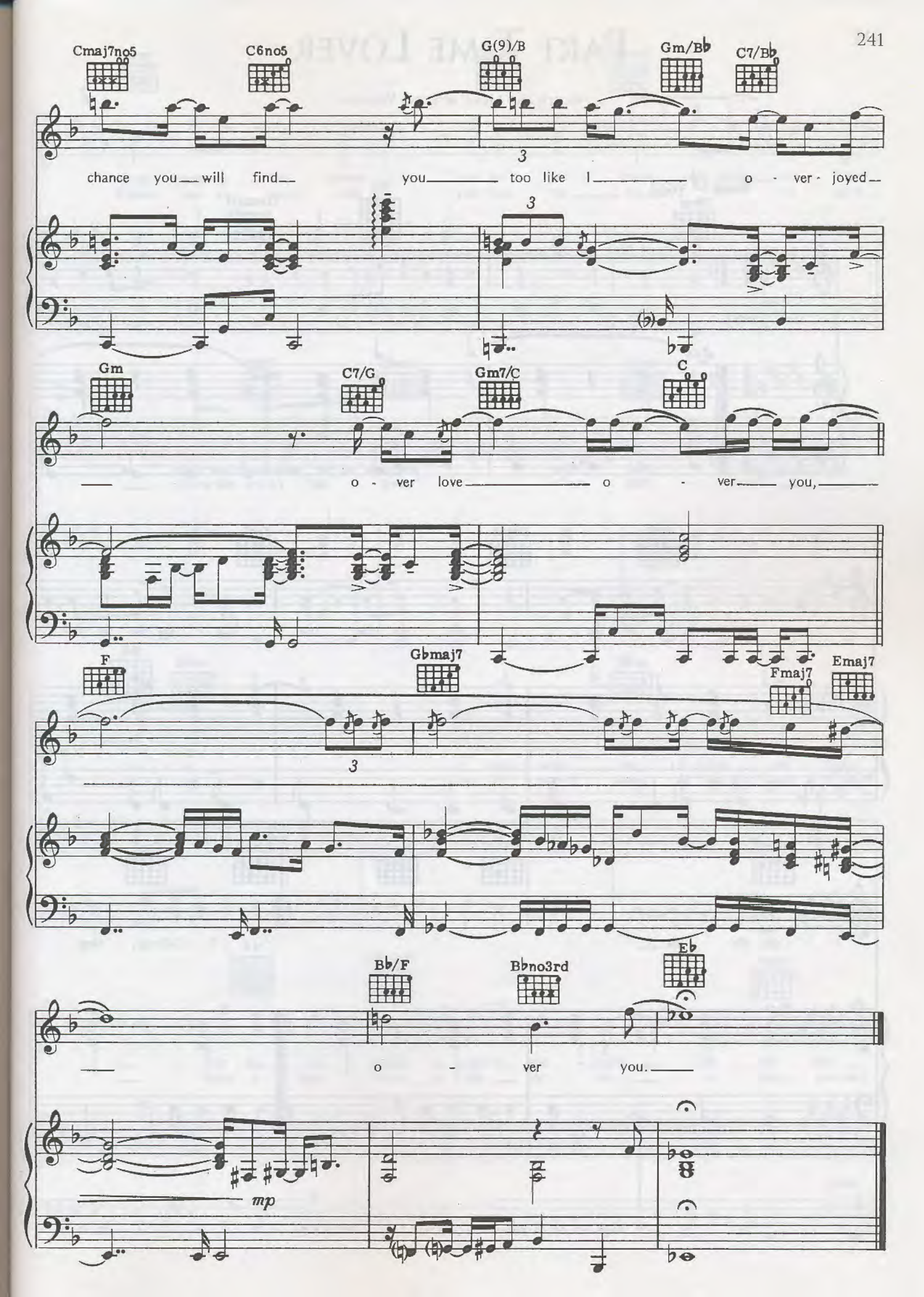



Fm7
Bb(2)
Eb(2)
Just for
though you
just to
Cm7
two, though you nev - er knew you were my rea -
nev - er knew it was of you I'd been dream -
find I have found what I've searched to dis - cov -
F/A
G/B
son.
ing.
er.
I've
The
I've


C(9)
C
Cmaj7
C6
G(2)
gone much too far for you now to say that
sand - man has come from too far - a -way for
come much too far for me now to find the
Gm/C
F(2)
1.
Bb(2)
D.S.
I've got to throw my cas - tle a - way. 2.) O - ver dreams
you to say "come back
love that I sought can
2.3.
Bb(2)
Abmaj7no5
Ab6no5
some oth - er day."
nev - er be mine.
And though you don't be - lieve that they do,

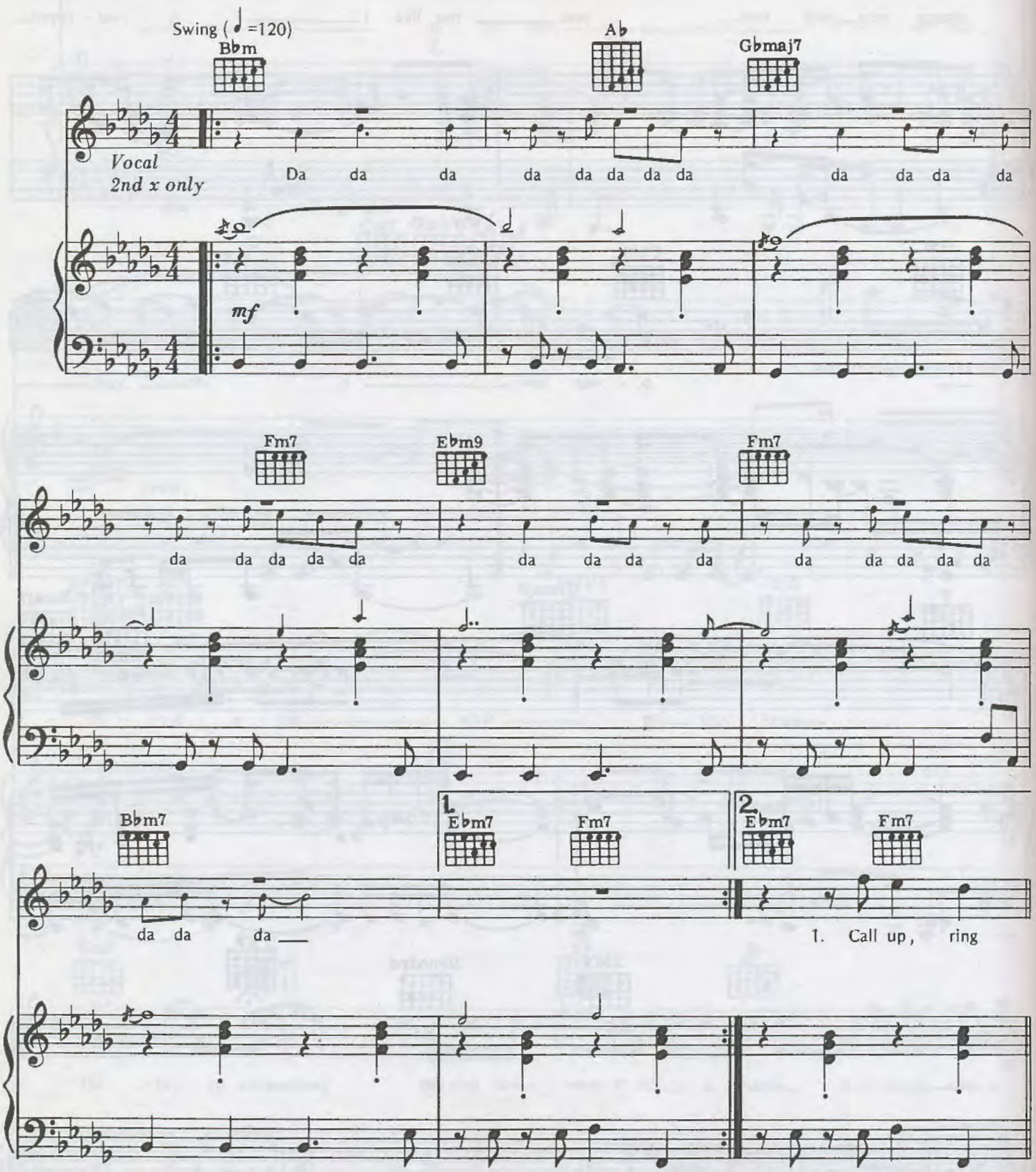

Eb(9)/G
Eb/G
Fm7no5
Bb
Db
C
they do_ come true_
for did_ my dreams_ come true when I looked at you_ can make it true if
Bbmaj7no5
Bb6no5
F(9)/A
Fm/Ab
Bb/Ab
To Coda
you would_ be - lieve;_
you too_ might be_ o - ver - joyed,-
Fm7
Bb7/F
Bbsus
Bb
Db6no5
C7no5
o - ver love,_ o - ver_ me.
3
3
D.S. al Coda
Cbmaj7no5
C7no5
Db6no5
C7no5
Cbmaj7no5
Bb
Eb(2)
3. O - ver heart

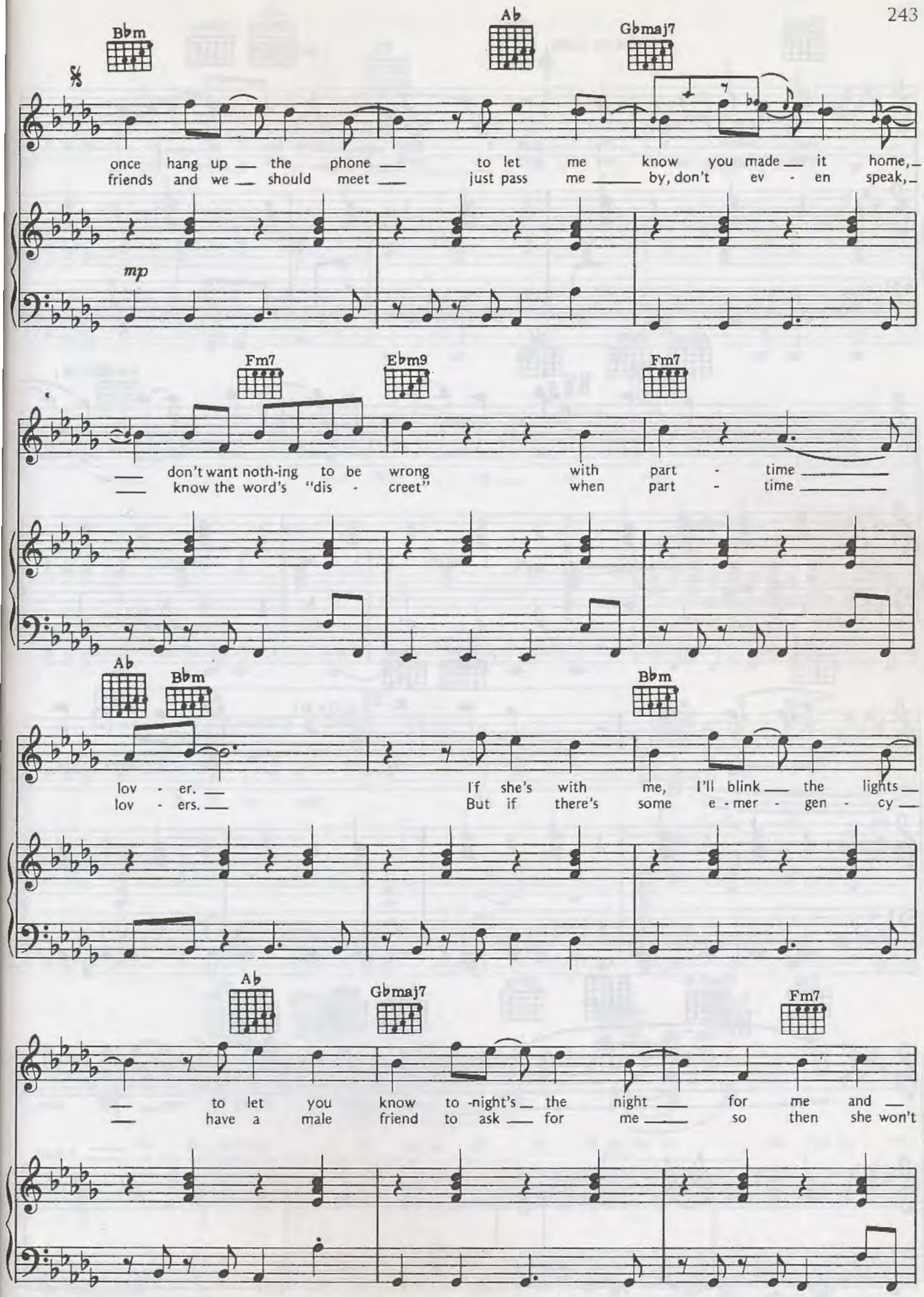

Coda
Fm7
B♭/F
Fm7/B♭
B♭
Gm7/C
o - ver love,
o - ver me.
Cm7
Gm7/C
C
And though the odds say
cresc.
3
B♭maj7
B♭6
F(2)/A
F/A
im - prob - a - ble,
what
do they know
mf
Gm7
C
E♭
D
for in ro - mance
all true love needs is a chance.
And may-be with a

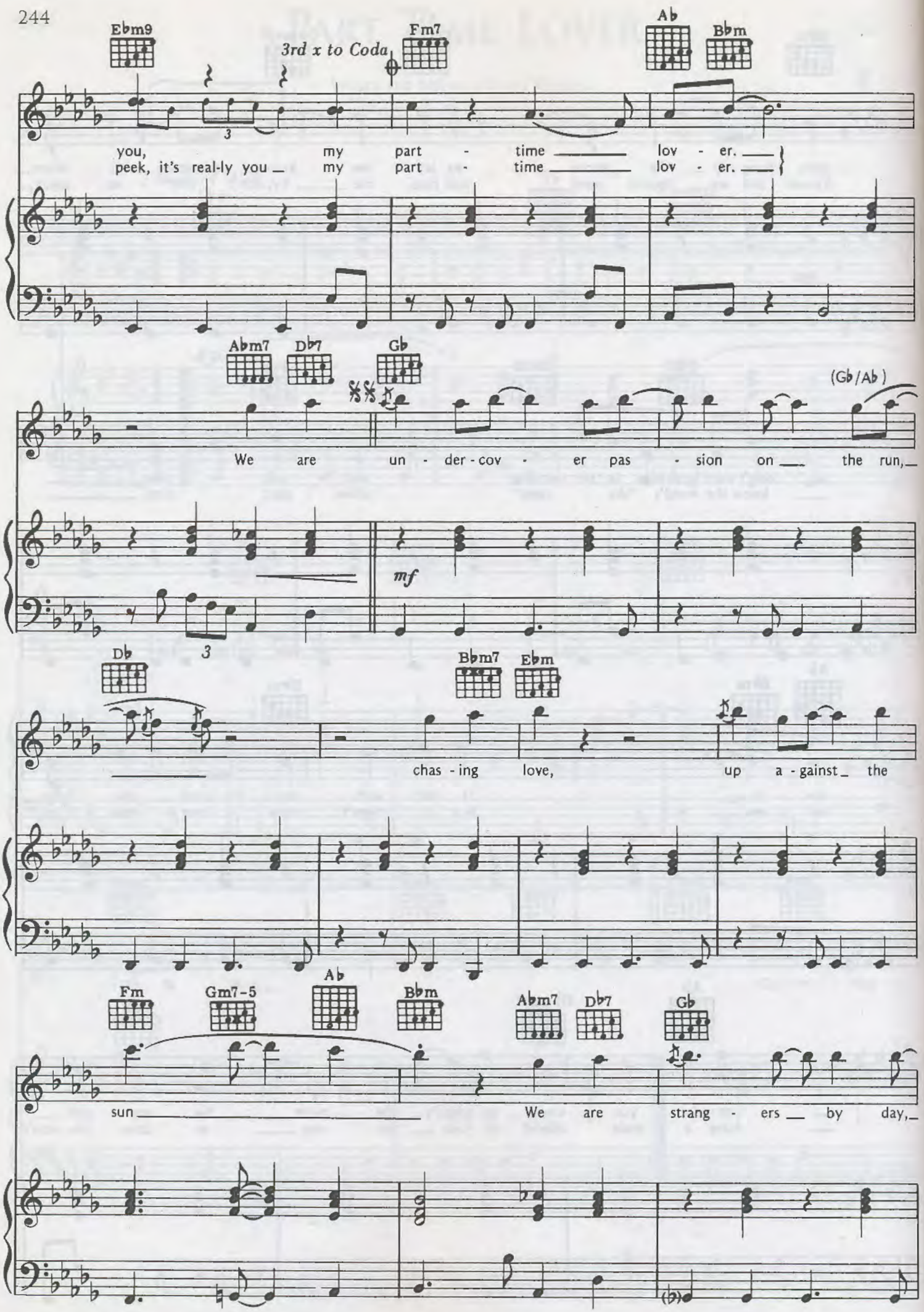

Cmaj7no5
C6no5
G(9)/B
Gm/B♭
C7/B♭
chance you will find you too like I o - ver - joyed
Gm
C7/G
Gm7/C
C
o - ver love o - ver you,
F
G♭maj7
Fmaj7
Emaj7
B♭/F
B♭no3rd
E♭
o - ver you.
mp

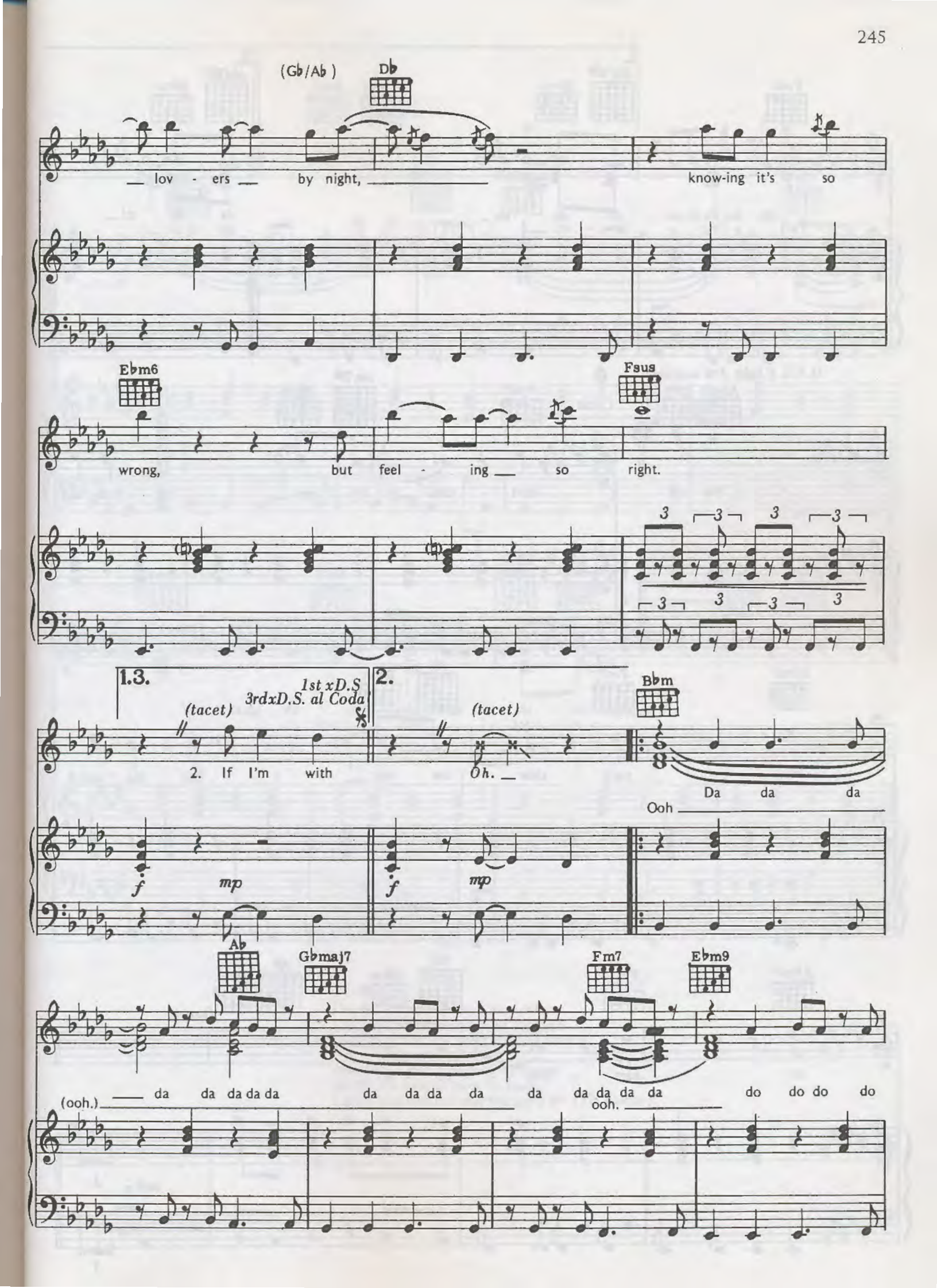
Part Time Lover

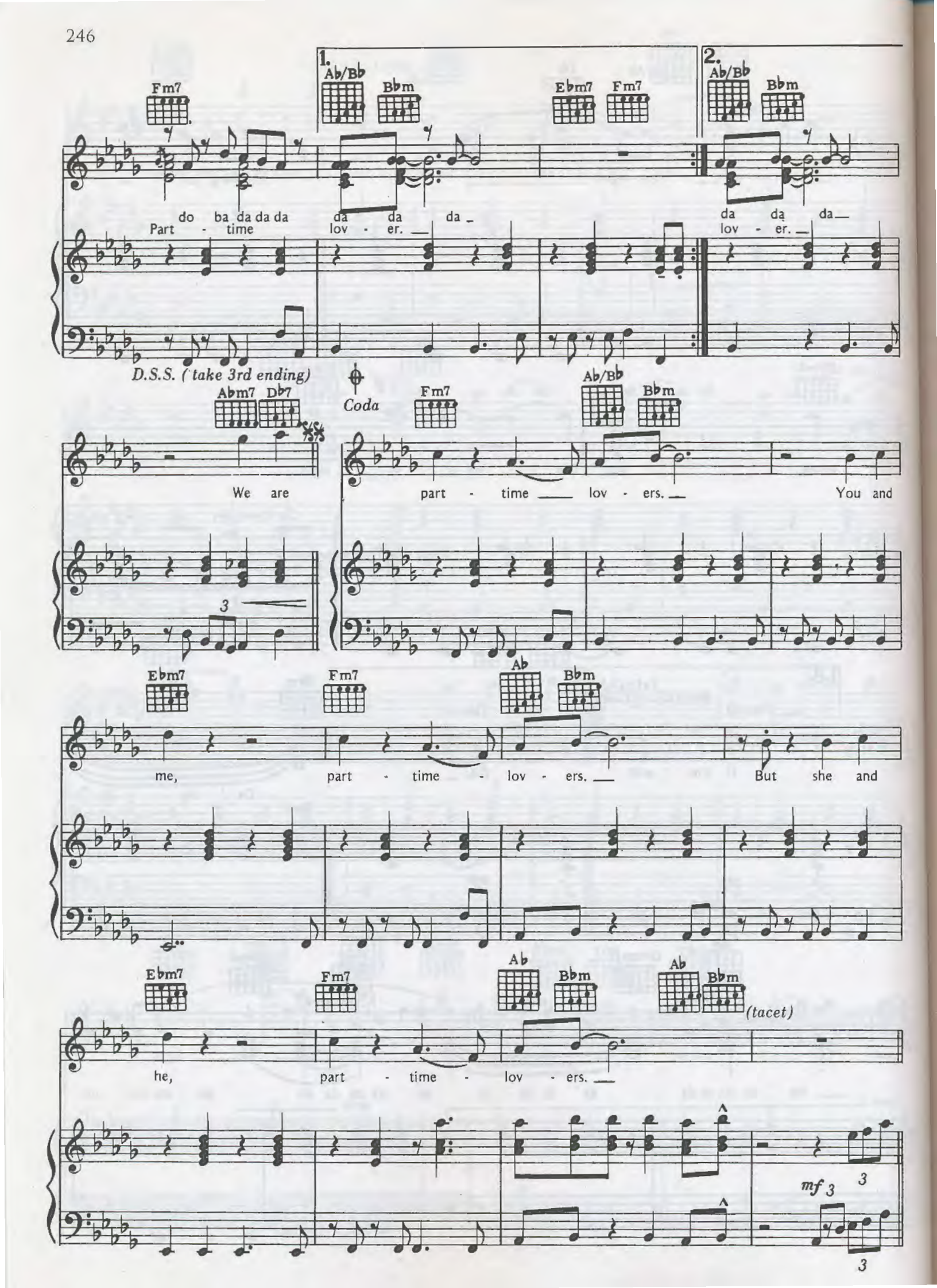
Words and Music by Stevie Wonder

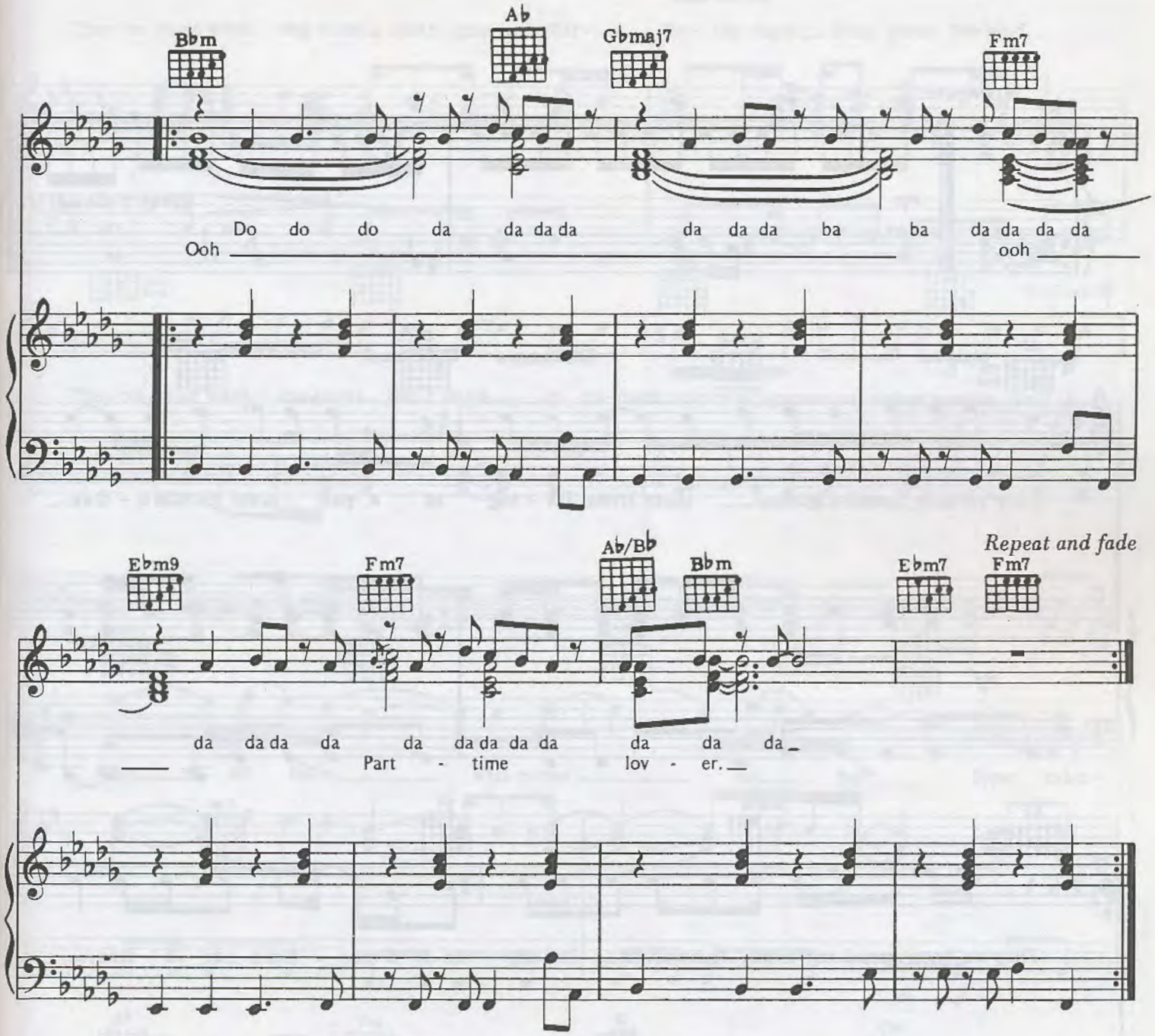



Bbm
Ab
Gbmaj7
once hang up the phone to let me know you made it home,
friends and we should meet just pass me by, don't ev - en speak,
mp
Fm7
Ebm9
Fm7
don't want noth-ing to be wrong with part - time
know the word's "dis - creet" when part - time
Ab
Bbm
Bbm
lov - er.
lov - ers.
If she's with me, I'll blink the lights
But if there's some e - mer - gen - cy
Ab
Gbmaj7
Fm7
to let you know to -night's the night for me and
have a male friend to ask for me so then she won't


Ebm9
3rd x to Coda
Fm7
Ab
Bbm
you, my part - time lov - er.
peek, it's real-ly you my part - time lov - er.
Abm7
Db7
Gb
(Gb/Ab)
We are un - der - cov - er pas - sion on the run,
mf
Db
Bbm7
Ebm
chas - ing love, up a - gainst the
Fm
Gm7-5
Ab
Bbm
Abm7
Db7
Gb
sun
We are strang - ers by day,


(Gb/Ab)
Db
lov - ers by night,
know-ing it's so
Ebm6
Fsus
wrong, but feel - ing so right.
1.3.
1st xD.S
3rdxD.S. al Coda
2.
(tacet)
2. If I'm with
Oh.
Bbm
Da da da
Ooh
Ab
Gbmaj7
Fm7
Ebm9
(ooh.) da da da da da da da da da da da da da da da do do do do
ooh.


1.
2.
Fm7
Ab/Bb
Bbm
Ebm7
Fm7
Ab/Bb
Bbm
do ba da da da
Part - time
da da da
lov - er.
da da da
lov - er.
D.S.S. (take 3rd ending)
Coda
Abm7
Db7
Fm7
Ab/Bb
Bbm
We are
part - time
lov - ers.
You and
Ebm7
Fm7
Ab
Bbm
me,
part - time - lov - ers.
But she and
Ebm7
Fm7
Ab
Bbm
Ab
Bbm
(tacet)
he,
part - time - lov - ers.
mf



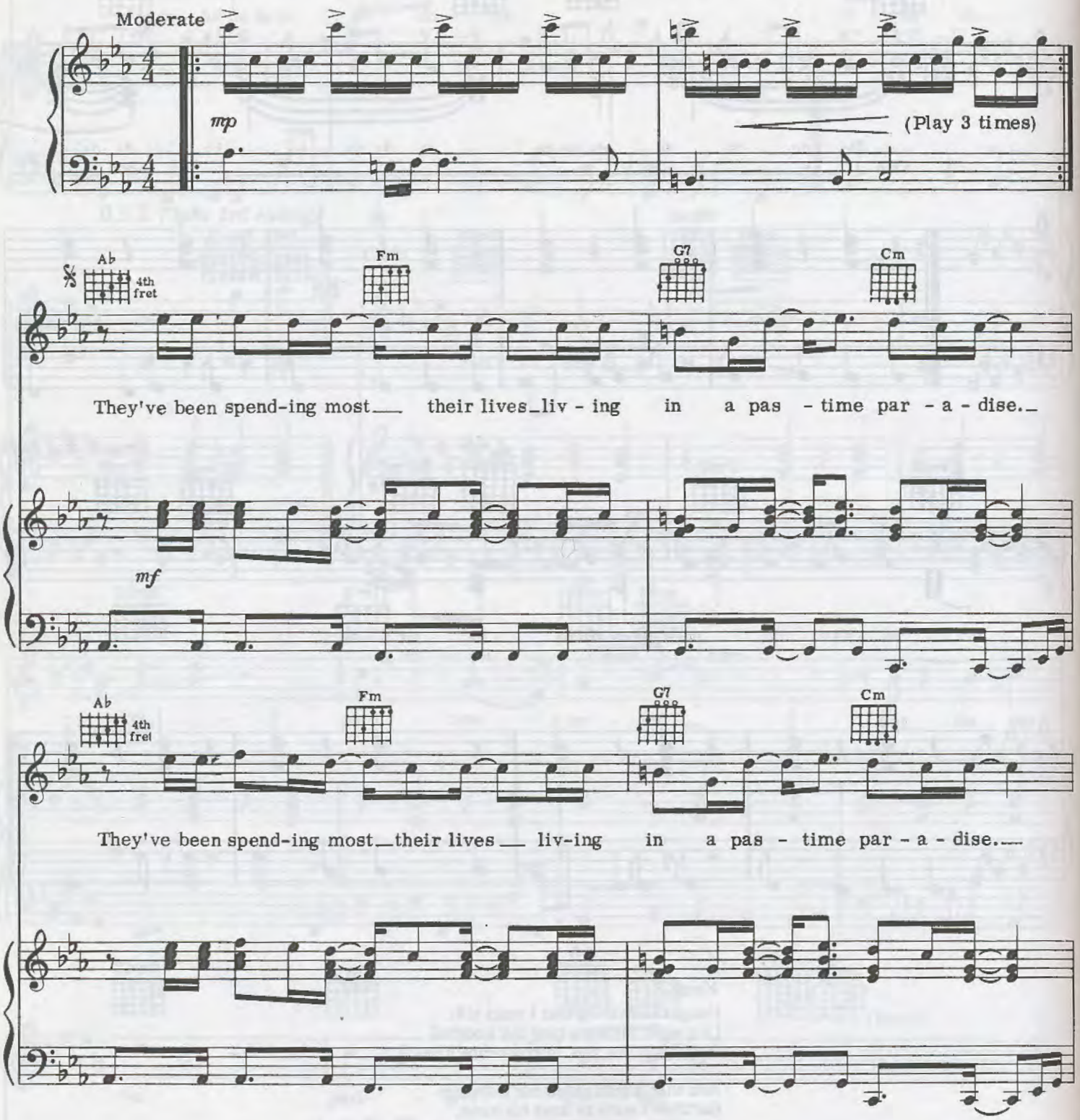
Verse 3:

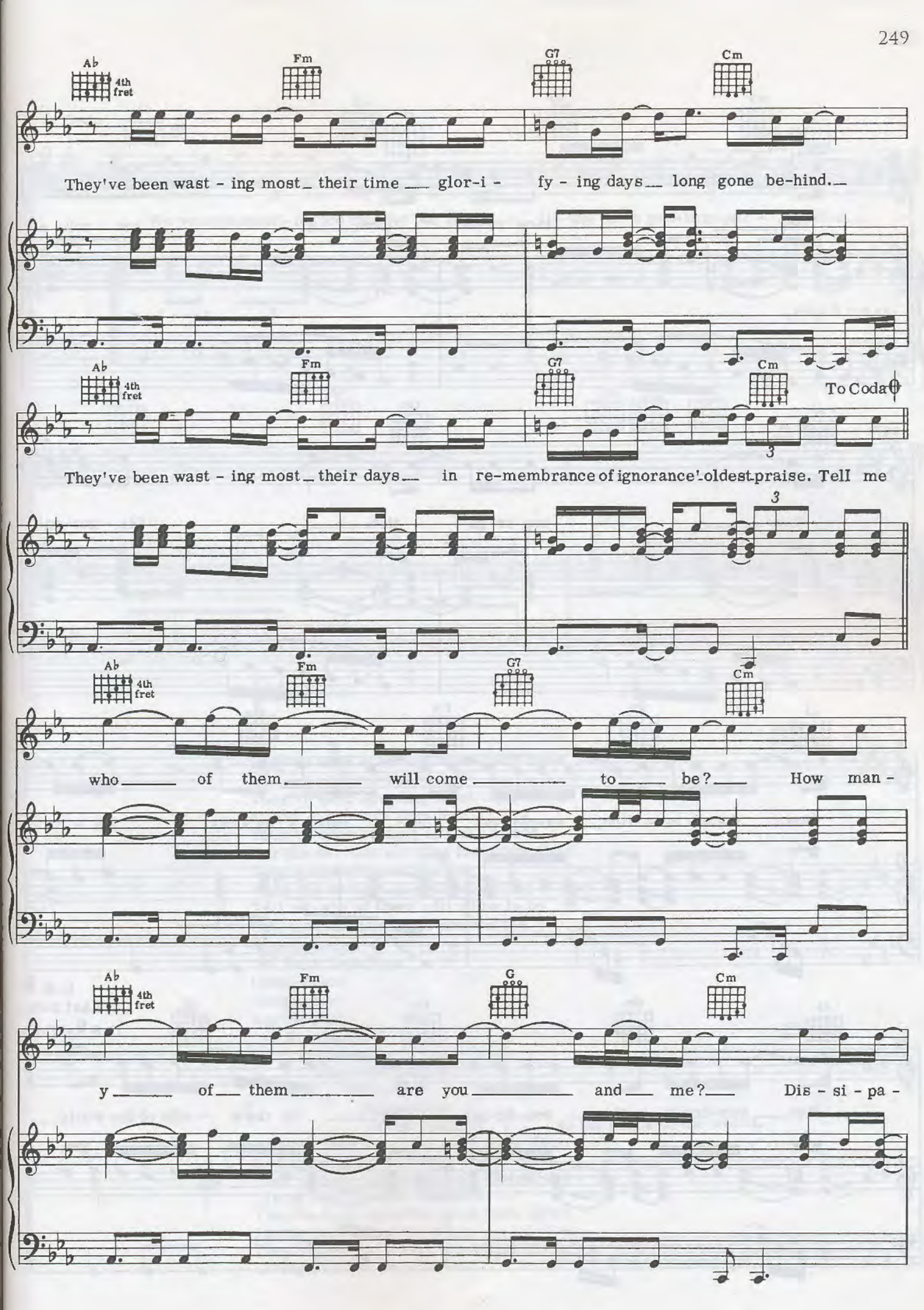
I've got something that I must tell;
Last night someone rang our doorbell
And it was not you, my part-time lover.

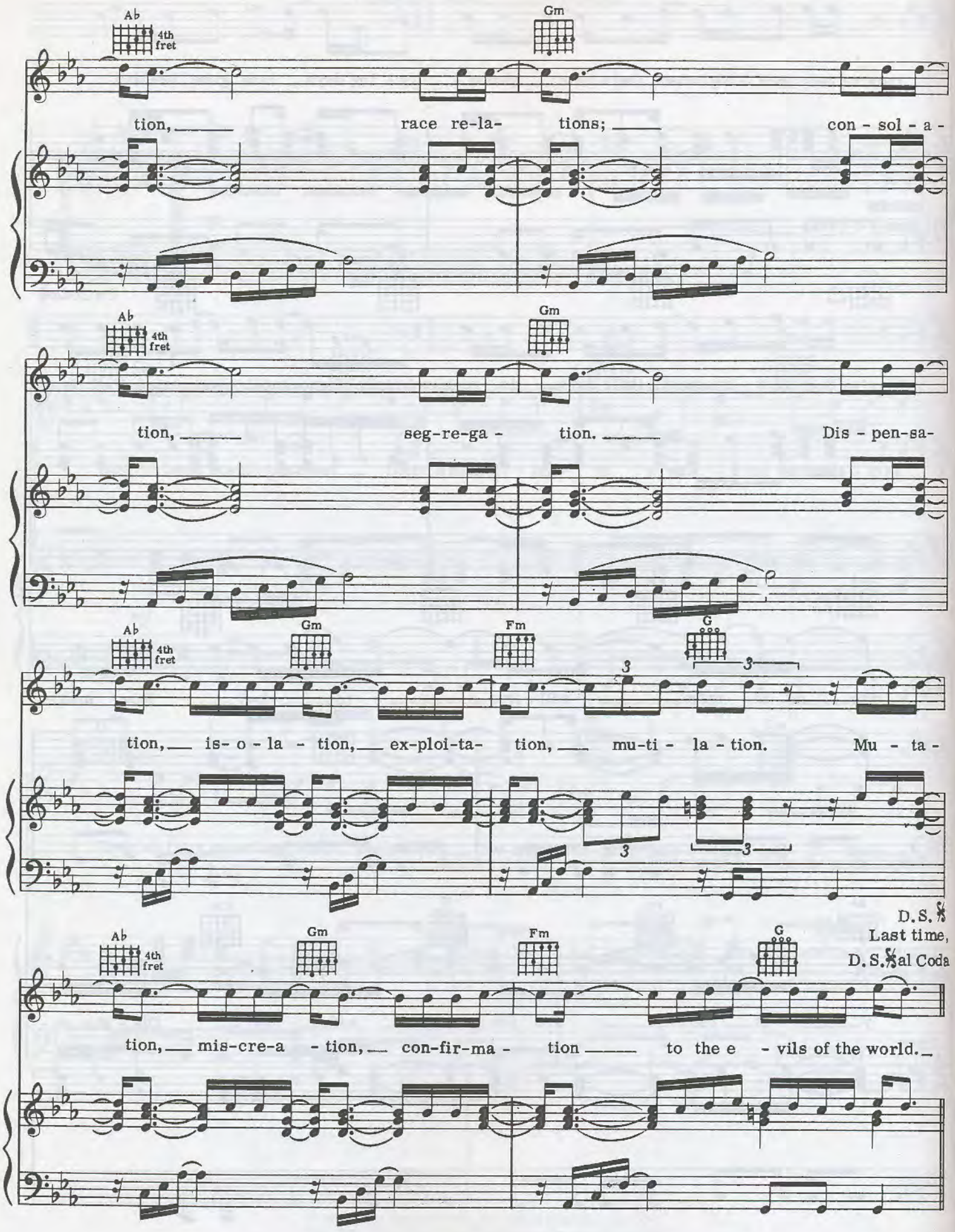
And then a man called our exchange
But didn't want to leave his name,
I guess that two can play the game of *(To Coda:)*

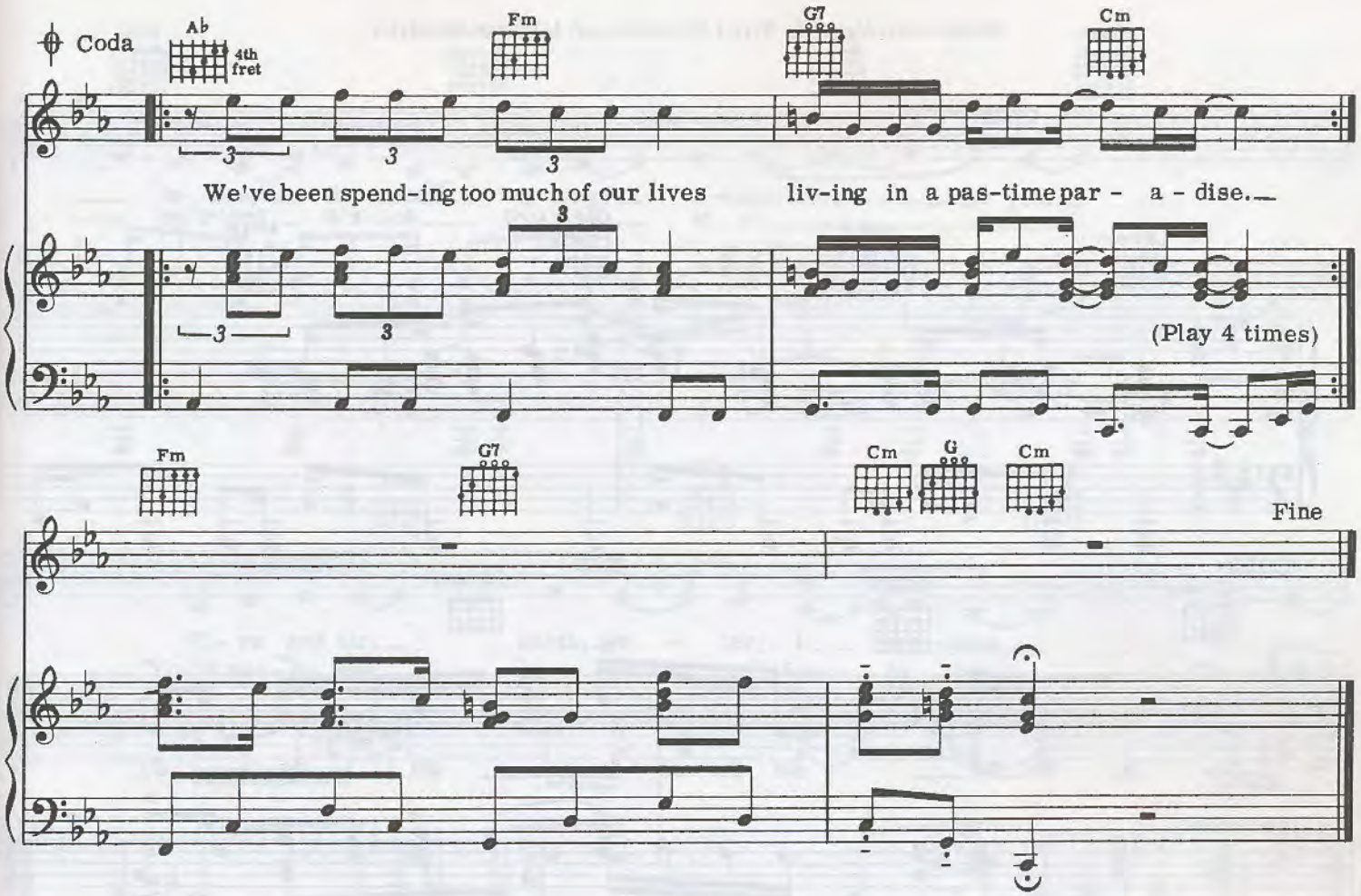
Pastime Paradise

Words and Music by Stevie Wonder




Ab
4th fret
Fm
G7
Cm
They've been wast - ing most their time glor-i - fy - ing days long gone be-hind.
Ab
4th fret
Fm
G7
Cm
To Coda
They've been wast - ing most their days in re-membrance of ignorance! oldest praise. Tell me
Ab
4th fret
Fm
G7
Cm
who of them will come to be? How man -
Ab
4th fret
Fm
G
Cm
y of them are you and me? Dis - si - pa -

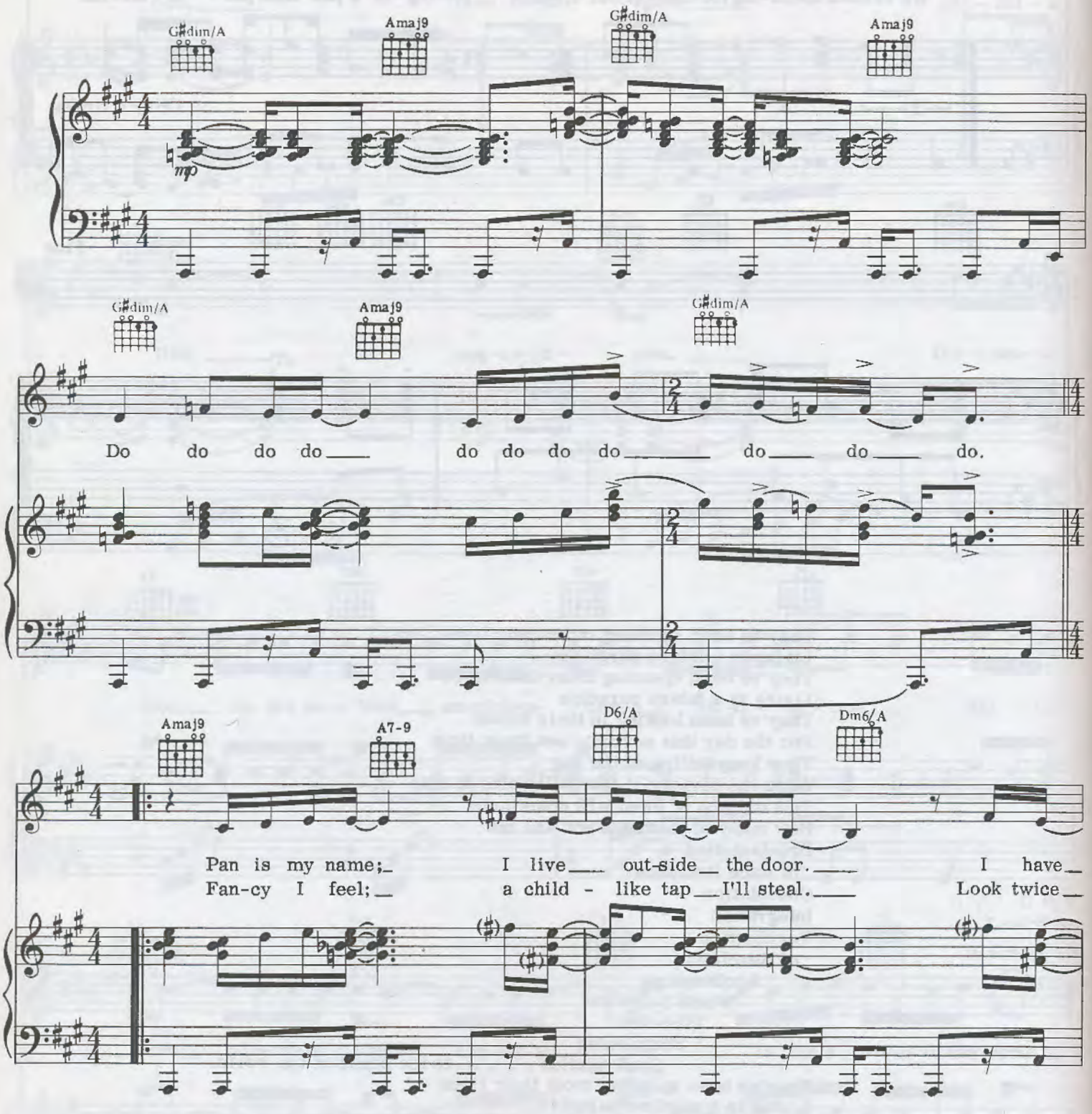

Ab
4th fret
Gm
tion, race re-la- tions; con - sol - a -
Ab
4th fret
Gm
tion, seg-re-ga - tion. Dis - pen-sa-
Ab
4th fret
Gm
Fm
G
tion, is- o - la - tion, ex-ploi-ta- tion, mu-ti - la - tion. Mu - ta -
D.S.
Last time,
D.S. al Coda
Ab
4th fret
Gm
Fm
G
tion, mis-cre-a - tion, con-fir-ma - tion to the e - vils of the world.

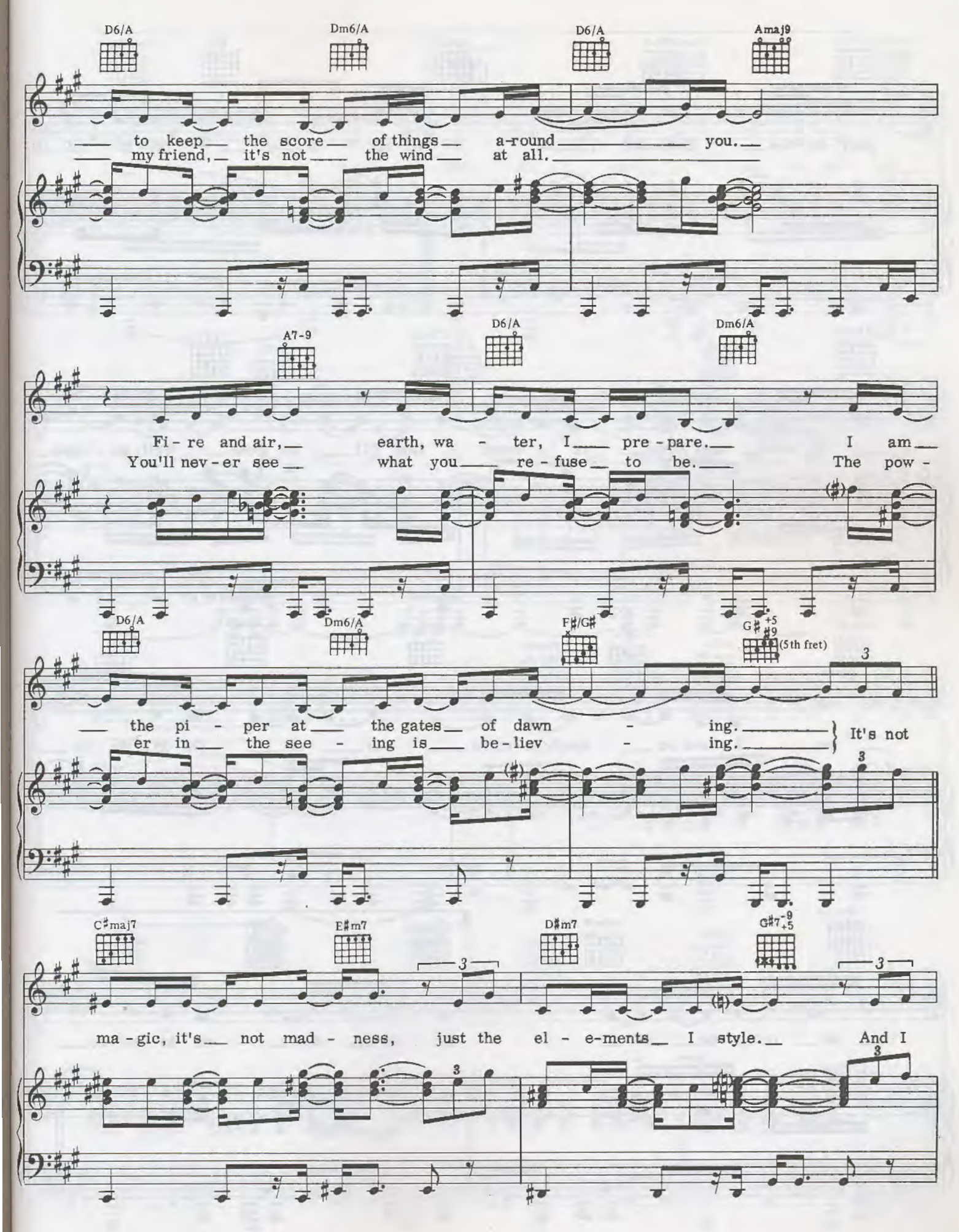


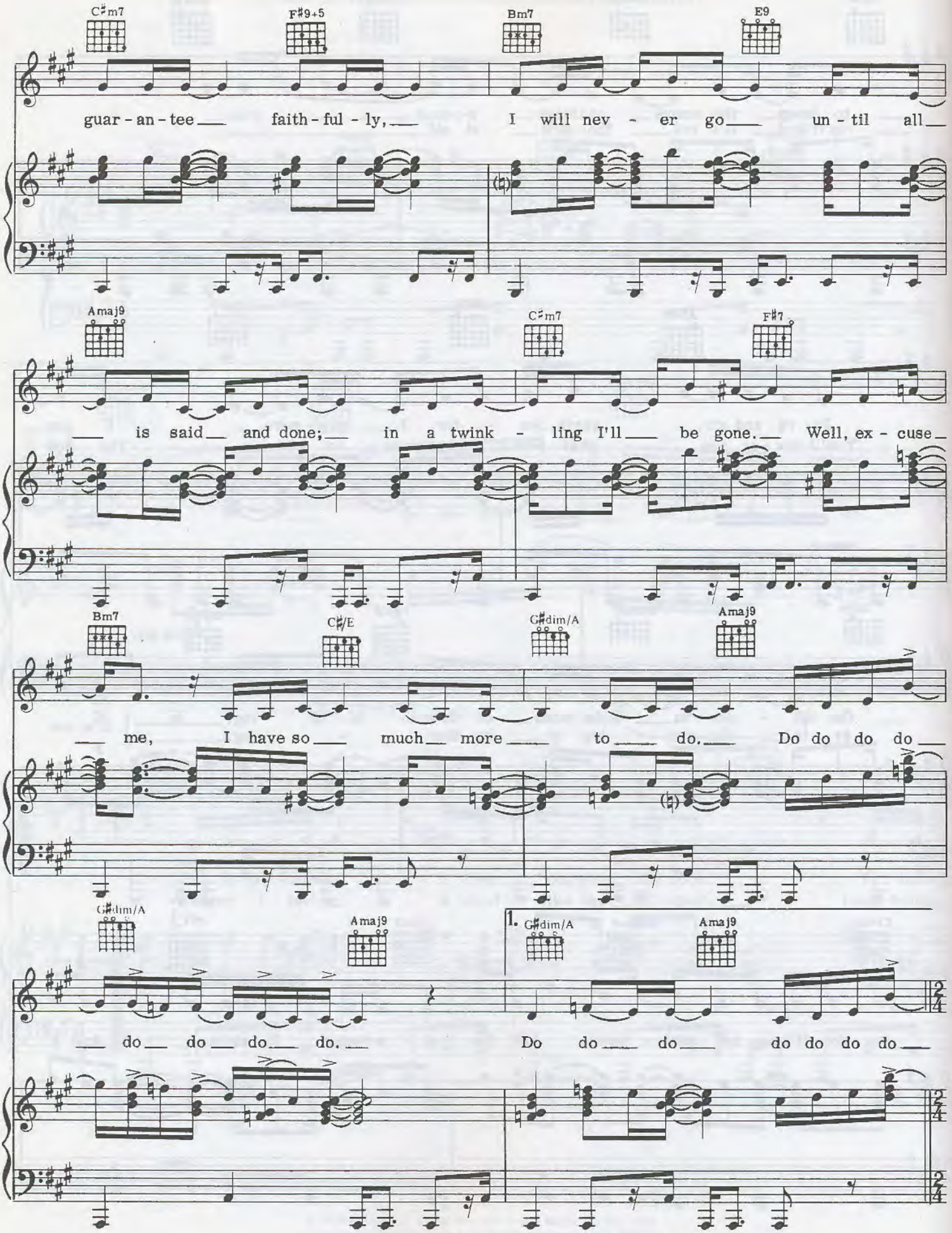
2. They've been spending most their lives
Living in a future paradise
They've been spending most their lives
Living in a future paradise
They've been looking in their minds
For the day that sorrows lost from time
They keep telling of the day
When the Saviour of love will come to stay
Tell me who of them will come to be
How many of them are you and me
Proclamation
of Race Relations
Consolation
Integration
Verification
of Revelation
Acclamation
World Salvation
Vibration
Stimulation
Confirmation . . . . . to the peace of the world.
They've been spending most their lives
Living in a pastime paradise
They've been spending most their lives
Living in a pastime paradise
They've been spending most their lives
Living in a future paradise
They've been spending most their lives
Living in a future paradise.

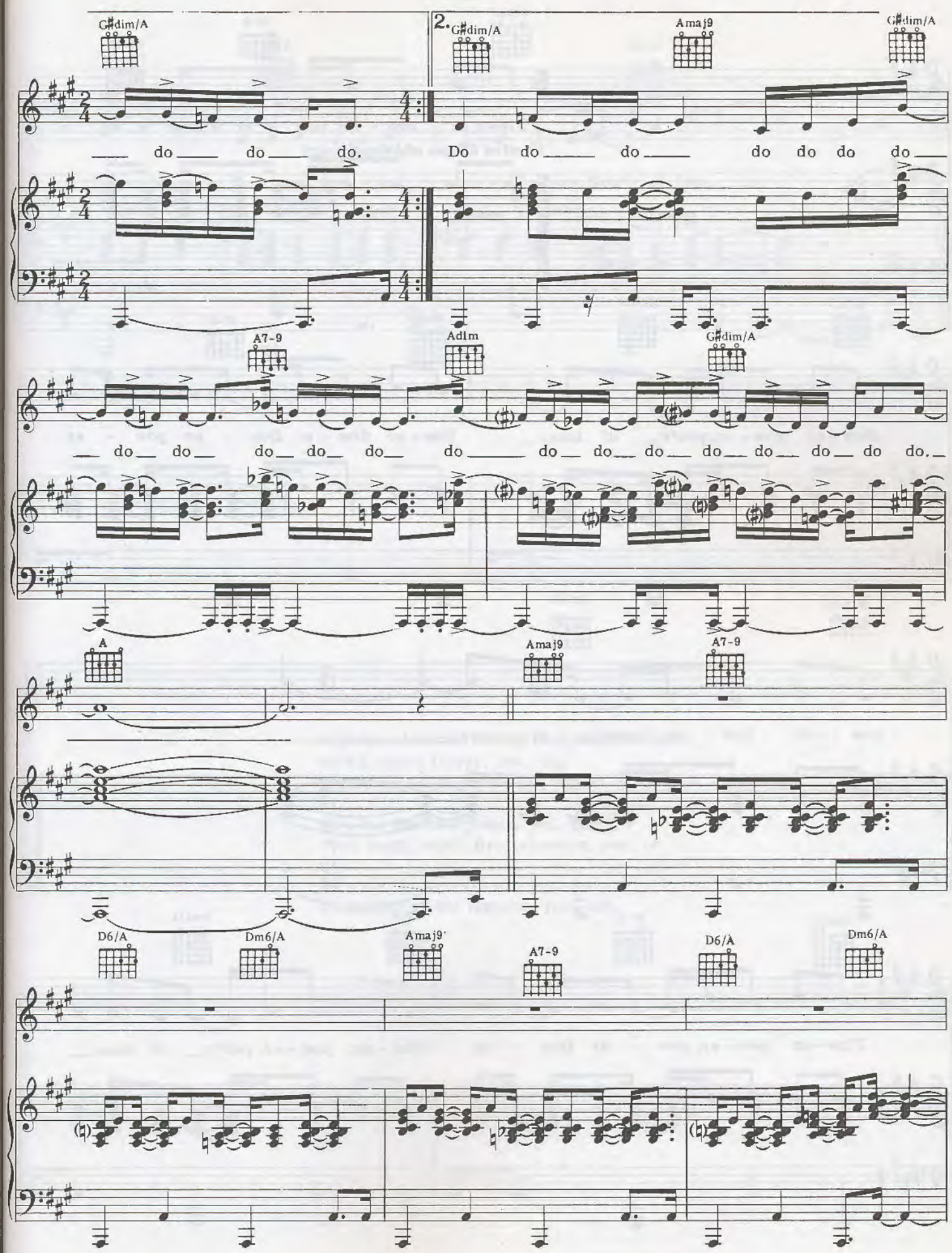
Power Flower

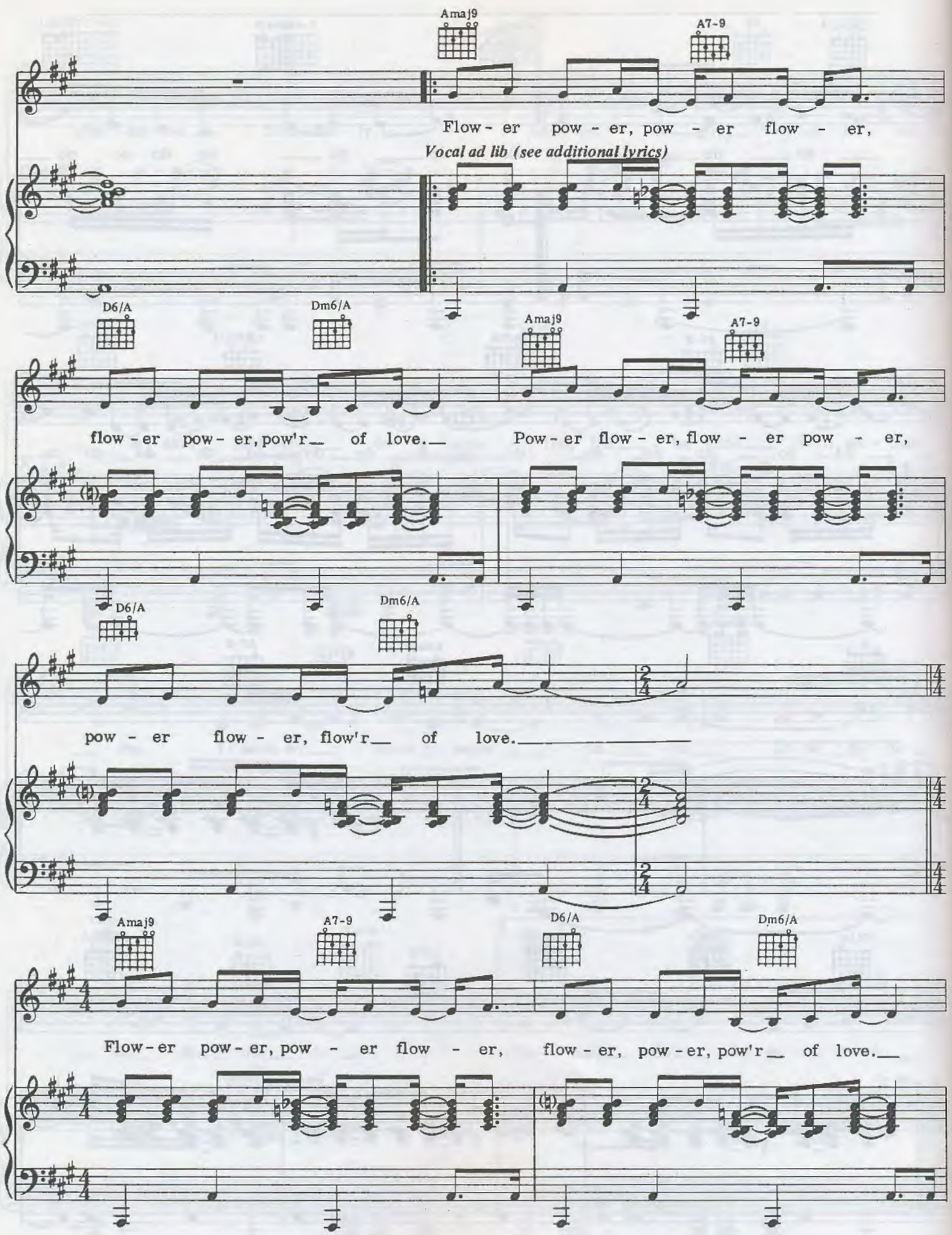
Words and Music by Stevie Wonder and Michael Sembello

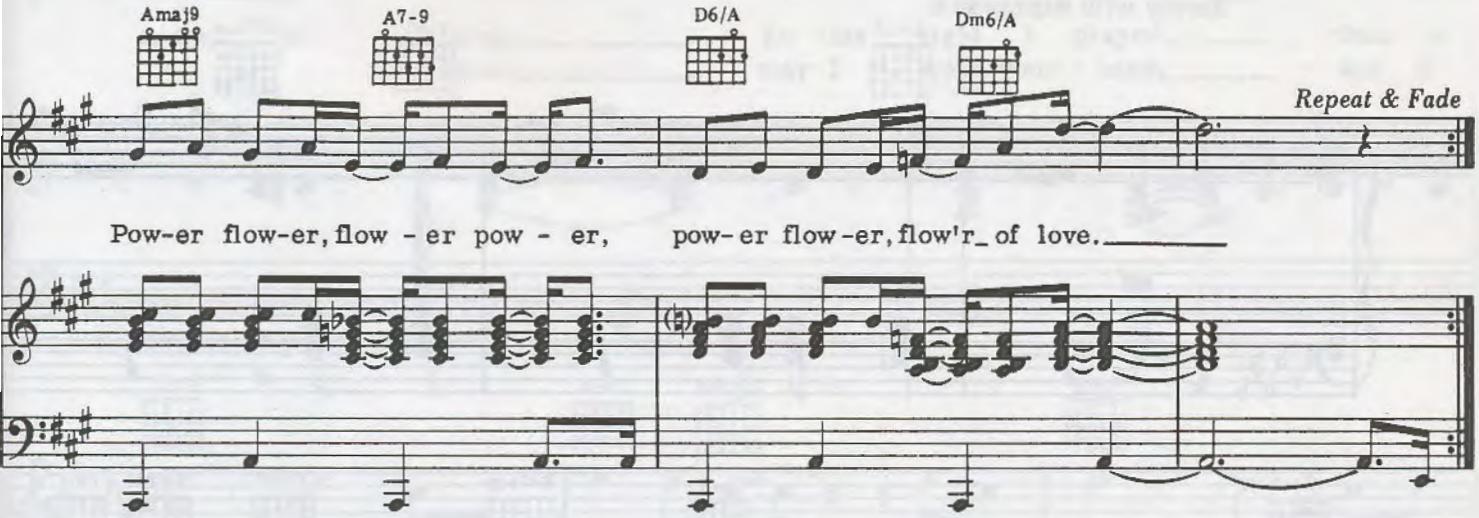



D6/A
Dm6/A
D6/A
Amaj9
to keep the score of things a-round you.
my friend, it's not the wind at all.
A7-9
D6/A
Dm6/A
Fi - re and air, earth, wa - ter, I pre - pare. I am
You'll nev - er see what you re - fuse to be. The pow -
D6/A
Dm6/A
F♯/G♯
G♯ +5 ♯9 (5th fret)
the pi - per at the gates of dawn - ing.
er in the see - ing is be - liev - ing.
It's not
C♯maj7
E♯m7
D♯m7
G♯7 -9 +5
ma - gic, it's not mad - ness, just the el - e-ments I style.
And I


C♯m7
F♯9+5
Bm7
E9
guar - an - tee faith - ful - ly, I will nev - er go un - til all
Amaj9
C♯m7
F♯7
is said and done; in a twink - ling I'll be gone. Well, ex - cuse
Bm7
C♯/E
G♯dim/A
Amaj9
me, I have so much more to do. Do do do do
G♯dim/A
Amaj9
do do do do.
1.
G♯dim/A
Amaj9
Do do do do do do do


G♯dim/A
2.
G♯dim/A
Amaj9
G♯dim/A
do do do.
Do do do do do do do
A7-9
Adlm
G♯dim/A
do do do do do do do do do do do do do do do.
A
Amaj9
A7-9
D6/A
Dm6/A
Amaj9
A7-9
D6/A
Dm6/A


Amaj9
A7-9
Flow - er pow - er, pow - er flow - er,
Vocal ad lib (see additional lyrics)
D6/A
Dm6/A
Amaj9
A7-9
flow - er pow - er, pow'r of love. Pow - er flow - er, flow - er pow - er,
D6/A
Dm6/A
pow - er flow - er, flow'r of love.
Amaj9
A7-9
D6/A
Dm6/A
Flow - er pow - er, pow - er flow - er, flow - er, pow - er, pow'r of love.



(Additional lyrics for vocal ad lib at repeat and fade)

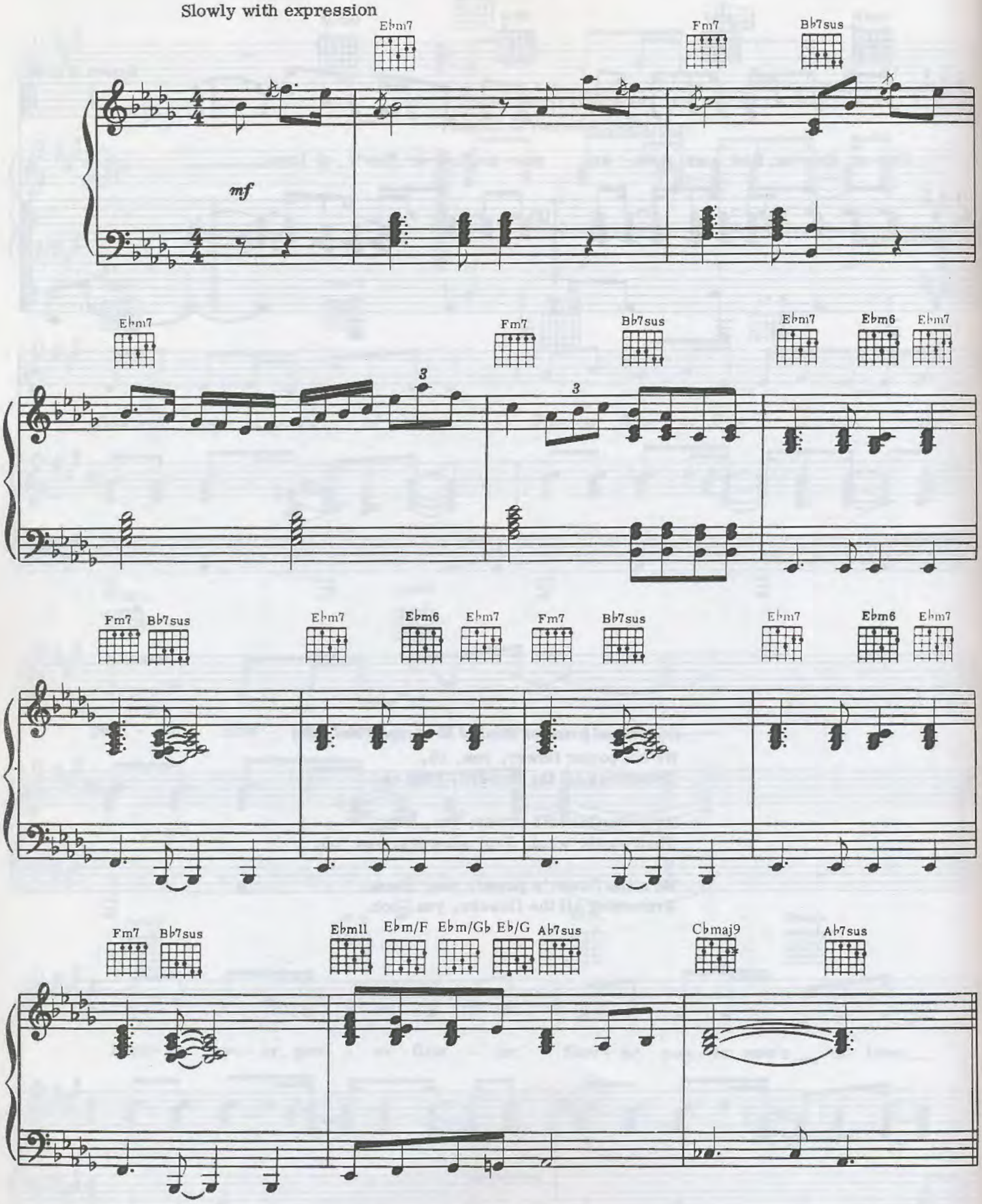
He's a power flower, yea, oh,
Protecting all the flowers, yea, oh.

He's the flower's power, yea, hey,
Thru earth, wind, fire, showers, yea, oh.

He's the flower's power, yea, mmm,
Protecting all the flowers, yea, ooh.

Ribbon In The Sky

Words and Music by Stevie Wonder



Verse: Ebm7 Fm7 Bb7sus

1. Oh, so long for this night I prayed that a
-lowed, may I touch your hand, and if

Ebm7 Fm7 Bb7sus Ebm7

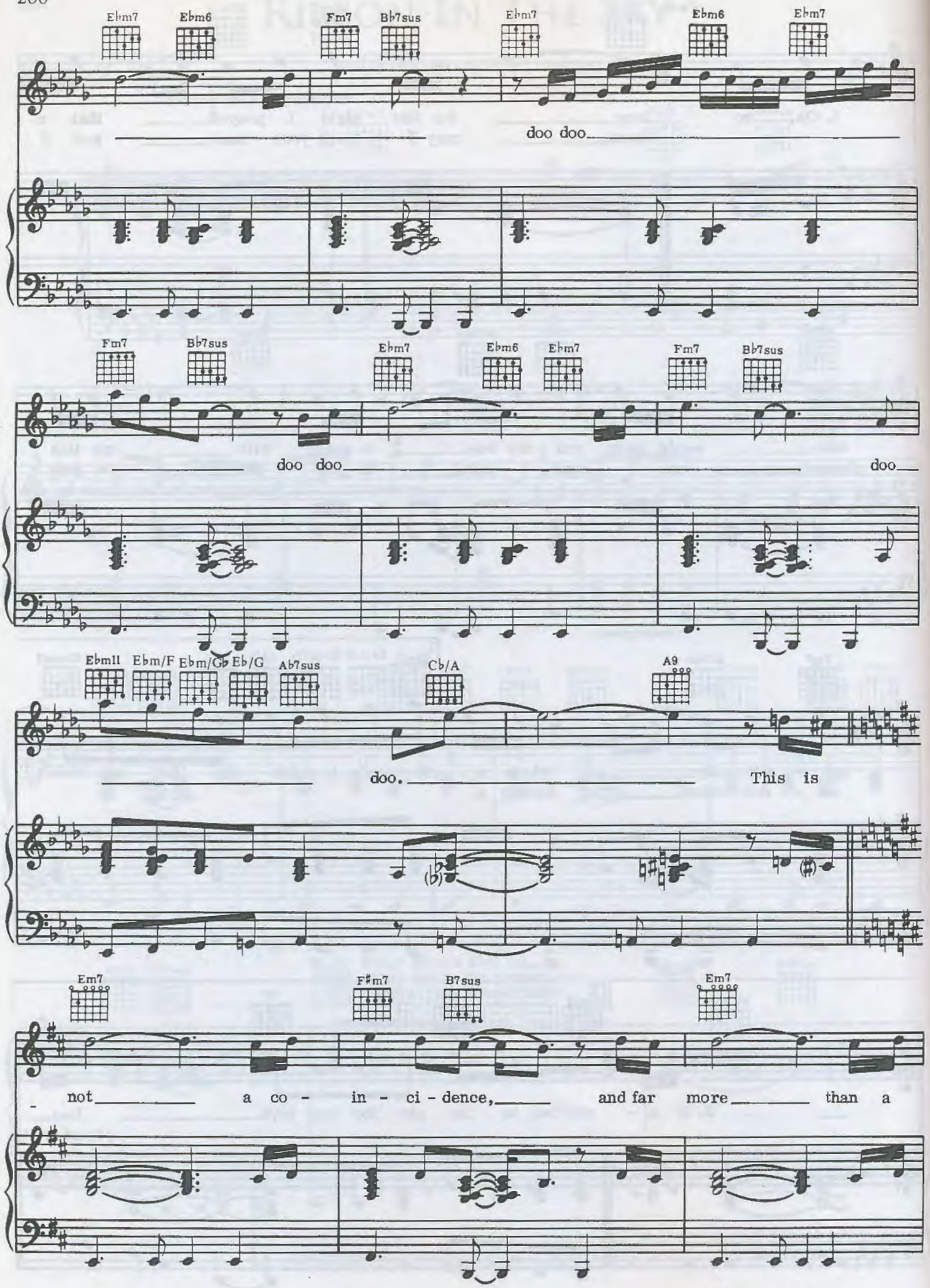
star would guide you my way to share with me this
pleased may I once a - gain, so that you too will

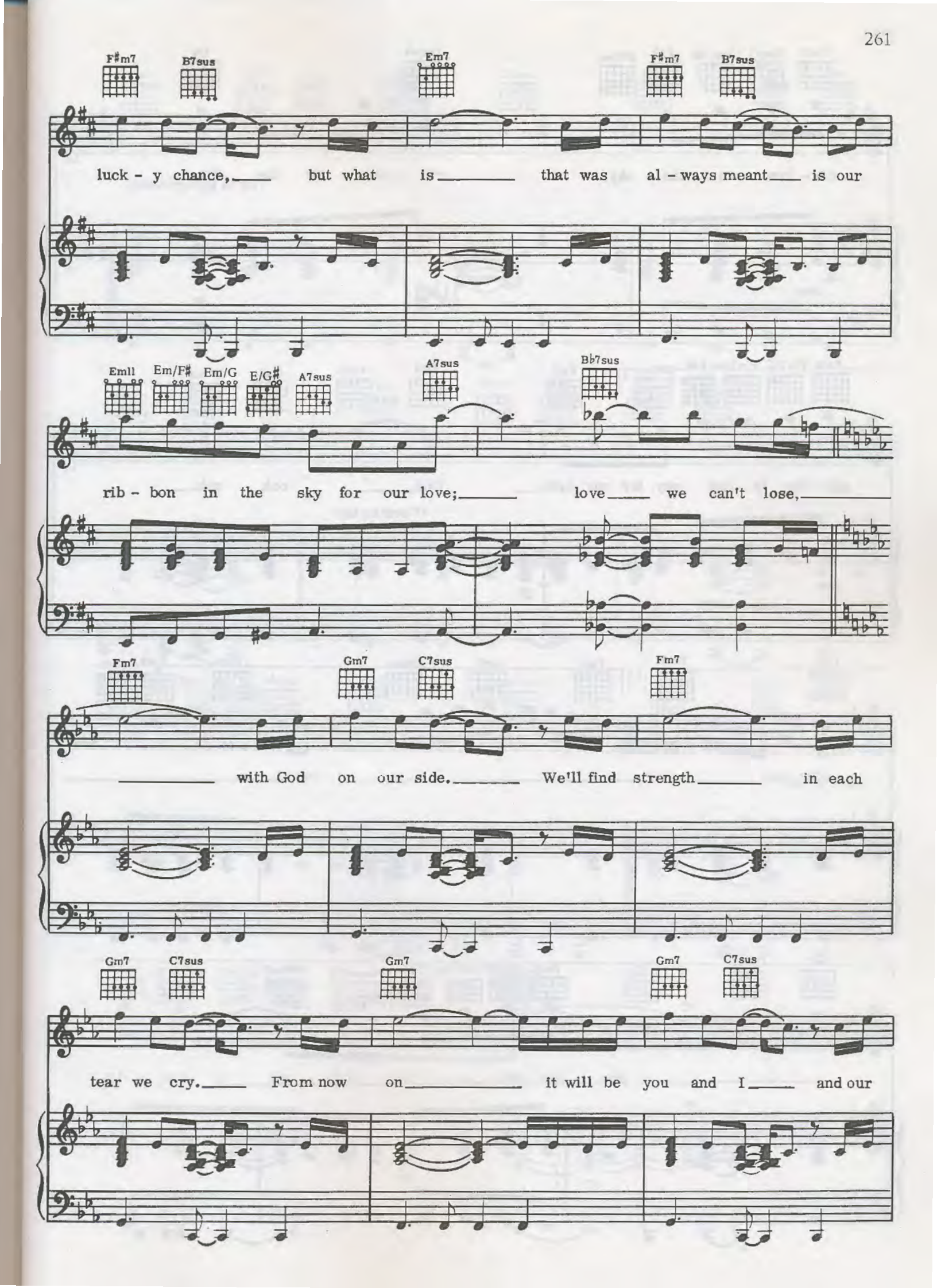
Fm7 Bb7sus 1. Ebmll Ebm/F Ebm/Gb Eb/G Ab7sus Cbmaj7

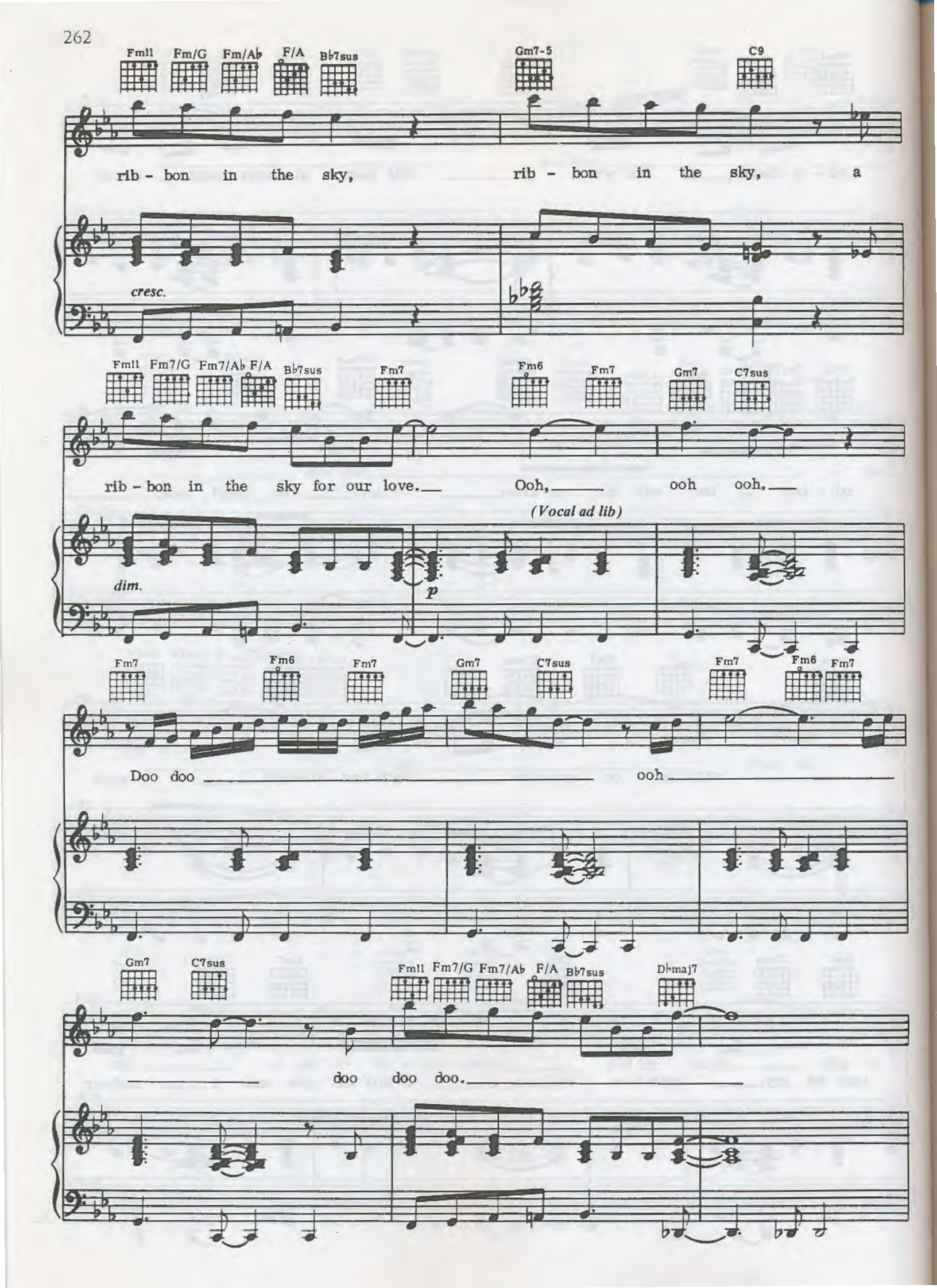
spe - cial day where a rib - bon's in the sky for our love.
un - der - stand there's a

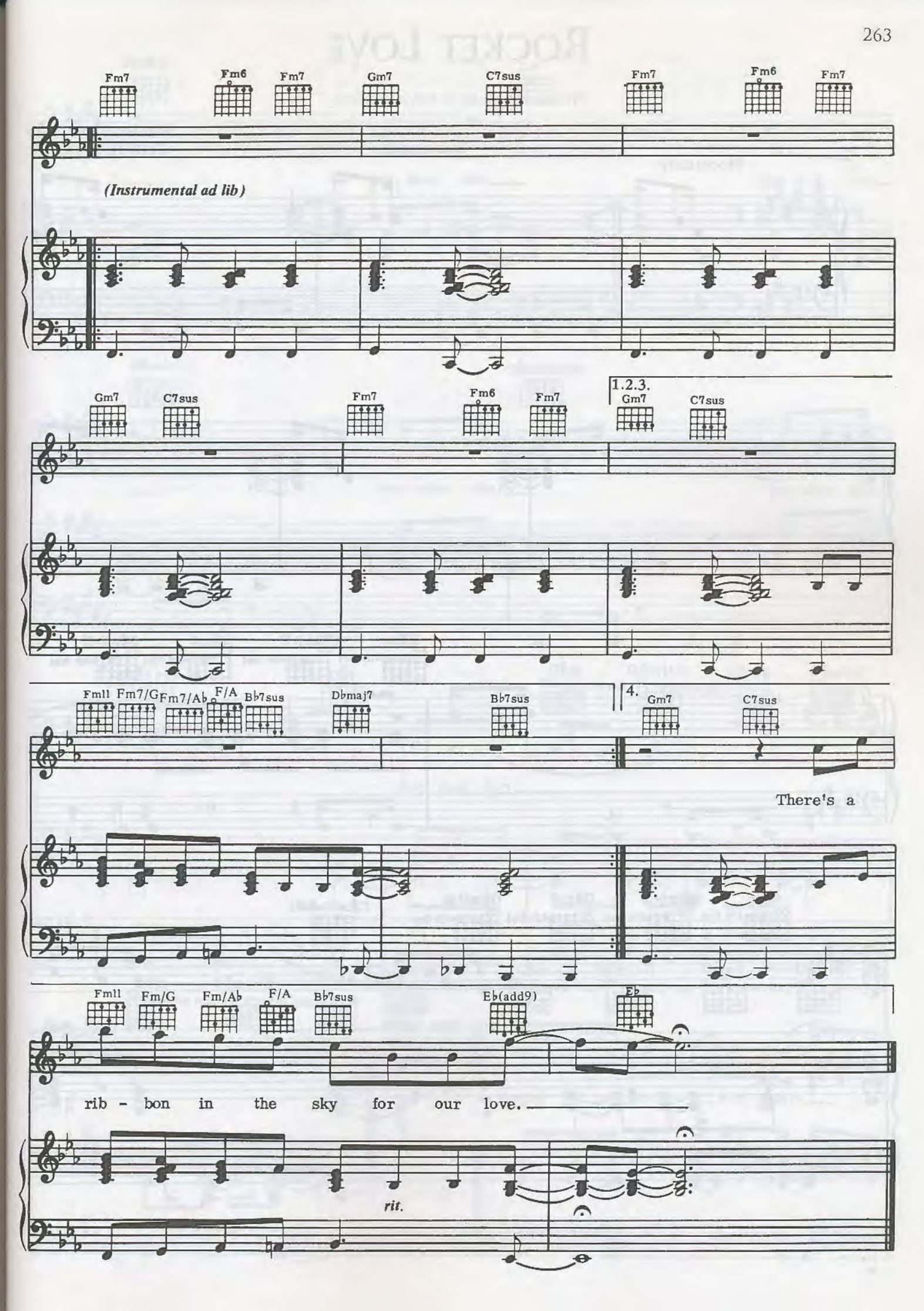
Ab7sus 2. Ebmll Ebm/F Ebm/Gb Eb/G Ab7sus Db

2. ff al - rib - bon in the sky for our love. Doo
(Vocal ad lib)


Ebm7
Ebm6
Fm7
Bb7sus
Ebm7
Ebm6
Ebm7
doo doo
Fm7
Bb7sus
Ebm7
Ebm6
Ebm7
Fm7
Bb7sus
doo doo
doo
Ebm11
Ebm/F
Ebm/Gb
Eb/G
Ab7sus
Cb/A
A9
doo.
This is
Em7
F#m7
B7sus
Em7
not
a co - in - ci - dence,
and far more
than a

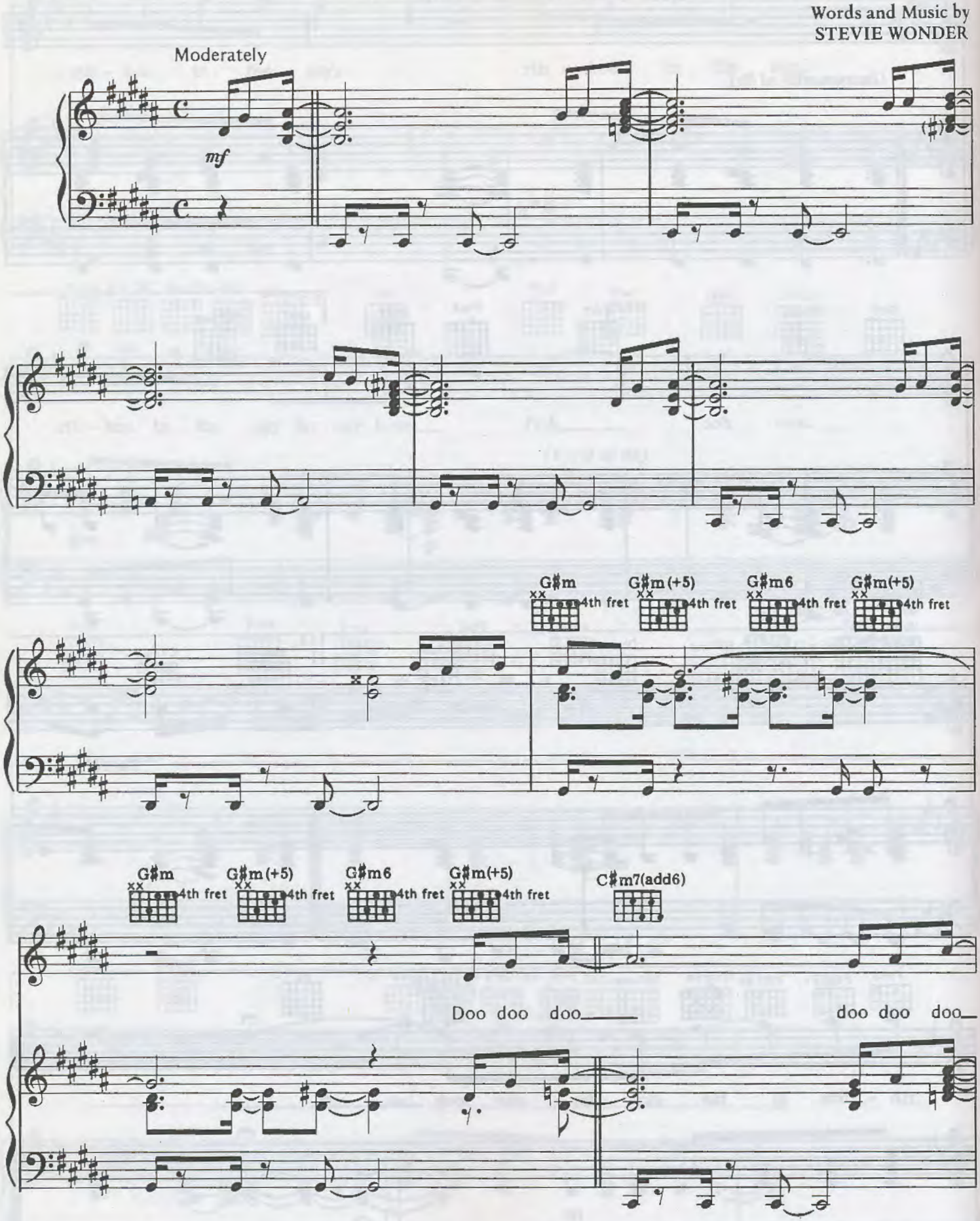

F#m7
B7sus
Em7
F#m7
B7sus
luck - y chance, but what is that was al - ways meant is our
Emll
Em/F#
Em/G
E/G#
A7sus
A7sus
Bb7sus
rib - bon in the sky for our love; love we can't lose,
Fm7
Gm7
C7sus
Fm7
with God on our side. We'll find strength in each
Gm7
C7sus
Gm7
Gm7
C7sus
tear we cry. From now on it will be you and I and our

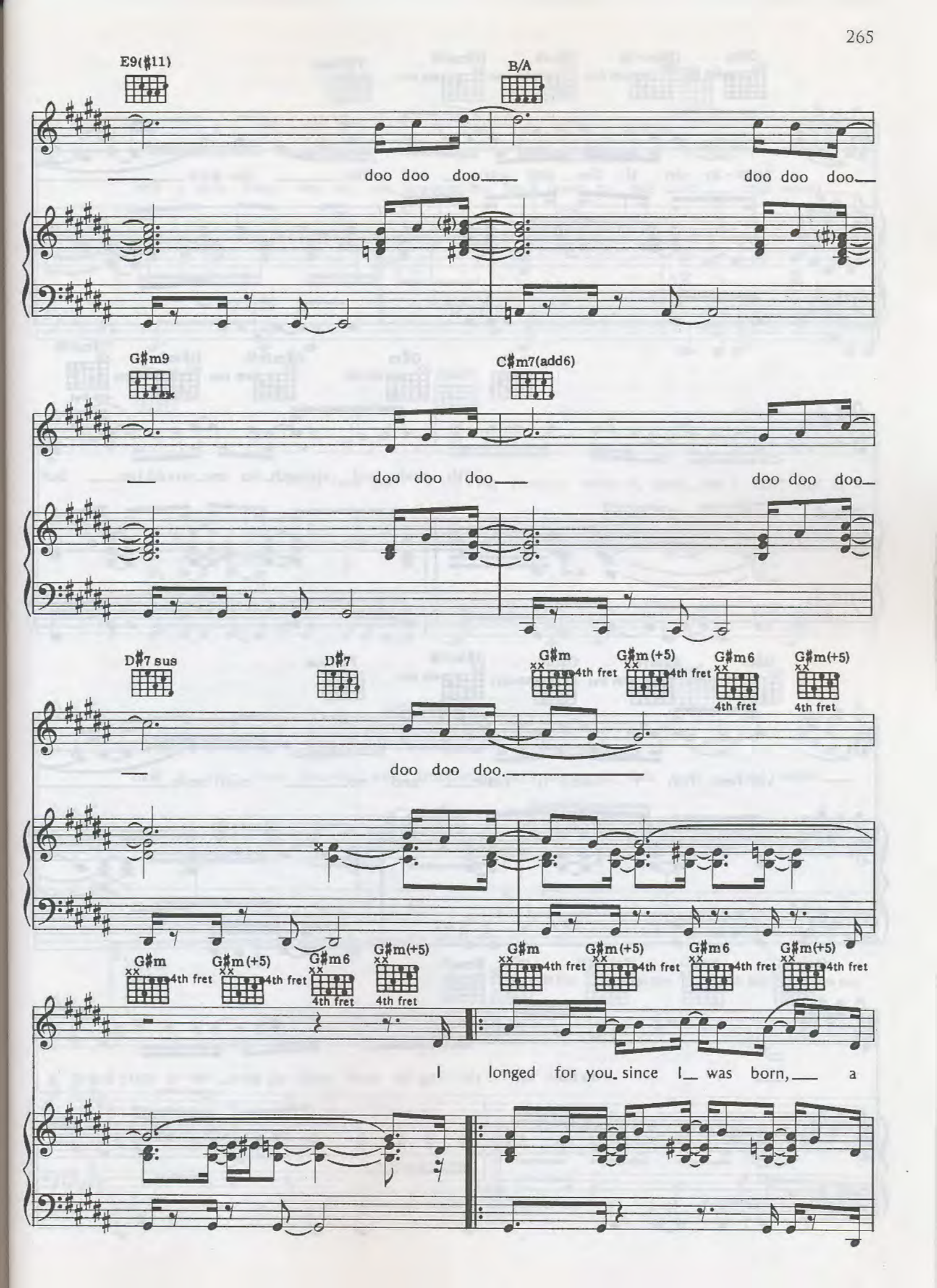

Fm11 Fm/G Fm/A♭ F/A B♭7sus Gm7-5 C9
rib - bon in the sky, rib - bon in the sky, a
cresc.
Fm11 Fm7/G Fm7/A♭ F/A B♭7sus Fm7 Fm6 Fm7 Gm7 C7sus
rib - bon in the sky for our love. Ooh, ooh ooh.
(Vocal ad lib)
dim.
p
Fm7 Fm6 Fm7 Gm7 C7sus Fm7 Fm6 Fm7
Doo doo ooh
Gm7 C7sus Fm11 Fm7/G Fm7/A♭ F/A B♭7sus D♭maj7
doo doo doo.

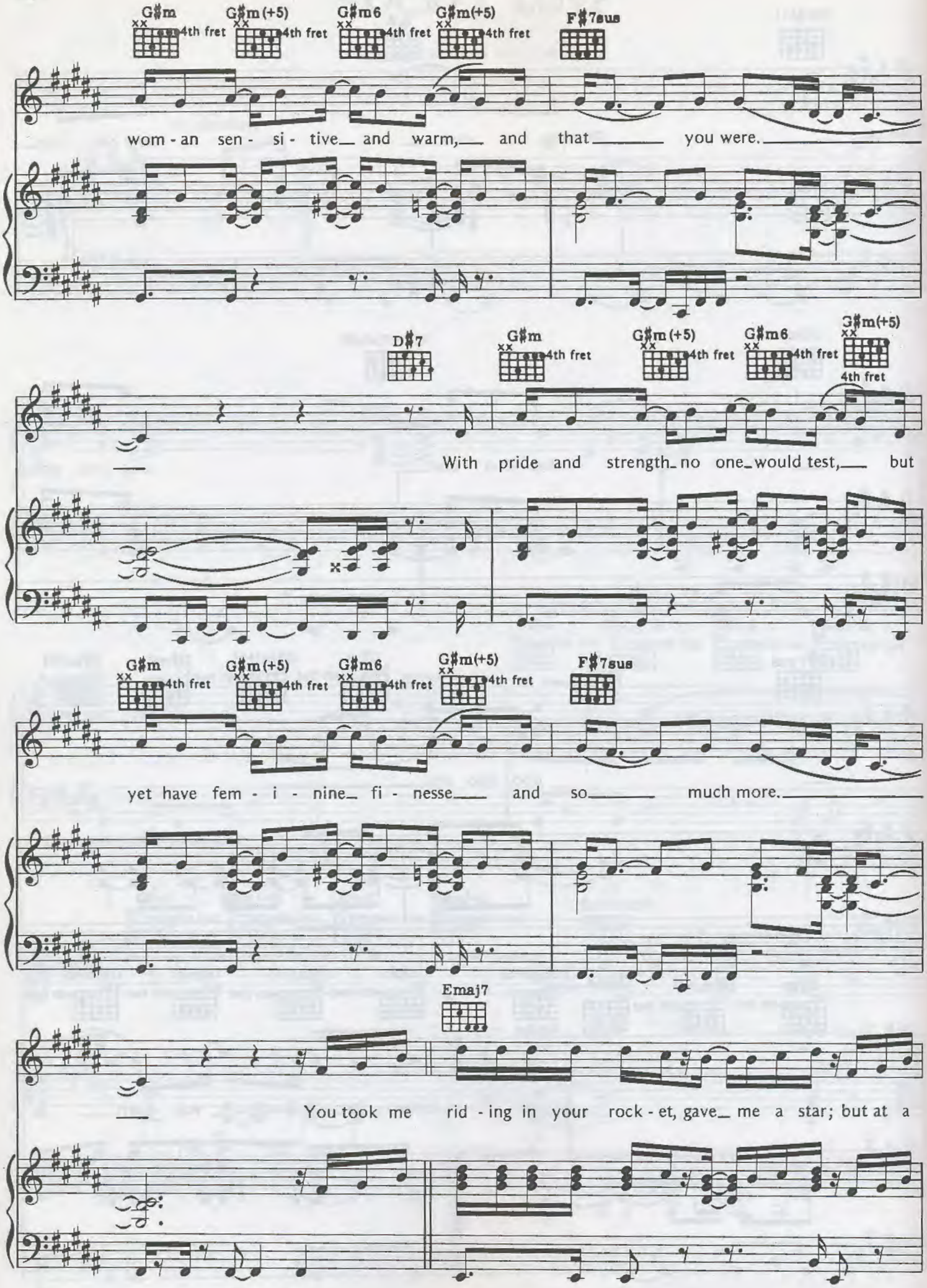

Fm7
Fm6
Fm7
Gm7
C7sus
Fm7
Fm6
Fm7
(Instrumental ad lib)
Gm7
C7sus
Fm7
Fm6
Fm7
1.2.3.
Gm7
C7sus
Fm11
Fm7/G
Fm7/Ab
F/A
Bb7sus
Dbmaj7
Bb7sus
4.
Gm7
C7sus
There's a
Fm11
Fm/G
Fm/Ab
F/A
Bb7sus
Eb(add9)
Eb
rib - bon in the sky for our love.
rit.

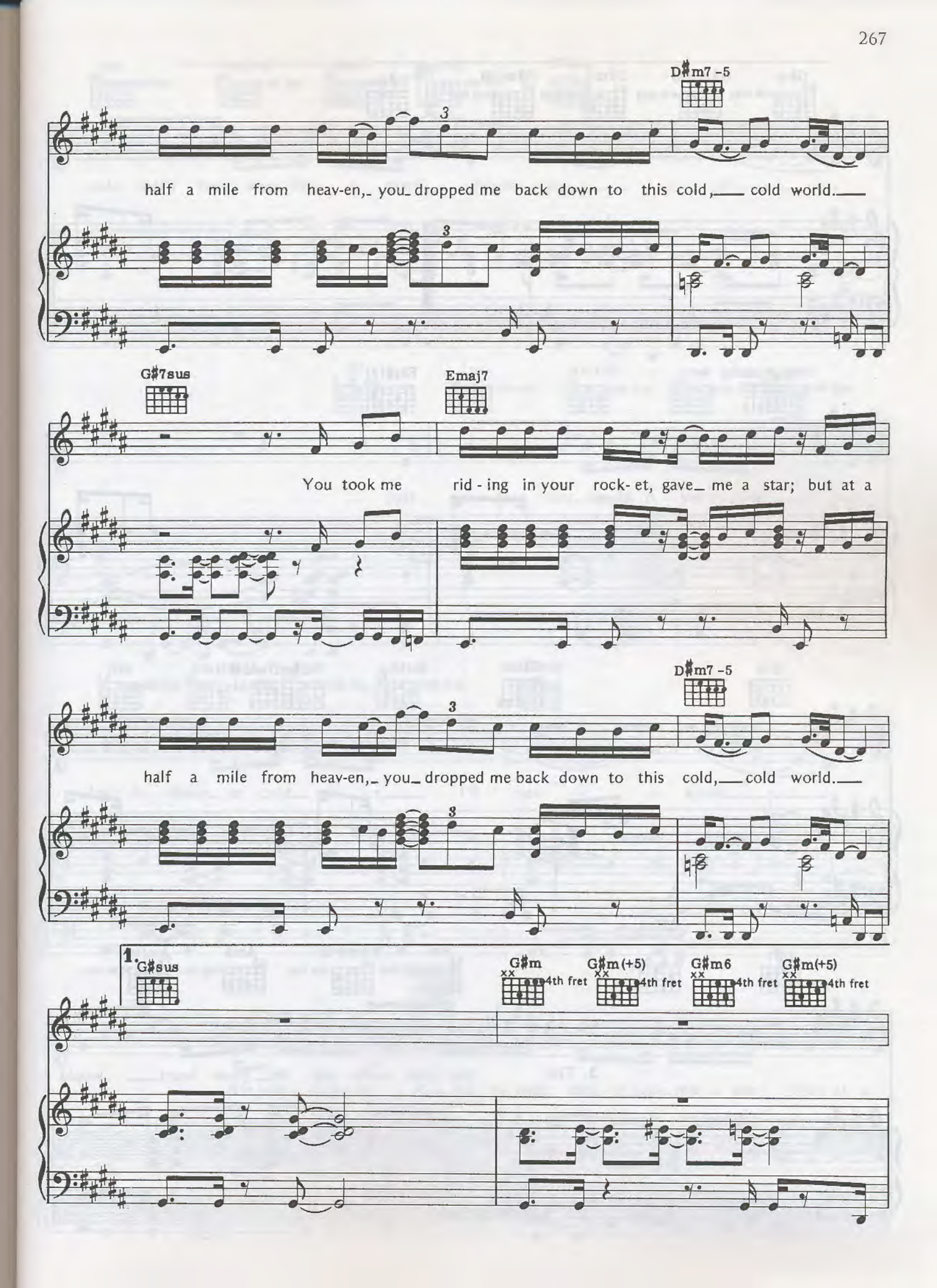
Rocket Love

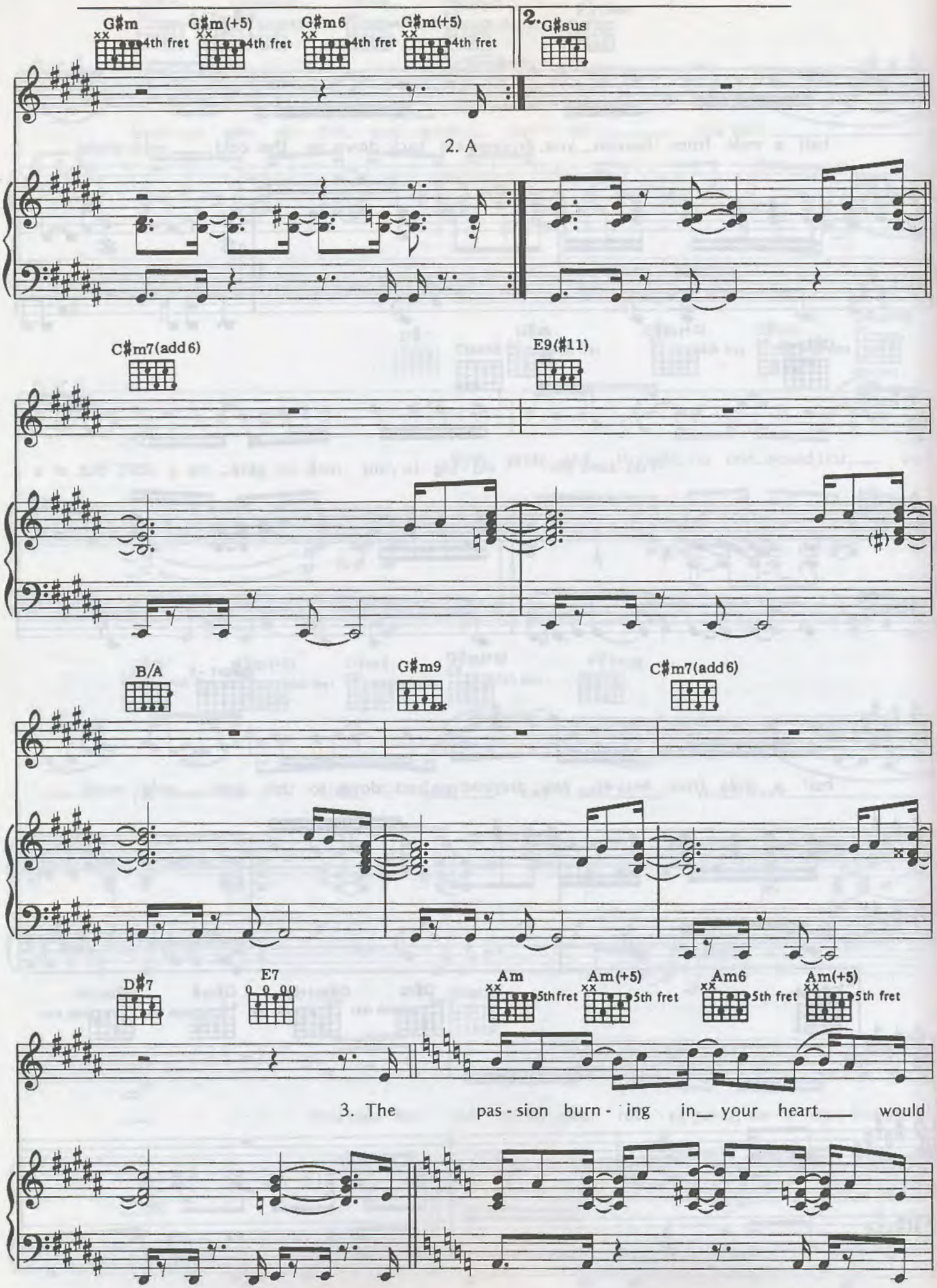
Words and Music by Stevie Wonder

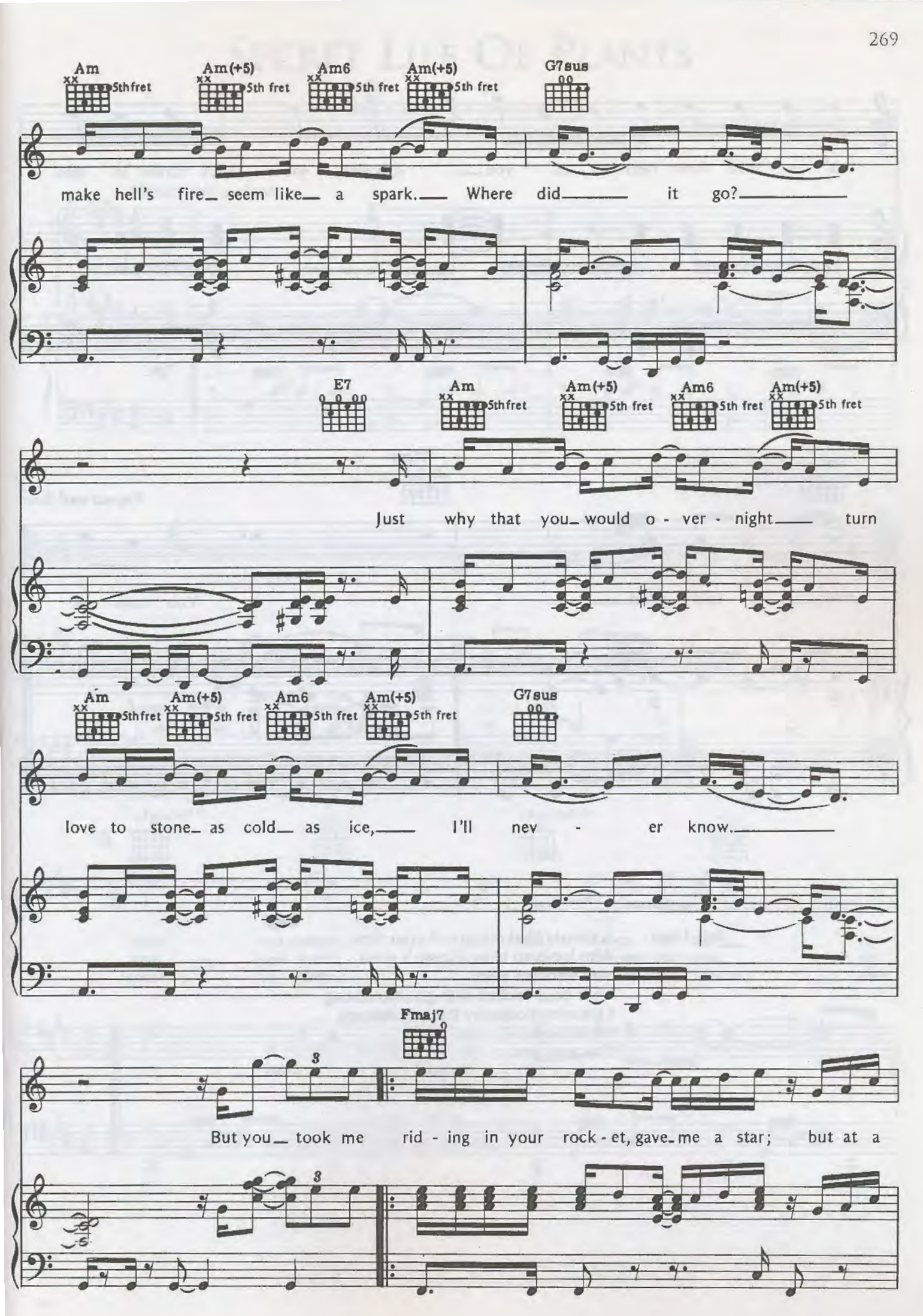


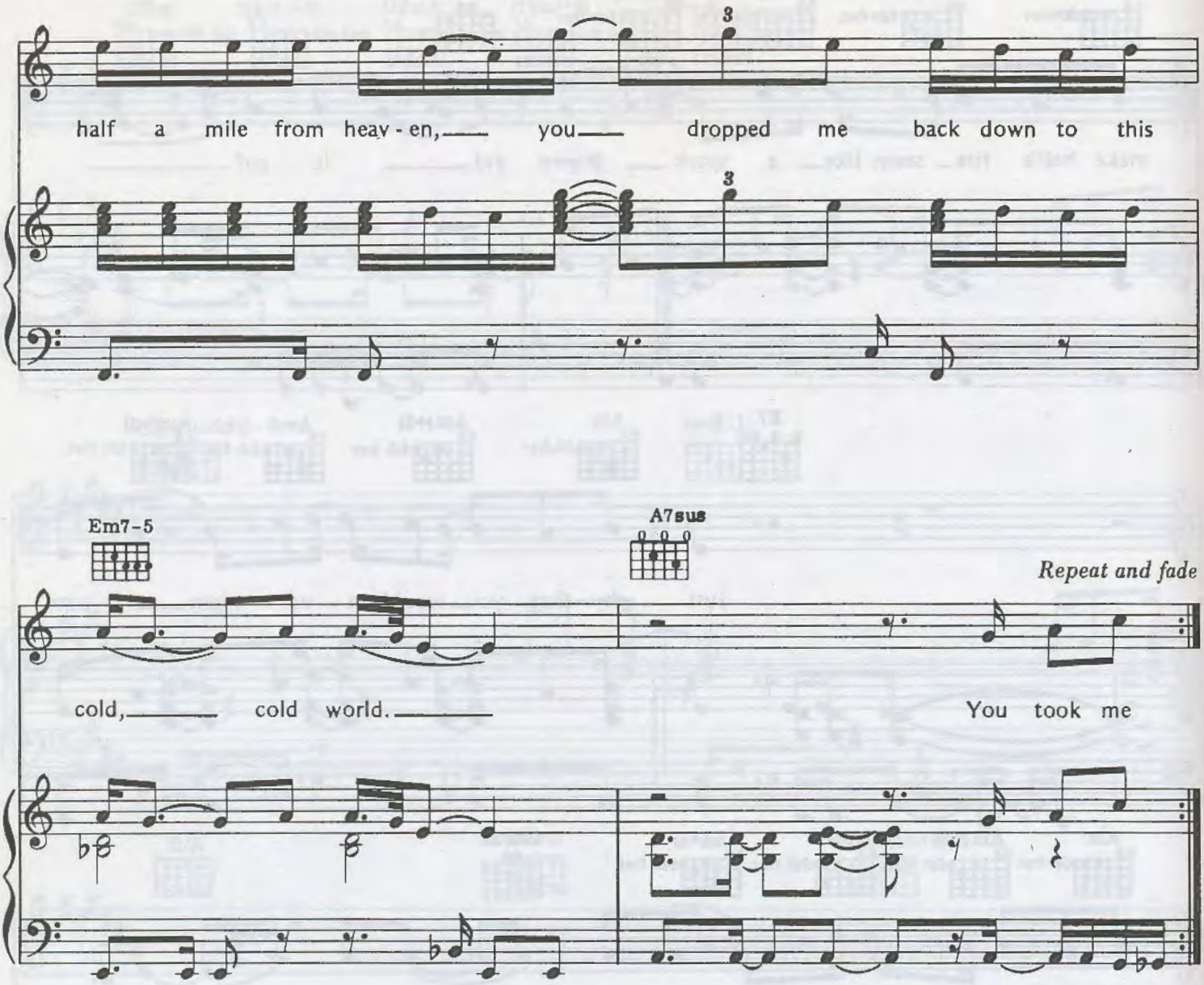

E9(♯11)
B/A
doo doo doo
doo doo doo
G♯m9
C♯m7(add6)
doo doo doo
doo doo doo
D♯7 sus
D♯7
G♯m
G♯m(+5)
G♯m6
G♯m(+5)
4th fret
doo doo doo
G♯m
G♯m(+5)
G♯m6
G♯m(+5)
I longed for you since I was born, a


G♯m
G♯m(+5)
G♯m6
G♯m(+5)
F♯7sus
4th fret
wom - an sen - si - tive and warm, and that you were.
D♯7
G♯m
G♯m(+5)
G♯m6
G♯m(+5)
With pride and strength no one would test, but
G♯m
G♯m(+5)
G♯m6
G♯m(+5)
F♯7sus
yet have fem - i - nine fi - nesse and so much more.
Emaj7
You took me rid - ing in your rock - et, gave me a star; but at a


D♯m7 -5
half a mile from heav-en, you dropped me back down to this cold, cold world.
G♯7sus
Emaj7
You took me rid - ing in your rock- et, gave me a star; but at a
D♯m7 -5
half a mile from heav-en, you dropped me back down to this cold, cold world.
1.
G♯sus
G♯m
4th fret
G♯m(+5)
4th fret
G♯m6
4th fret
G♯m(+5)
4th fret


G♯m
4th fret
G♯m(+5)
4th fret
G♯m6
4th fret
G♯m(+5)
4th fret
2. G♯sus
2. A
C♯m7(add6)
E9(♯11)
(♯)
B/A
G♯m9
C♯m7(add6)
D♯7
E7
Am
5th fret
Am(+5)
5th fret
Am6
5th fret
Am(+5)
5th fret
3. The pas - sion burn - ing in your heart would

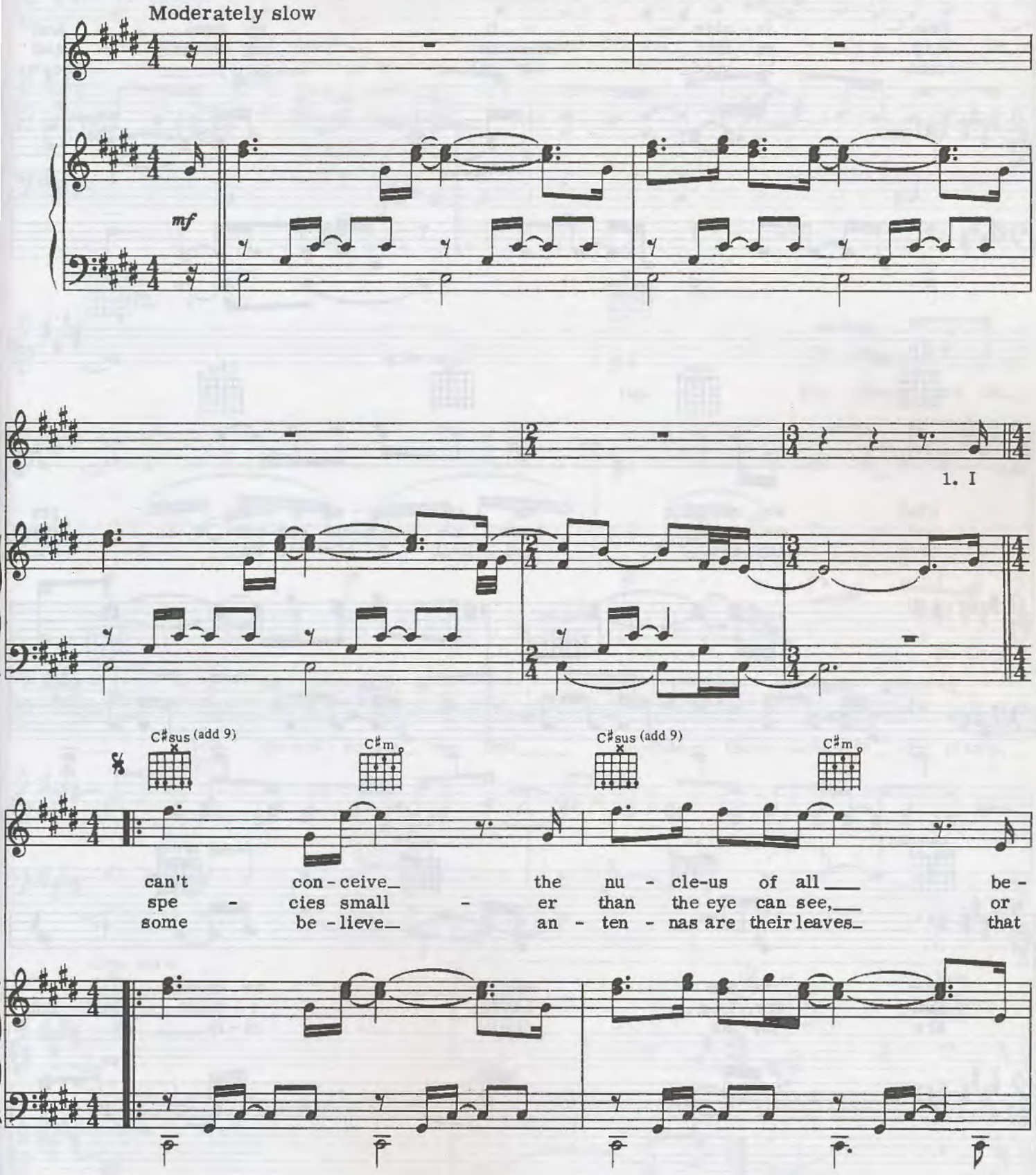

Am
5th fret
Am(+5)
5th fret
Am6
5th fret
Am(+5)
5th fret
G7sus
make hell's fire seem like a spark. Where did it go?
E7
Am
5th fret
Am(+5)
5th fret
Am6
5th fret
Am(+5)
5th fret
Just why that you would o - ver - night turn
Am
5th fret
Am(+5)
5th fret
Am6
5th fret
Am(+5)
5th fret
G7sus
love to stone as cold as ice, I'll nev - er know.
Fmaj7
3
But you took me rid - ing in your rock - et, gave me a star; but at a
3

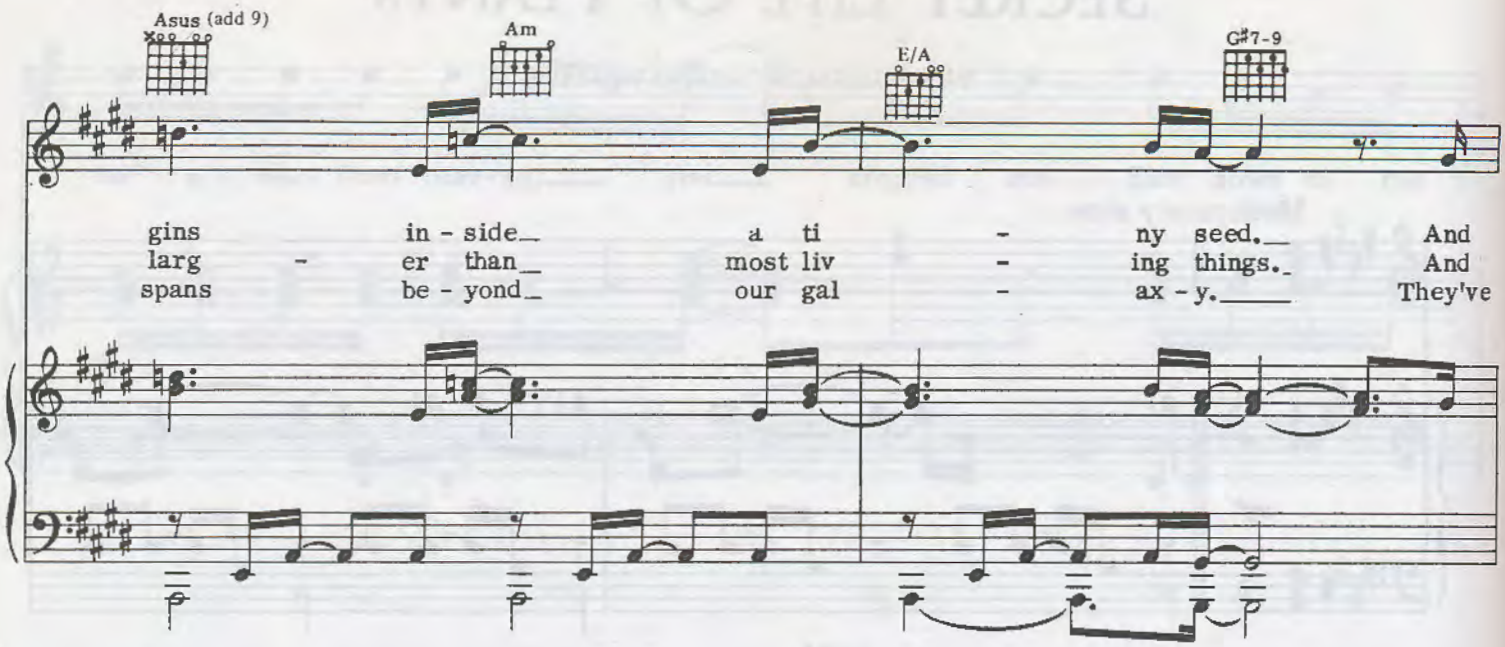


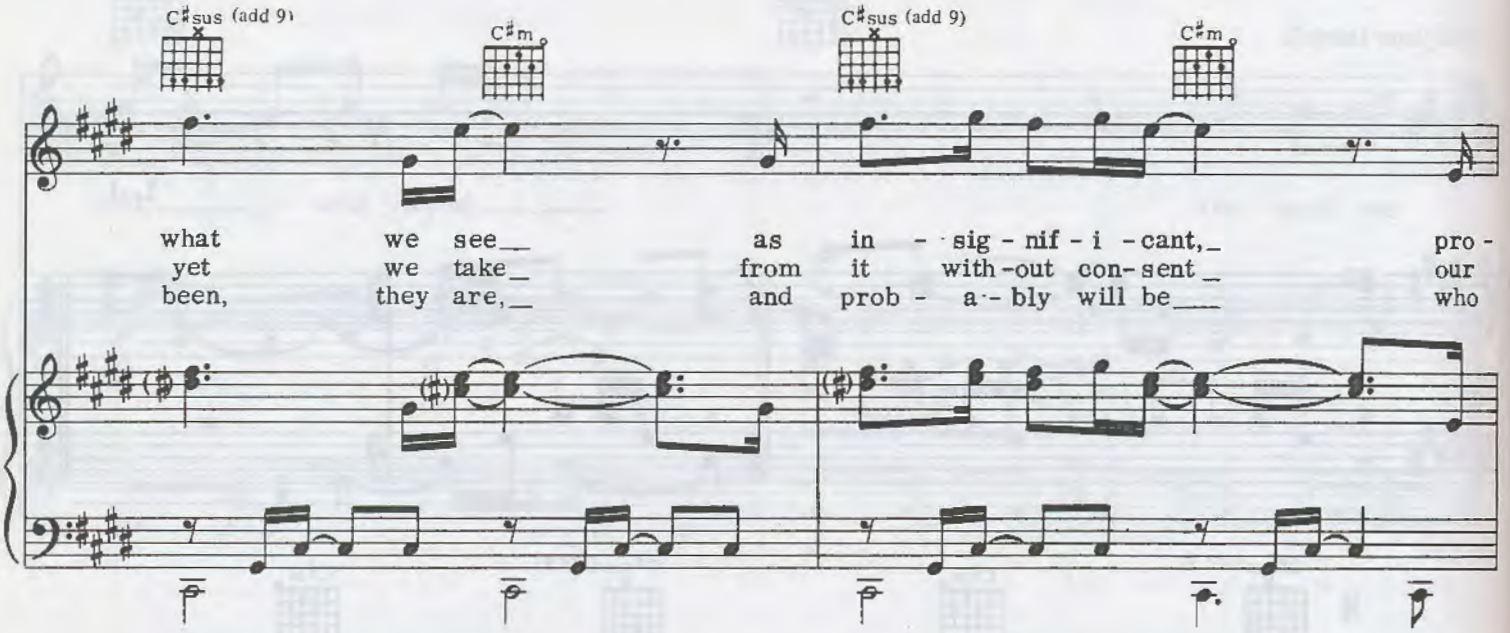
2nd Verse: A female Shakespeare of your time
With looks to blow Picasso's mind,
You were the best.
Your body moved with grace and song
Like symphonies by Bach or Brahms,
Nevertheless. Oh, oh,
You took me...

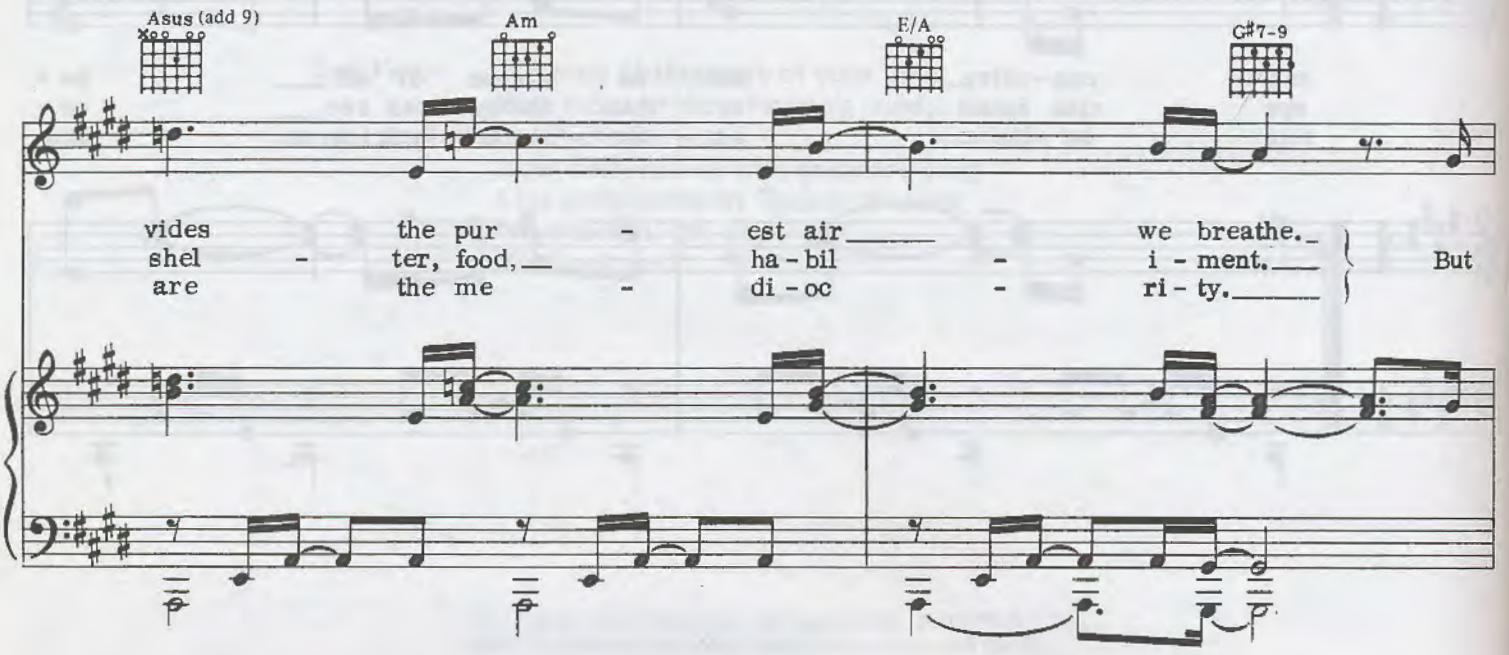
Secret Life Of Plants

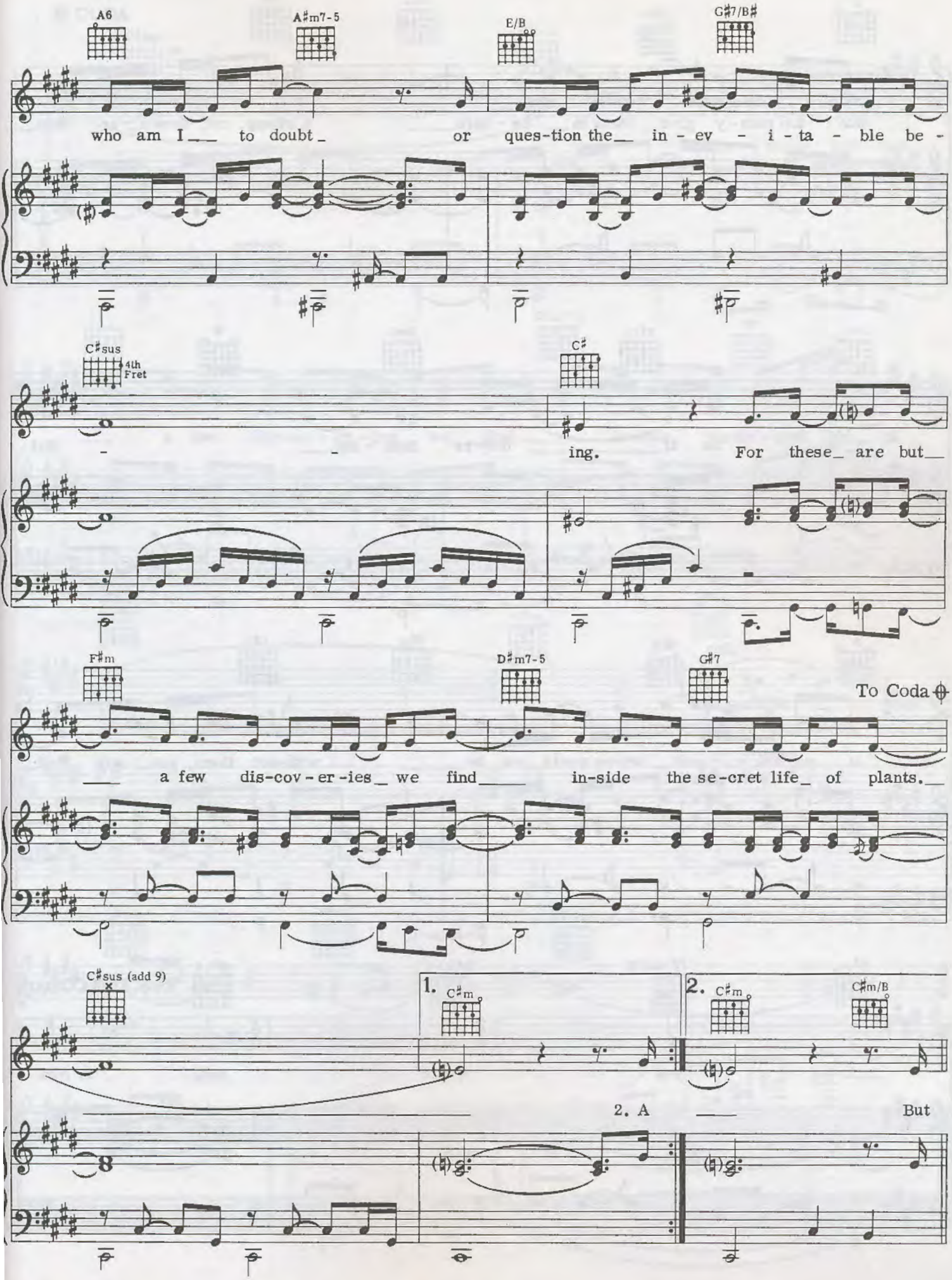
Words and Music by Stevie Wonder

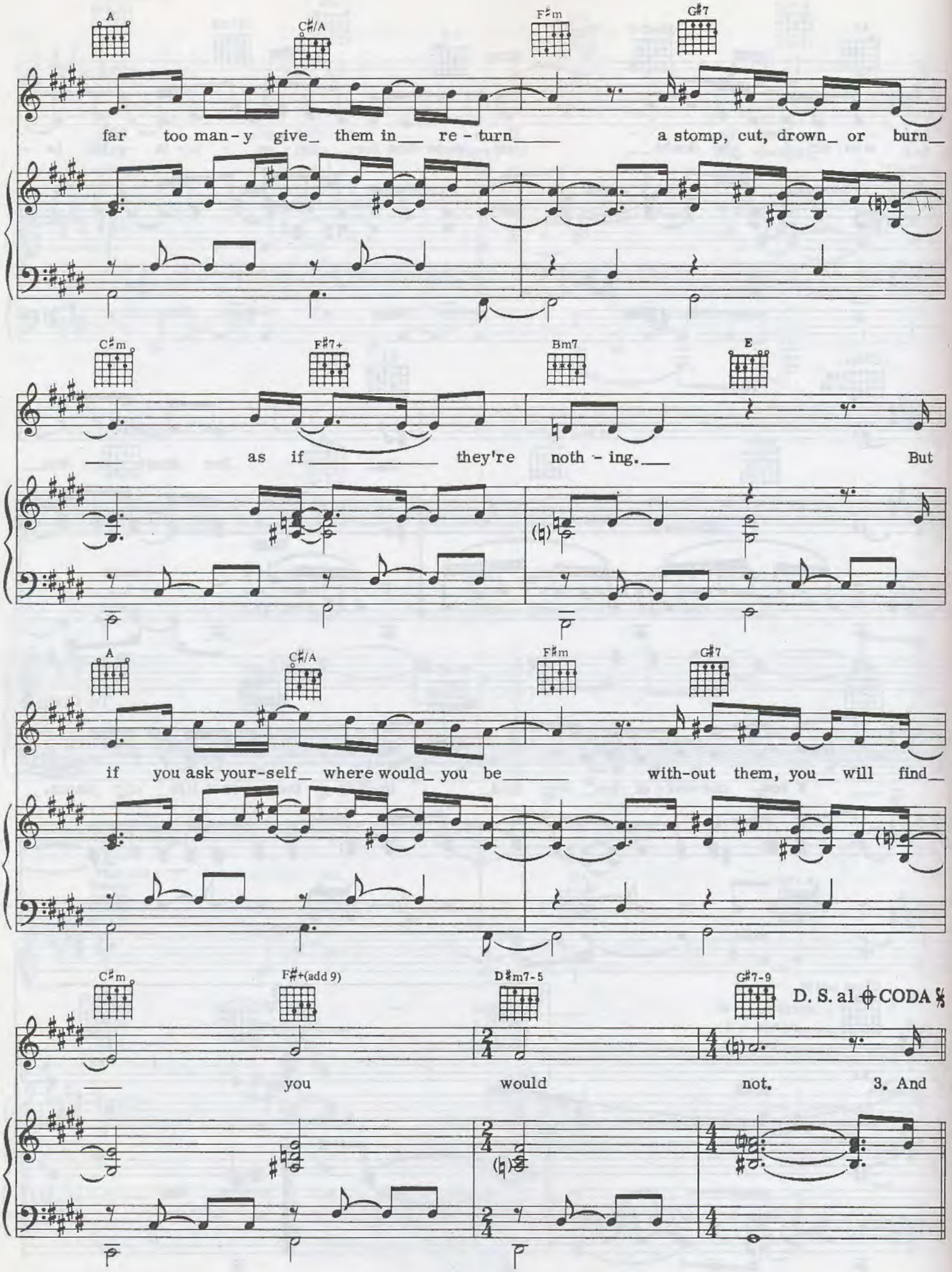


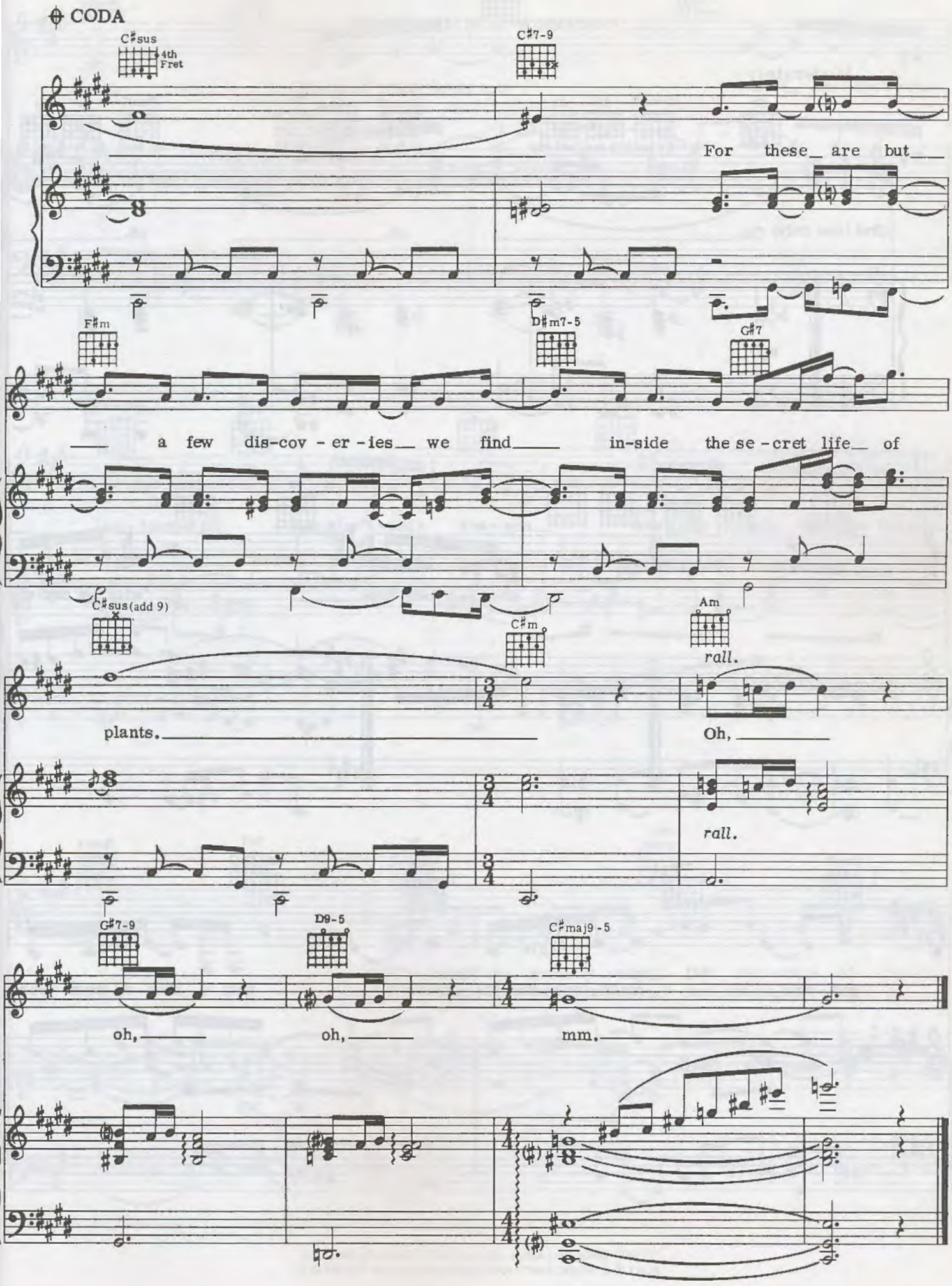

Asus (add 9)
Am
E/A
G#7-9
gins in - side_ a ti - ny seed._ And
larg - er than_ most liv - ing things._ And
spans be - yond_ our gal - ax - y._____ They've


C#sus (add 9)
C#m
C#sus (add 9)
C#m
what we see_ as in - sig - nif - i - cant,_ pro -
yet we take_ from it with-out con-sent_ our
been, they are,_ and prob - a - bly will be___ who


Asus (add 9)
Am
E/A
G#7-9
vides the pur - est air_____ we breathe._
shel - ter, food,__ ha - bil - i - ment.___ But
are the me - di - oc - ri - ty._____

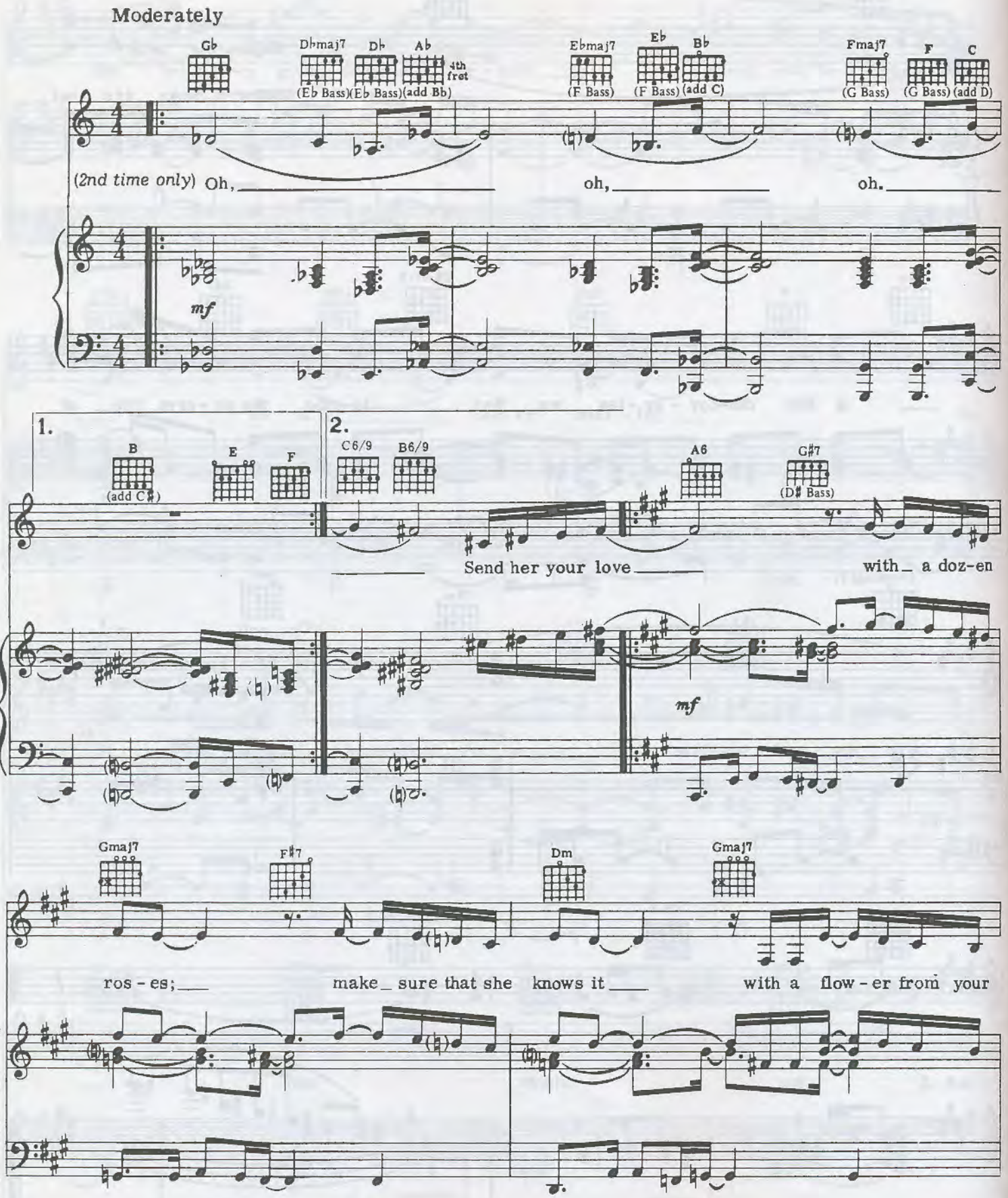

A6
A♯m7-5
E/B
G♯7/B♯
who am I to doubt or ques-tion the in - ev - i - ta - ble be -
C♯sus
4th Fret
C♯
- - ing. For these are but
F♯m
D♯m7-5
G♯7
To Coda
a few dis-cov - er -ies we find in-side the se-cret life of plants.
C♯sus (add 9)
1.
C♯m
2.
C♯m
C♯m/B
2. A
But

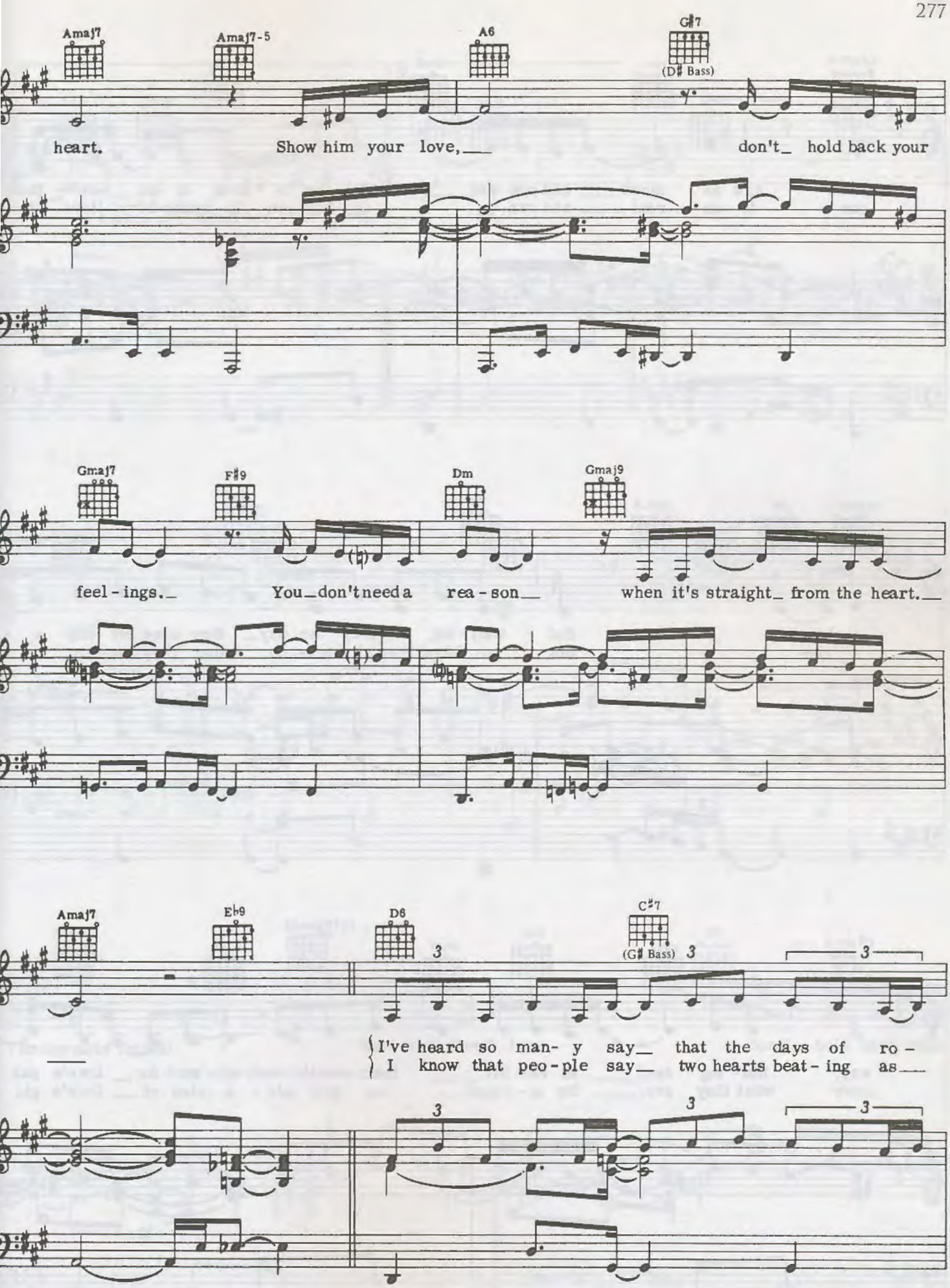

A
C♯/A
F♯m
G♯7
far too man-y give_ them in__ re-turn____ a stomp, cut, drown_ or burn_
C♯m
F♯7+
Bm7
E
___ as if_____ they're noth-ing.___ But
A
C♯/A
F♯m
G♯7
if you ask your-self_ where would_ you be_____ with-out them, you__ will find_
C♯m
F♯+(add 9)
D♯m7-5
G♯7-9
D. S. al ⊕ CODA
___ you would not. 3. And

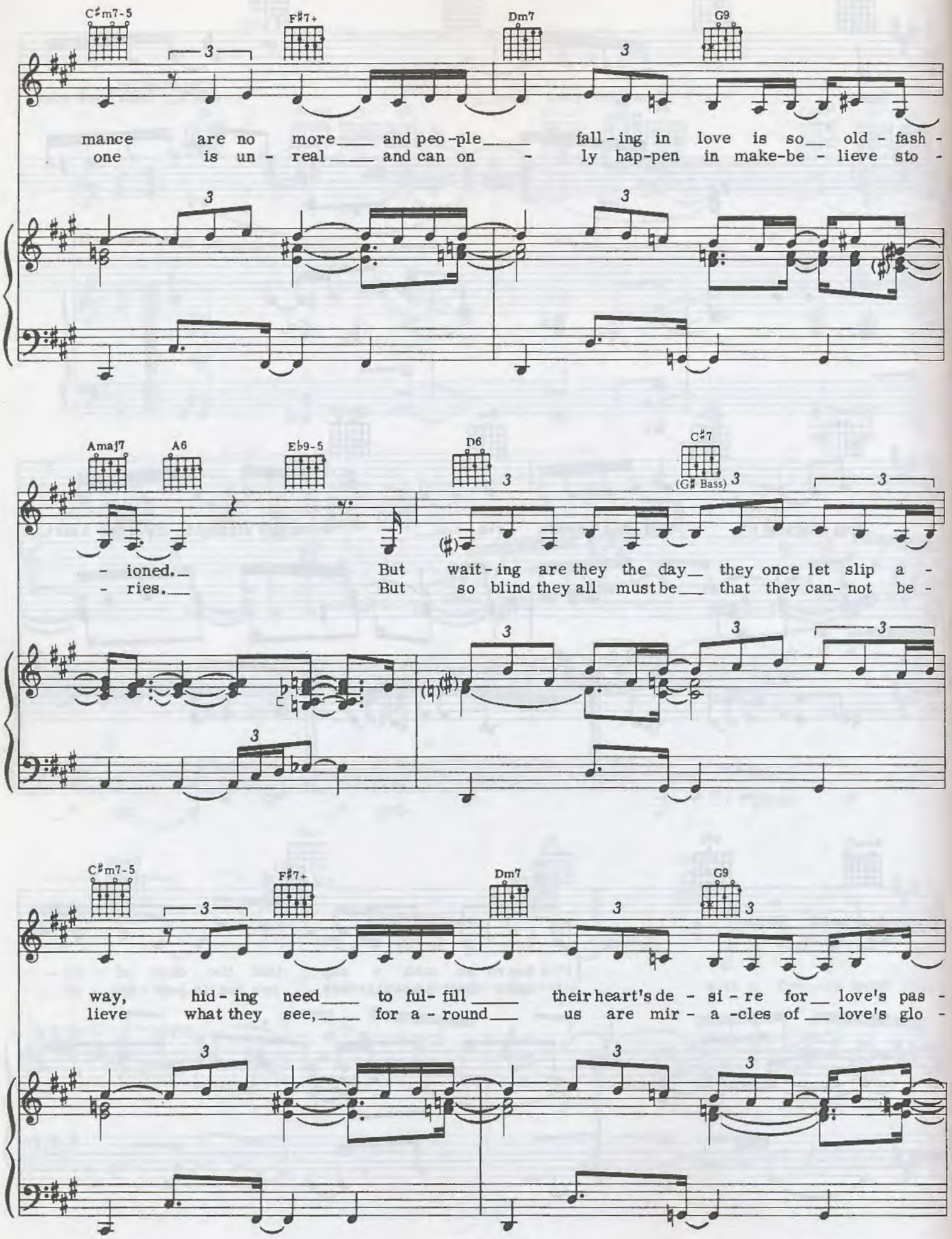

CODA
C♯sus
4th Fret
C♯7-9
For these_ are but___
F♯m
D♯m7-5
G♯7
___ a few dis-cov - er - ies__ we find____ in-side the se - cret life__ of
C♯sus(add 9)
C♯m
Am
rall.
plants.
Oh,
rall.
G♯7-9
D9-5
C♯maj9-5
oh,
oh,
mm.

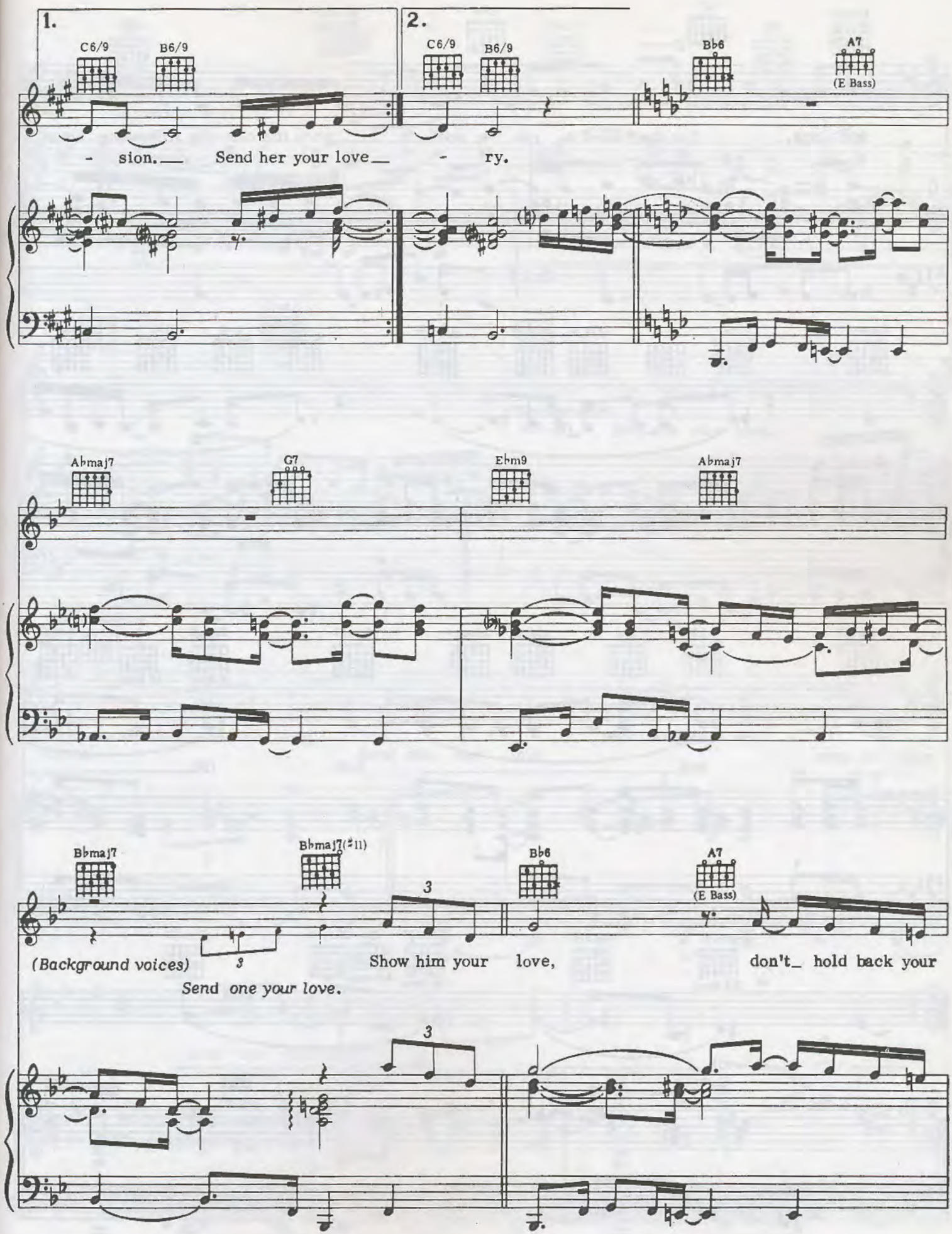
Send One Your Love

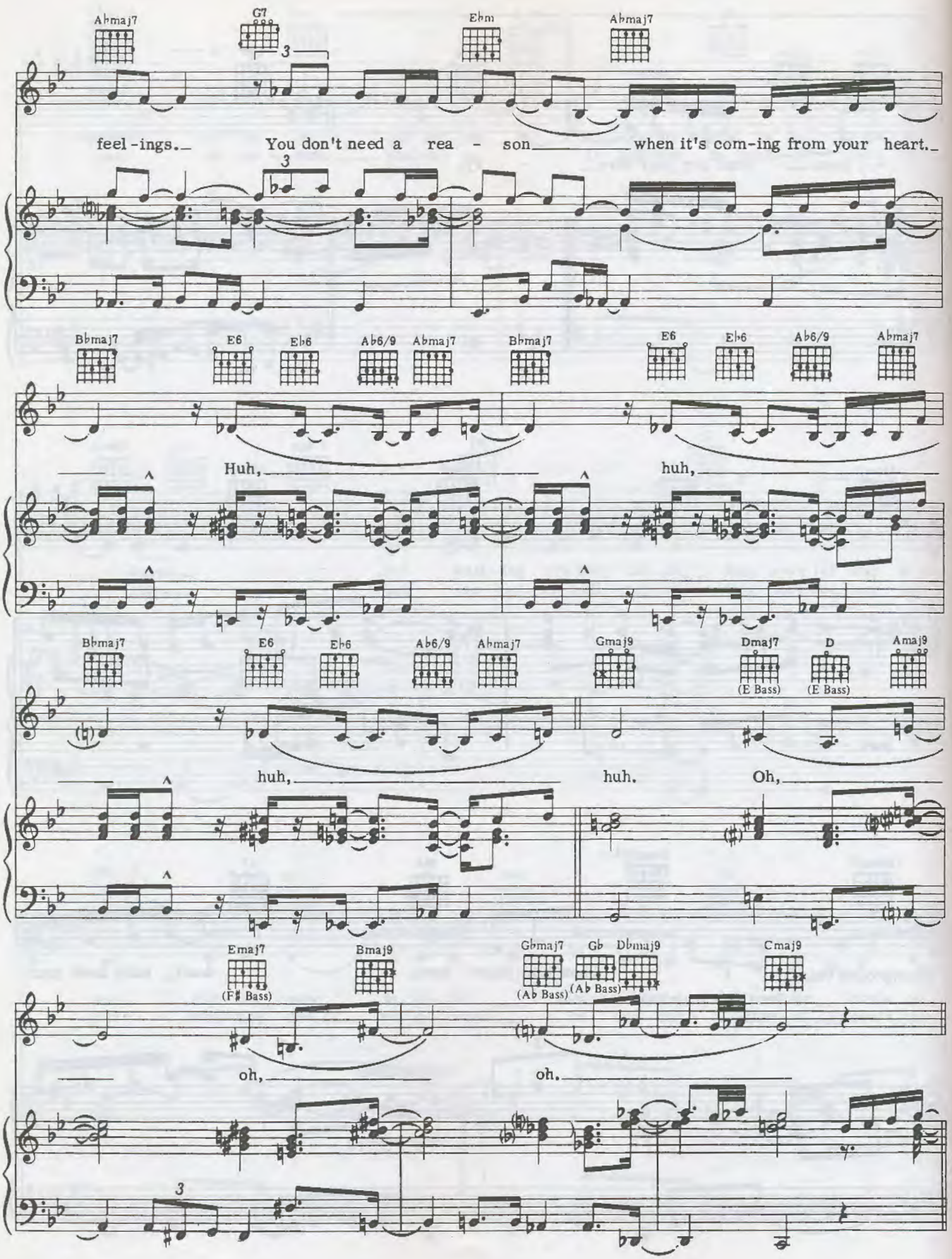
Words and Music by Stevie Wonder

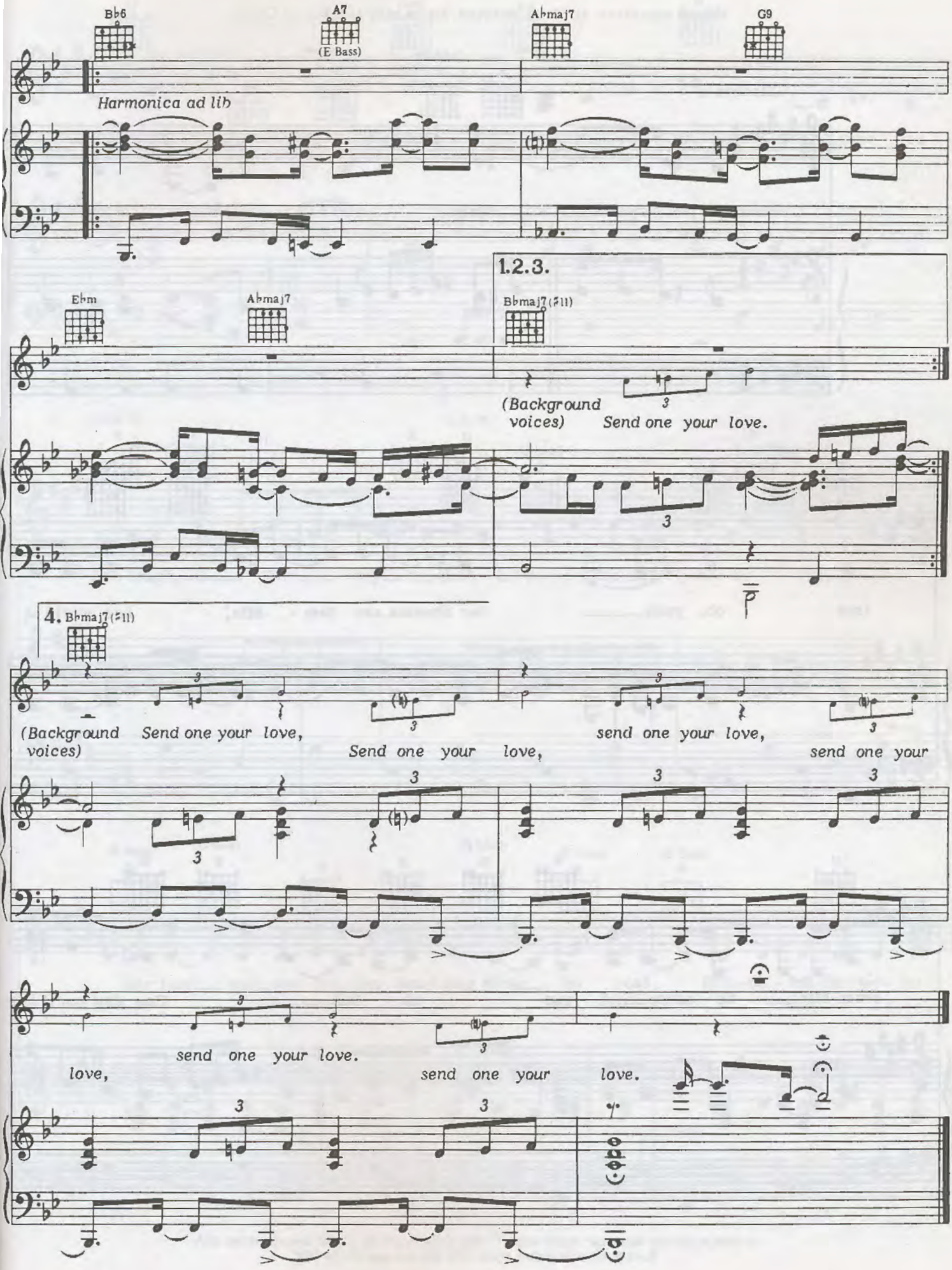



Amaj7
Amaj7-5
A6
G♯7
(D♯ Bass)
heart.
Show him your love,
don't hold back your
Gmaj7
F♯9
Dm
Gmaj9
feel-ings.
You don't need a rea-son
when it's straight from the heart.
Amaj7
E♭9
D6
C♯7
(G♯ Bass)
I've heard so man- y say that the days of ro-
I know that peo-ple say two hearts beat-ing as


C♯m7-5
F♯7+
Dm7
G9
mance are no more and peo-ple fall-ing in love is so old-fash-
one is un-real and can on-ly hap-pen in make-be-lieve sto-
Amaj7
A6
E♭9-5
D6
C♯7
(G♯ Bass)
-ioned. But wait-ing are they the day they once let slip a-
-ries. But so blind they all must be that they can-not be-
C♯m7-5
F♯7+
Dm7
G9
way, hid-ing need to ful-fill their heart's de-si-re for love's pas-
lieve what they see, for a-round us are mir-a-cles of love's glo-

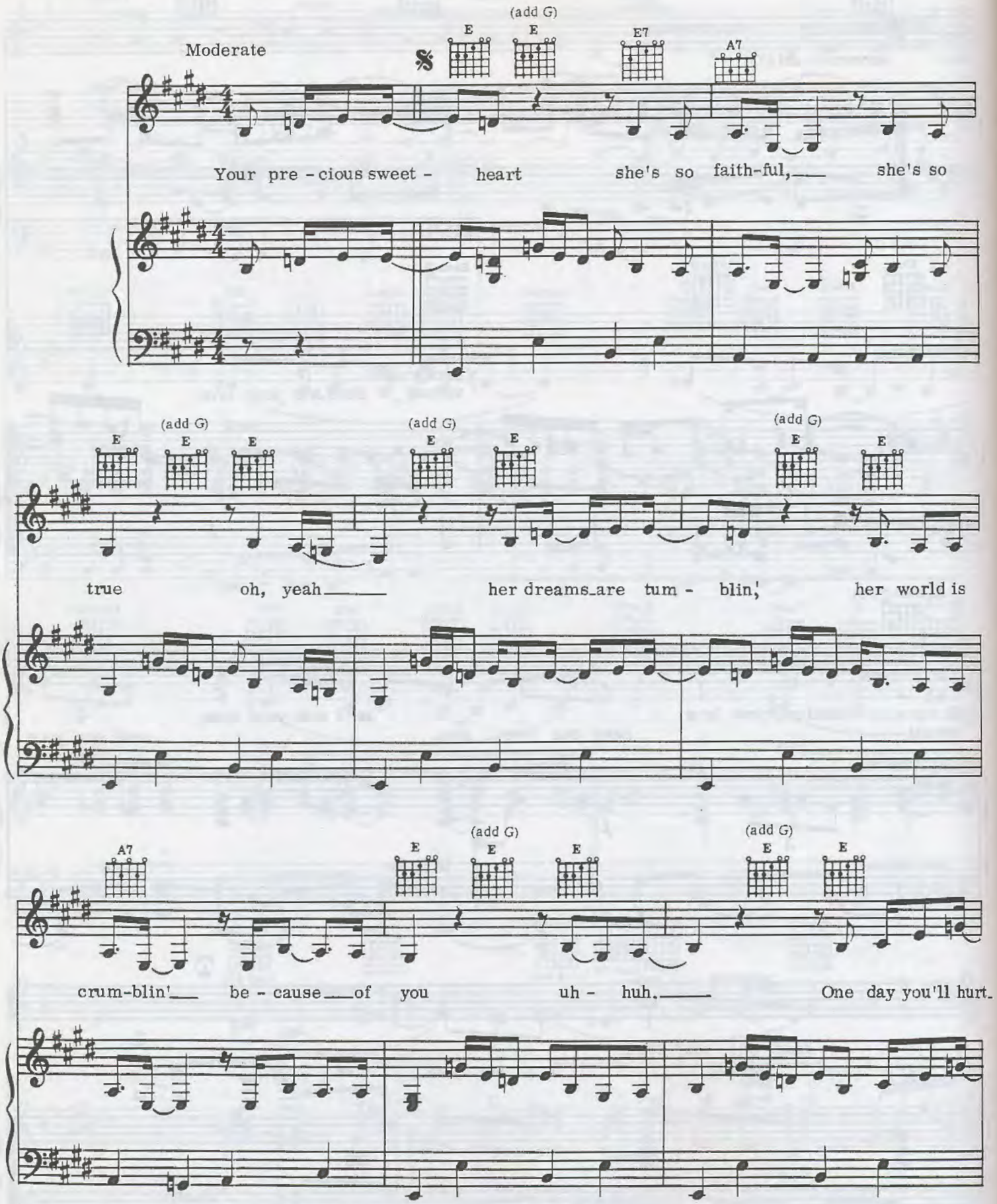

1.
C6/9
B6/9
- sion. Send her your love
2.
C6/9
B6/9
- ry.
Bb6
A7
(E Bass)
Abmaj7
G7
Ebm9
Abmaj7
Bbmaj7
Bbmaj7(#11)
(Background voices)
Send one your love.
Show him your love,
Bb6
A7
(E Bass)
don't hold back your

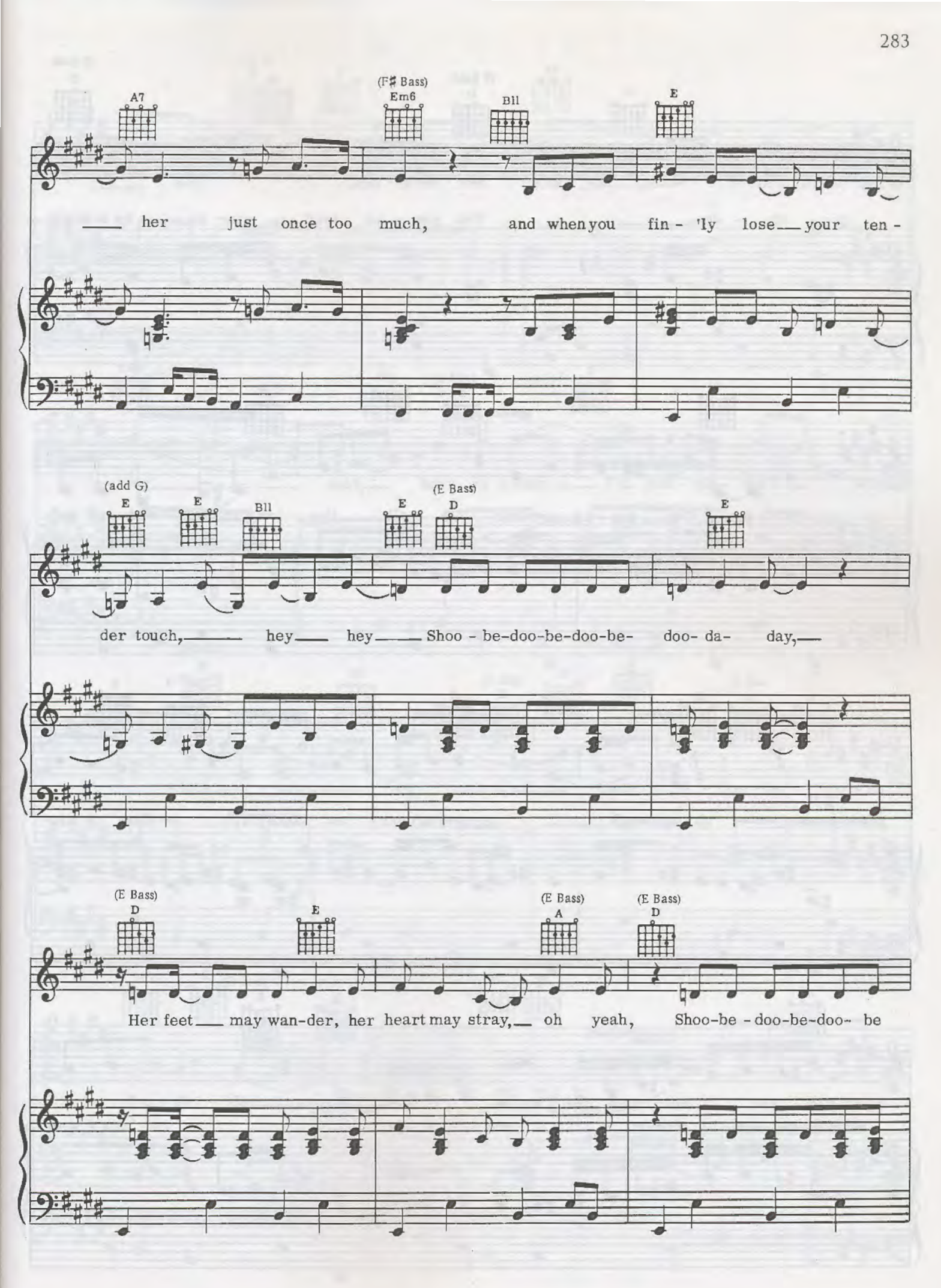

Abmaj7
G7
Ebm
Abmaj7
feel-ings. You don't need a rea - son when it's com-ing from your heart.
Bbmaj7
E6
Eb6
Ab6/9
Abmaj7
Bbmaj7
E6
Eb6
Ab6/9
Abmaj7
Huh, huh,
Bbmaj7
E6
Eb6
Ab6/9
Abmaj7
Gmaj9
Dmaj7
(E Bass)
D
(E Bass)
Amaj9
huh, huh. Oh,
Emaj7
(F# Bass)
Bmaj9
Gbmaj7
(Ab Bass)
Gb
(Ab Bass)
Dbmaj9
Cmaj9
oh, oh.

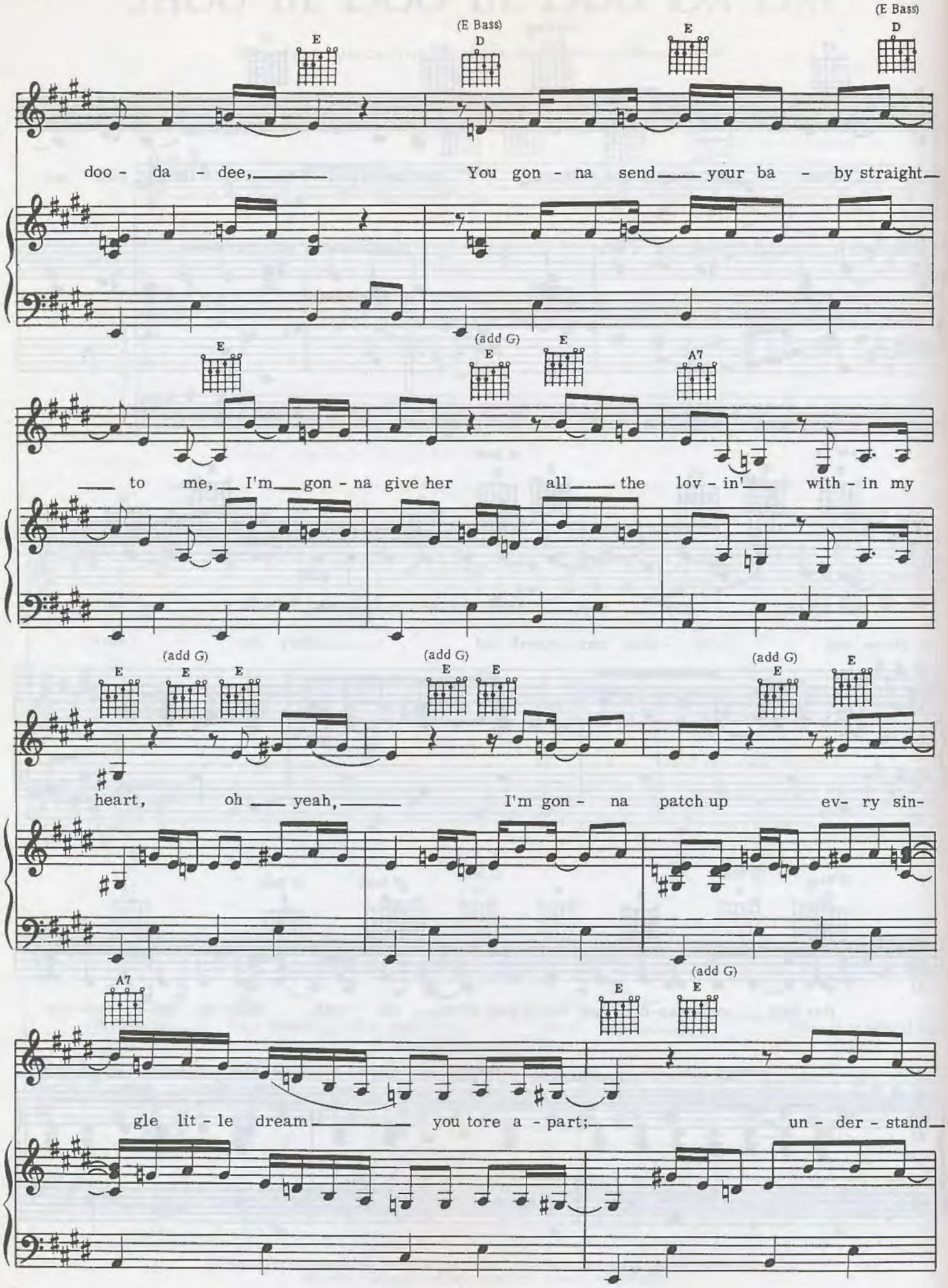

Bb6
A7
(E Bass)
Abmaj7
G9
Harmonica ad lib
Ebm
Abmaj7
1.2.3.
Bbmaj7(#11)
(Background voices)
Send one your love.
4.
Bbmaj7(#11)
(Background voices)
Send one your love,
Send one your love,
send one your love,
send one your
love,
send one your love.
send one your
love.

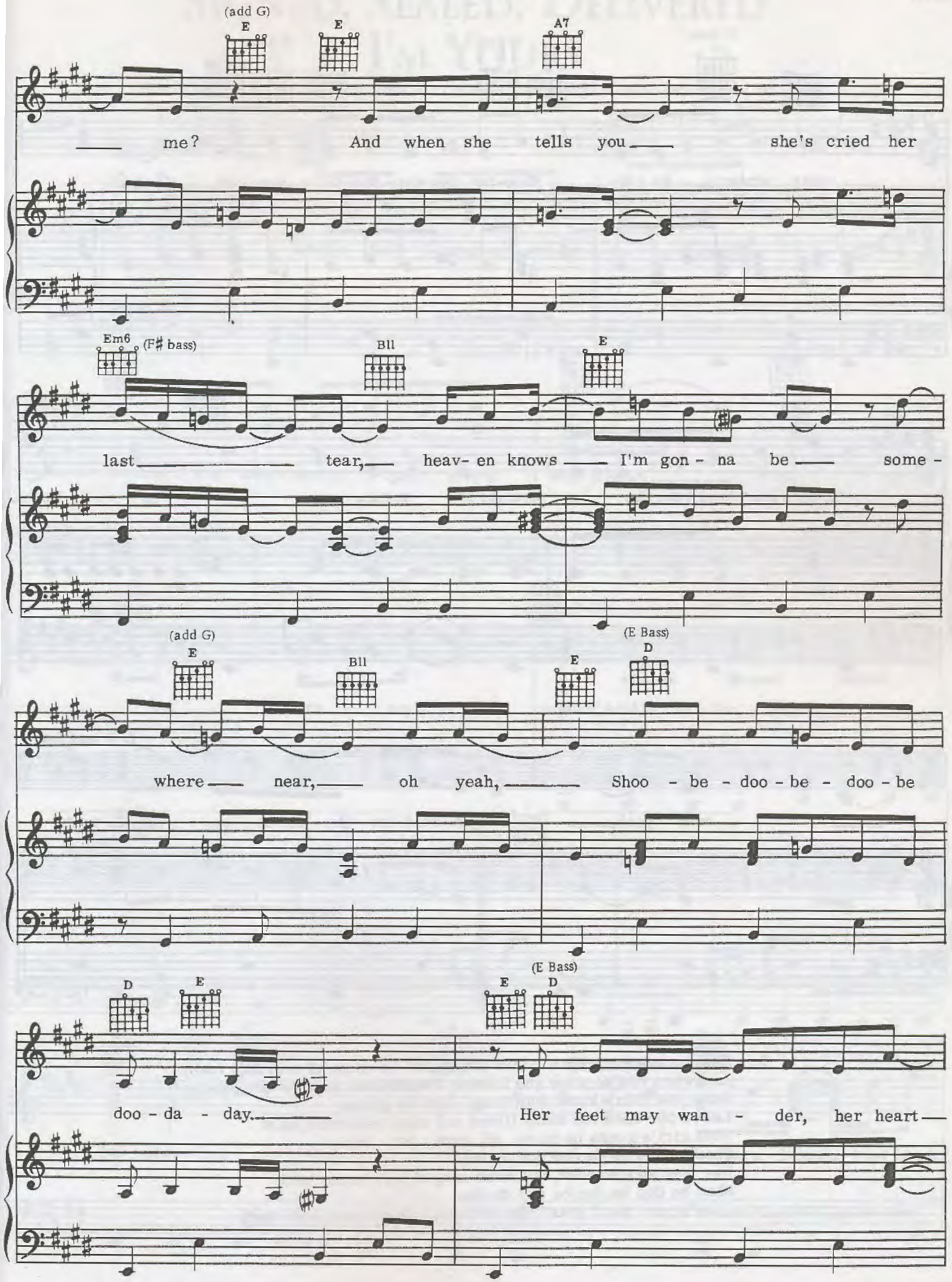
Shoo-Be-Doo-Be-Doo-Da-Day

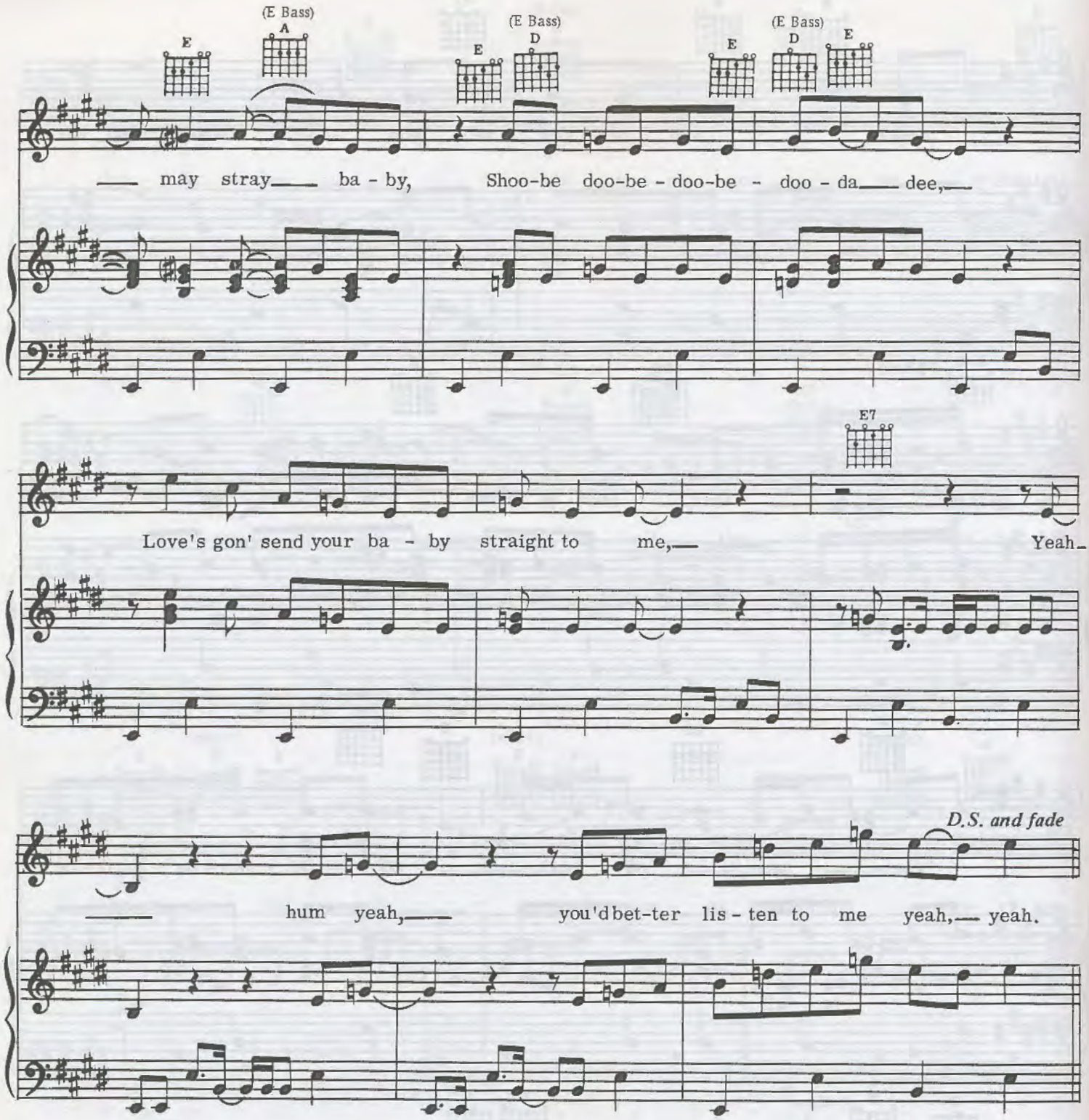
Words and Music by Stevie Wonder, Sylvia Moy and Henry Cosby




A7
(F♯ Bass)
Em6
B11
E
her just once too much, and when you fin - 'ly lose your ten -
(add G)
E
E
B11
E
(E Bass)
D
E
der touch, hey hey Shoo - be-doo-be-doo-be- doo- da- day,
(E Bass)
D
E
(E Bass)
A
(E Bass)
D
Her feet may wan-der, her heart may stray, oh yeah, Shoo-be - doo-be-doo- be


E
(E Bass) D
E
(E Bass) D
doo - da - dee, You gon - na send your ba - by straight
E
(add G) E
E
A7
to me, I'm gon - na give her all the lov - in' with - in my
E
(add G) E
E
(add G) E
E
(add G) E
E
heart, oh yeah, I'm gon - na patch up ev- ry sin-
A7
E
(add G) E
gle lit - le dream you tore a - part; un - der - stand

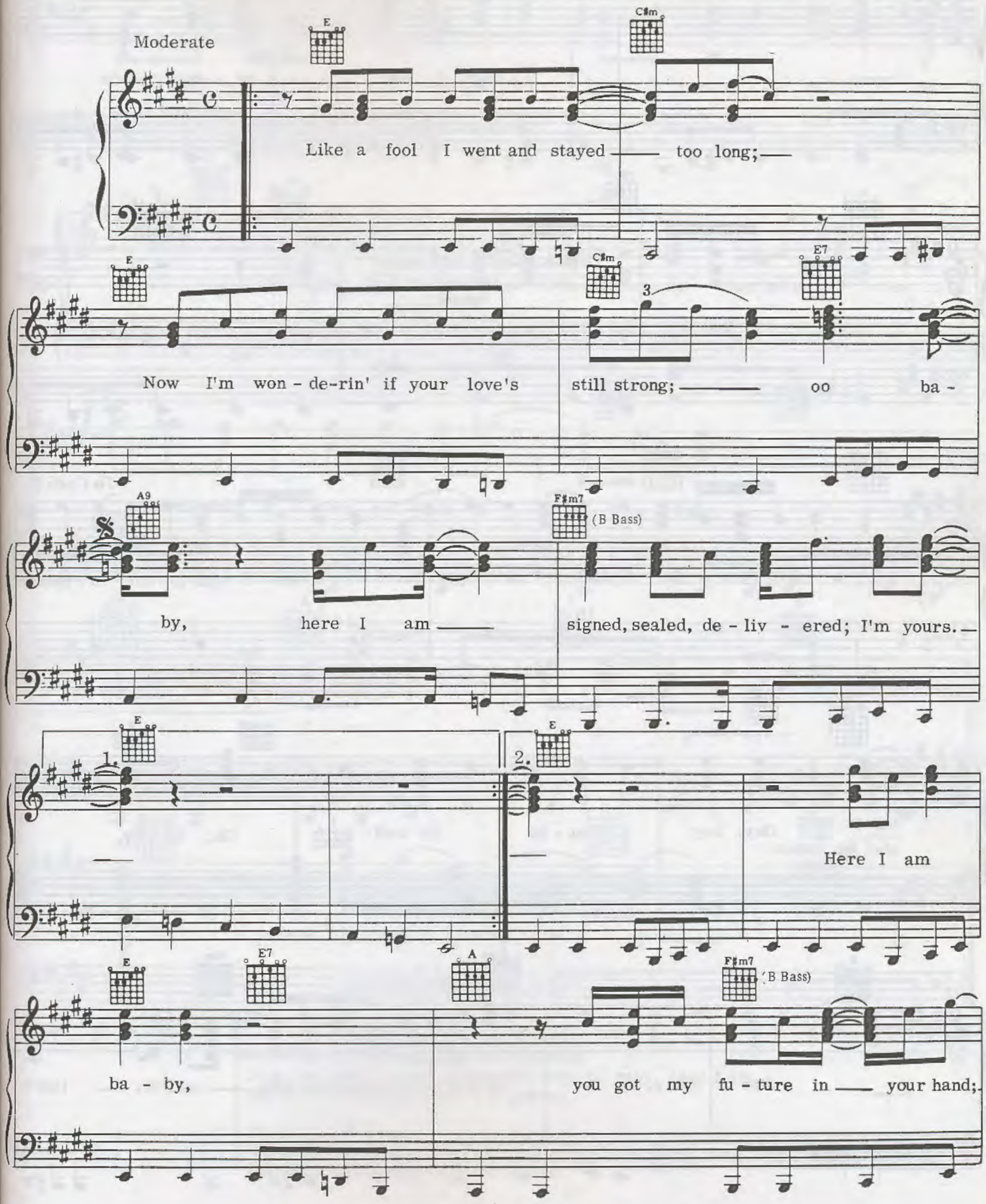

(add G)
E
E
A7
me? And when she tells you she's cried her
Em6
(F♯ bass)
B11
E
last tear, heav- en knows I'm gon - na be some -
(add G)
E
B11
E
(E Bass)
D
where near, oh yeah, Shoo - be - doo - be - doo - be
D
E
E
(E Bass)
D
doo - da - day. Her feet may wan - der, her heart

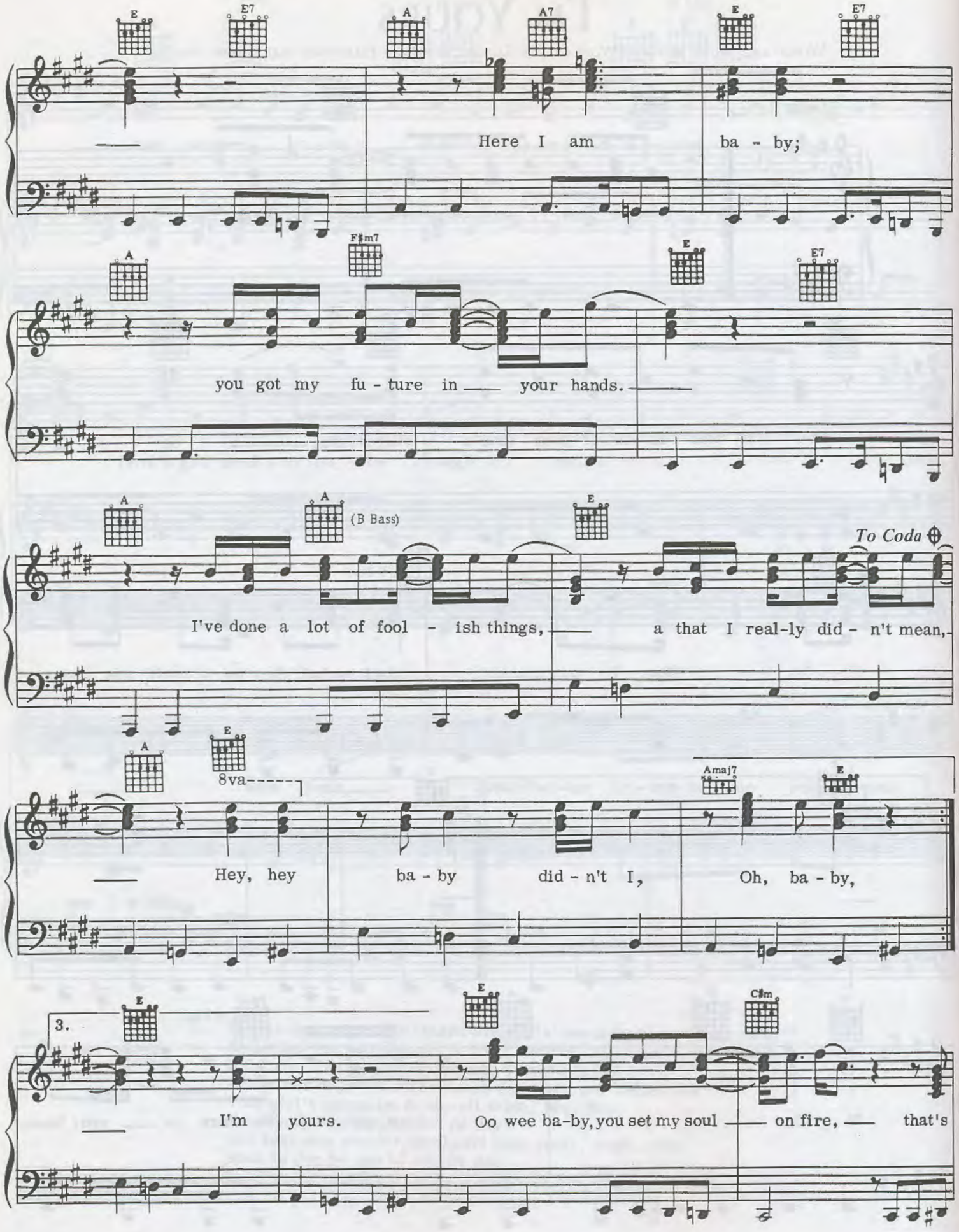


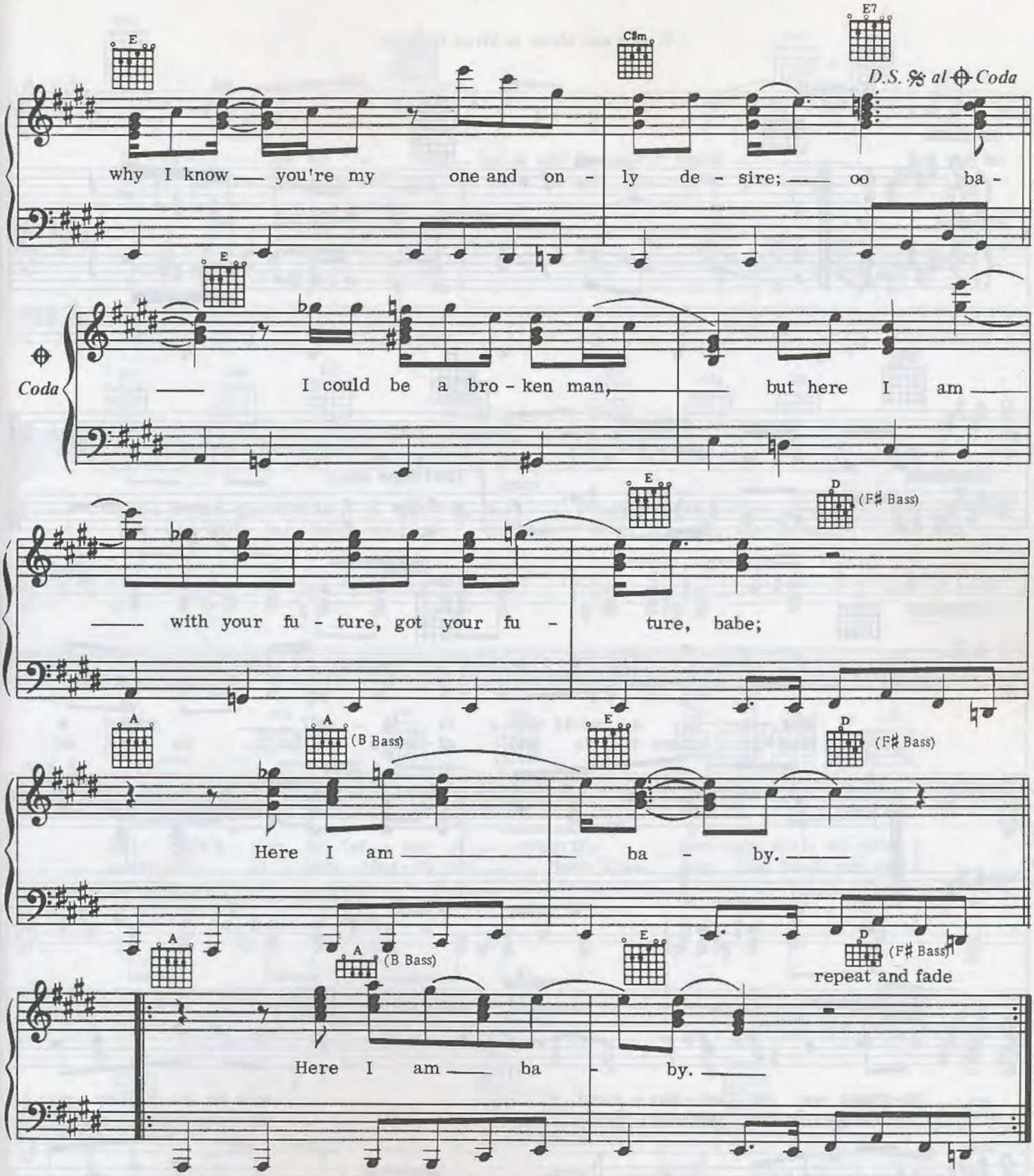
2. Heartaches are callin' tears are fallin' because of you, hey yeah,
And when you're gone she'll know I'm the one to go to her rescue
Baby you didn't know that thing. You're gonna
Leave her once too many times and when you come back
That girl's gonna be mine, all mine, hey, hey.
Shoo be doo be doo be doo da day
Her feet may wander, her heart may stray, yeah, yeah
Shoo be doo be doo be doo da dee
Love's gon' send your baby straight to me, hey, hey. (fade)

Signed, Sealed, Delivered I'm Yours

Words and Music by Stevie Wonder, Lee Garrett, Lula Mae Hardaway and Syreeta Wright




E
E7
A
A7
E
E7
Here I am ba - by;
A
F♯m7
E
E7
you got my fu - ture in your hands.
A
A
(B Bass)
E
To Coda
I've done a lot of fool - ish things, a that I real-ly did - n't mean,
A
E
8va
Amaj7
E
Hey, hey ba - by did - n't I, Oh, ba - by,
3.
E
E
C♯m
I'm yours. Oo wee ba-by, you set my soul on fire, that's

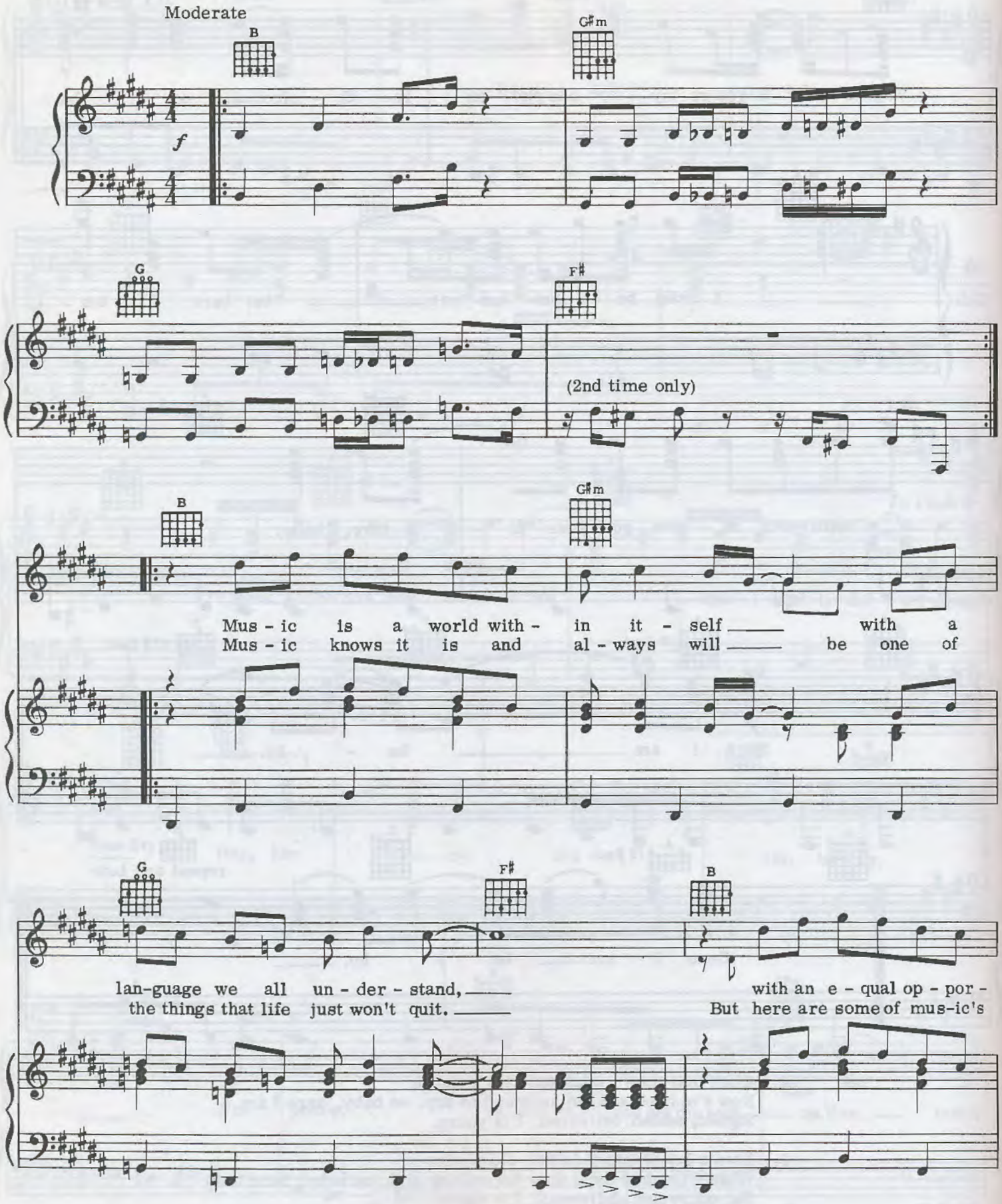


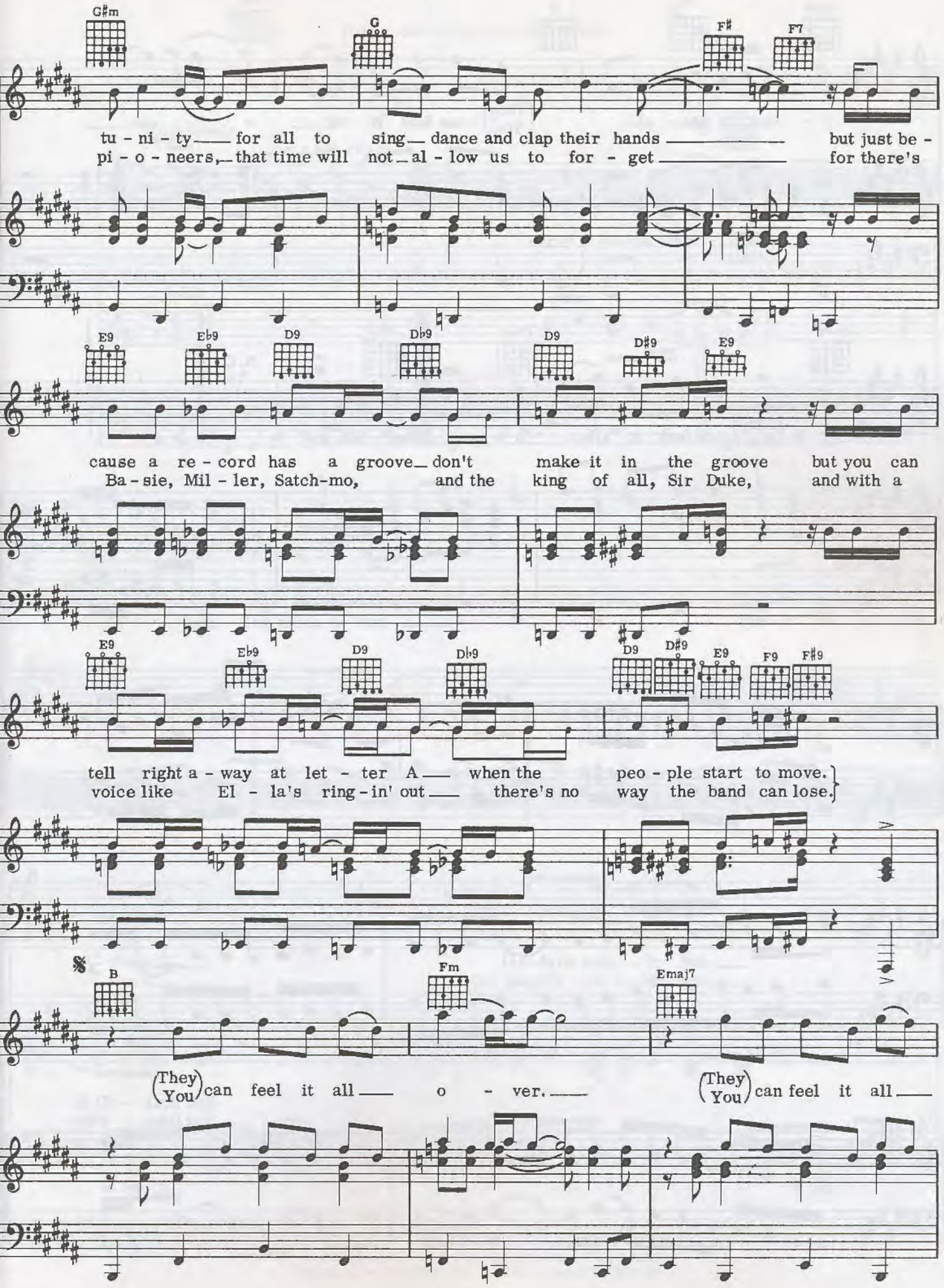
2. Then that time I went and said goodbye
Now I'm back and not ashamed to cry, oo baby, here I am
Signed, sealed, delivered, I'm yours.

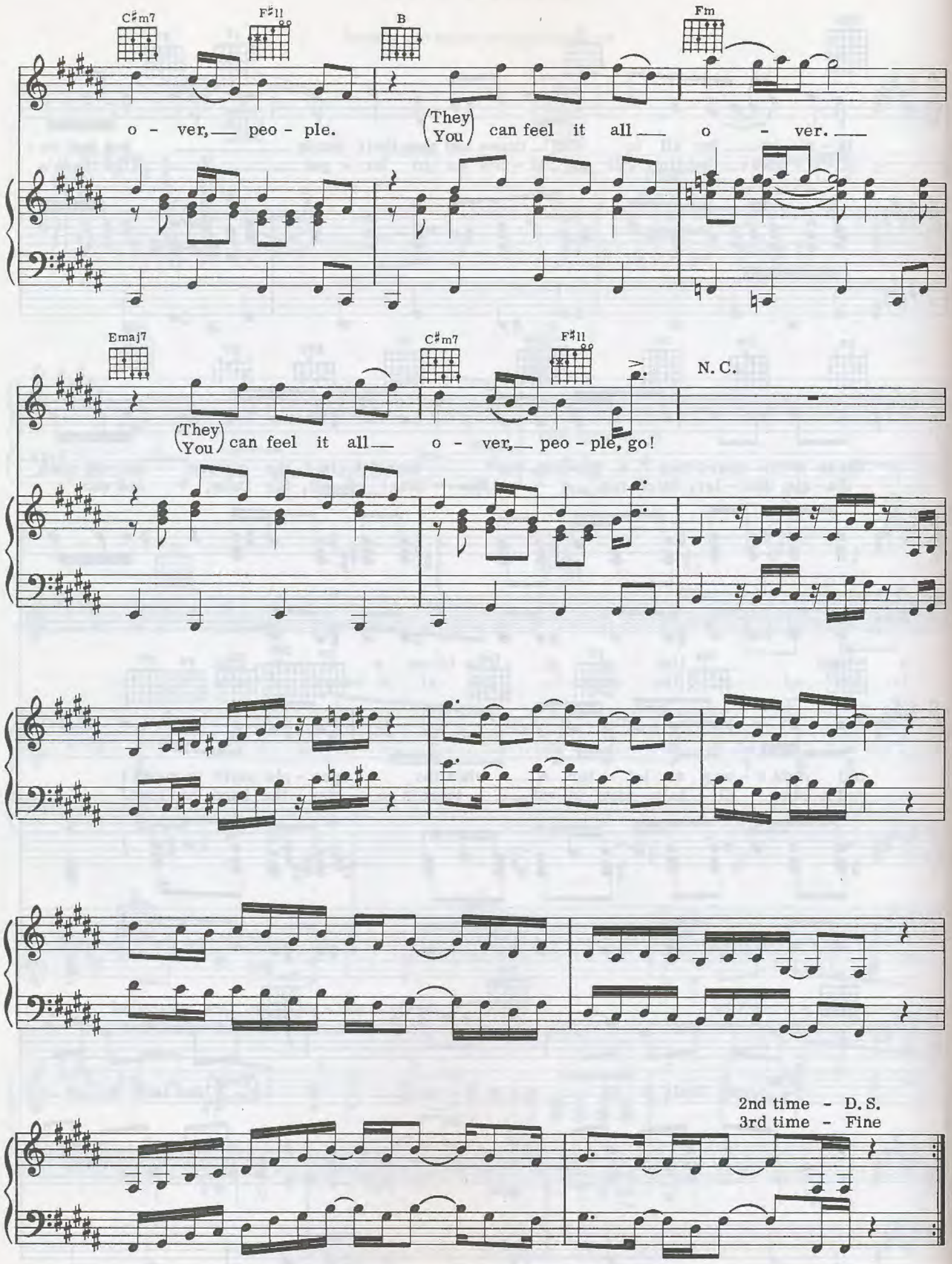
3. Seen a lot of things in this old world
When I touched them they did nothing girl, oo baby, here I am
Signed, sealed, delivered, I'm yours.

Sir Duke

Words and Music by Stevie Wonder

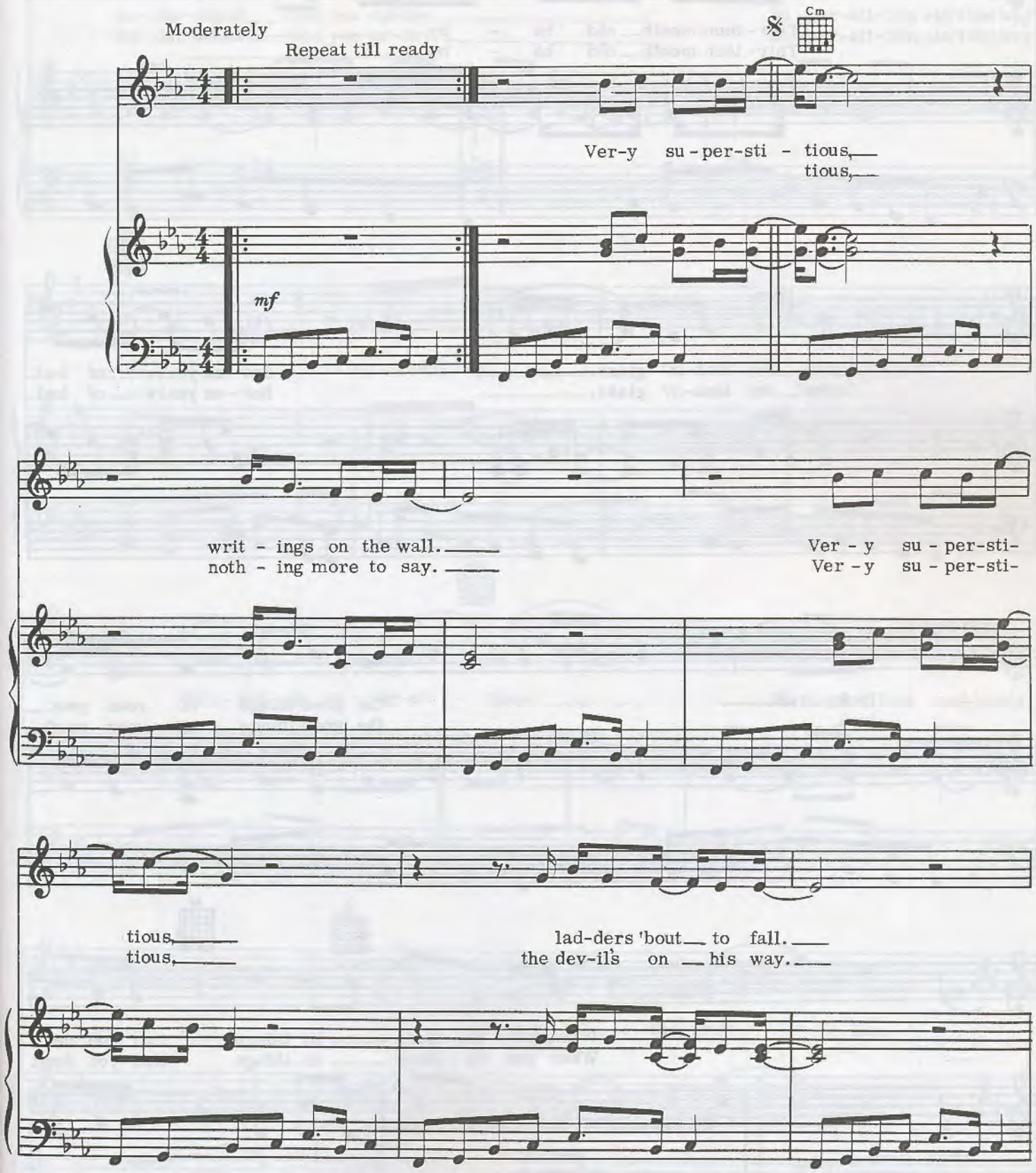



G♯m
G
F♯
F7
tu - ni - ty for all to sing dance and clap their hands but just be -
pi - o - neers, that time will not al - low us to for - get for there's
E9
E♭9
D9
D♭9
D9
D♯9
E9
cause a re - cord has a groove don't make it in the groove but you can
Ba - sie, Mil - ler, Satch-mo, and the king of all, Sir Duke, and with a
E9
E♭9
D9
D♭9
D9
D♯9
E9
F9
F♯9
tell right a - way at let - ter A when the peo - ple start to move.
voice like El - la's ring - in' out there's no way the band can lose.
B
Fm
Emaj7
(They / You) can feel it all o - ver.
(They / You) can feel it all


C♯m7
F♯11
B
Fm
o - ver, peo - ple.
(They / You) can feel it all o - ver.
Emaj7
C♯m7
F♯11
N. C.
(They / You) can feel it all o - ver, peo - ple, go!
2nd time - D. S.
3rd time - Fine

SUPERSTITION

WORDS AND MUSIC BY STEVIE WONDER



Thir - teen month — old ba - by
Thir - teen month — old ba - by

broke — the look-in' glass.
broke — the look-in' glass.

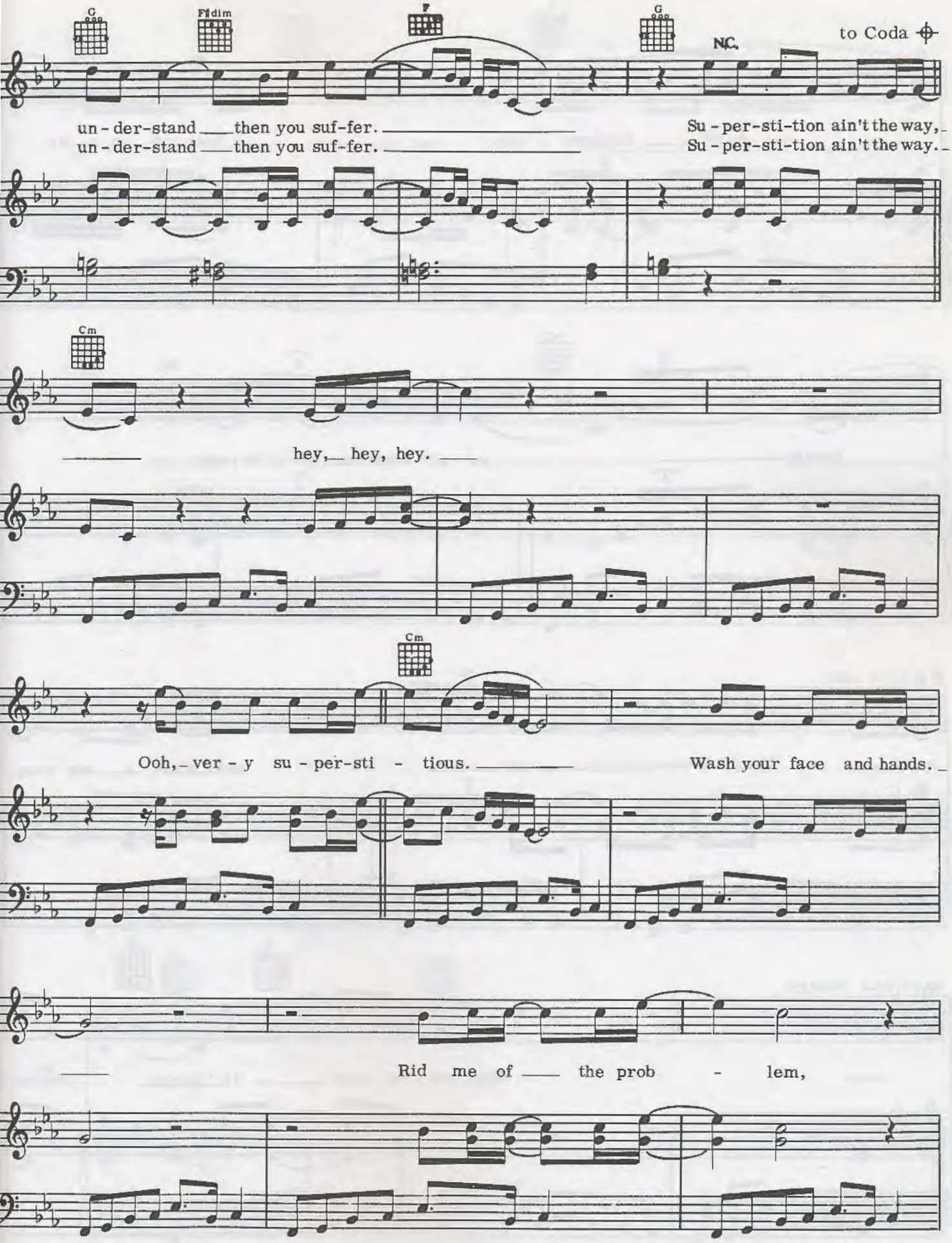
Sev - en years — of bad-
Sev - en years — of bad-

luck,
luck,

the good things in your past.
the good things in your past.

G Ab

When you be - lieve — in things that you don't
When you be - lieve — in things that you don't


G
F♯dim
F
G
N.C.
to Coda
un - der-stand then you suf-fer.
un - der-stand then you suf-fer.
Su - per-sti-tion ain't the way,
Su - per-sti-tion ain't the way.
Cm
hey, hey, hey.
Cm
Ooh, ver - y su - per-sti - tious.
Wash your face and hands.
Rid me of the prob - lem,

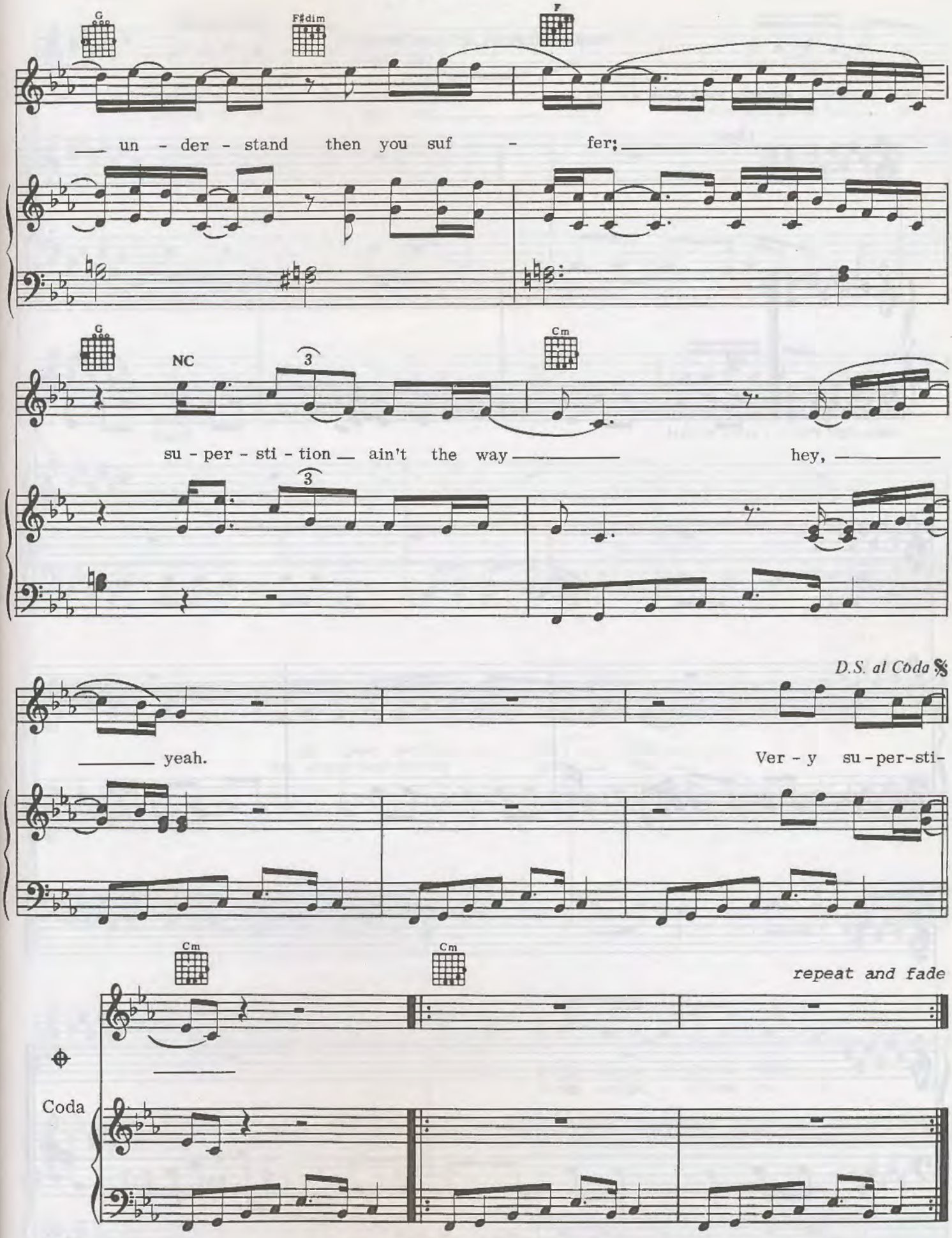
do all ___ that you can. Keep me in a day -

dream ___ keep me go-in' strong. ___

You don't wan-na save ___ me, ___ sad ___ is my song. ___

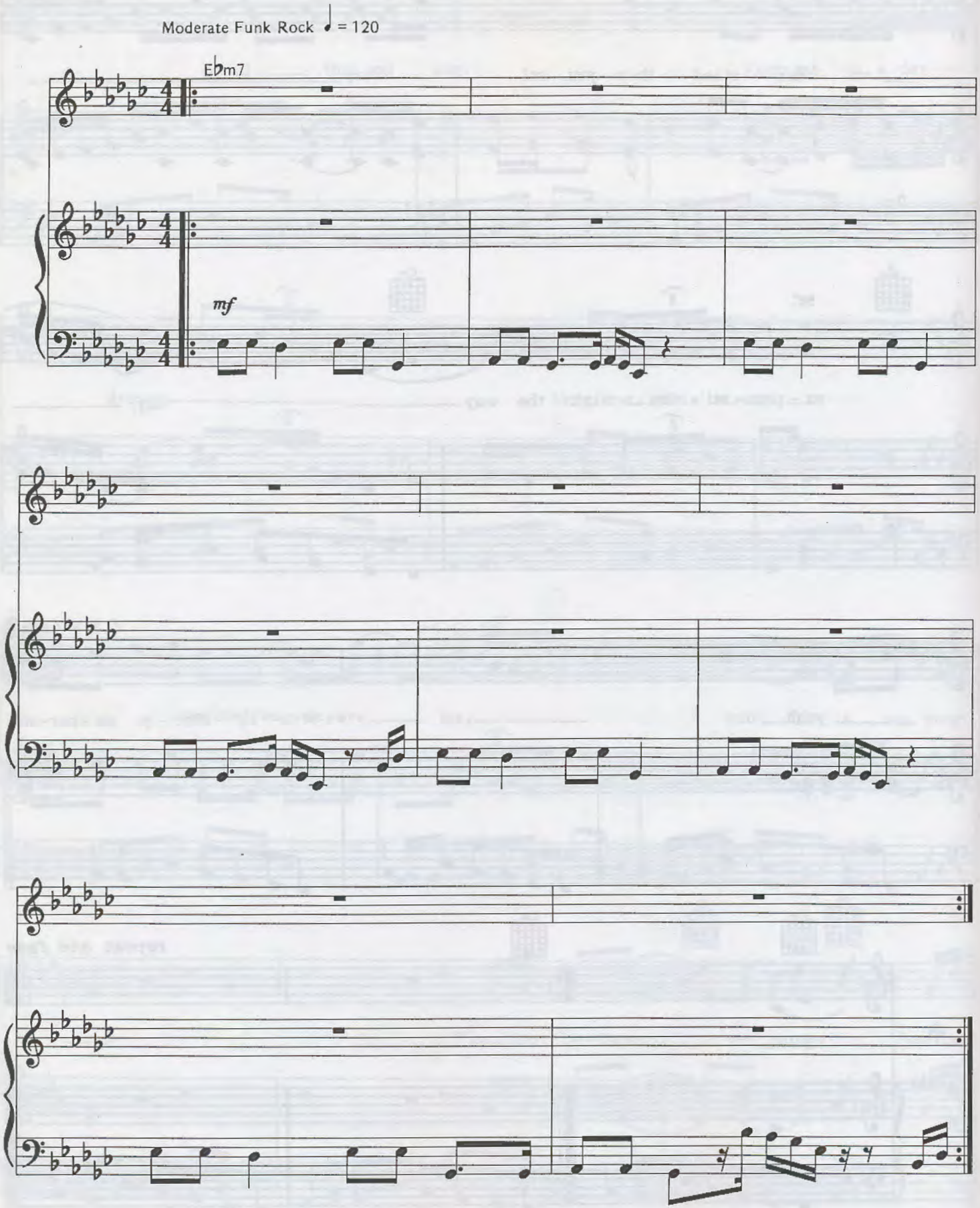
G Ab

___ When you be-lieve ___ in things you don't.

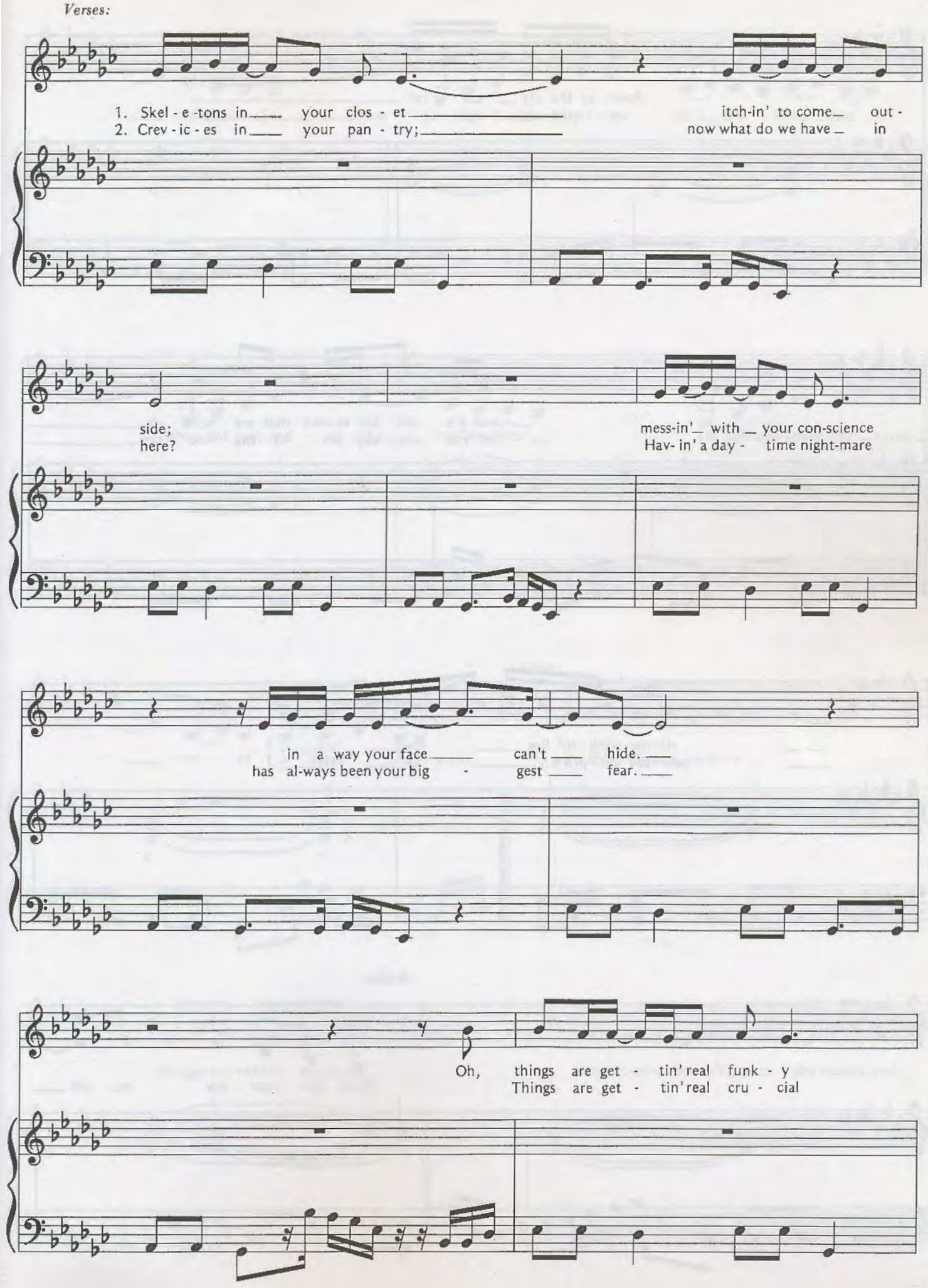

G
F♯dim
F
un - der - stand then you suf - fer;
G
NC
Cm
su - per - sti - tion ain't the way hey,
D.S. al Coda
yeah.
Ver - y su - per - sti -
Cm
Cm
repeat and fade
Coda

Skeletons

Words and Music by Stevie Wonder



Verses:


1. Skel - e -tons in your clos - et itch-in' to come out -
2. Crev - ic - es in your pan - try; now what do we have in
side;
here?
mess-in' with your con-science
Hav- in' a day - time night-mare
in a way your face can't hide.
has al-ways been your big - gest fear.
Oh, things are get - tin' real funk - y
Things are get - tin' real cru - cial

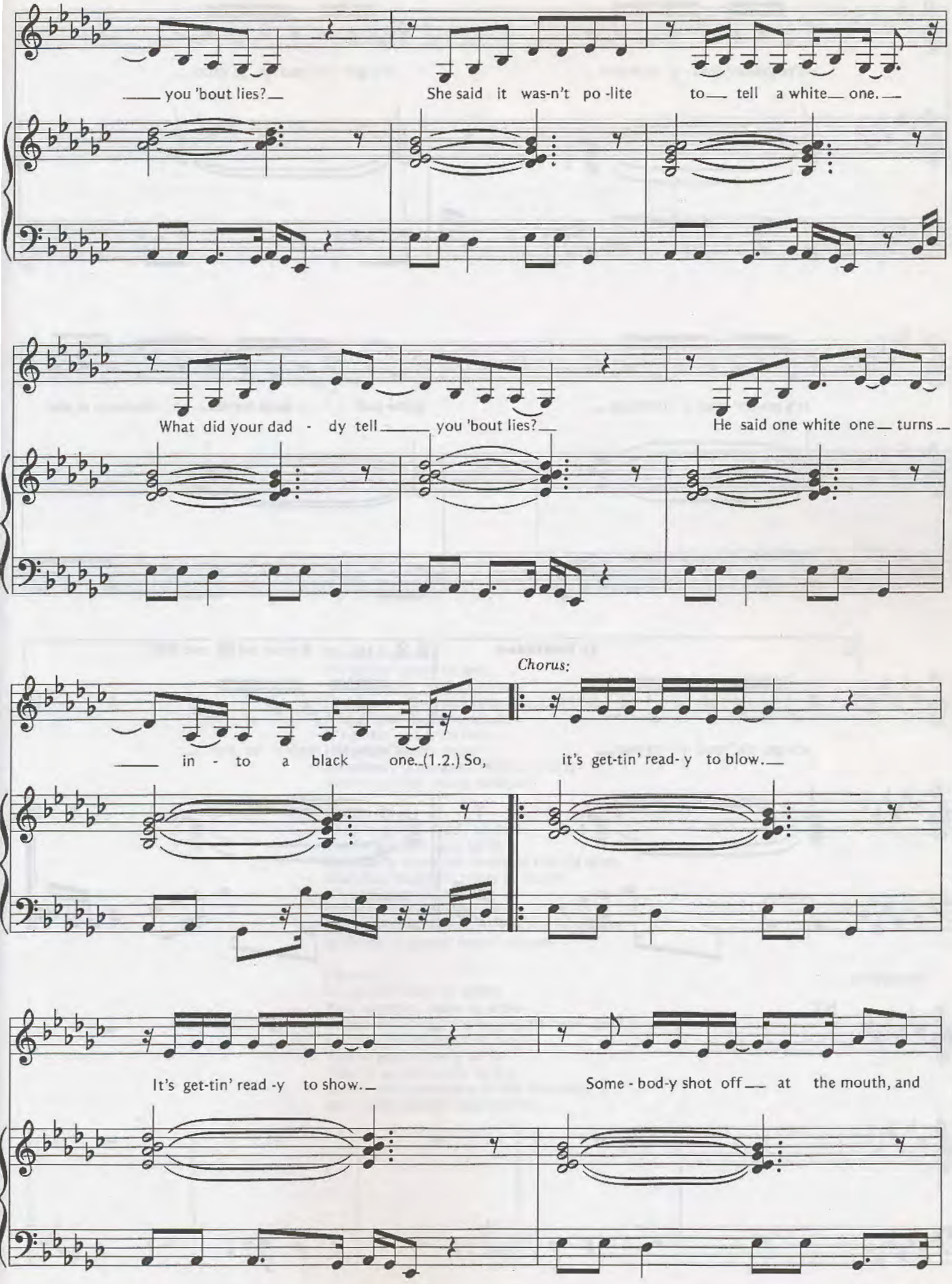
down at the old cor - ral.
up the old waz - ooo.

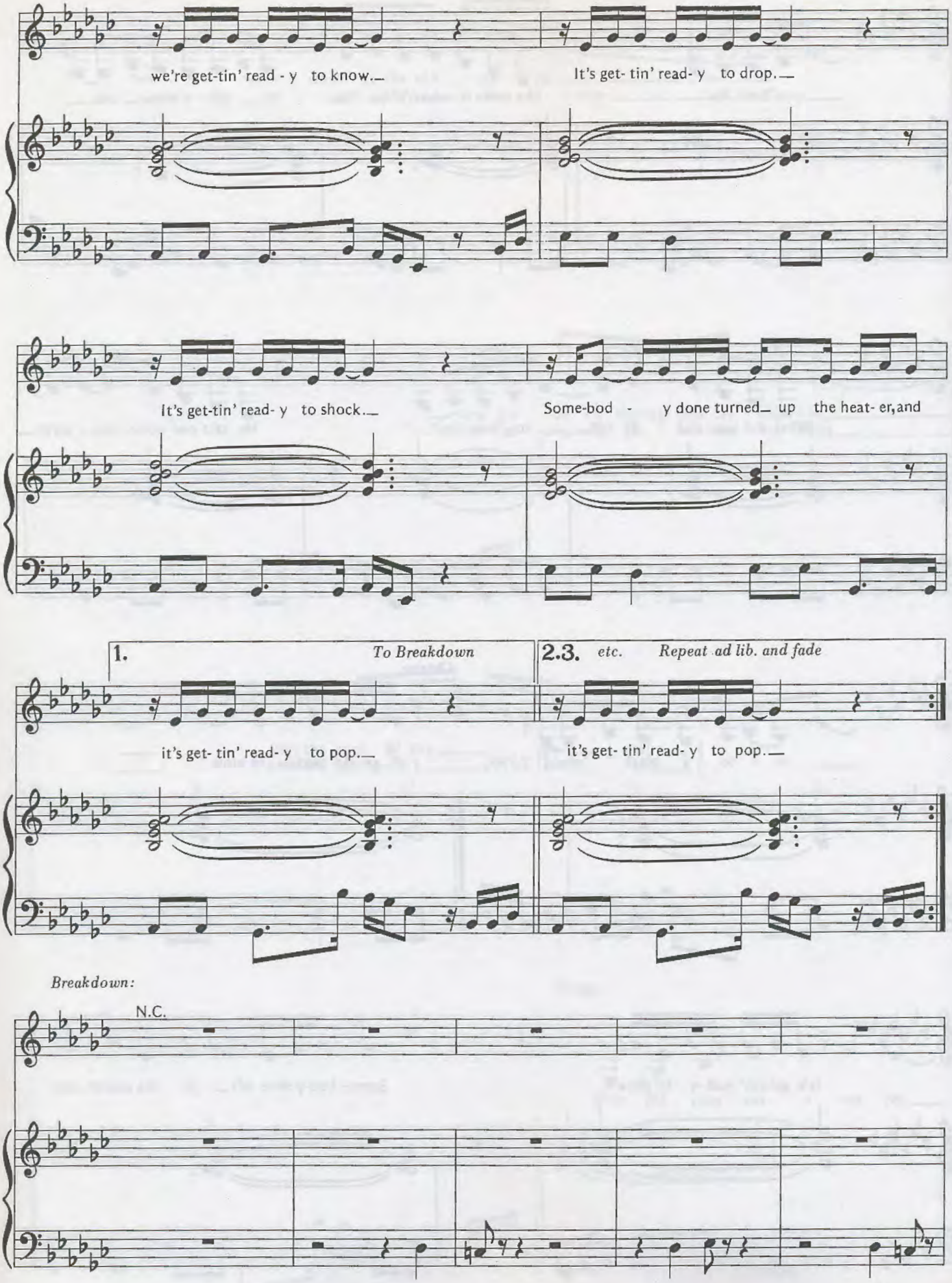
And it's not the skunks that are stink - in;
Yet you cry, why am I the vic - tim

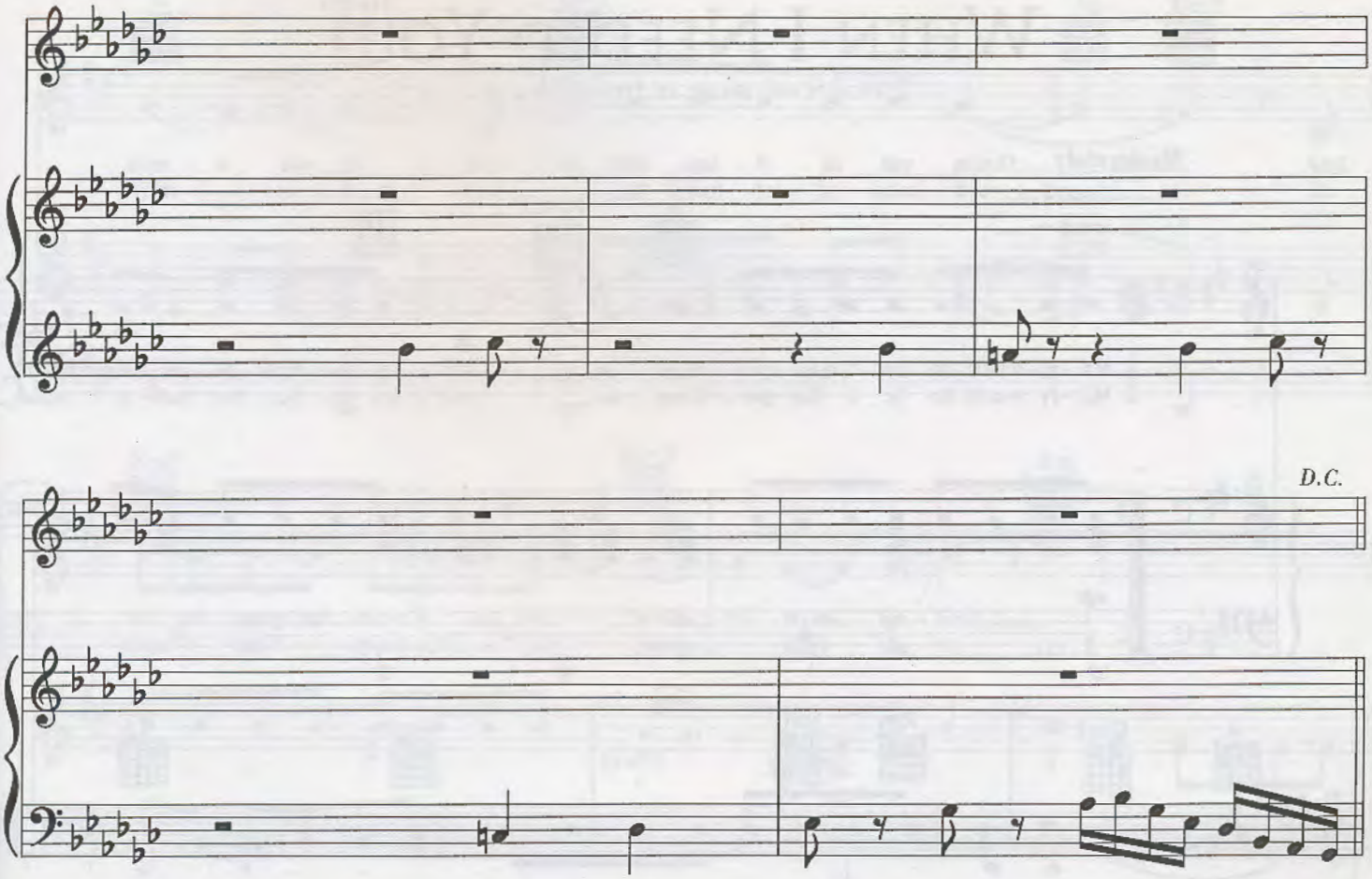
it's the stink - in' lies you tell.
when the cul - prit's Y O U?

Bridge:

What did your ma - ma tell


you 'bout lies?
She said it was-n't po -lite to tell a white one.
What did your dad - dy tell you 'bout lies?
He said one white one turns
Chorus:
in - to a black one.(1.2.) So, it's get-tin' read- y to blow.
It's get-tin' read -y to show.
Some - bod-y shot off at the mouth, and


we're get-tin' read - y to know.
It's get- tin' read- y to drop.
It's get-tin' read- y to shock.
Some-bod - y done turned up the heat- er, and
1.
To Breakdown
it's get- tin' read- y to pop.
2.3.
etc.
Repeat ad lib. and fade
it's get- tin' read- y to pop.
Breakdown:
N.C.



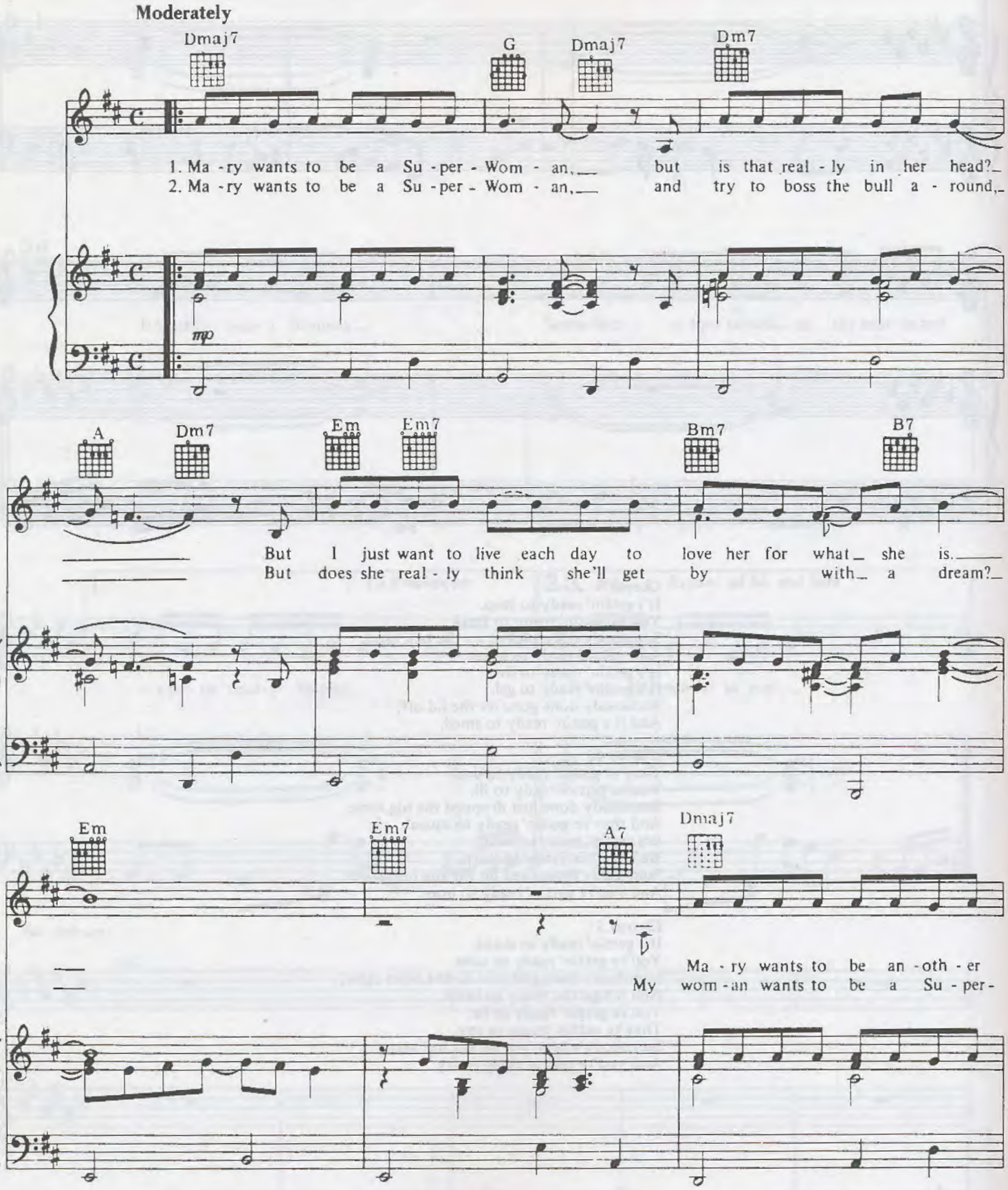
Chorus 3:
It's gettin' ready to seep.
You're gettin' ready to freak.
Somebody done picked up the talk box
And gettin' ready to speak.
It's gettin' ready to jive.
It's gettin' ready to gel.
Somebody done gone let the lid off,
And it's gettin' ready to smell.

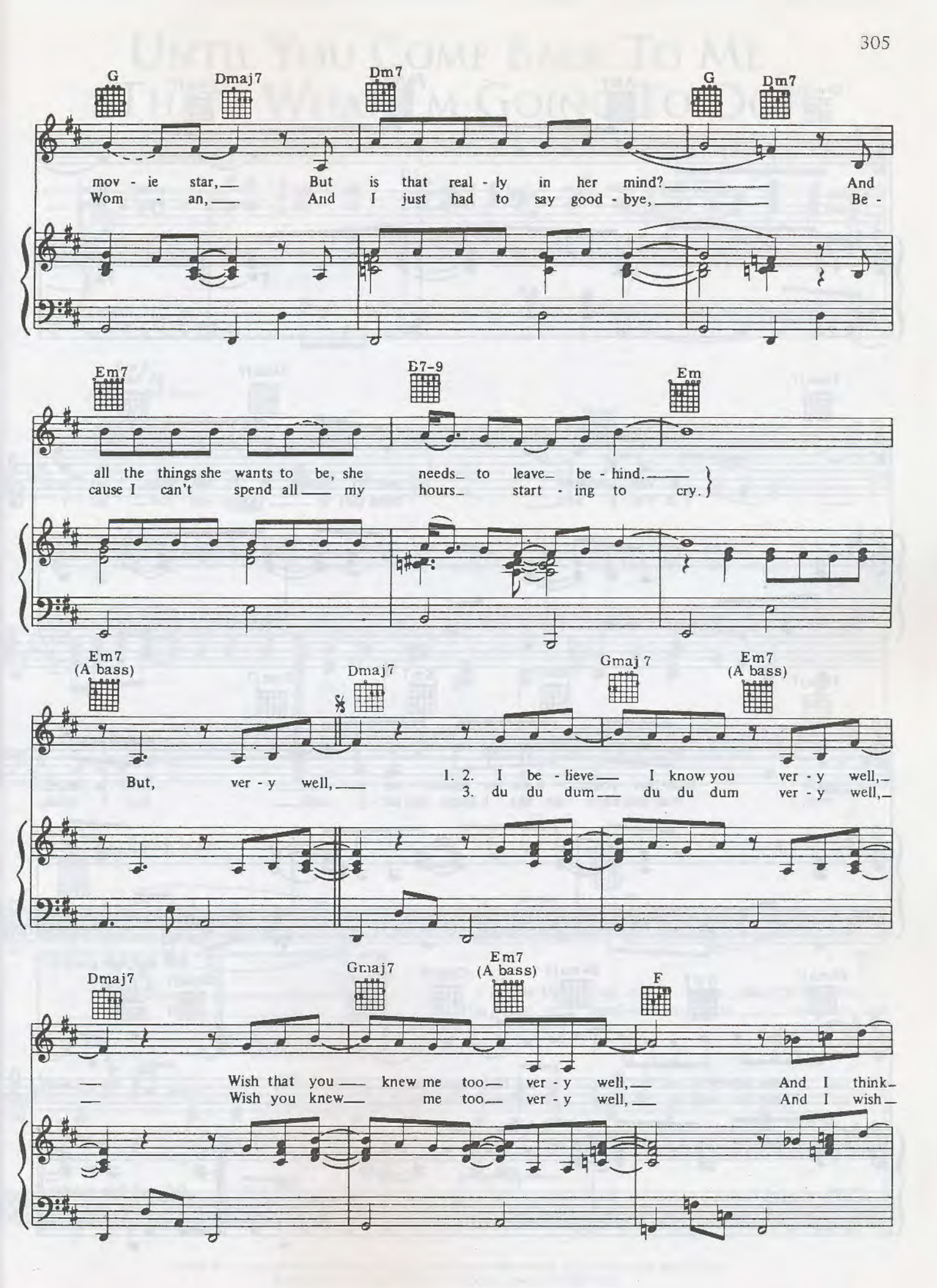
Chorus 4:
They're gettin' ready to deal.
You're gettin' ready to ill.
Somebody done just dropped the big dime,
And they're gettin' ready to squeal.
It's gettin' ready to turn.
We're gettin' ready to learn.
Somebody done fired up the the brimstone,
And you're gettin' ready to burn.

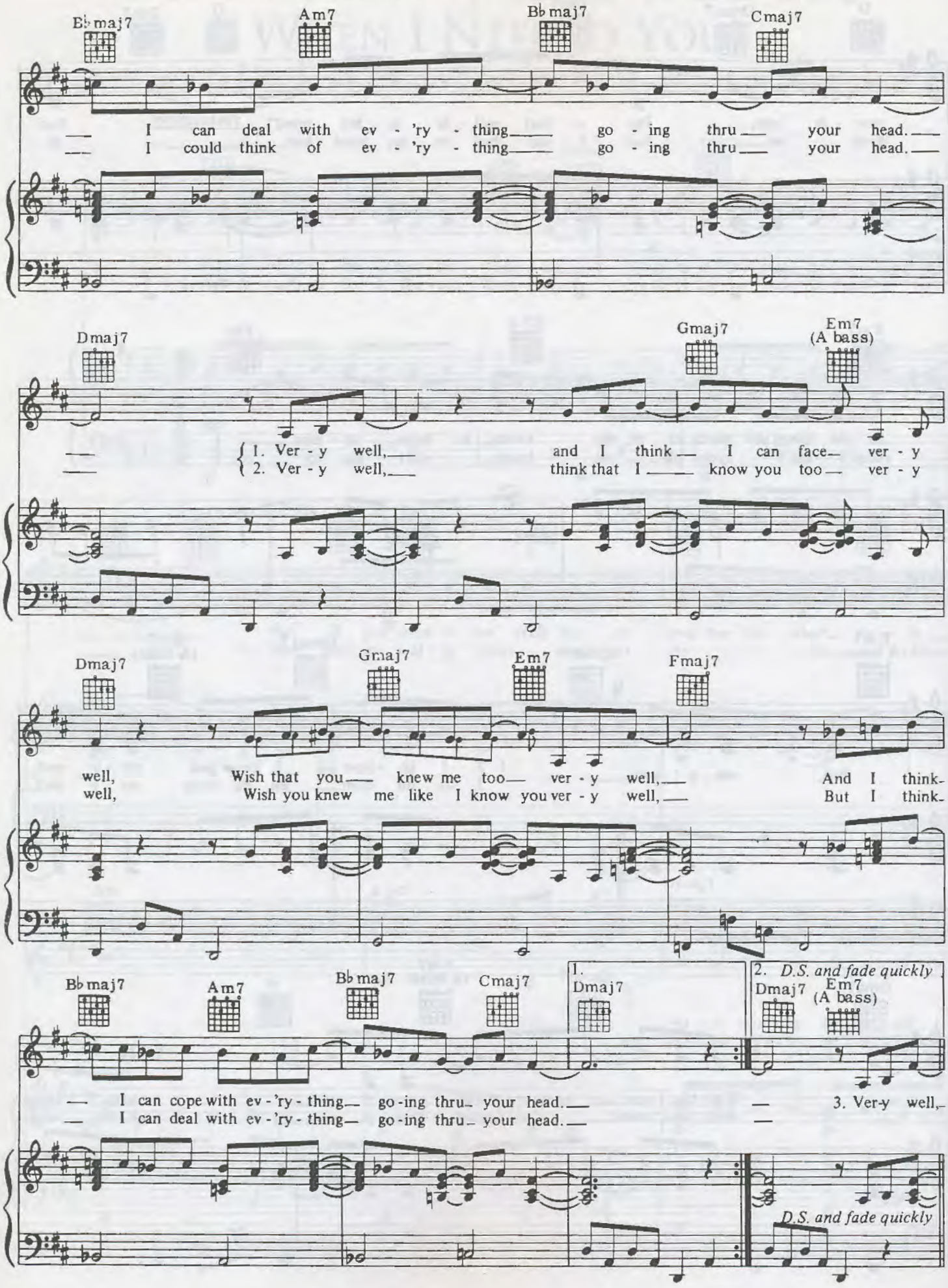
Chorus 5:
It's gettin' ready to shake.
You're gettin' ready to ache.
Somebody done snitched to the news crew,
And it's gettin' ready to break.
You're gettin' ready to lie.
They're gettin' ready to spy.
Somebody's been put on the hot seat,
And you're gettin' ready to fry.

Superwoman (Where Were You When I Needed You)

Words and Music by Stevie Wonder




G
Dmaj7
Dm7
G
Dm7
mov - ie star, But is that real - ly in her mind? And
Wom - an, And I just had to say good - bye, Be -
Em7
B7-9
Em
all the things she wants to be, she needs to leave be - hind.
cause I can't spend all my hours start - ing to cry.
Em7
(A bass)
Dmaj7
Gmaj 7
Em7
(A bass)
But, ver - y well,
1. 2. I be - lieve I know you ver - y well,
3. du du dum du du dum ver - y well,
Dmaj7
Gmaj7
Em7
(A bass)
F
Wish that you knew me too ver - y well, And I think
Wish you knew me too ver - y well, And I wish


B♭maj7
Am7
B♭maj7
Cmaj7
I can deal with ev - 'ry - thing go - ing thru your head.
I could think of ev - 'ry - thing go - ing thru your head.
Dmaj7
Gmaj7
Em7
(A bass)
1. Ver - y well, and I think I can face ver - y
2. Ver - y well, think that I know you too ver - y
Dmaj7
Gmaj7
Em7
Fmaj7
well, Wish that you knew me too ver - y well, And I think-
well, Wish you knew me like I know you ver - y well, But I think-
B♭maj7
Am7
B♭maj7
Cmaj7
I can cope with ev - 'ry - thing go - ing thru your head.
I can deal with ev - 'ry - thing go - ing thru your head.
1.
Dmaj7
2. D.S. and fade quickly
Dmaj7
Em7
(A bass)
3. Ver-y well,
D.S. and fade quickly

Until You Come Back To Me (That's What I'm Going To Do)

Words and Music by Stevie Wonder, Morris Broadnax and Clarence Paul

Moderate

mf

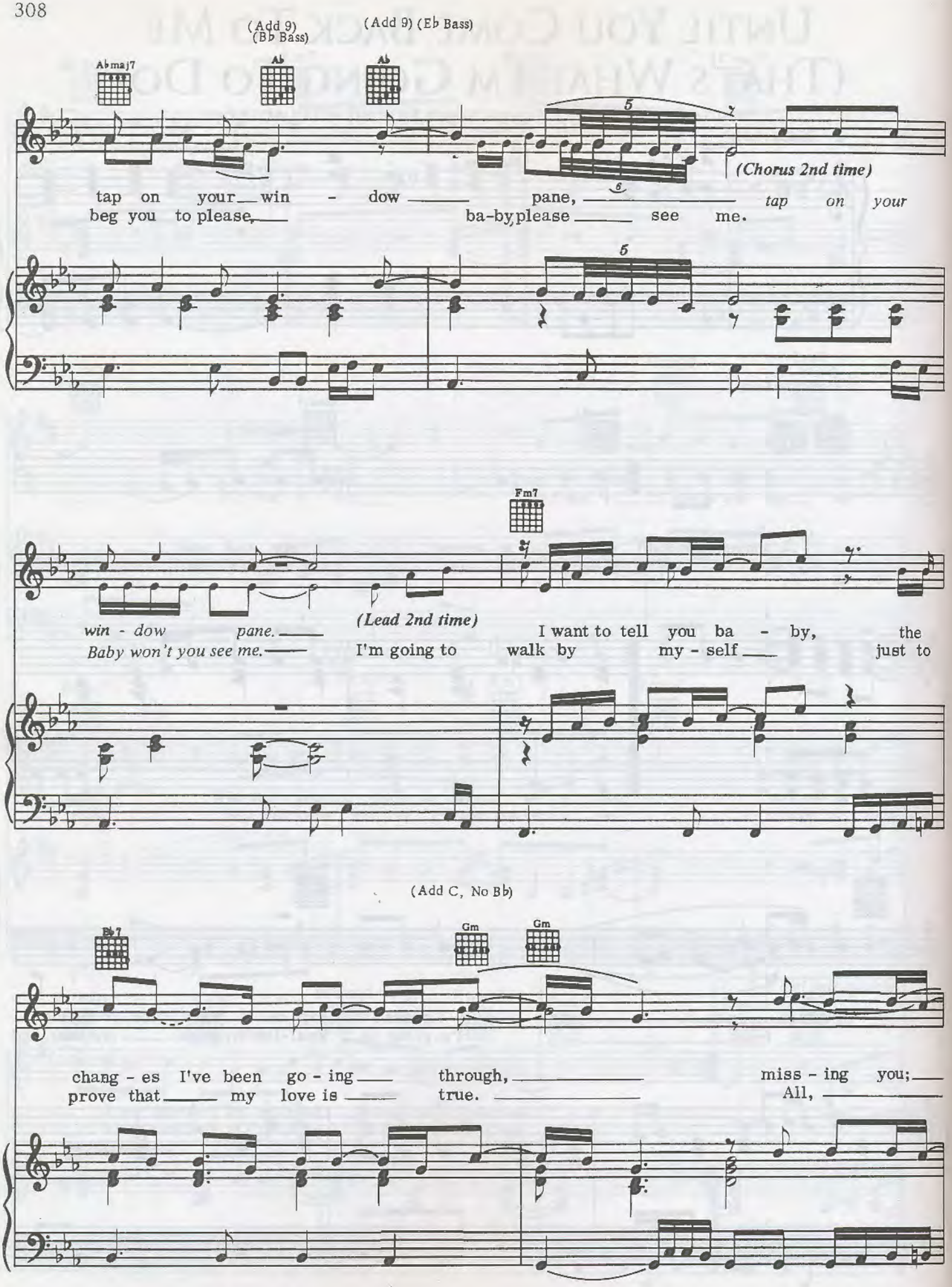
(D Bass) (E♭ Bass)

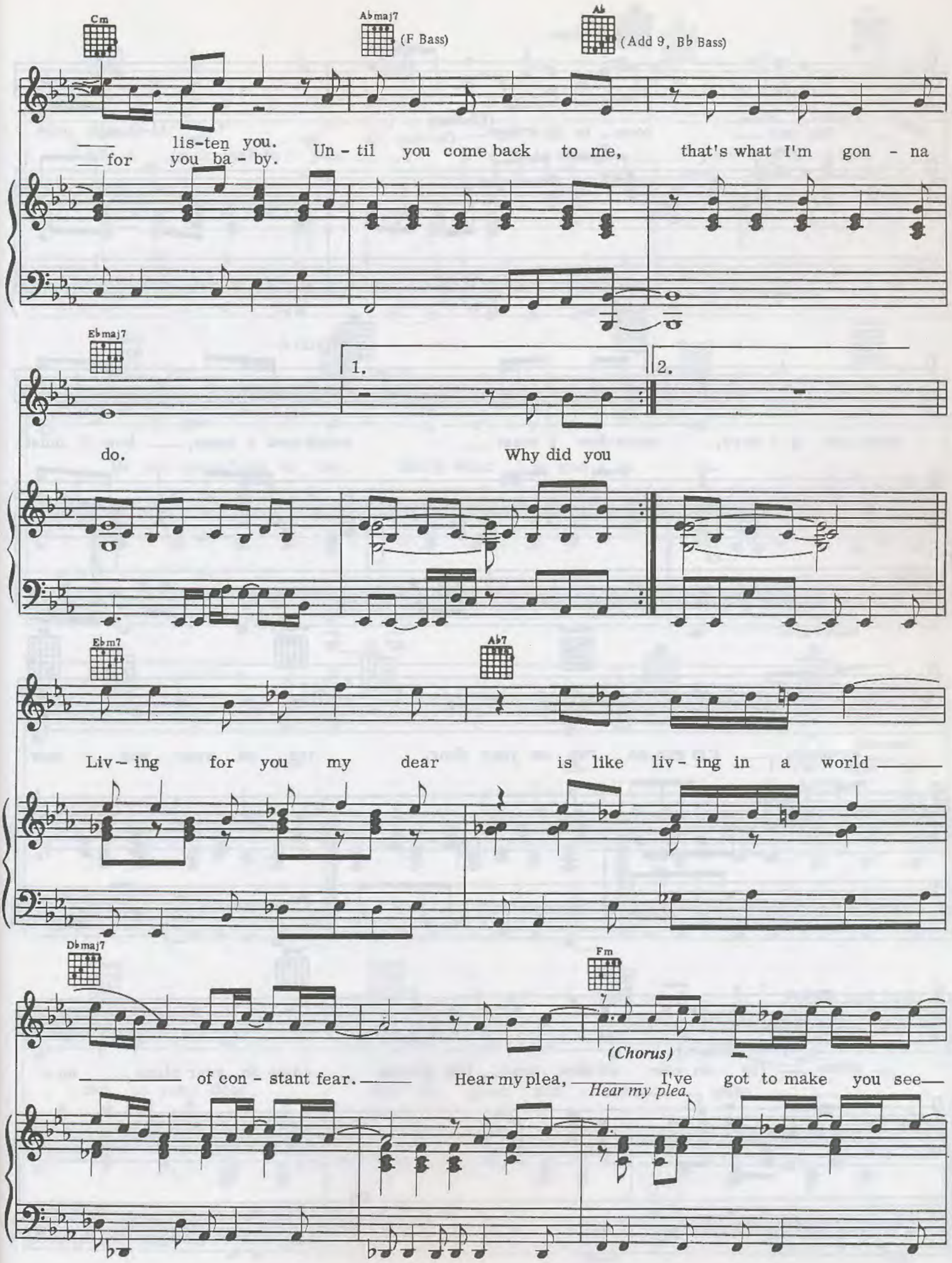
Gm7 A♭maj7 B♭maj7 A♭maj7 (E♭ Bass)

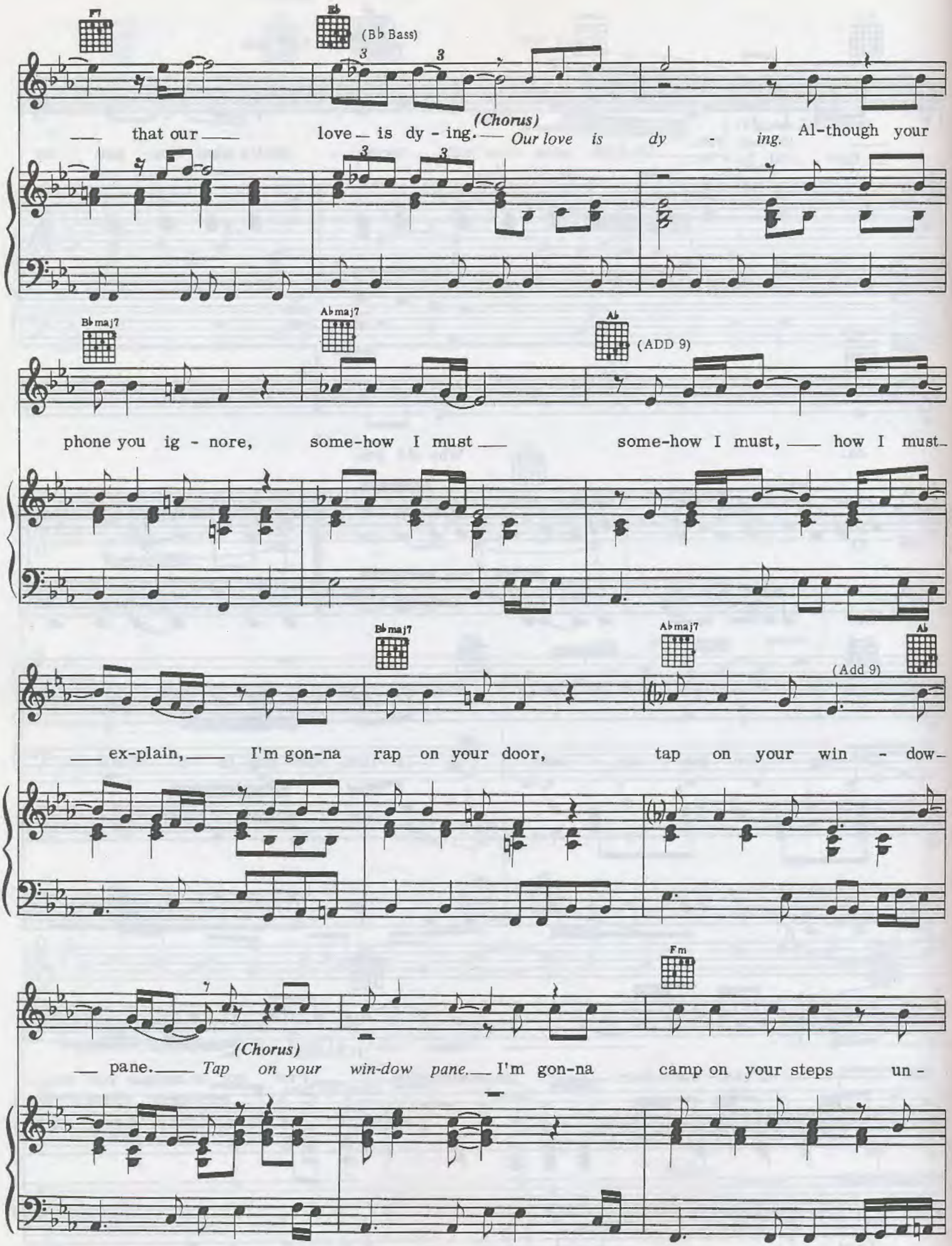
Though you don't call an - y - more, I sit and wait ___ in vain. ___
have to de - cide you had to set ___ me ___ free. ___

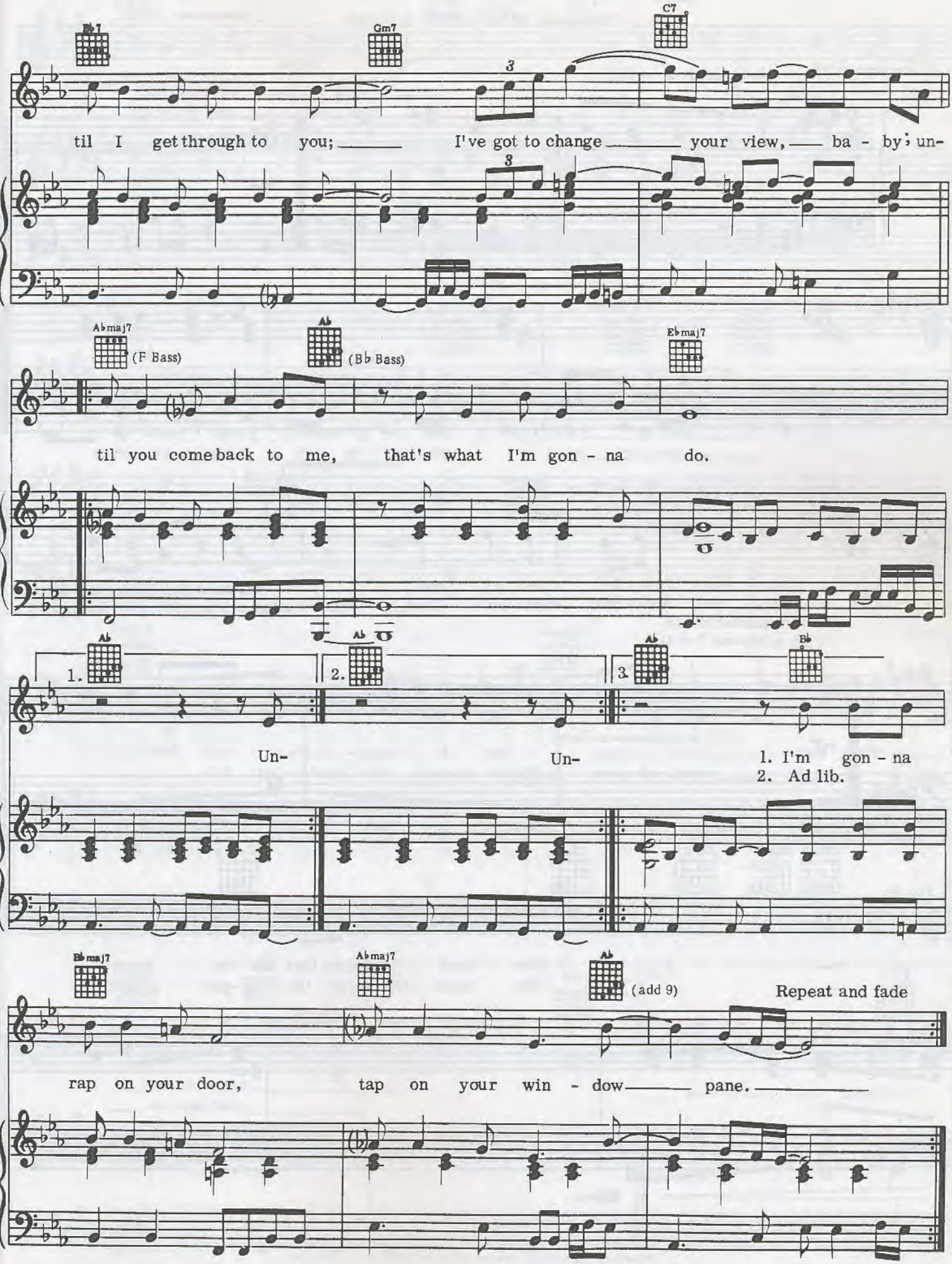
A♭ (Add 9) B♭maj7

I guess I'll rap on your door, *your door,*
I'm going to swal-low my pride ___ *my pride,* and


(Add 9) (B♭ Bass)
(Add 9) (E♭ Bass)
A♭maj7
A♭
A♭
(Chorus 2nd time)
tap on your win - dow pane, tap on your
beg you to please, ba-by, please see me.
Fm7
win - dow pane.
(Lead 2nd time)
I want to tell you ba - by, the
Baby won't you see me.
I'm going to walk by my - self just to
(Add C, No B♭)
B♭7
Gm
Gm
chang - es I've been go - ing through, miss - ing you;
prove that my love is true. All,


Cm
A♭maj7
(F Bass)
A♭
(Add 9, B♭ Bass)
lis-ten you.
for you ba - by.
Un - til you come back to me, that's what I'm gon - na
E♭maj7
1.
2.
do.
Why did you
E♭m7
A♭7
Liv - ing for you my dear is like liv - ing in a world
D♭maj7
Fm
(Chorus)
of con - stant fear.
Hear my plea,
Hear my plea.
I've got to make you see


F
B♭
(B♭ Bass)
that our love is dy - ing.
(Chorus)
Our love is dy - ing.
Al-though your
B♭maj7
A♭maj7
A♭
(ADD 9)
phone you ig - nore, some-how I must
some-how I must, how I must-
B♭maj7
A♭maj7
A♭
(Add 9)
ex-plain, I'm gon-na rap on your door, tap on your win - dow-
Fm
pane.
(Chorus)
Tap on your win-dow pane.
I'm gon-na camp on your steps un -


Eb7
Gm7
C7
3
til I get through to you; I've got to change your view, ba - by; un-
Abmaj7
(F Bass)
Ab
(Bb Bass)
Ebmaj7
til you come back to me, that's what I'm gon - na do.
Ab
1.
2.
3.
Bb
Un-
Un-
1. I'm gon - na
2. Ad lib.
Bbmaj7
Abmaj7
Ab
(add 9)
Repeat and fade
rap on your door, tap on your win - dow pane.

THAT GIRL

WORDS AND MUSIC BY STEVIE WONDER

Moderately ♩ = 108

mf

mp

G♯m9 G♯m6/9 Emaj7/G♯

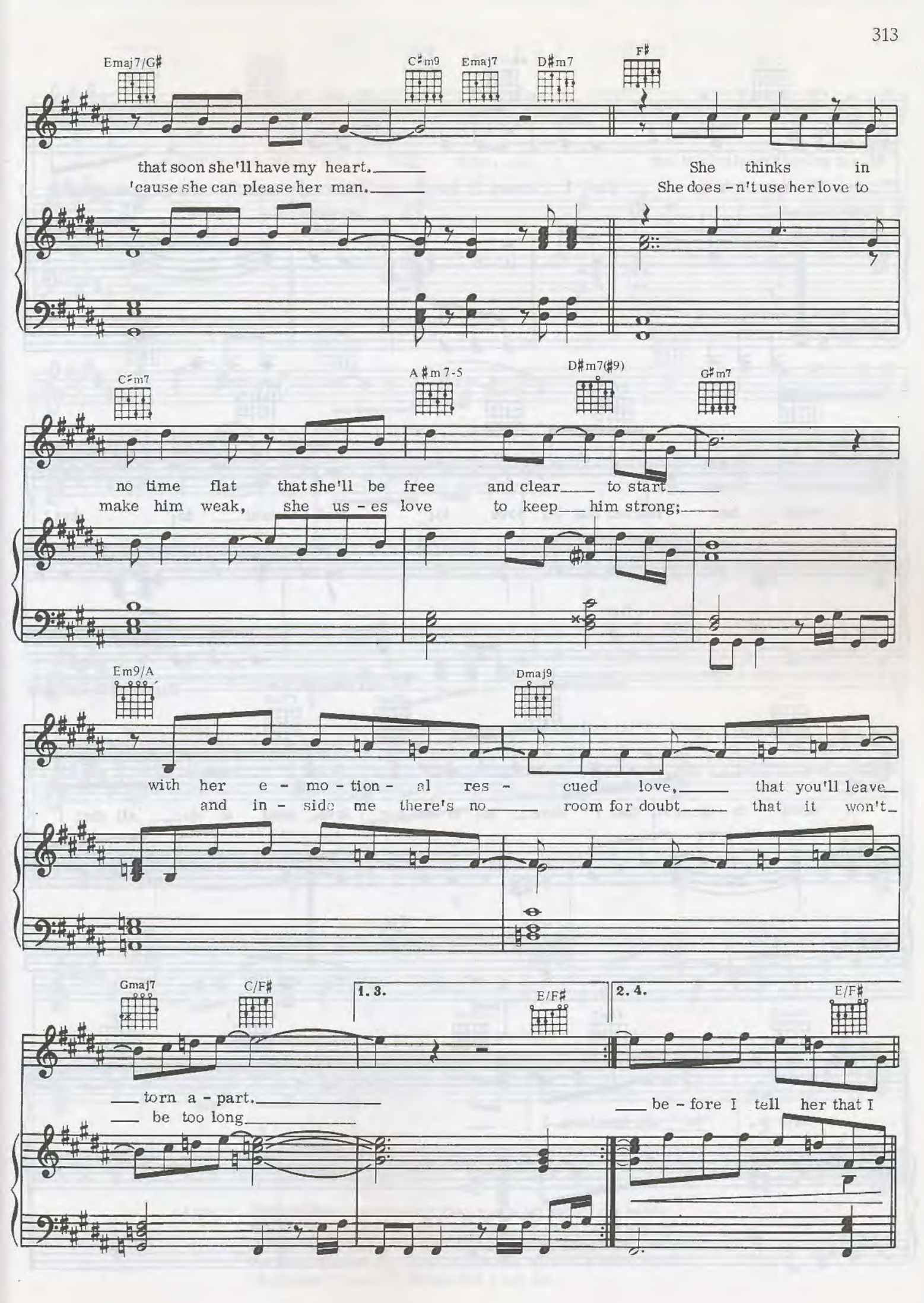
1. That girl thinks that she's so fine,— that soon she'll have my mind.—
2. That girl thinks that she's so bad,— she'll change my tears to joy from sad.—

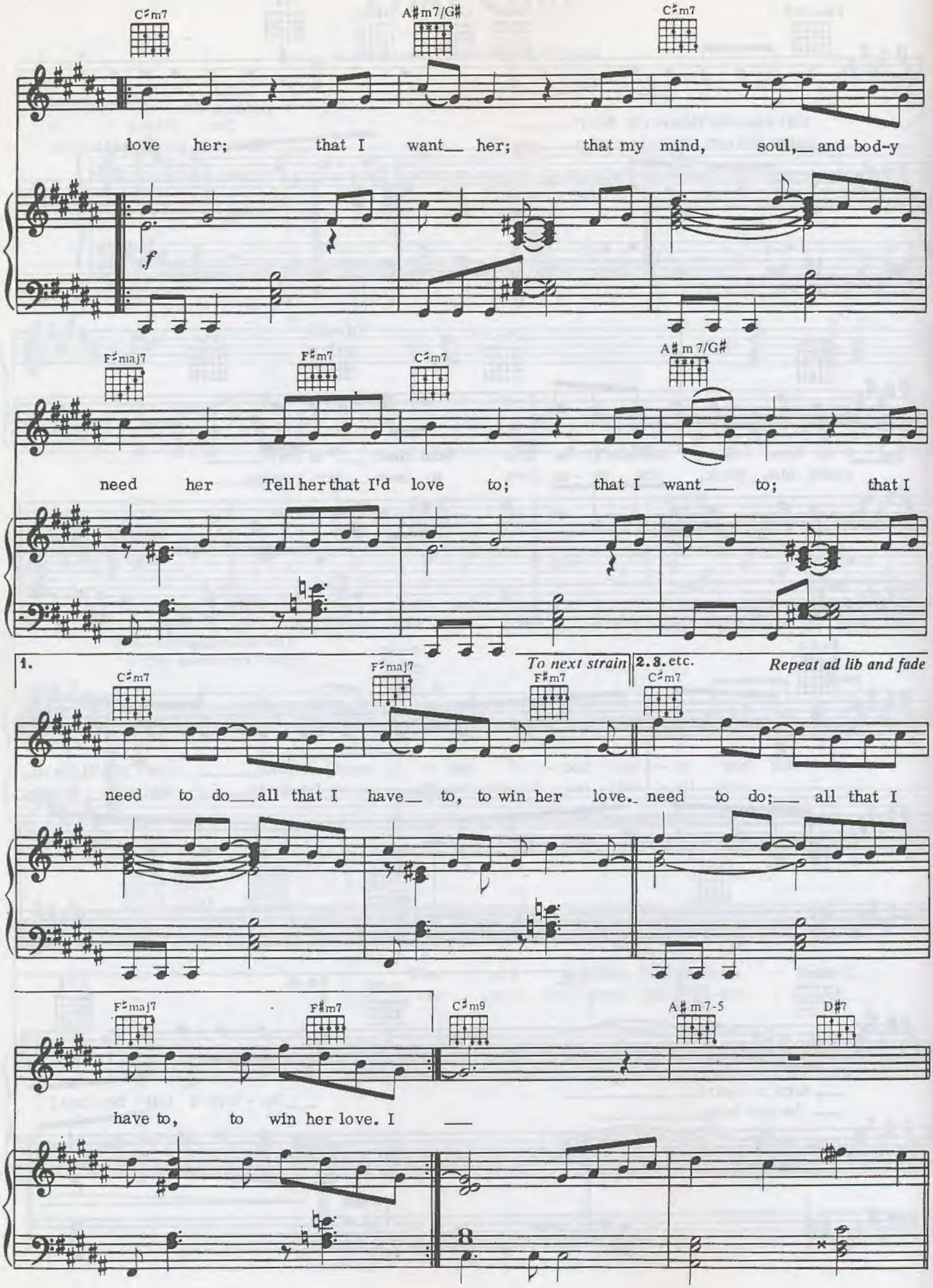
3.(Instrumental ad lib)
4.(See additional lyrics)

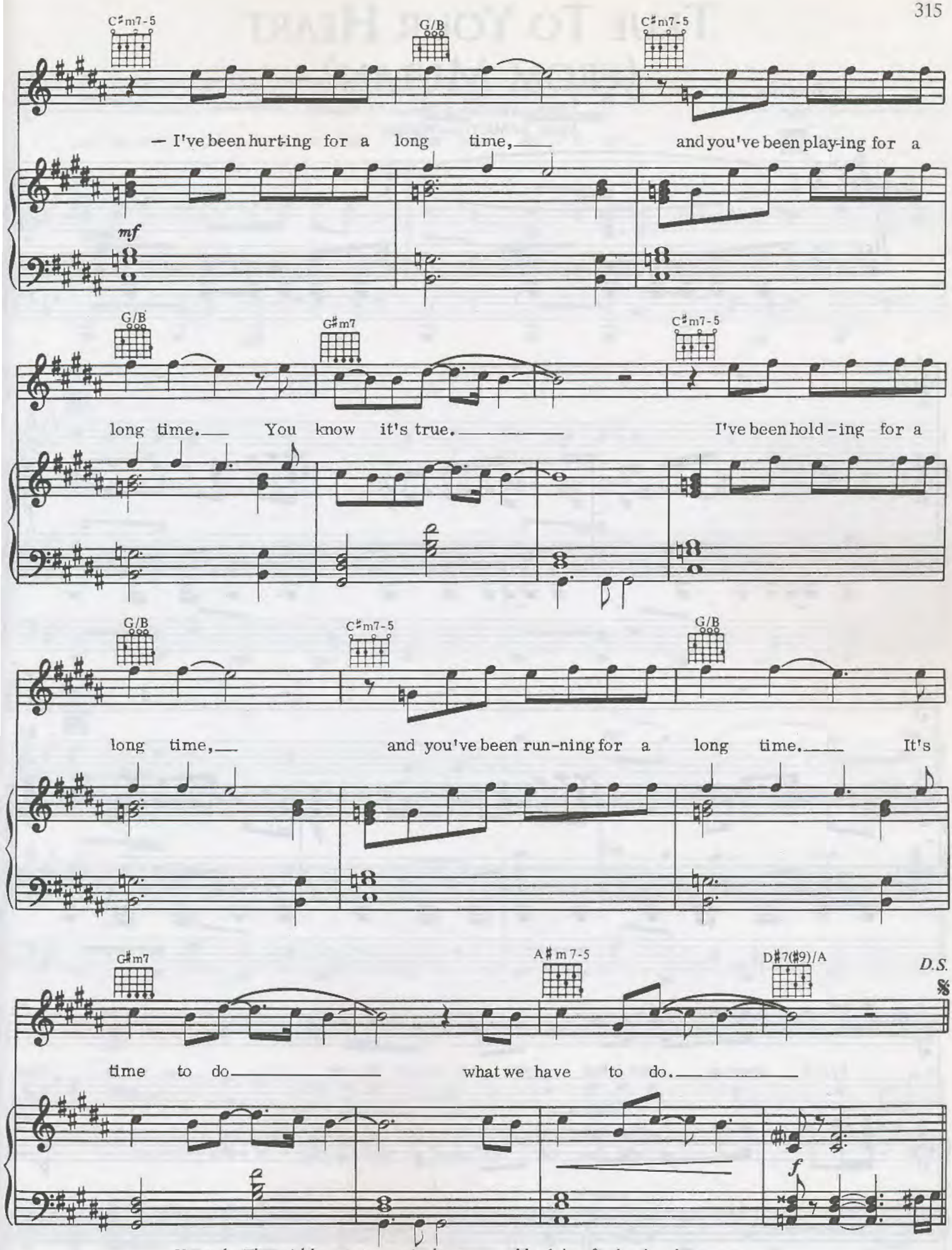
mf

C♯m9 Emaj7 D♯m7 G♯m9 G♯m6/9

— That girl thinks that she's so smart,-
— She says she keeps the up-per hand—


Emaj7/G♯
C♯m9
Emaj7
D♯m7
F♯
that soon she'll have my heart.
'cause she can please her man.
She thinks in
She does - n't use her love to
C♯m7
A♯m7-5
D♯m7(♯9)
G♯m7
no time flat that she'll be free and clear to start
make him weak, she us - es love to keep him strong;
Em9/A
Dmaj9
with her e - mo - tion - al res - cued love, that you'll leave
and in - side me there's no room for doubt that it won't
Gmaj7
C/F♯
1. 3.
E/F♯
2. 4.
E/F♯
torn a - part.
be too long
be - fore I tell her that I

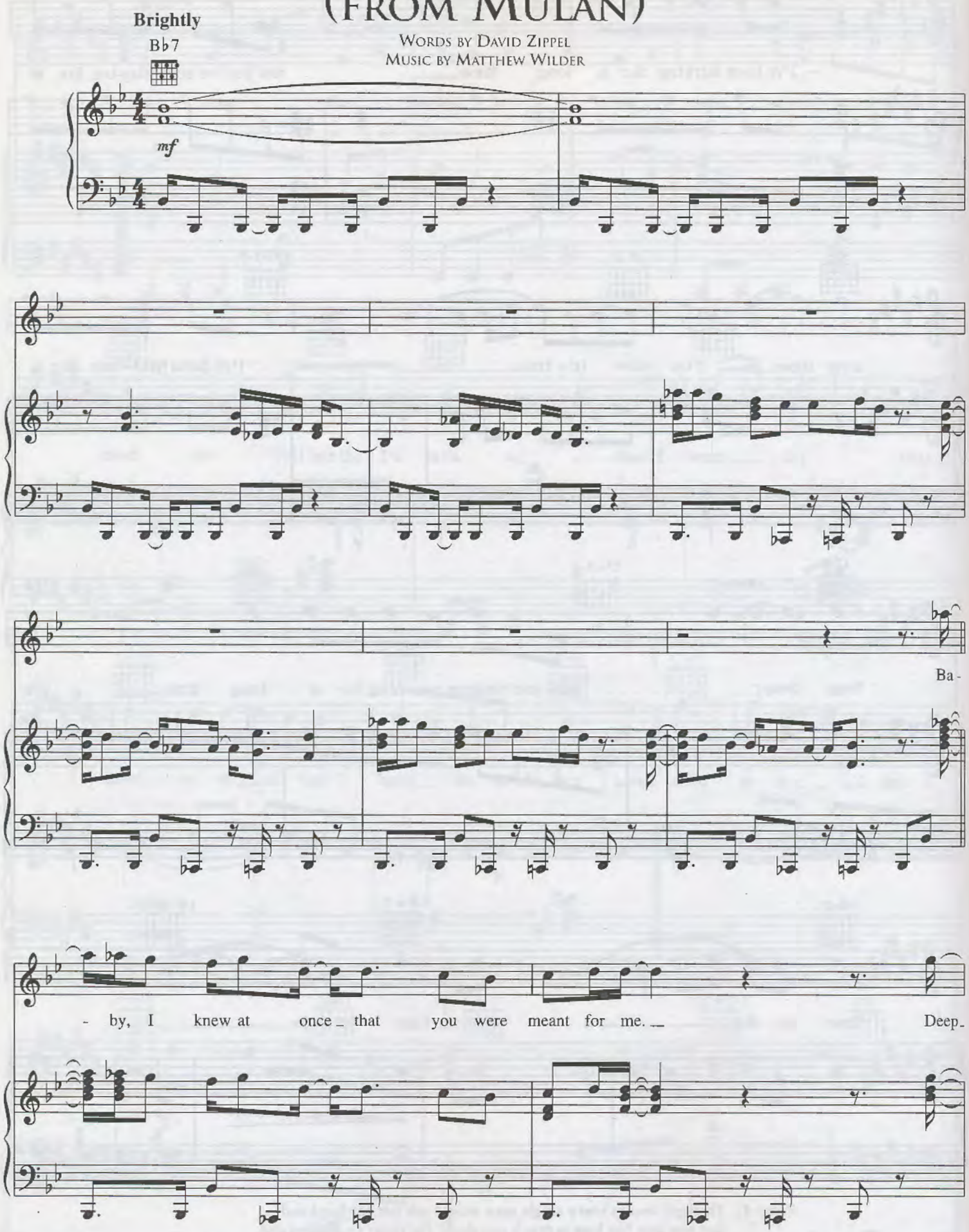

C♯m7
A♯m7/G♯
C♯m7
love her; that I want__ her; that my mind, soul,__ and bod-y
f
F♯maj7
F♯m7
C♯m7
A♯m7/G♯
need her Tell her that I'd love to; that I want___ to; that I
1.
To next strain
2.3. etc.
Repeat ad lib and fade
C♯m7
F♯maj7
F♯m7
C♯m7
need to do___ all that I have__ to, to win her love._ need to do;___ all that I
F♯maj7
F♯m7
C♯m9
A♯m7-5
D♯7
have to, to win her love. I ___
8

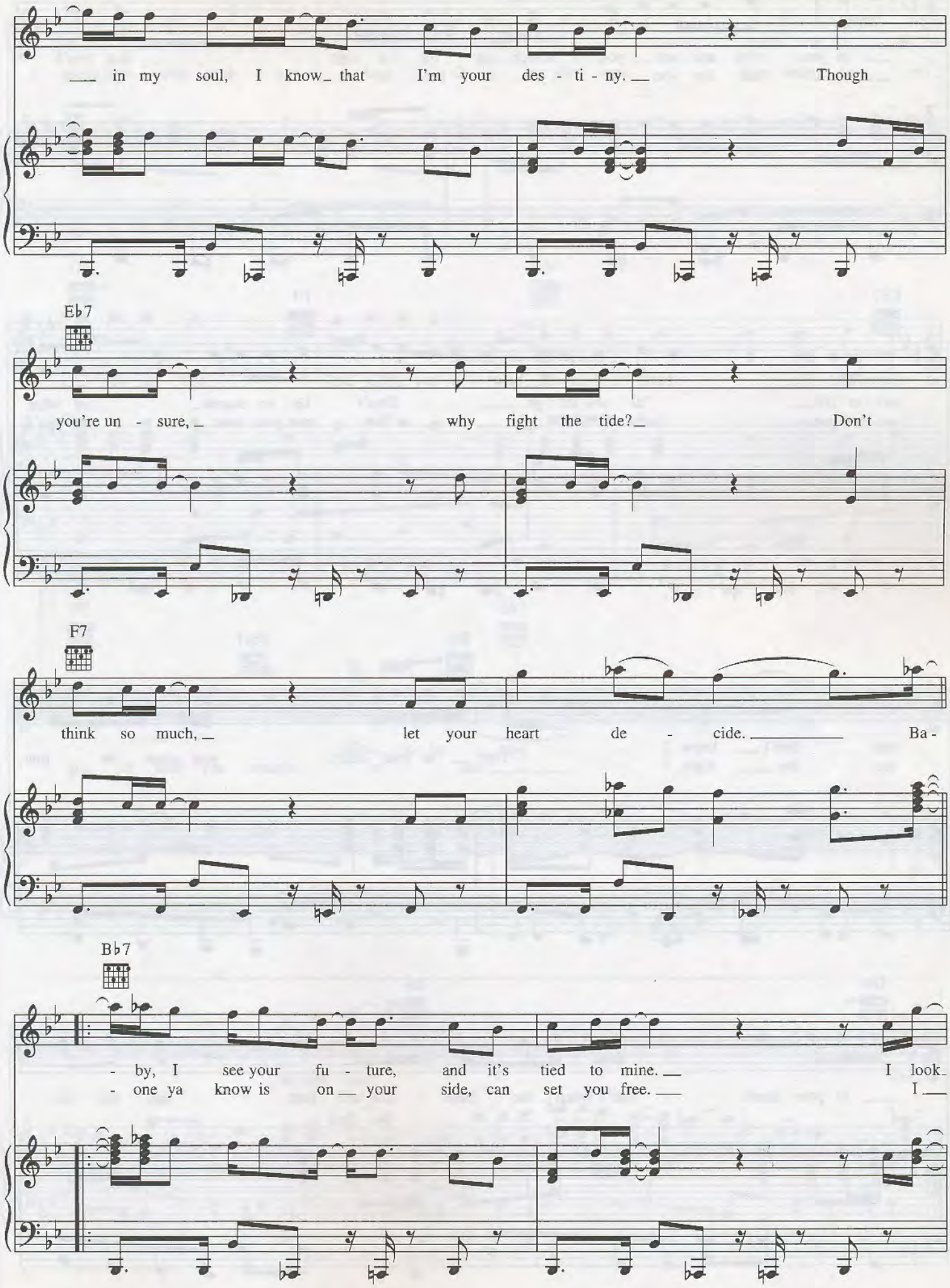


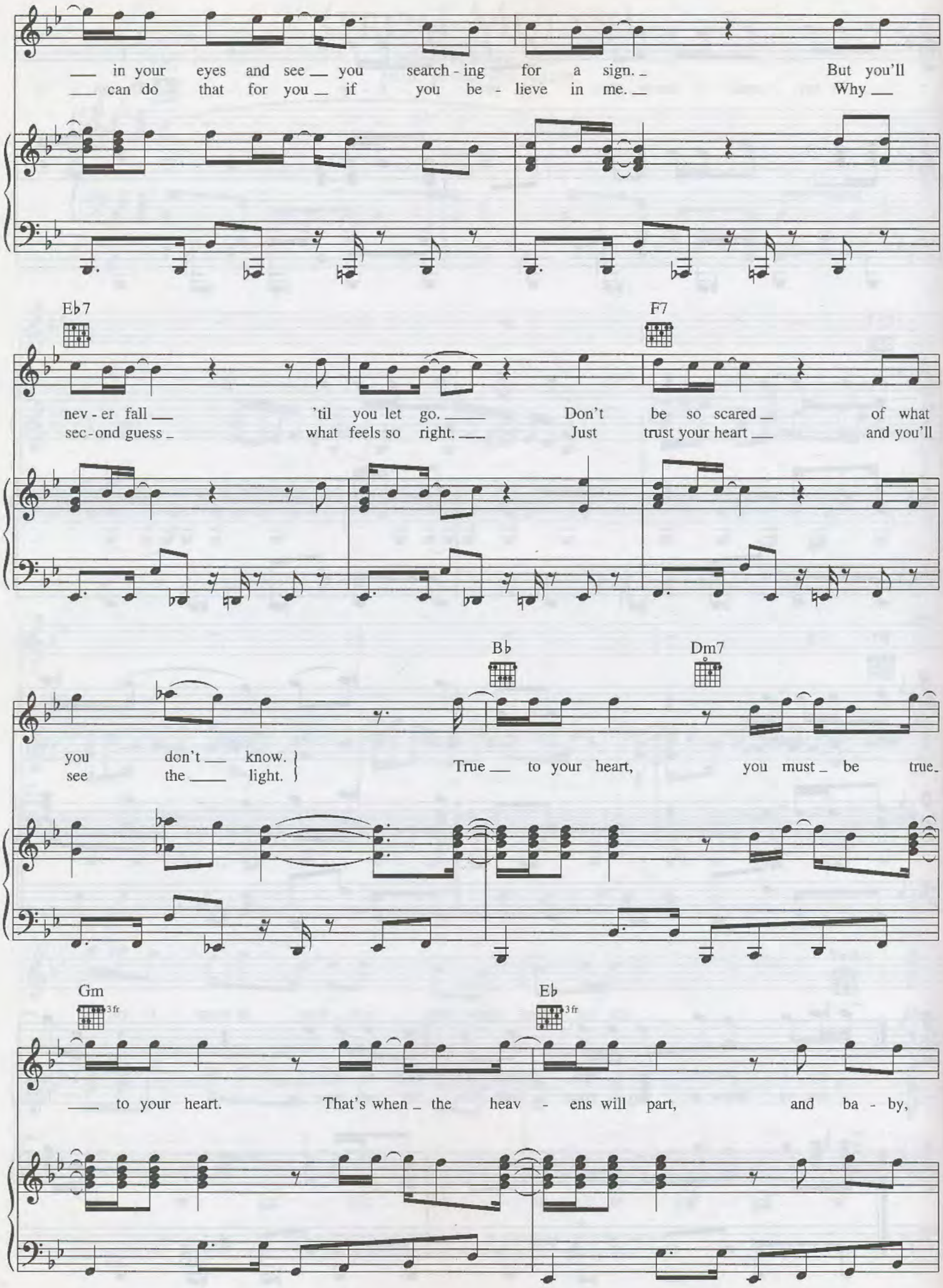
Verse 4: That girl knows every single man would ask her for her hand;
But she says her love is much too deep for them to understand.
She says her love has been crying out, but her lover hasn't heard;
But what she doesn't realize is that I've listened to every word.
That's why I know I'll tell her that I love her.

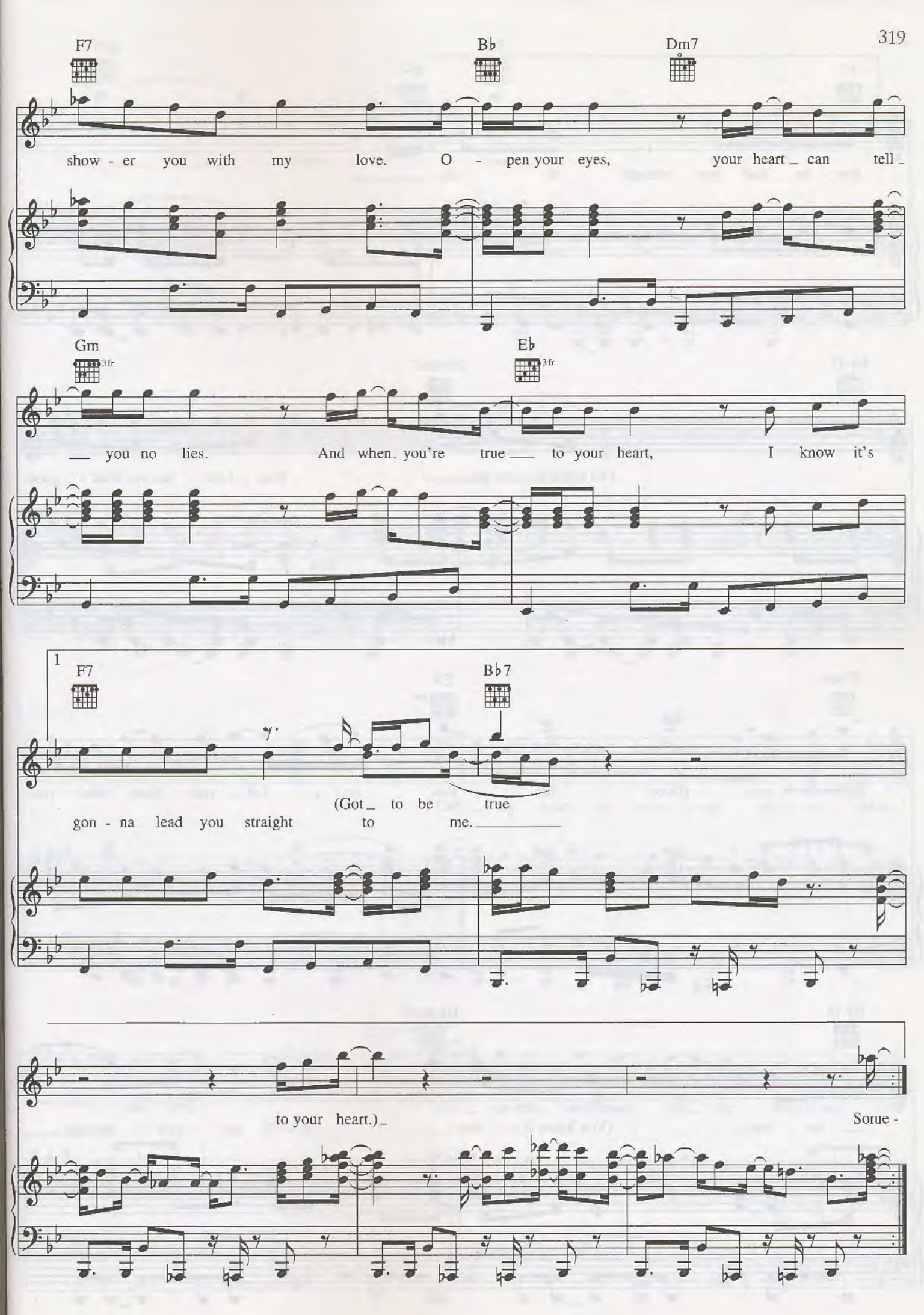
True To Your Heart (from Mulan)

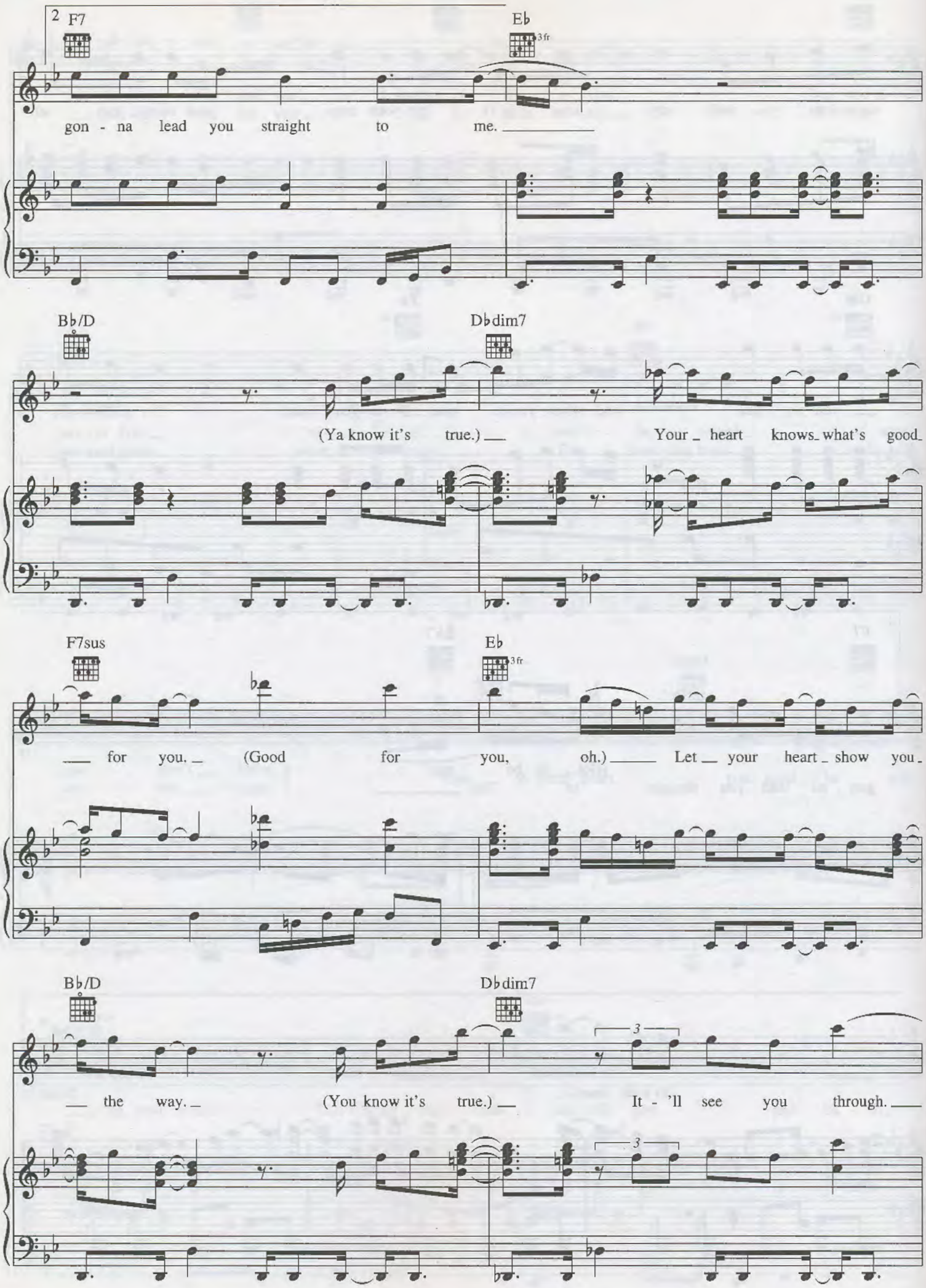
Words by David Zippel
Music by Matthew Wilder

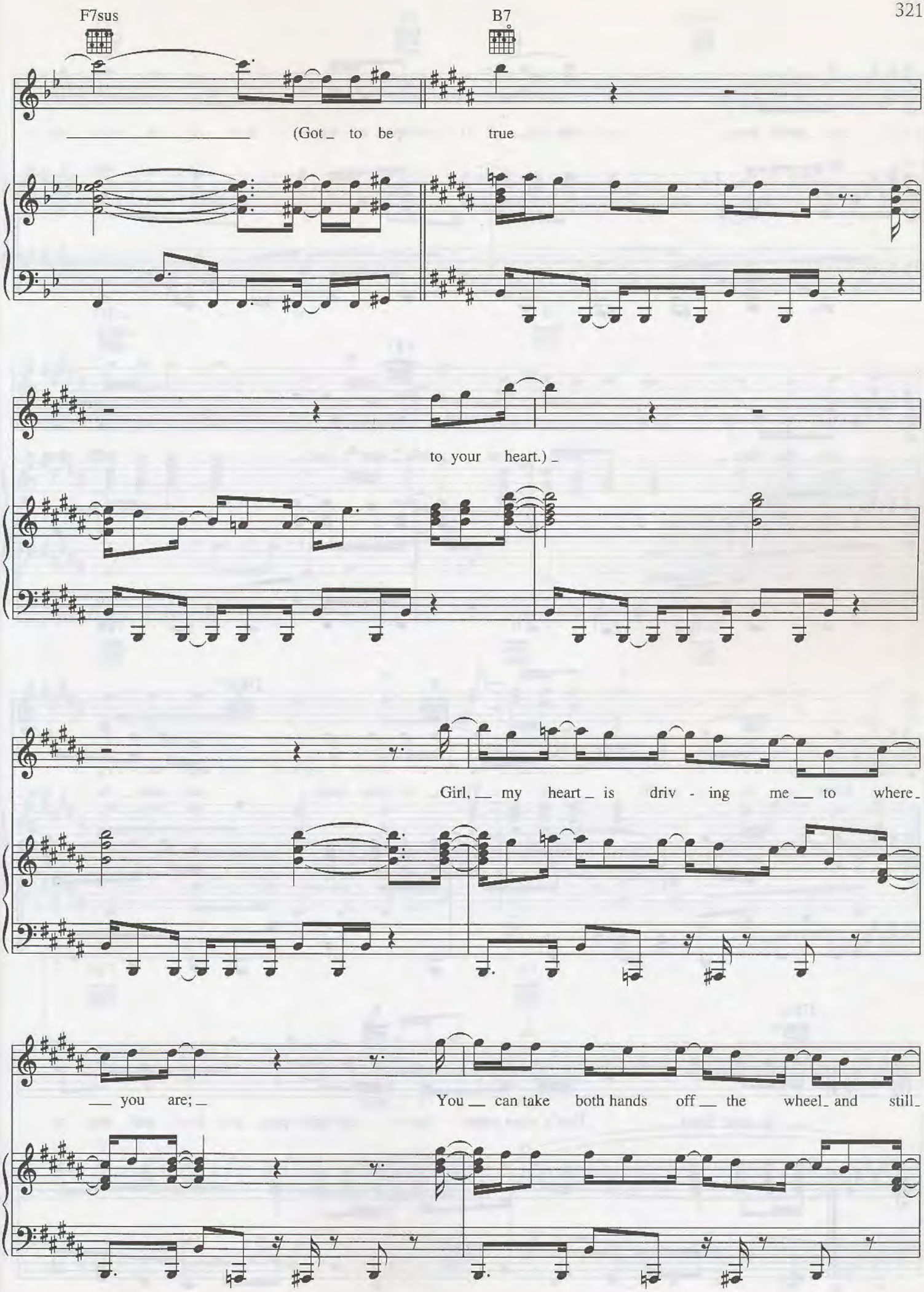


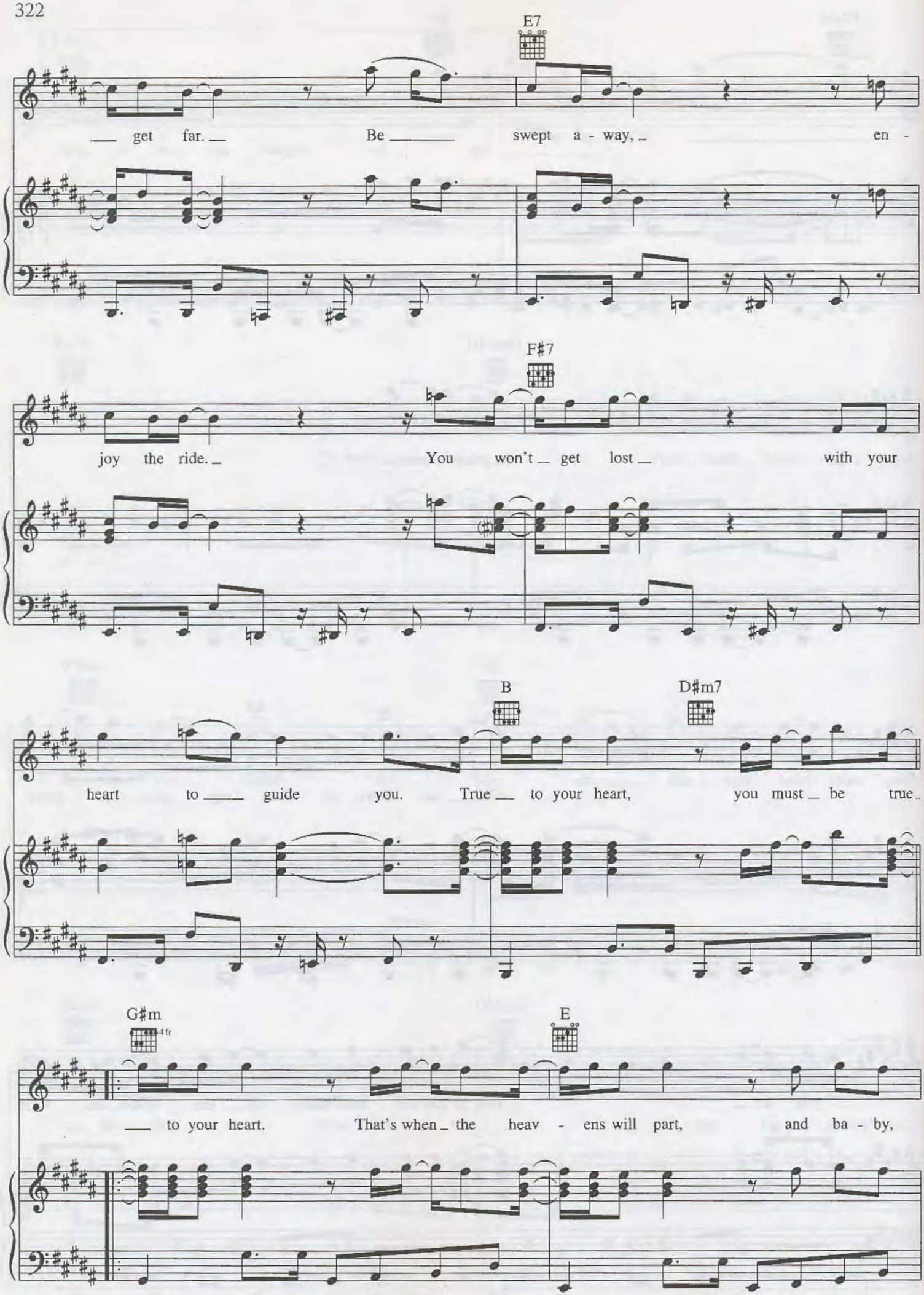

in my soul, I know that I'm your des - ti - ny. Though
Eb7
you're un - sure, why fight the tide? Don't
F7
think so much, let your heart de - cide. Ba -
Bb7
- by, I see your fu - ture, and it's tied to mine. I look
- one ya know is on your side, can set you free. I


in your eyes and see you search - ing for a sign. But you'll
can do that for you if you be - lieve in me. Why
Eb7
F7
nev - er fall 'til you let go. Don't be so scared of what
sec - ond guess what feels so right. Just trust your heart and you'll
Bb
Dm7
you don't know.
see the light.
True to your heart, you must be true.
Gm
3fr
Eb
3fr
to your heart. That's when the heav - ens will part, and ba - by,


F7
Bb
Dm7
show - er you with my love. O - pen your eyes, your heart can tell
Gm
3fr
Eb
3fr
you no lies. And when you're true to your heart, I know it's
1
F7
Bb7
(Got to be true
gon - na lead you straight to me.
to your heart.)
Sonue -


2
F7
E♭
3fr
gon - na lead you straight to me.
B♭/D
D♭dim7
(Ya know it's true.)
Your heart knows what's good
F7sus
E♭
3fr
for you.
(Good for you, oh.)
Let your heart show you
B♭/D
D♭dim7
the way.
(You know it's true.)
It - 'll see you through.


F7sus
B7
(Got to be true
to your heart.)
Girl, my heart is driv - ing me to where
you are;
You can take both hands off the wheel and still


E7
get far. Be swept a - way, en -
F#7
joy the ride. You won't get lost with your
B
D#m7
heart to guide you. True to your heart, you must be true
G#m
4fr
E
to your heart. That's when the heav - ens will part, and ba - by,

F♯7 B7 D♯m7

show - er you with my love. O - pen your eyes, your heart _ can tell _

G♯m 4 fr E

___ you no lies. And when _ you're true ___ to your heart, I know it's

1 F♯7 B D♯m7

gon - na lead you straight to me. _____ (True ___ to your heart,) You must _ be true _

2 F♯7 B7

gon - na lead you straight _ to me. _____ (Got _ to be true.

to your heart.)

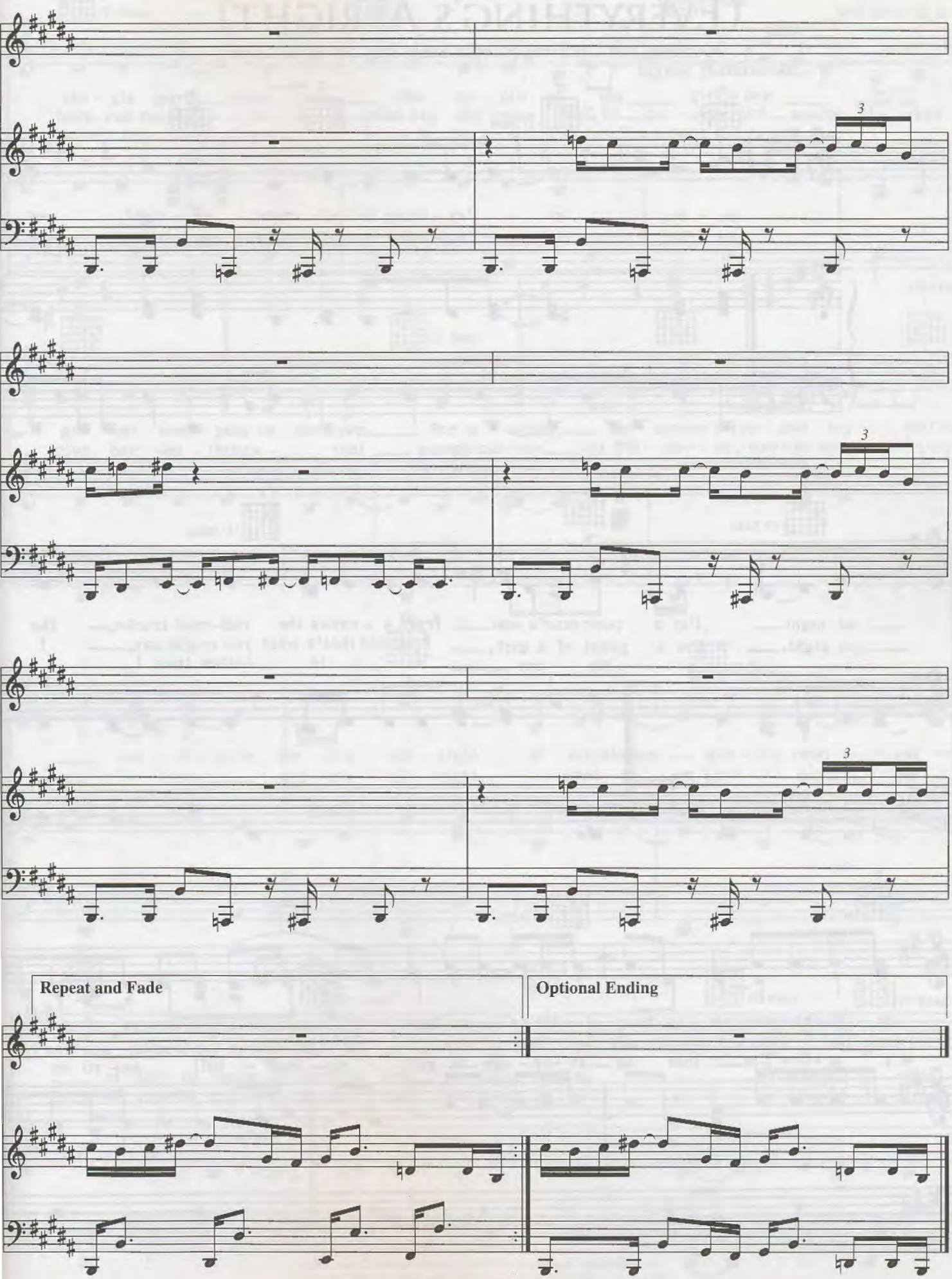
When things are get - tin' cra - zy
When all the world a - round you,

and you don't know where to start,
it seems to fall a - part,

keep on be - liev - in', ba - by;
keep on be - liev - in', ba - by;

just be true to your heart.
just be true to your heart.

3


3
3
3
Repeat and Fade
Optional Ending

Uptight (Everything's Alright)

Words and Music by Stevie Wonder, Sylvia Moy and Henry Cosby

Moderately Bright

D C (D Bass) G D

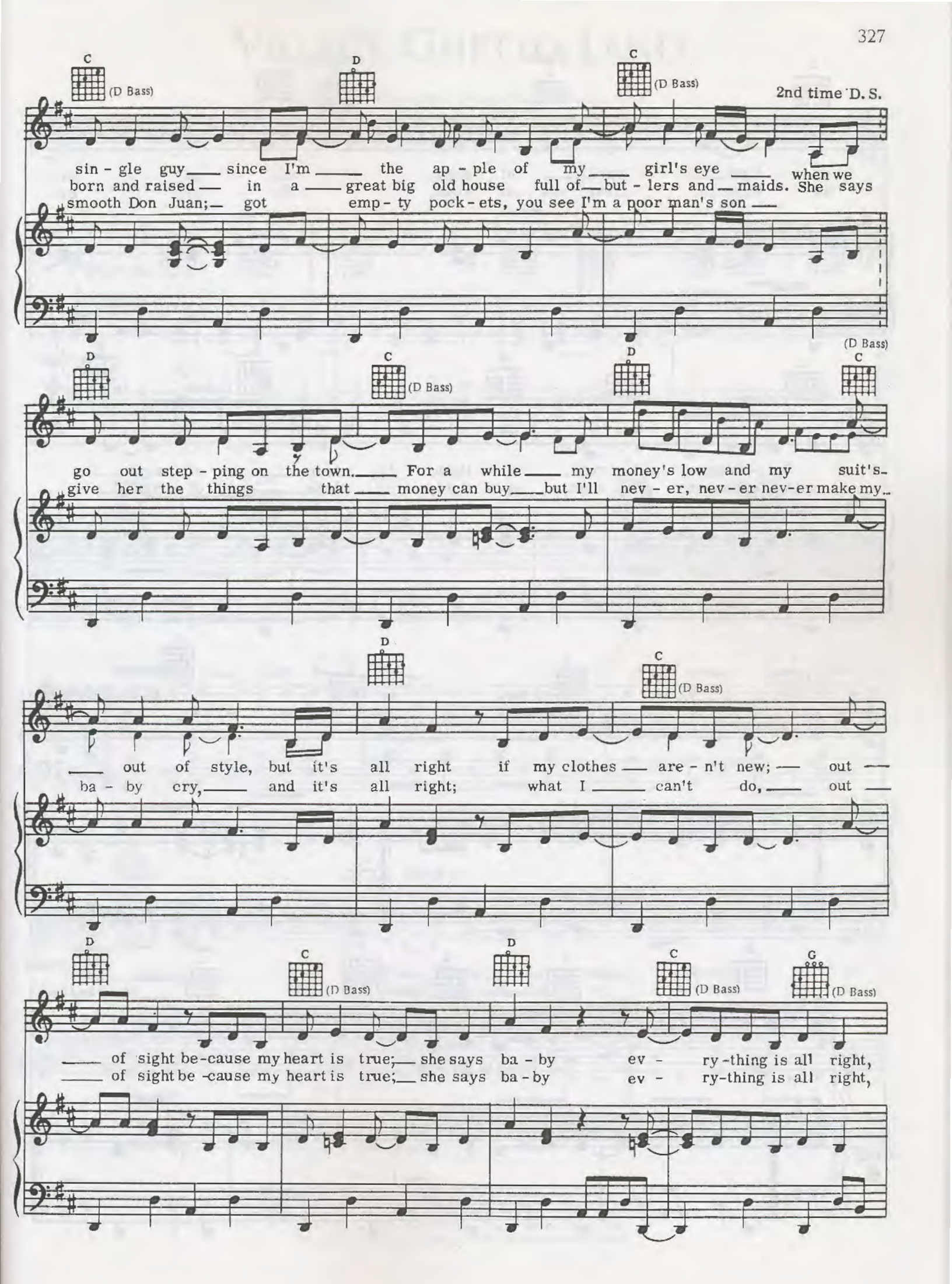
Ba - by, ev - 'ry - thing is all right, up - tight, out —
Ba - by, ev - 'ry - thing is all right, up - tight, out —

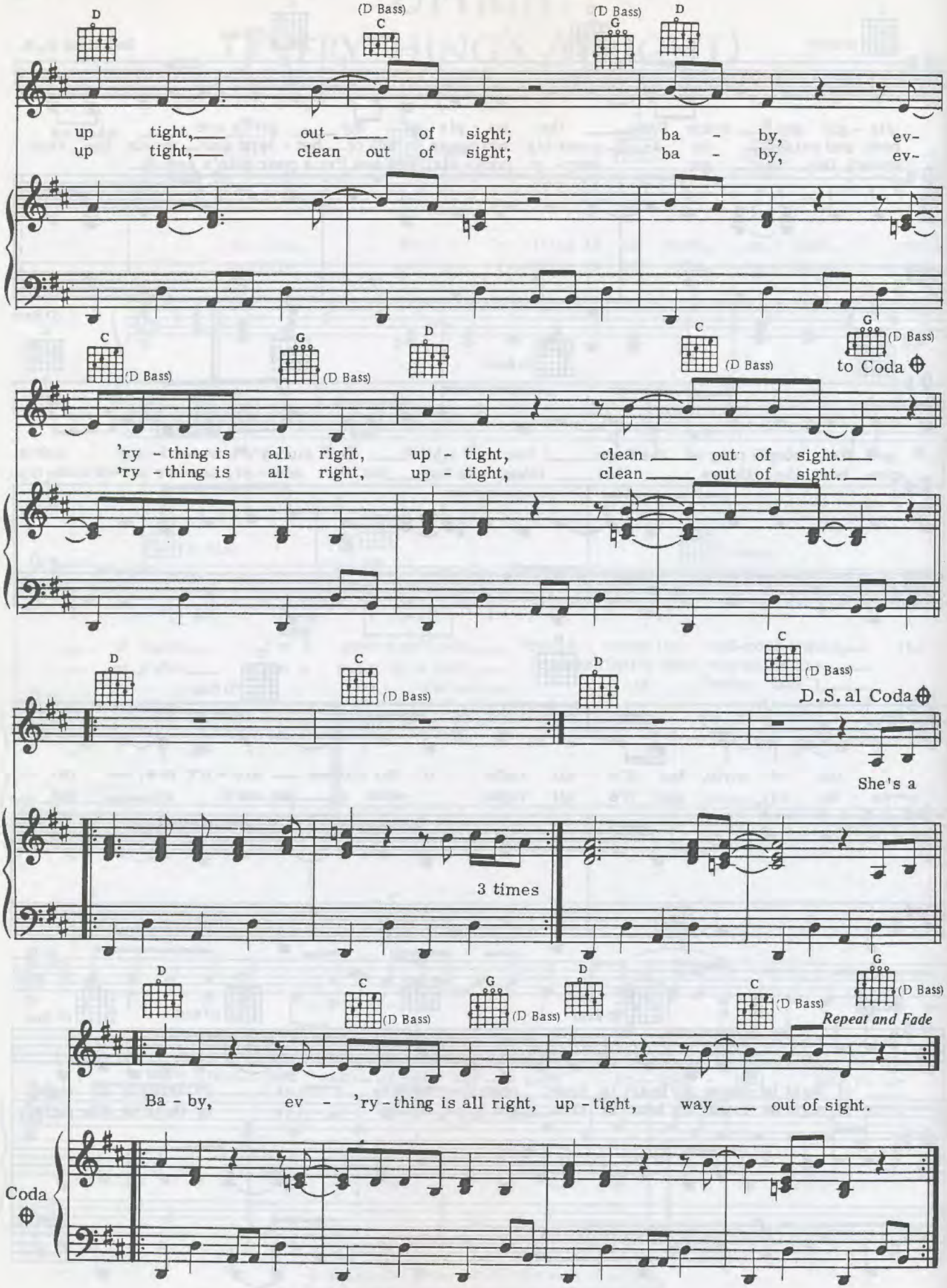
G (D Bass) D C (D Bass)

— of sight. — I'm a poor man's son — from a - cross the rail-road tracks, — the
— of sight. — I'm a pearl of a girl, — I guess that's what you might say, — I
No one — is better than I, —

D C (D Bass) D

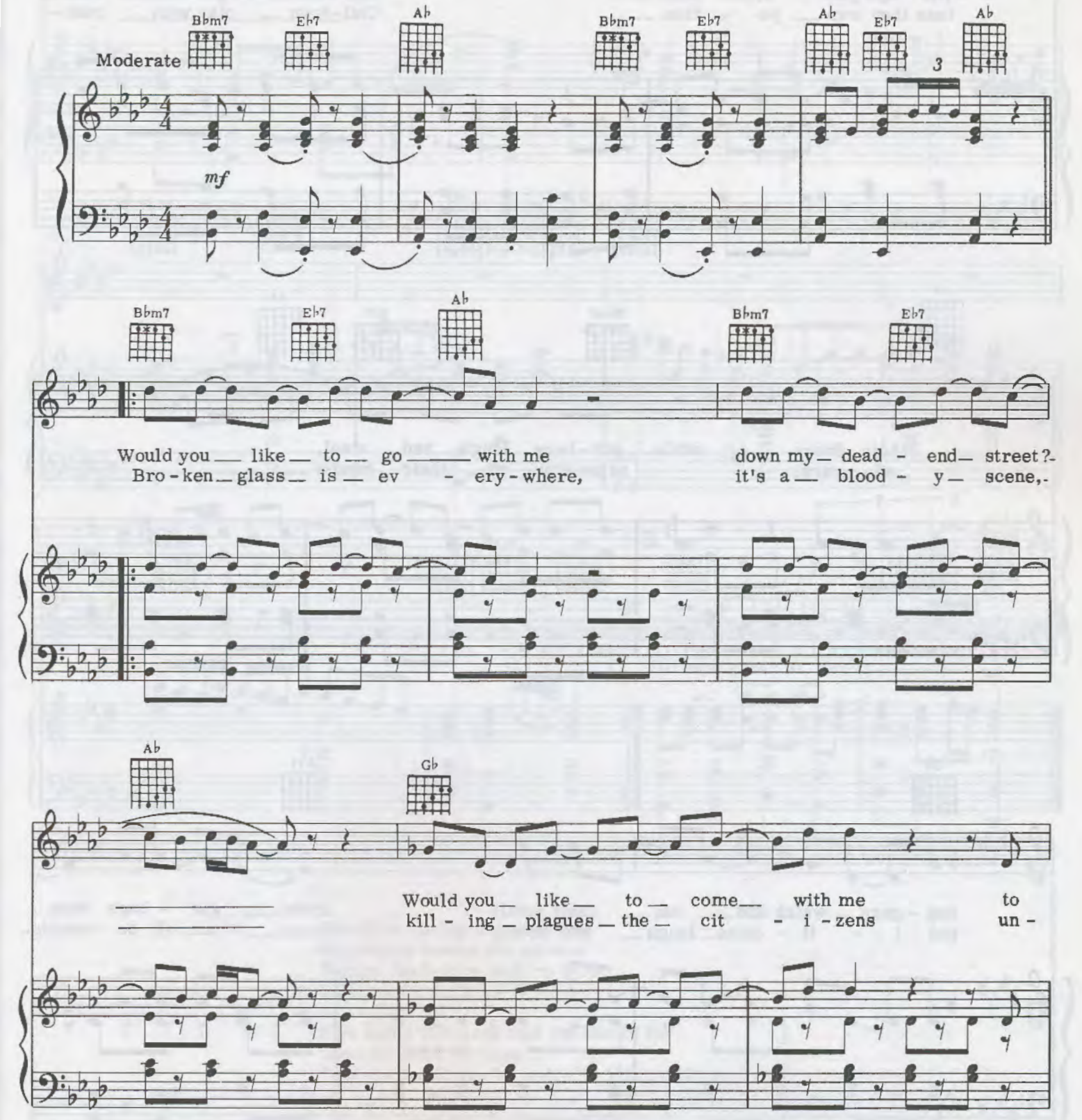
on - ly shirt I — own is hang - in' on — my back, but I'm — the en - vy of ev - 'ry
guess her folks — brought her — up that — way; the right side of the tracks, she was
I know I'm — just an — av - er - age — guy, no — foot - ball he - ro or

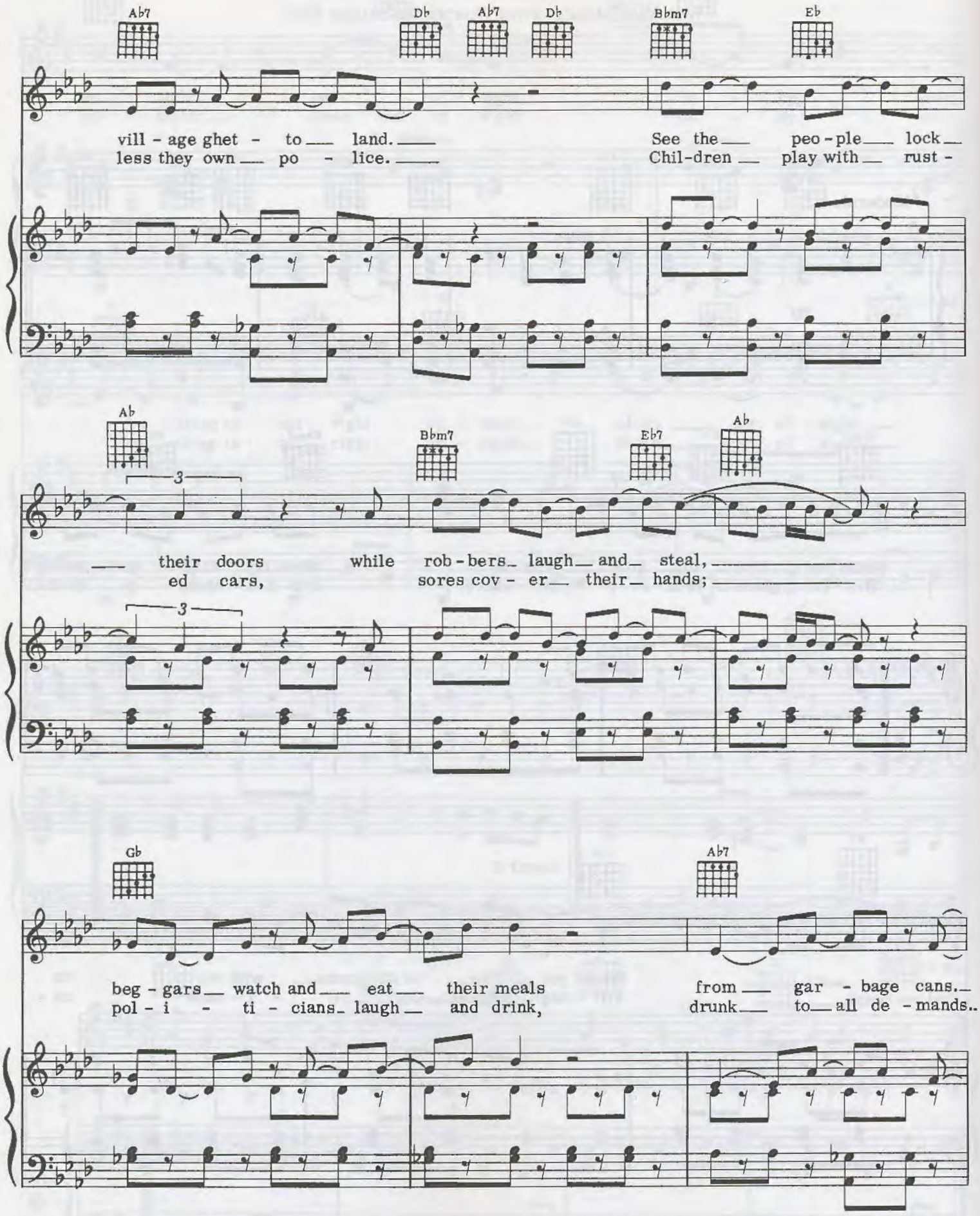

C
(D Bass)
D
C
(D Bass)
2nd time D. S.
sin - gle guy since I'm the ap - ple of my girl's eye when we
born and raised in a great big old house full of but - lers and maids. She says
smooth Don Juan; got emp - ty pock - ets, you see I'm a poor man's son
D
C
(D Bass)
D
(D Bass)
C
go out step - ping on the town. For a while my money's low and my suit's
give her the things that money can buy but I'll nev - er, nev - er nev-er make my
D
C
(D Bass)
out of style, but it's all right if my clothes are - n't new; out
ba - by cry, and it's all right; what I can't do, out
D
C
(D Bass)
D
C
(D Bass)
G
(D Bass)
of sight be-cause my heart is true; she says ba - by ev - ry-thing is all right,
of sight be -cause my heart is true; she says ba - by ev - ry-thing is all right,

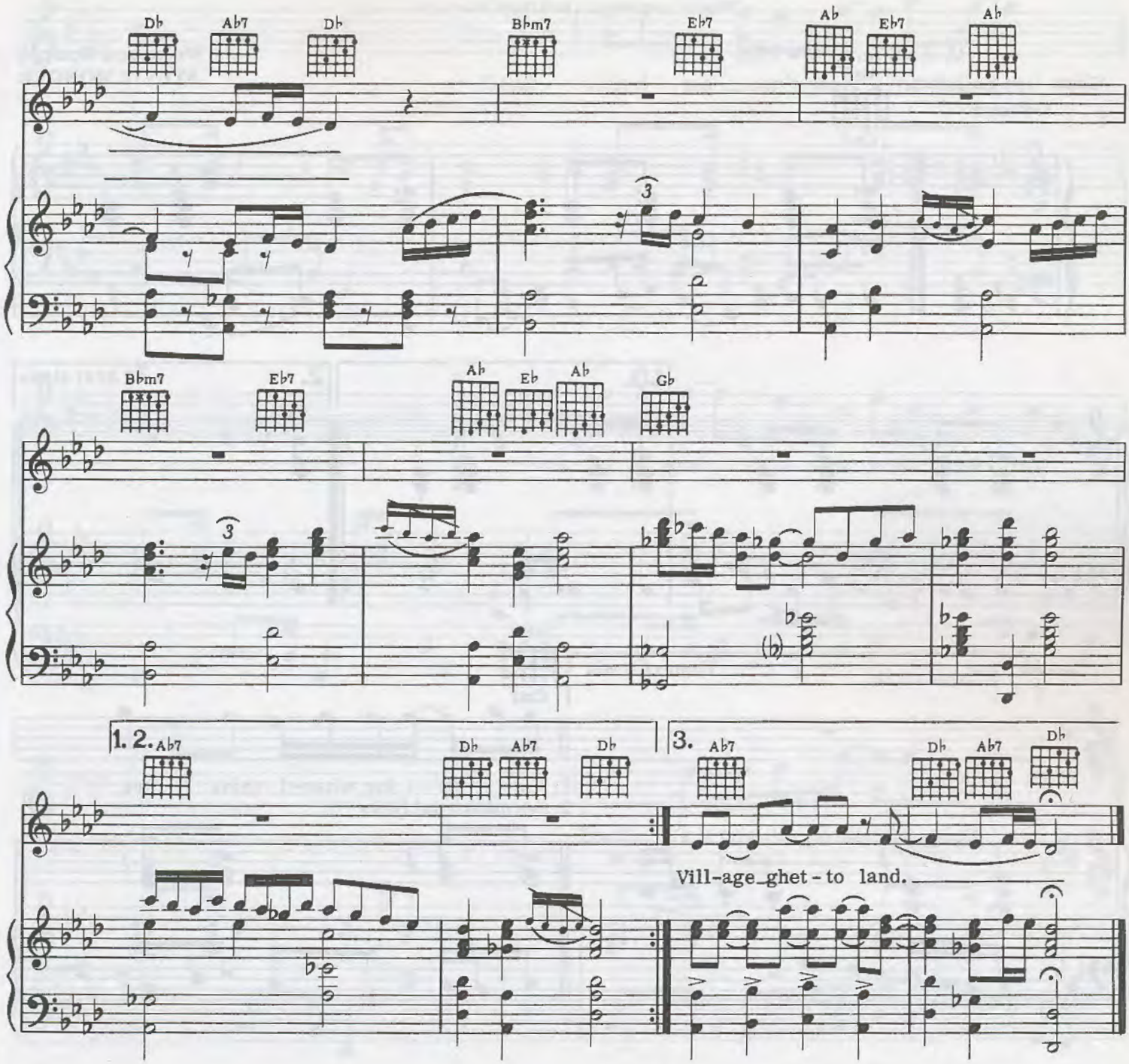

D
(D Bass) C
(D Bass) G
D
up tight, out of sight; ba - by, ev-
up tight, clean out of sight; ba - by, ev-
C (D Bass)
G (D Bass)
D
C (D Bass)
G (D Bass)
to Coda
'ry - thing is all right, up - tight, clean out of sight.
'ry - thing is all right, up - tight, clean out of sight.
D
C (D Bass)
D
C (D Bass)
D.S. al Coda
She's a
3 times
D
C (D Bass)
G (D Bass)
D
C (D Bass)
G (D Bass)
Repeat and Fade
Ba - by, ev - 'ry - thing is all right, up - tight, way out of sight.
Coda

Village Ghetto Land

Words and Music by Stevie Wonder and Shatema Byrd




Ab7
Db
Ab7
Db
Bbm7
Eb
vill - age ghet - to land.
less they own po - lice.
See the peo - ple lock
Chil - dren play with rust -
Ab
Bbm7
Eb7
Ab
their doors while rob - bers laugh and steal,
ed cars, sores cov - er their hands;
Gb
Ab7
beg - gars watch and eat their meals
pol - i - ti - cians laugh and drink,
from gar - bage cans.
drunk to all de - mands..



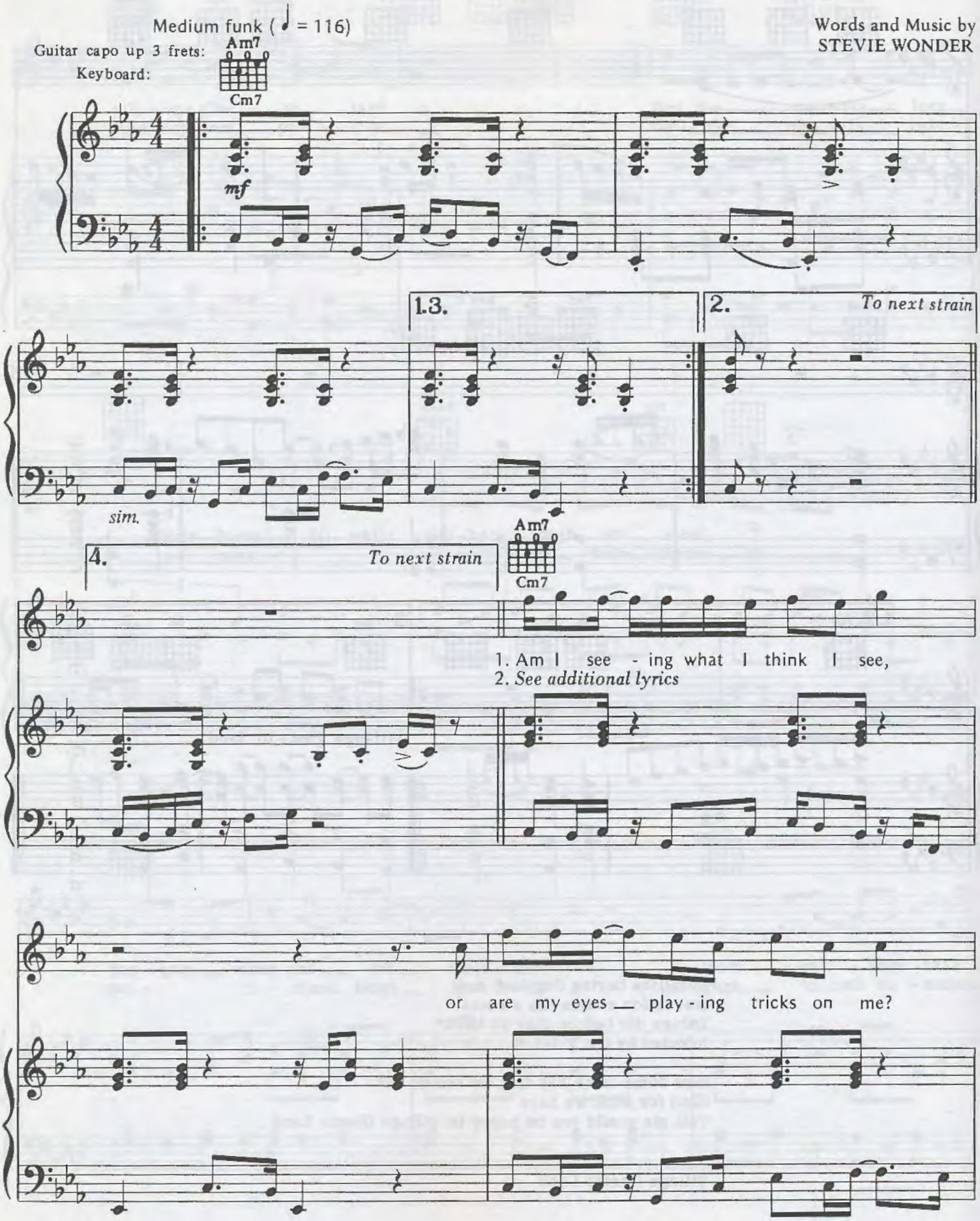
Families buying dog food now
Starvation roams the streets
Babies die before they're born
Infected by the grief

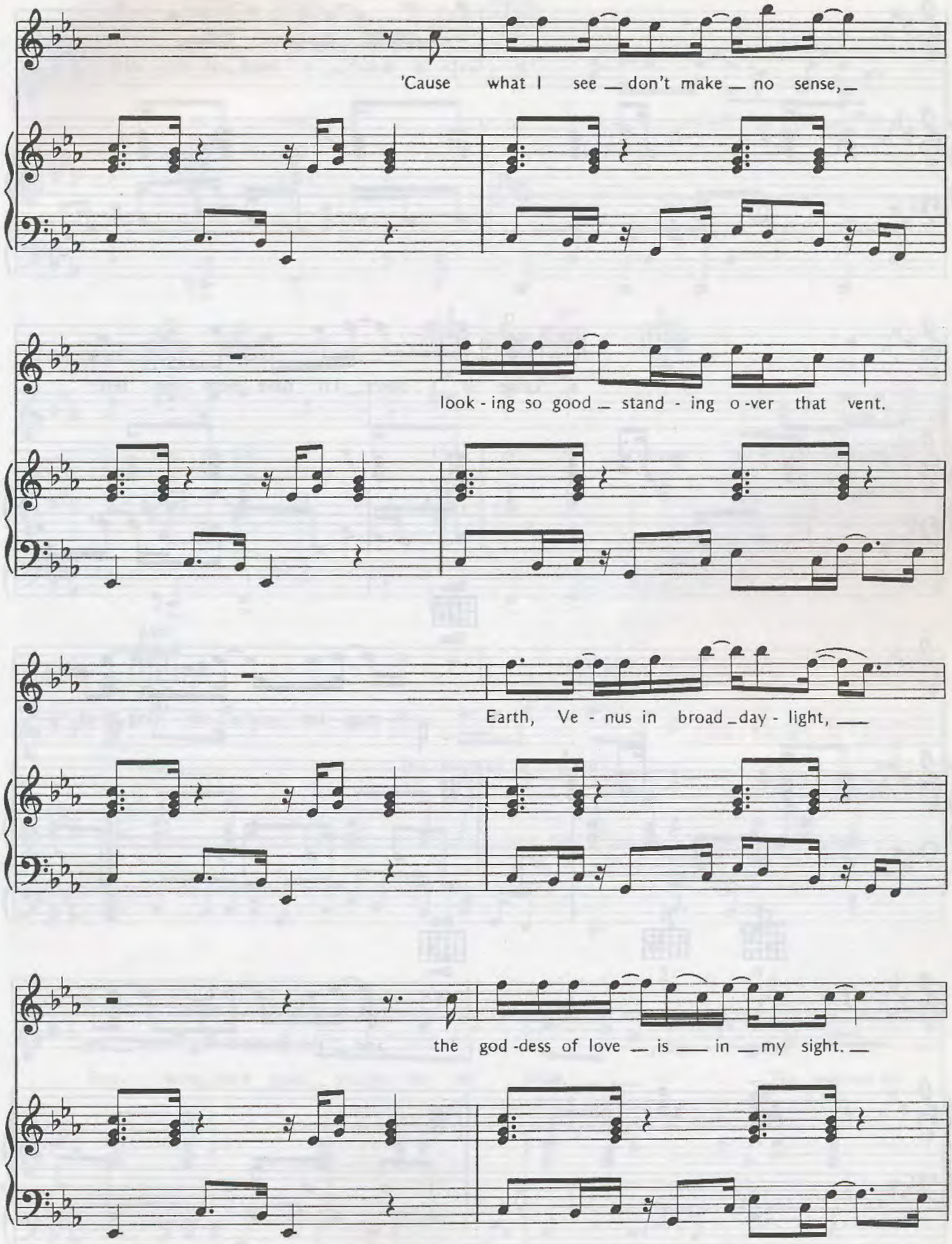
Now some folks say that we should be
Glad for what we have
Tell me would you be happy in Village Ghetto Land

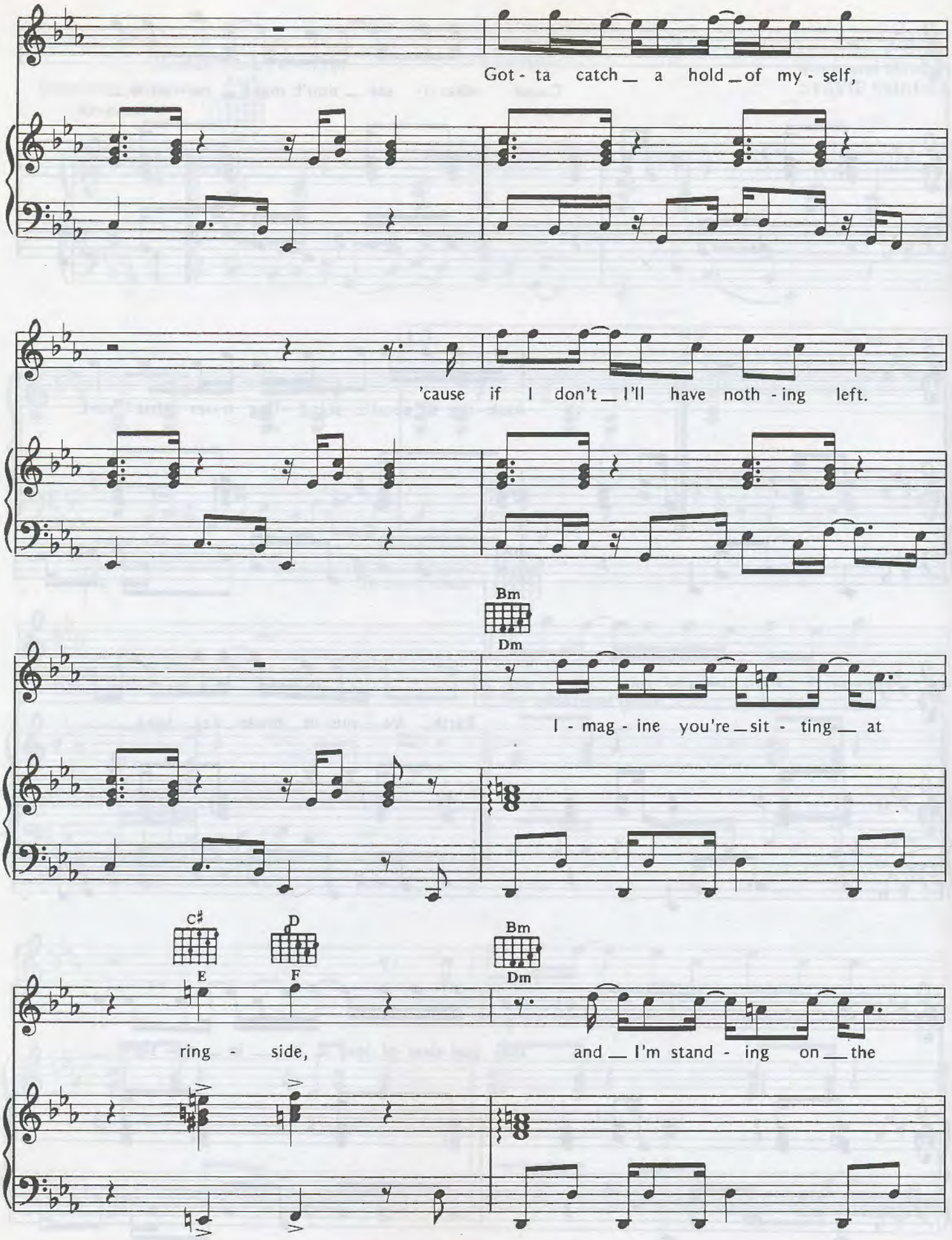
Village Ghetto Land

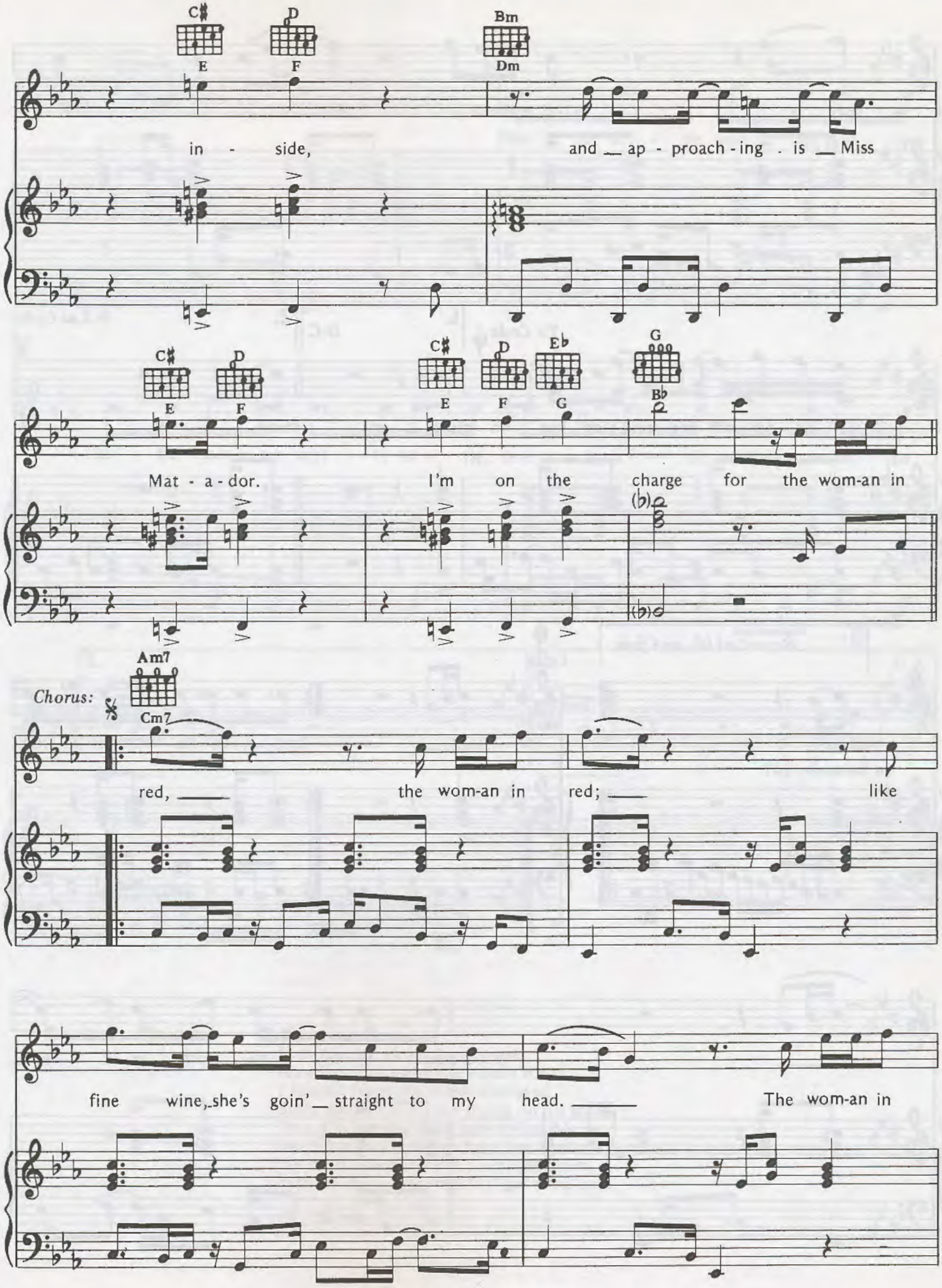
The Woman In Red

Words and Music by Stevie Wonder




'Cause what I see _ don't make _ no sense, _
look - ing so good _ stand - ing o -ver that vent.
Earth, Ve - nus in broad _ day - light, _
the god -dess of love _ is _ in _ my sight. _


Got - ta catch a hold of my - self,
'cause if I don't I'll have noth - ing left.
Bm
Dm
I - mag - ine you're sit - ting at
C♯
E
D
F
Bm
Dm
ring - side,
and I'm stand - ing on the


C♯ D Bm
E F Dm
in - side, and _ ap - proach - ing . is _ Miss
C♯ D C♯ D E♭ G
E F E F G B♭
Mat - a - dor. I'm on the charge for the wom-an in
Am7
Chorus:
Cm7
red, _ the wom-an in red; _ like
fine wine, she's goin' _ straight to my head. _ The wom-an in

red, the wom-an in red; I'll

To Coda 1. D.C. 2. D.S. al Coda

set - tle for noth - ing less than her in - stead. stead.

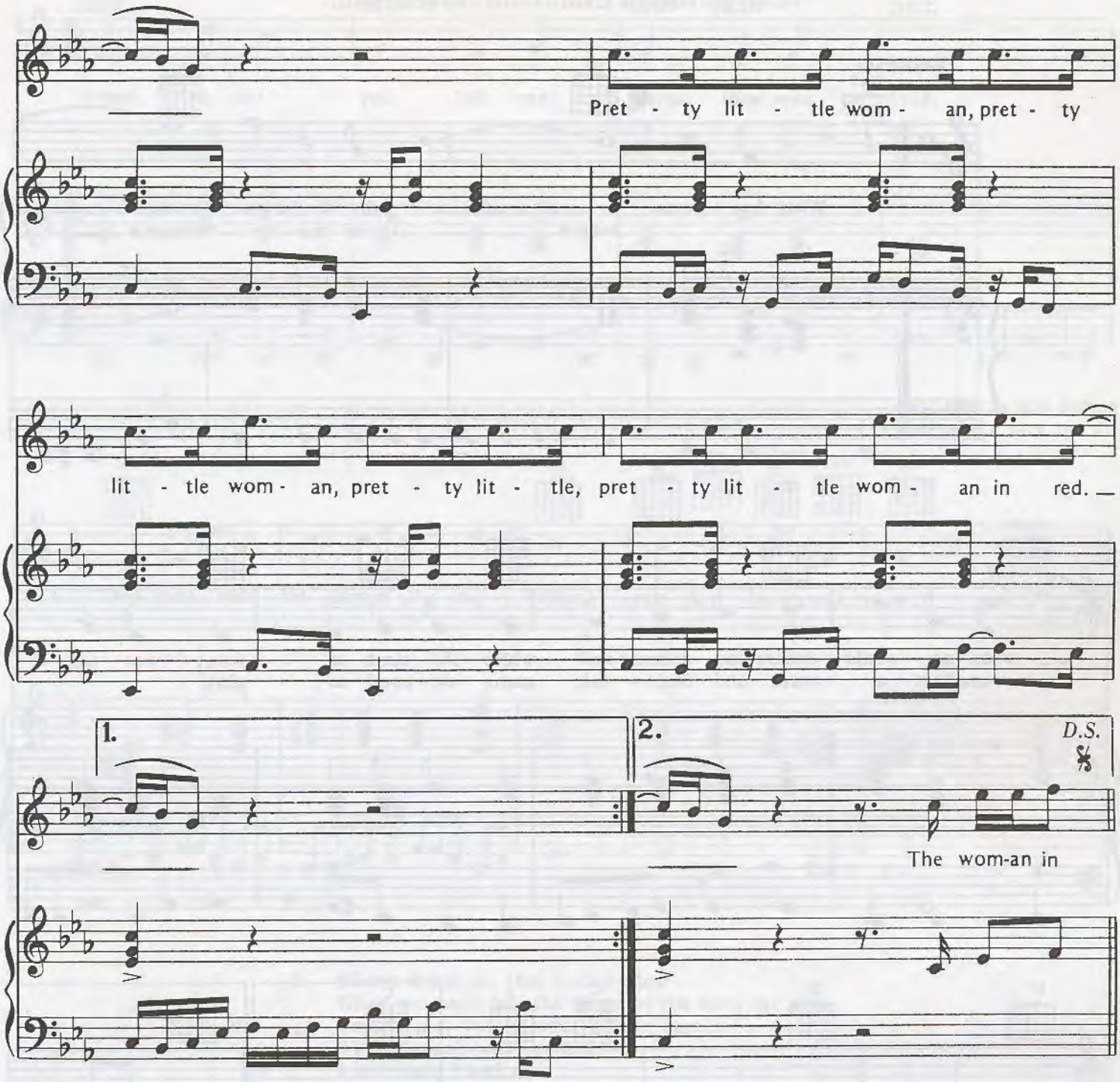
3. Repeat ad lib. and fade

stead.

Coda

stead. Pret - ty lit - tle wom-an in red,

pret - ty lit - tle wom- an in red.

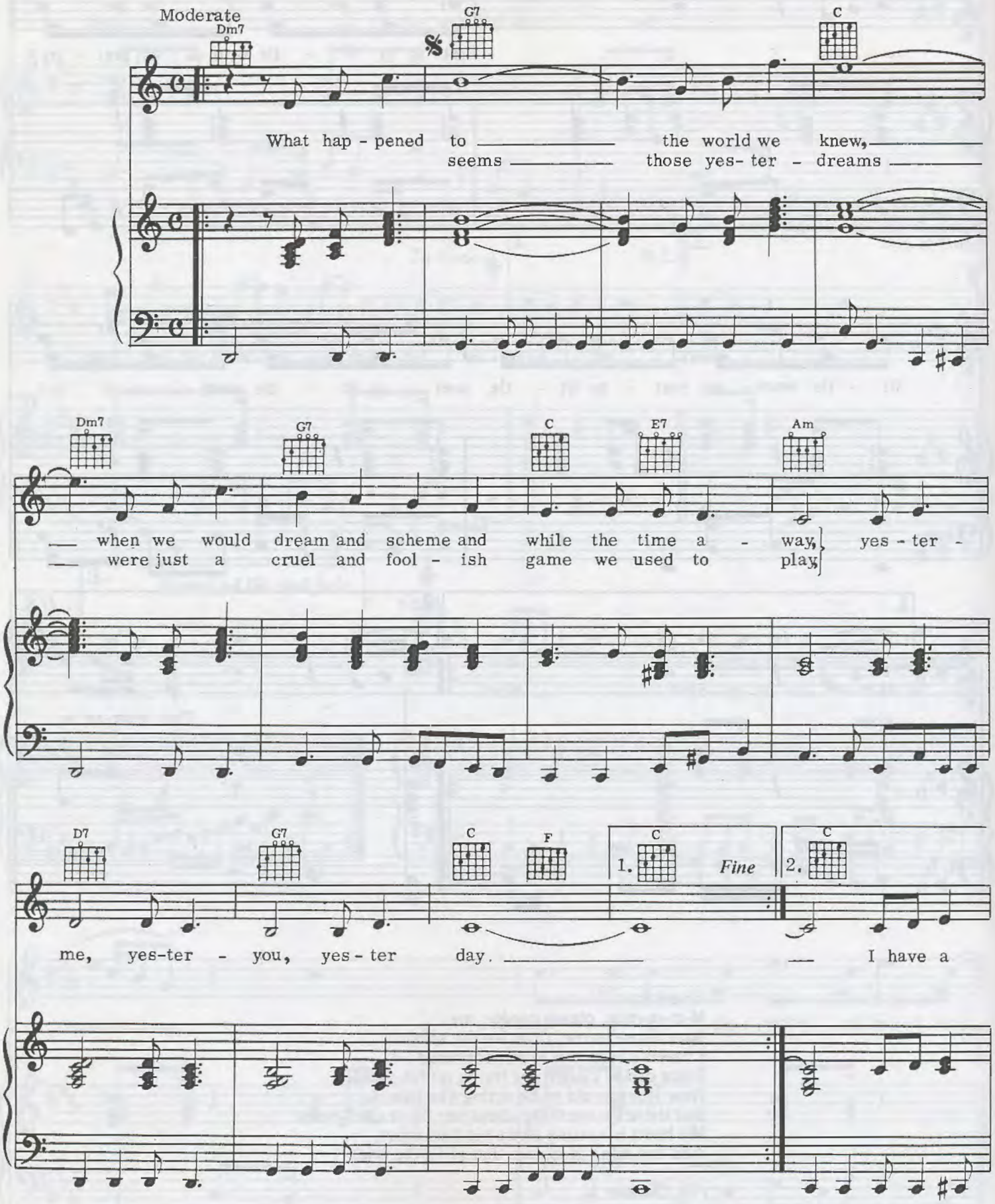


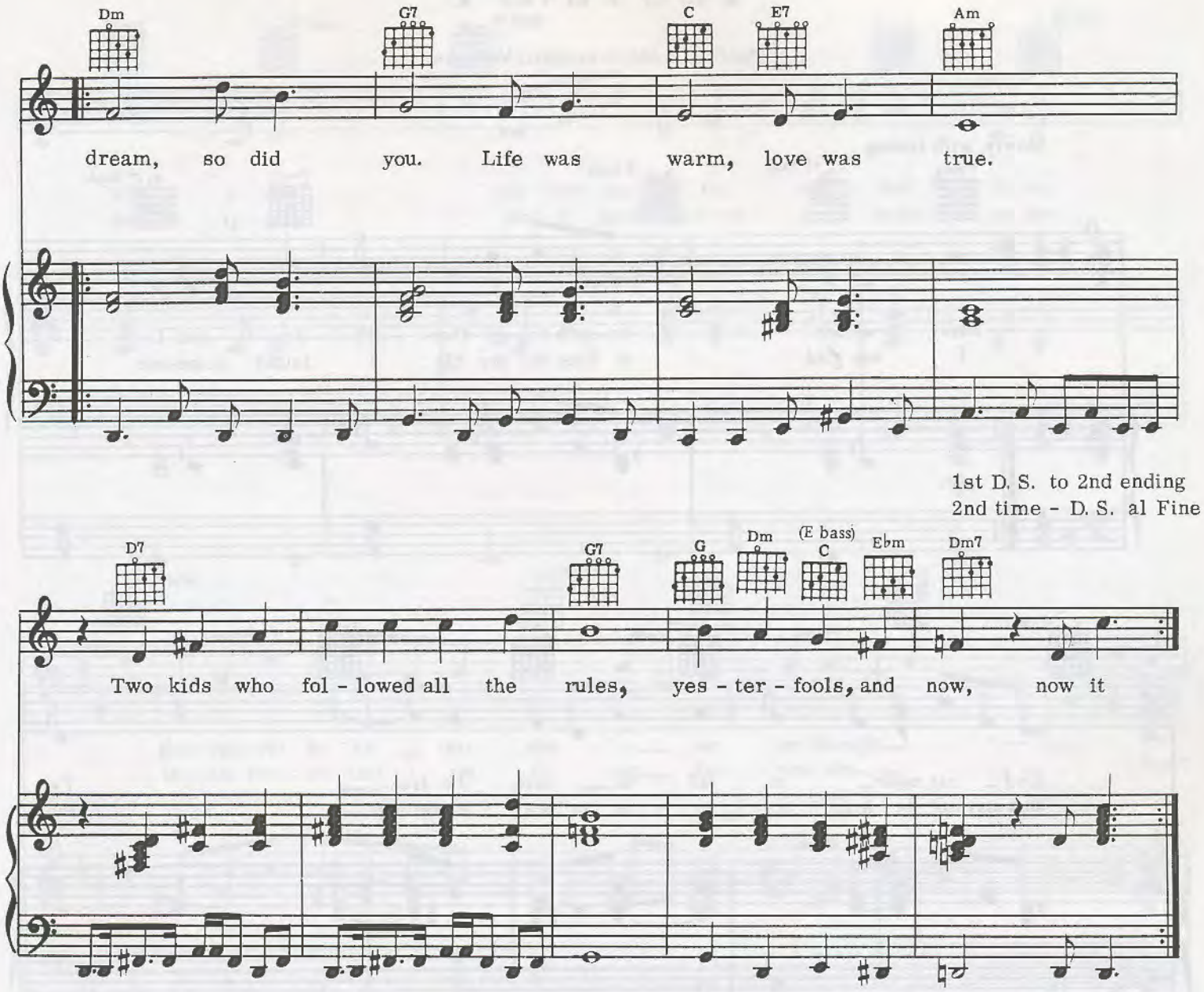
Verse 2:
M-m-m-miss, please pardon me;
Now listen to me, I can hardly speak.
I haven't been this much confused
Since daddy caught me trying on his shoes.
Now I'm too old to be acting like this,
But there's something about her I just can't resist.
My heart is beating like a big bass drum,
And my mind is saying, that girl's the one.

(To Chorus:)

Yester-Me, Yester-You, Yesterday

Words and Music by Ronald Miller and Bryan Wells

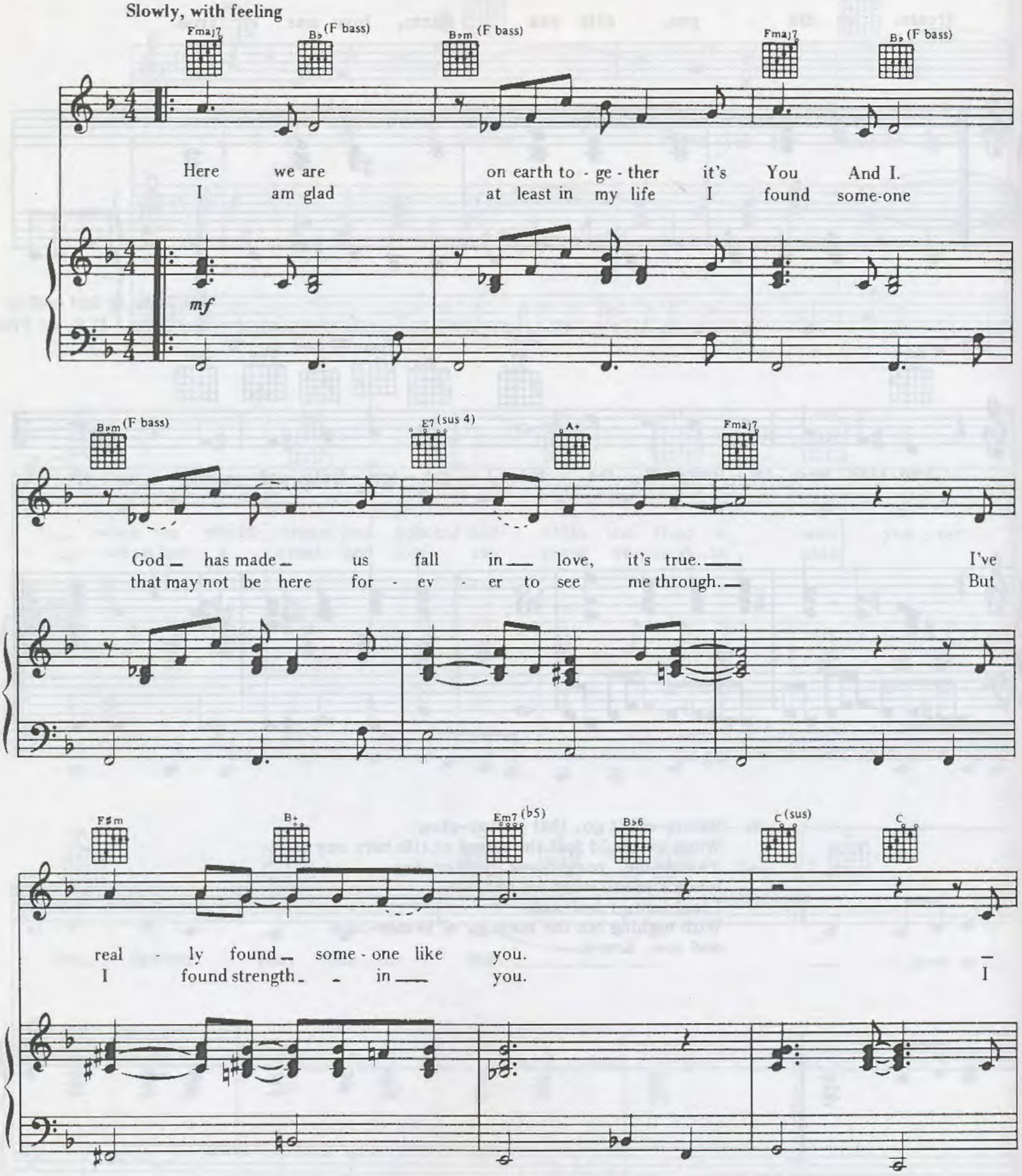


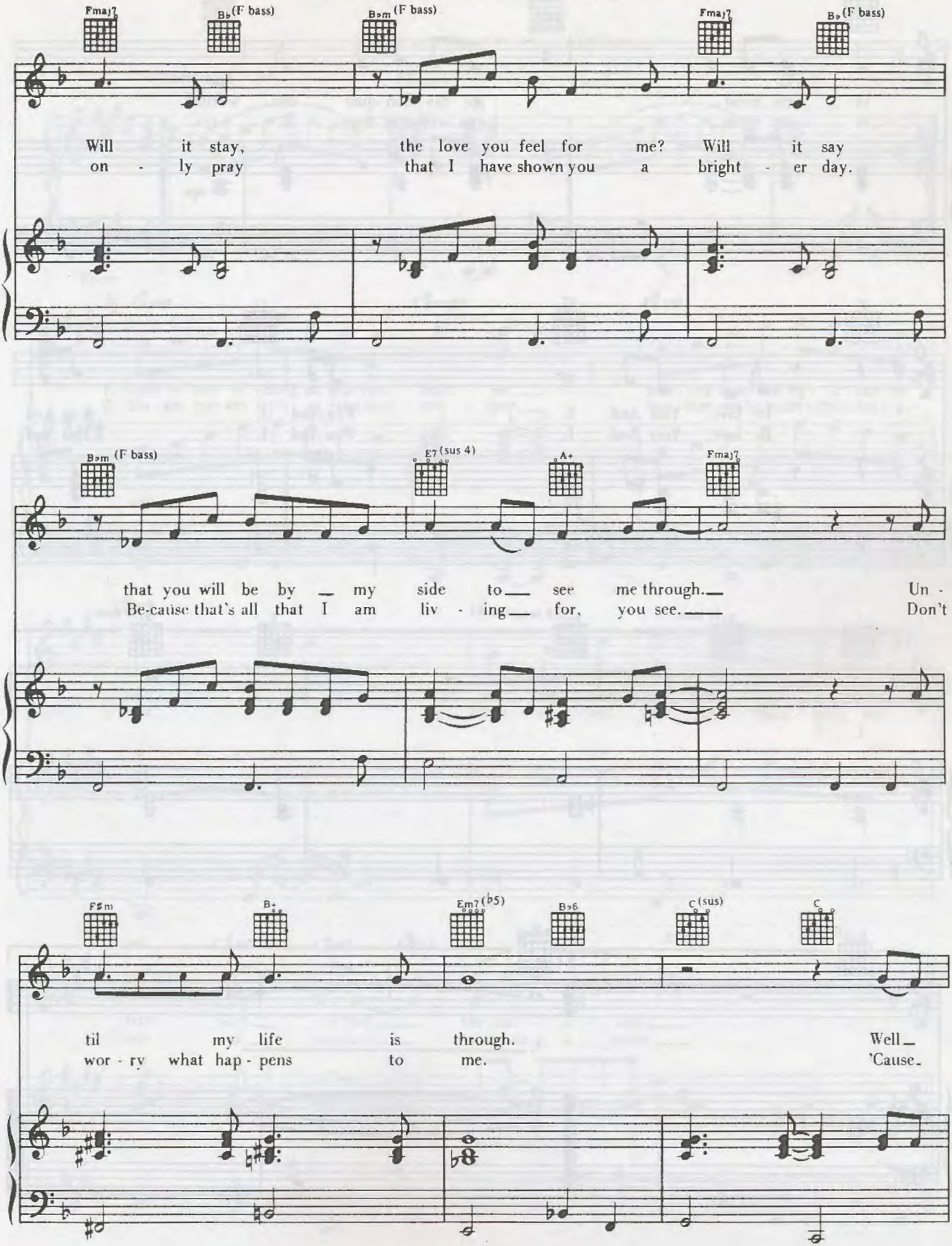


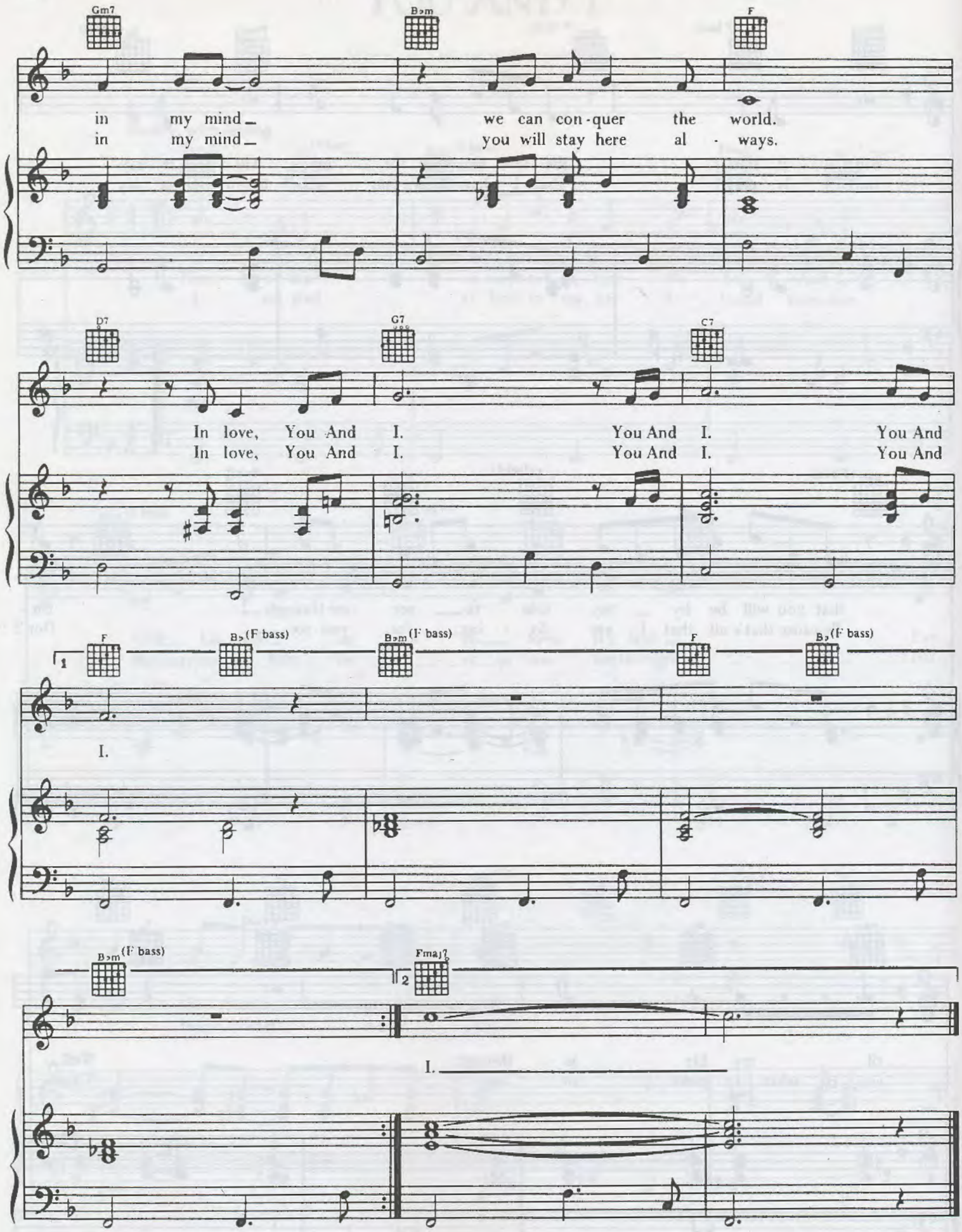
2. Where did it go, that yester-glow
When we could feel the wheel of life turn our way.
Yester-me, yester-you, yester-day.
When I recall what we had,
I feel lost, I feel sad.
With nothing but the mem'ry of yester-love
and now, now it

You And I

Words and Music by Stevie Wonder

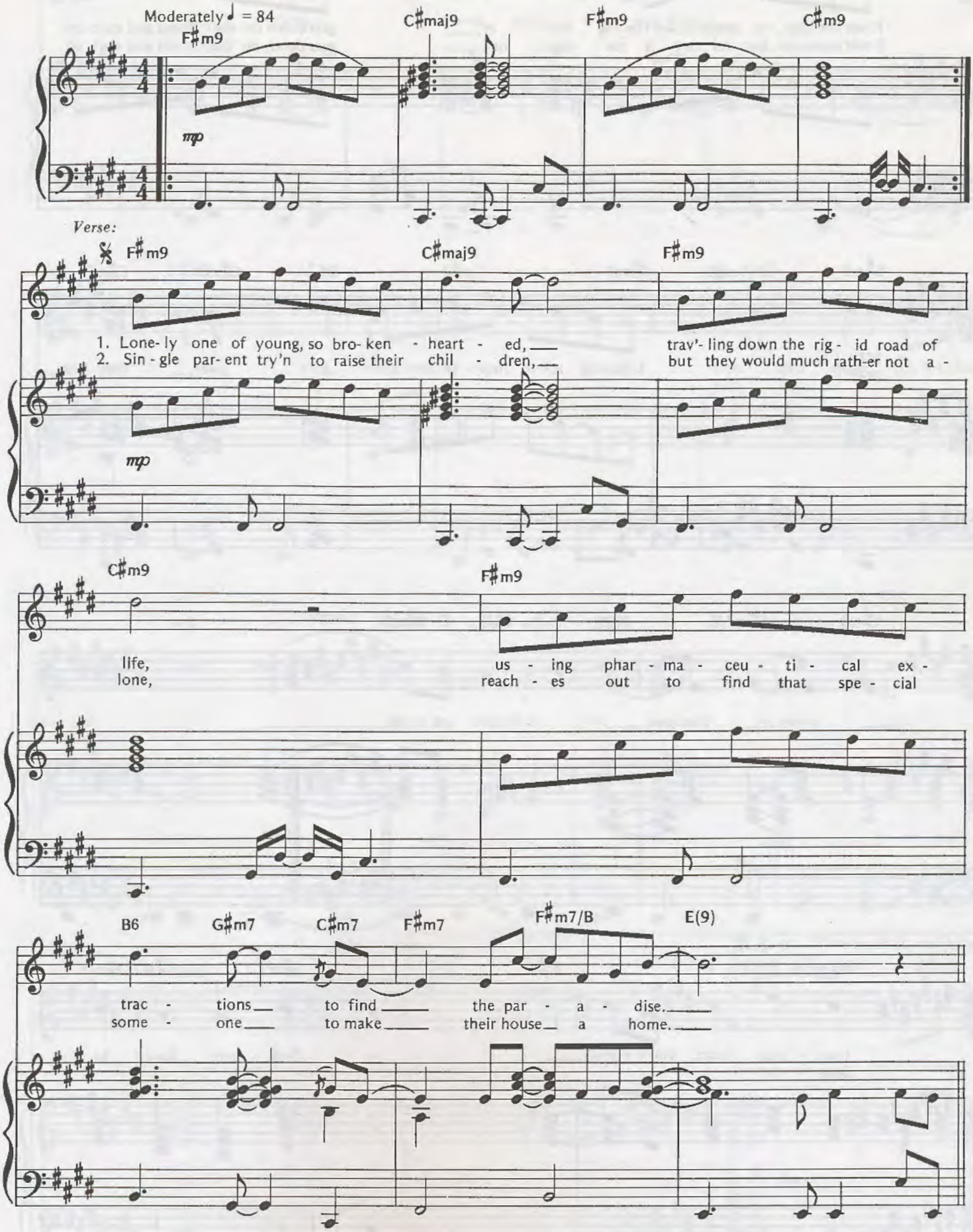


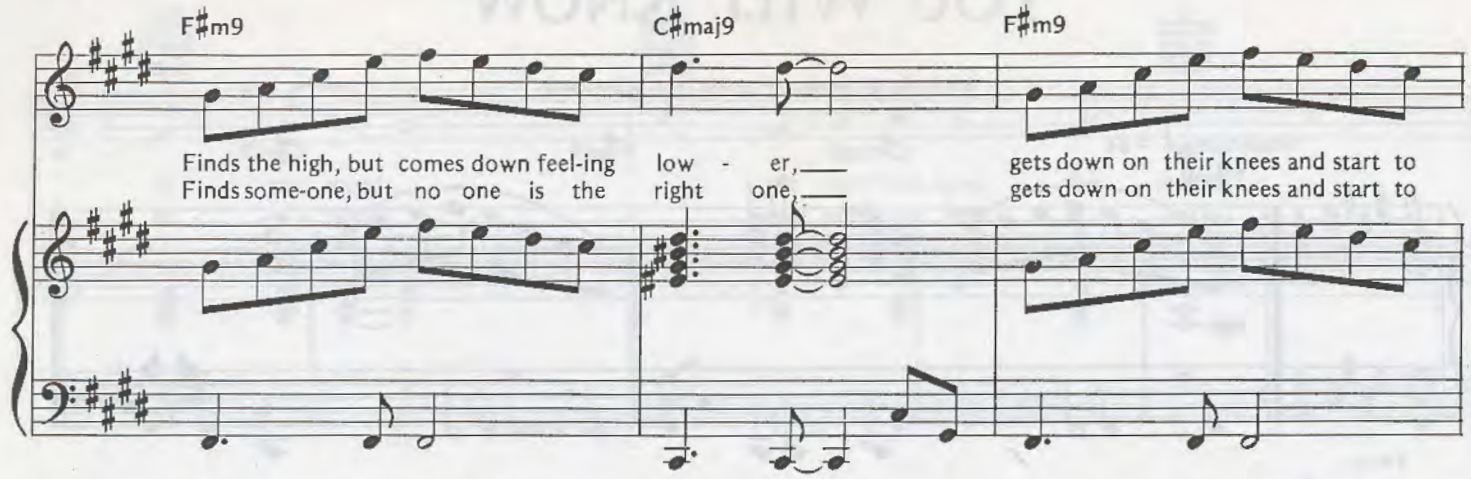

Fmaj7
B♭ (F bass)
B♭m (F bass)
Fmaj7
B♭ (F bass)
Will it stay, the love you feel for me? Will it say
on - ly pray that I have shown you a bright - er day.
B♭m (F bass)
E7 (sus 4)
A+
Fmaj7
that you will be by my side to see me through. Un -
Be-cause that's all that I am liv - ing for, you see. Don't
F♯m
B+
Em7 (♭5)
B♭6
C (sus)
C
til my life is through. Well
wor - ry what hap - pens to me. 'Cause

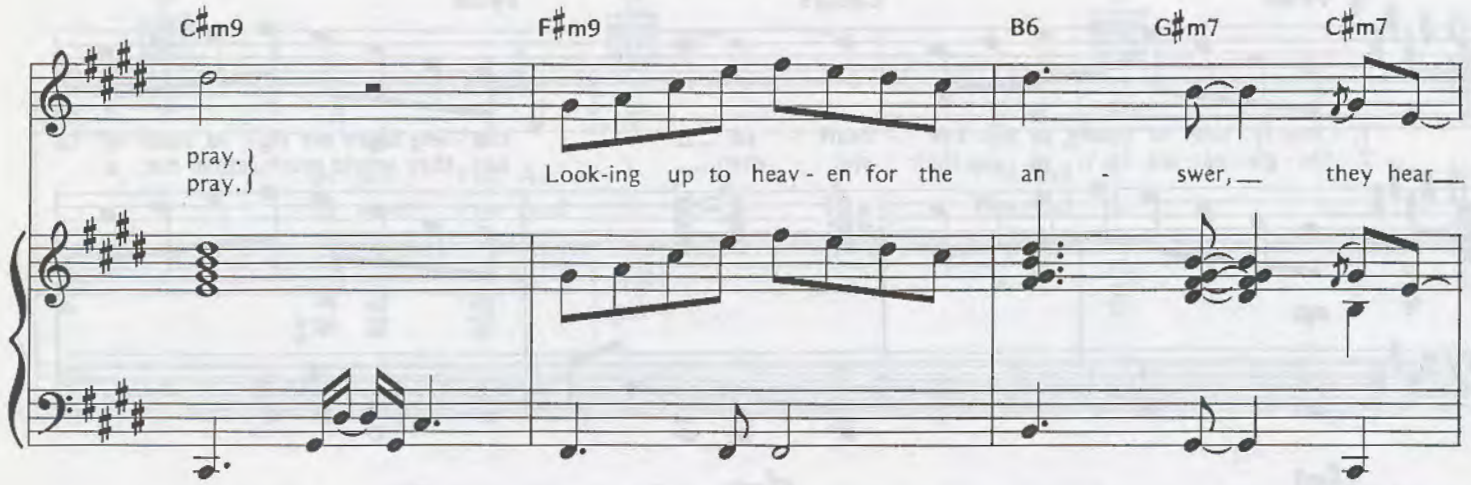

Gm7
B♭m
F
in my mind
we can con-quer the world.
in my mind
you will stay here al - ways.
D7
G7
C7
In love, You And I.
You And I.
You And
In love, You And I.
You And I.
You And
F
B♭ (F bass)
B♭m (F bass)
F
B♭ (F bass)
1
I.
B♭m (F bass)
Fmaj7
2
I.

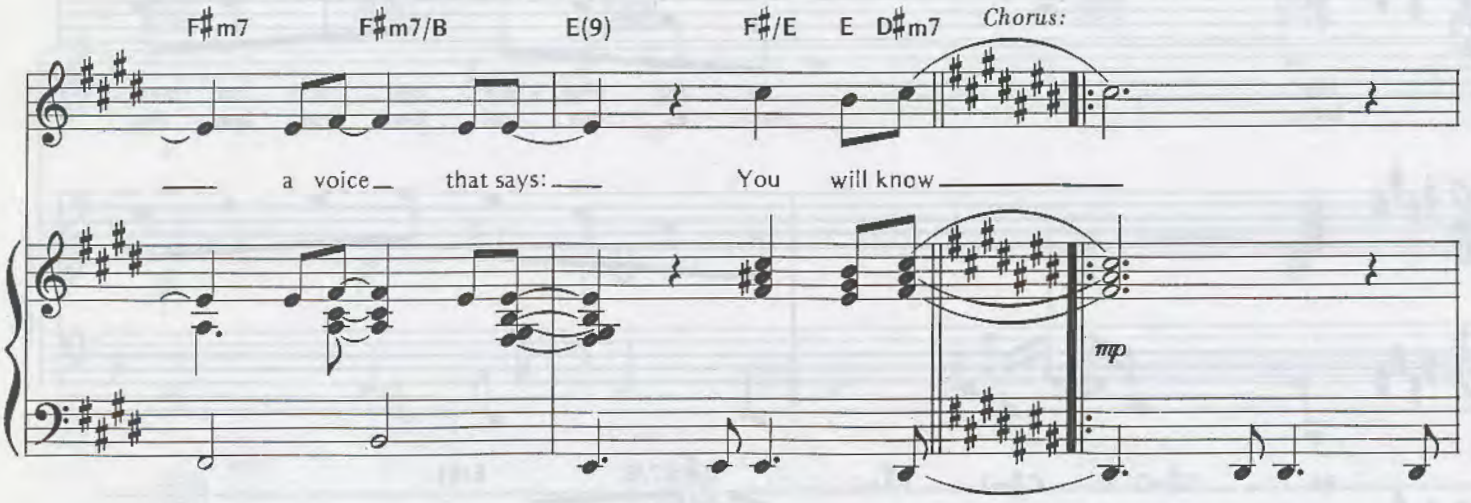
You Will Know

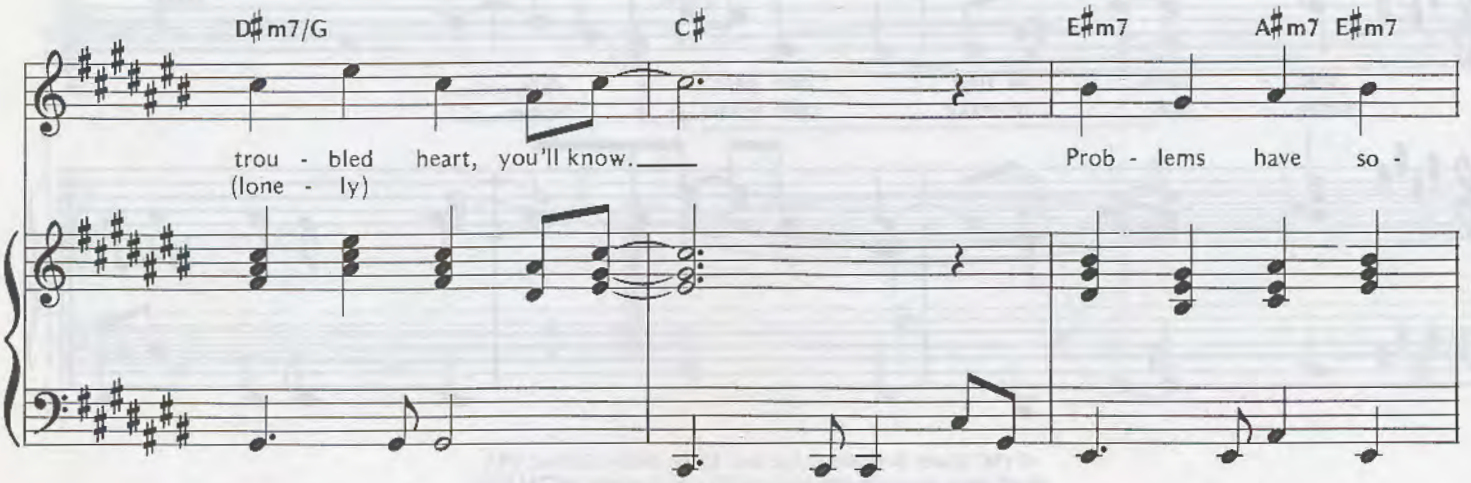
Words and Music by Stevie Wonder




F♯m9
C♯maj9
F♯m9
Finds the high, but comes down feel-ing low - er,
Finds some-one, but no one is the right one,
gets down on their knees and start to
gets down on their knees and start to


C♯m9
F♯m9
B6
G♯m7
C♯m7
pray.
pray.
Look-ing up to heav - en for the an - swer, they hear


F♯m7
F♯m7/B
E(9)
F♯/E
E
D♯m7
Chorus:
a voice that says: You will know
mp


D♯m7/G
C♯
E♯m7
A♯m7
E♯m7
trou - bled heart, you'll know.
(lone - ly)
Prob - lems have so -

D♯m7 D♯m7/G♯ C♯

lu - tions; trust, and I will show.

E♯m7 A♯m7 D♯m7 D♯m7/G♯

you will know, trou - bled heart, you'll know..
(lone - ly)

C♯ E♯m7 A♯m7 E♯m7 D♯m7 D♯m7/G♯

Ev - ery life has rea - son, for I made it

cresc.

A/B

so

1. C♯/B B *D.S.* 𝄋

2.3. *etc. Repeat ad lib. and fade*
C♯/B B D♯m7

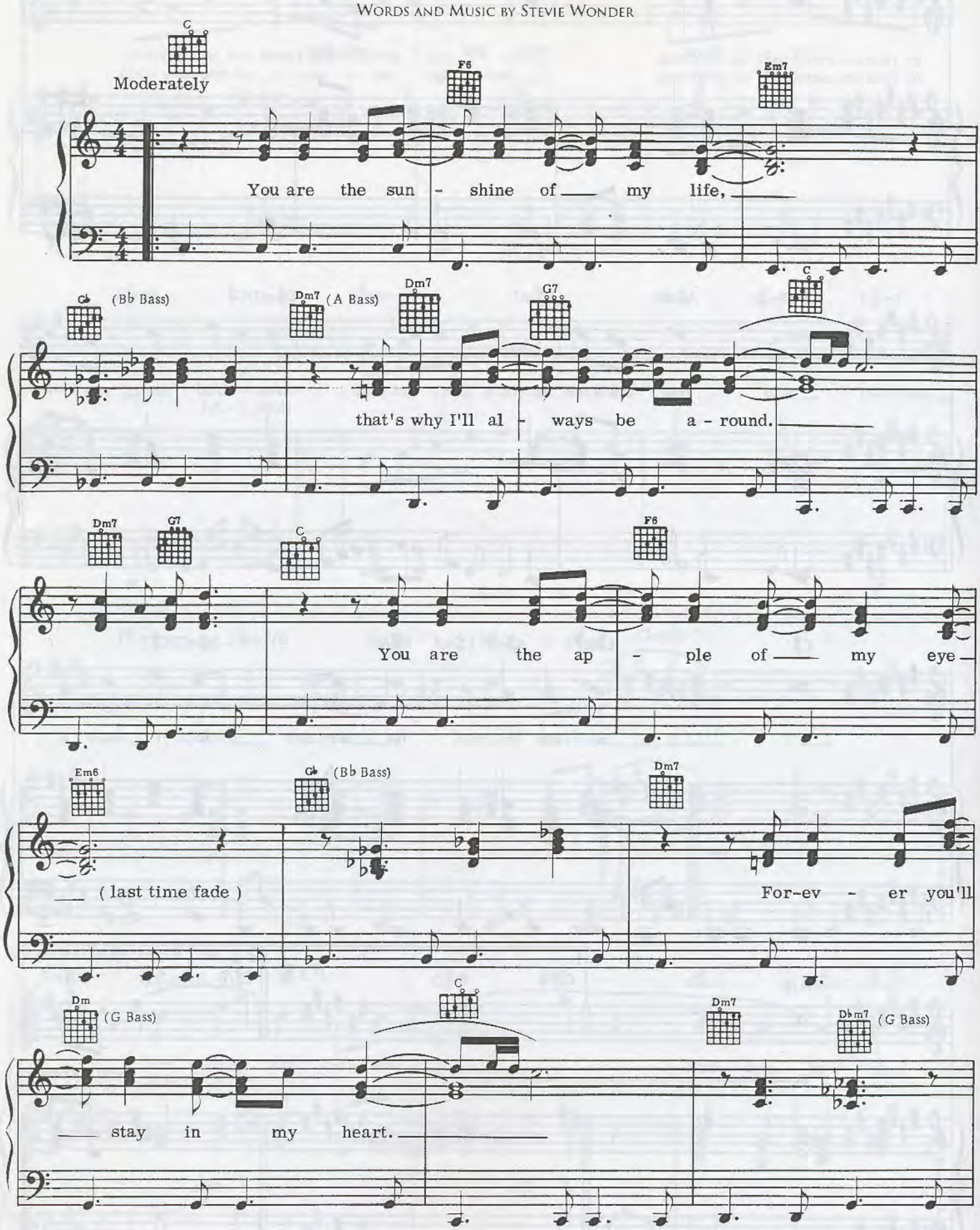
you'll know,

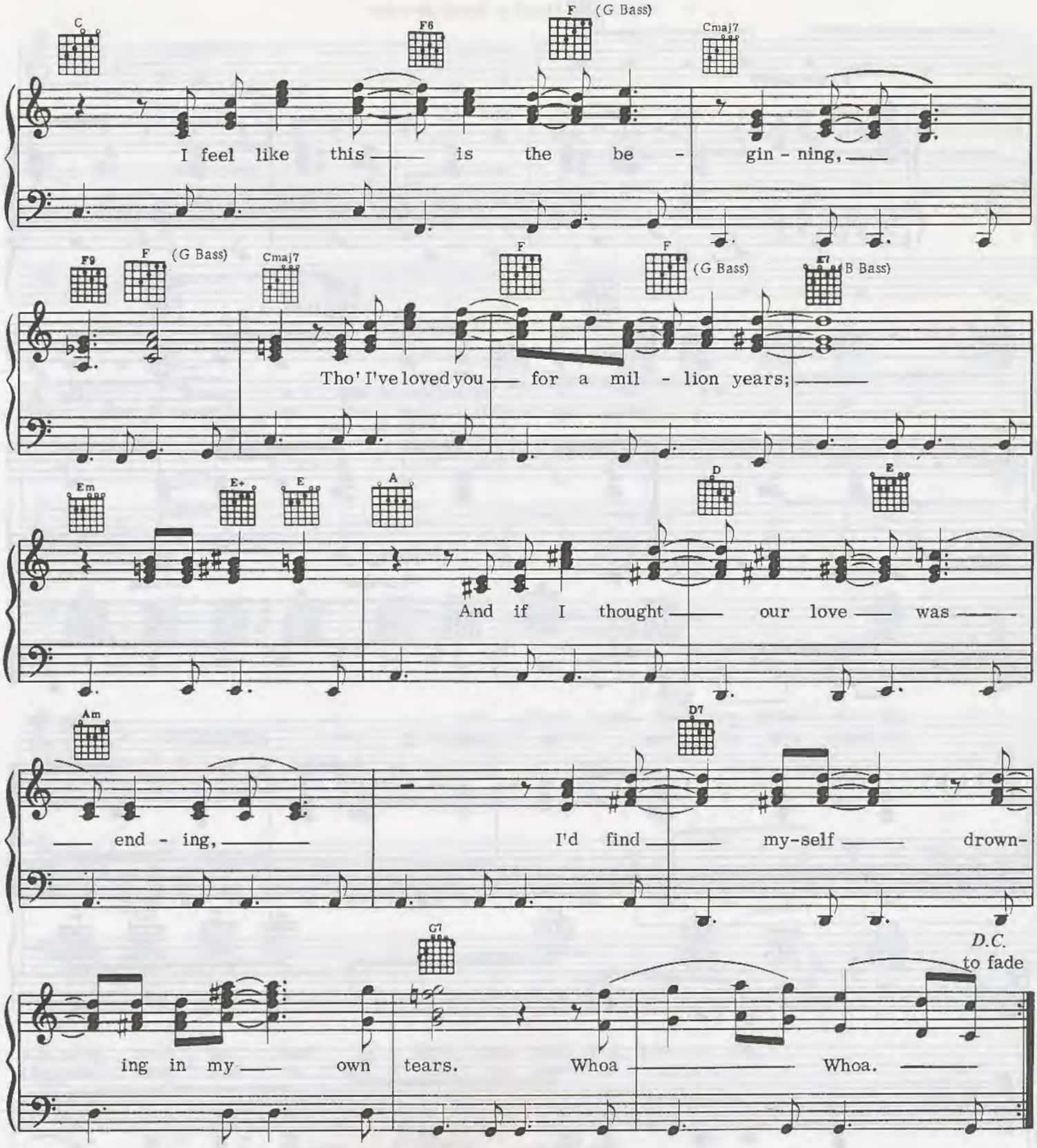
f *dim.*

f *dim.*

You Are The Sunshine Of My Life

Words and Music by Stevie Wonder

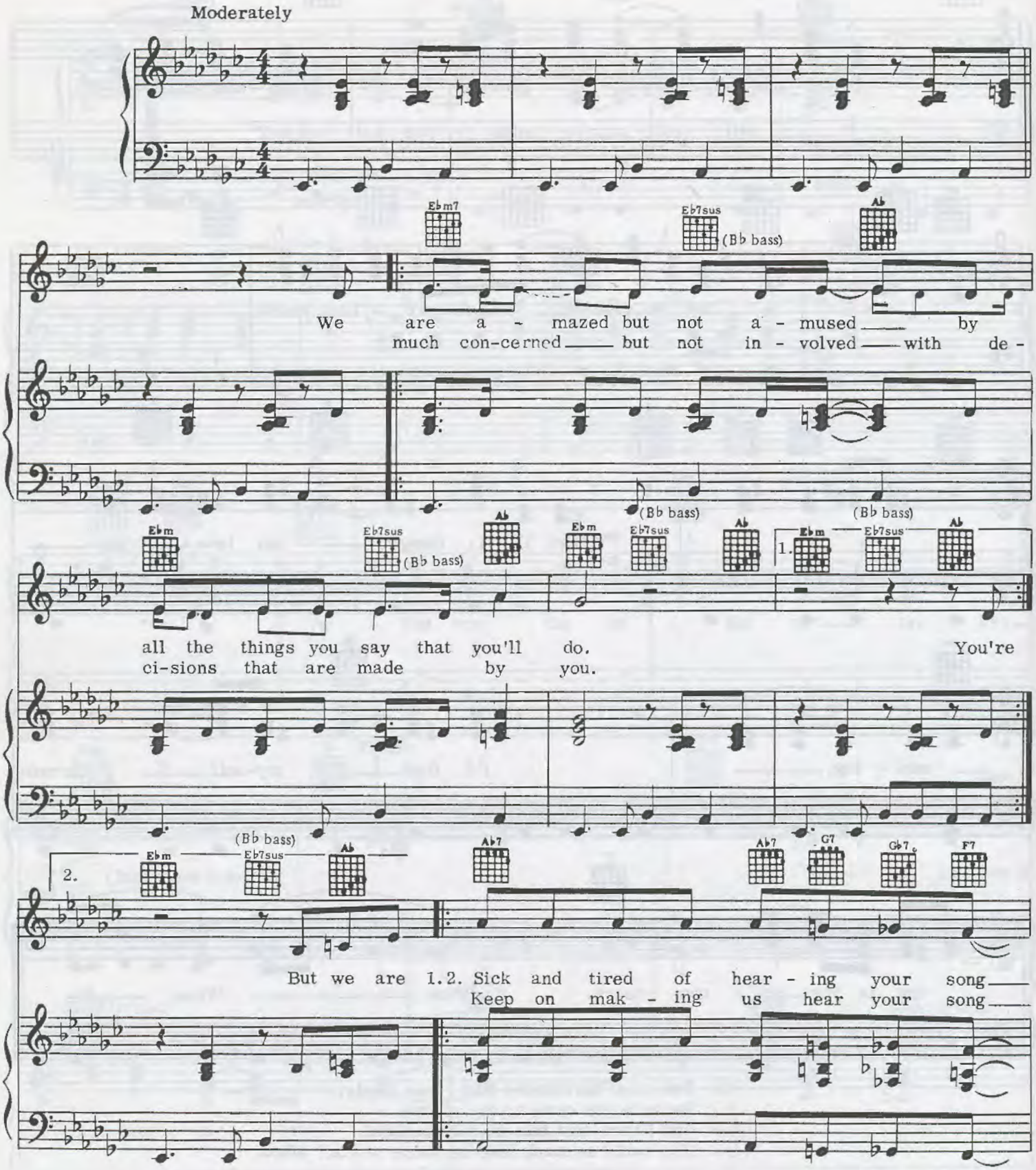


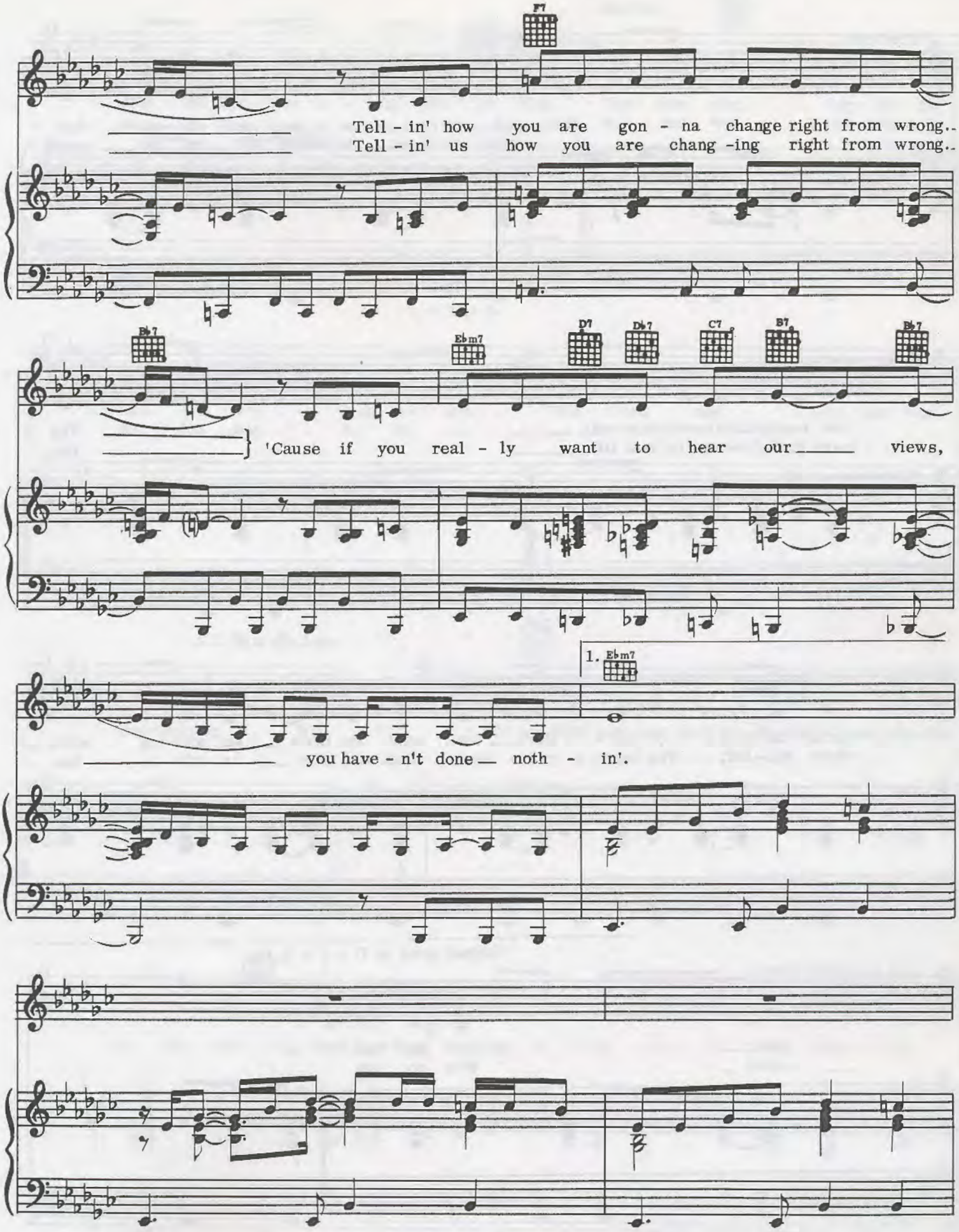


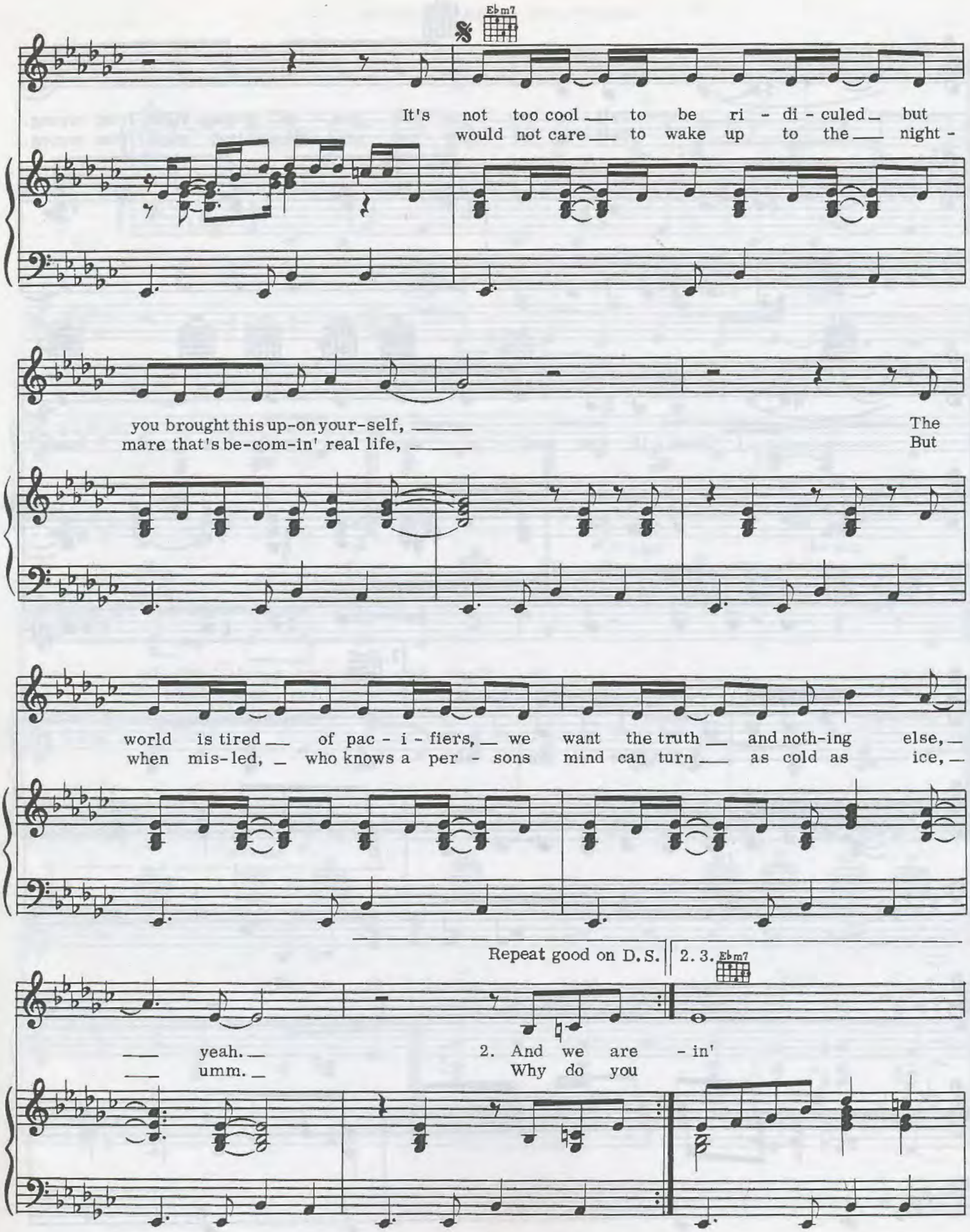
2. You must have known that I was lonely,
Because you came to my rescue.
And I know that this must be heaven;
How could so much love be inside of you? Whoa.

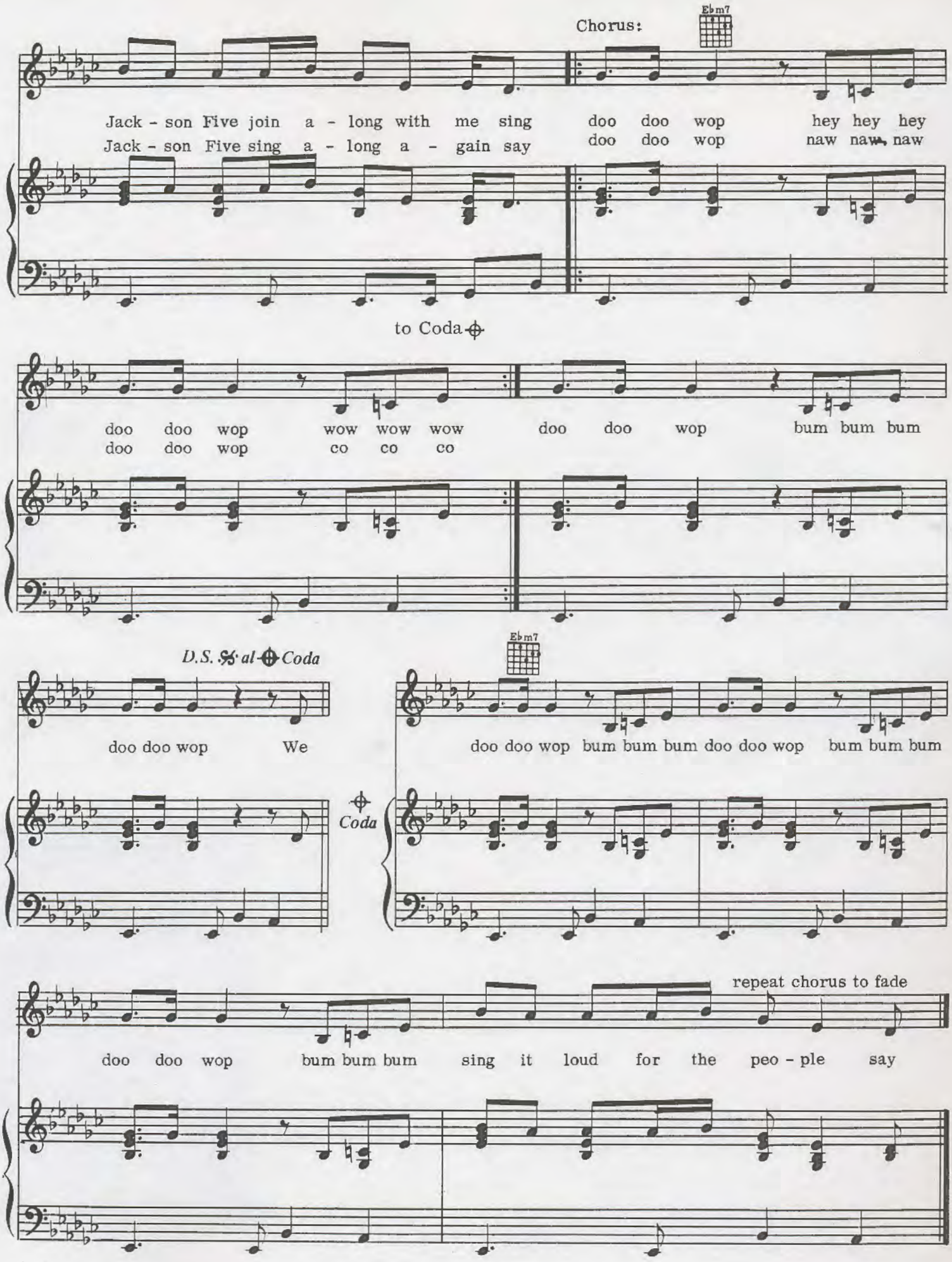
You Haven't Done Nothin' Yet

Words and Music by Stevie Wonder




F7
Tell - in' how you are gon - na change right from wrong..
Tell - in' us how you are chang -ing right from wrong..
B♭7
E♭m7
D7
D♭7
C7
B7
B♭7
'Cause if you real - ly want to hear our views,
1. E♭m7
you have - n't done noth - in'.


Eb m7
It's not too cool to be ri - di - culed but
would not care to wake up to the night -
you brought this up-on your-self,
mare that's be-com-in' real life,
The
But
world is tired of pac - i - fiers, we want the truth and noth-ing else,
when mis-led, who knows a per - sons mind can turn as cold as ice,
Repeat good on D.S.
2. 3.
Eb m7
yeah.
umm.
2. And we are - in'
Why do you


Chorus:
Ebm7
Jack - son Five join a - long with me sing doo doo wop hey hey hey
Jack - son Five sing a - long a - gain say doo doo wop naw naw, naw
to Coda
doo doo wop wow wow wow doo doo wop bum bum bum
doo doo wop co co co
D.S. al Coda
Ebm7
doo doo wop We
doo doo wop bum bum bum doo doo wop bum bum bum
Coda
repeat chorus to fade
doo doo wop bum bum bum sing it loud for the peo - ple say

Stevie Wonder Anthology

All I Do · All In Love Is Fair · Another Star · As · Boogie On Reggae Woman Did I Hear You Say You Love Me · Do I Do · Don't Drive Drunk · Don't Know Why I Love You · Don't You Worry 'Bout A Thing · Ebony And Ivory Ecclesiastes · Fingertips · For Once In My Life · For Your Love · Get It · Go Home · Gotta Have You · Happy Birthday · Have A Talk With God · He's Misstra Know-It-All · Heaven Help Us All · Heaven Is Ten Zillion Light Years Away · Higher Ground · I Ain't Gonna Stand For It · I Just Called To Say I Love You · I Was Made To Love Her · I Wish · I'm Wondering · If It's Magic If You Really Love Me · Isn't She Lovely · It's You · Joy Inside My Tears · Keep On Running · Kiss Lonely Goodbye · Knocks Me Off My Feet · Land Of La La Lately · Living For The City · Love Light In Flight · Master Blaster

My Cherie Amour · Never Dreamed You'd Leave In Summer · Never Had A Dream Come True · Ngiculela-Es Una Historia I Am Singing · Nothing's Too Good For My Baby · Ordinary Pain · Outside My Window · Overjoyed · Part Time Lover · Pastime Paradise · A Place In The Sun · Power Flower · Ribbon In The Sky · Rocket Love · Secret Life Of Plants · Send One Your Love · Shoo-Be-Doo-Be-Doo-Da-Day · Signed, Sealed, Delivered I'm Yours · Sir Duke Skeletons · Superstition · Superwoman (Where Were You When I Needed You) That Girl · True To Your Heart (from 'Mulan') · Until You Come Back To Me (That's What I'm Going To Do) · Uptight (Everything's Alright) · Village Ghetto Land · The Woman In Red · Yester-Me, Yester-You, Yesterday · You And I · You Are The Sunshine Of My Life · You Haven't Done Nothin' You Will Know

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